

Rain Worthington

Memories of Place

for Chamber Orchestra or Chamber Ensemble

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Duration: c. 12 minutes

Instrumentation

Flute

Oboe

Bb Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

Contrabass

Program note

Memories of Place arose from evocative memories of a time traveling and living in Greece, Egypt and Turkey.

It is a recollection of that time, not as a literal transcription of melodies, but rather as an emotional wash of memory of aural textures, painted with a broad brush of modal sound. – RW

Memories of Place

Andante expressive (♩ = c. 84)

Flute

Oboe

Clarinet in B \flat

Bassoon

Andante expressive (♩ = c. 84)

Violin 1

Violin 2

Viola

Cello

Contrabass

8

Fl.

Ob.

Bb Cl.

Bsn.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl. *p* *mp* *mf* *f* **A**

Ob. *mp* *mf* (*mf*)

Bb Cl. *p* *mp* *mf* *f* *mf*

Bsn. *mp* *mf* (*mf*)

Vln. 1 *f* **A**

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

21

Fl.

Ob. (*mf*)

Bb Cl. *f*

Bsn. *f*

Vln. 1 *mf*

Vln. 2

Vla. *f*

Vc. *f*

Cb. *mf* *f*

27

Fl. *mf* *mp*

Ob.

Bb Cl. *mp*

Bsn. *mf* *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*

33

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf* *f*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

39 B

Fl. *f*

Ob.

Bb Cl.

Bsn.

Vln. 1 *f*

Vln. 2

Vla. *f*

Vc. *f*

Cb.

45

Fl.

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51 [C]

Fl. *mp* *pp* *mp* *p* *mf* *mp*

Ob. *mp* *pp* *mp* *p* *mf* *mp*

Bb Cl. *mp* *staccato* *mp* *p* *mf* *mp*

Bsn. *pp* *mp* *p* *mf* *mp*

Vln. 1 *mp* *p* *mf* *p* *mf* *mp*

Vln. 2 *p* *mf* *p* *mf* *mp*

Vla. *mp* *p* *mf* *p* *mf* *mp*

Vc. *mp* *p* *mf* *p* *mf* *mp*

Cb. *pizz.* *mp* *mf* *p* *mf* *mp*

57

Fl. *mf* *pp* *mf*

Ob. *mf* *p*

Bb Cl. *mf* *staccato*

Bsn. *mf* *pp* *mf*

Vln. 1 *f* *mp* *mf* *mf*

Vln. 2 *f* *mp* *mf* *mp*

Vla. *f* *mf* *mf* *mp*

Vc. *f* *mf* *mp* *mf*

Cb. *f* *mf* *mp* *mf*

62 D

Fl. *mf* *p* *mf* *p* *mf* *mp* *mf* *staccato*

Bb Cl. *mf*

Bsn. *mf*

Vln. 1 *mp* *f* *mf* *f*

Vln. 2 *mf* *mp* *mf* *mp* *f* *mf* *f*

Vla. *mf* *mp* *mf* *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

Cb. *f*

67

Fl. *f* *mf* *mf*

Ob. *f* *mf*

Bb Cl. *f* *mf*

Bsn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

81

Fl.

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

f

85

Fl.

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

staccato

mf

f

mf

88

Fl. *mf* *f*

Ob. *mf* *staccato*

Bb Cl. *mf* *staccato*

Bsn. *mf*

Vln. 1 *mf* *staccato* *f* *staccato* *ff* *mf*

Vln. 2 *f* *staccato*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

92

Fl. *mp* *p* *pp*

Ob. *mp* *p* *mf*

Bb Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Vln. 1 *mp* *p* *mf*

Vln. 2 *staccato* *mf* *mp* *p*

Vla. *mp* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf arco*

dim. *mp* *p* *mf*

G

97

Fl. *mf* *f* (rhythmic shift)

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Vln. 1 *f* (rhythmic shift)

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. (rhythmic shift) *f*

Cb. (rhythmic shift) *f*

101

Fl.

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

106

Fl. *f* *mp* *f* *mf*

Ob.

Bb Cl.

Bsn.

Vln. 1 *mp* *f* *mf*

Vln. 2 *f* *mp* *f* *mf*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

111

Fl. *f* *mp*

Ob. *f* *mp*

Bb Cl.

Bsn. *mp*

Vln. 1 *ff* *mf* *ppp*

Vln. 2 *ff* *mf* *ppp*

Vla. *ff* *mf* *ppp* *mf*

Vc. *ff* *mf* *ppp* *mf*

Cb. *ff* *mf* *ppp*

119

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl. *mf*

Bsn. *p* *mp* *mf*

Vln. 1

Vln. 2 *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb.

125

Fl. *f* *mp* *f* *mp* *f* *mf* *f*

Ob. *f*

Bb Cl. *f* *mp* *f* *mp* *f* *mf* *f*

Bsn. *f* *mf*

Vln. 1

Vln. 2

Vla. *ff* *mf* *f* *f* *f* *f*

Vc. *mf* *f* *f* *f* *f*

Cb.

131

Fl. *mf* *mf* *mp* *p*

Ob. *mf* *mf* *mp* *p*

Bb Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf* *mp* *p*

137

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Bb Cl. *pp* *mf*

Bsn. *pp* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *pp* *f* *mf*

Vc. *f* *mf*

Cb. *pp* *mf*

142

Fl. *mp* *p*

Ob. *mp* *p*

Bb Cl. *mp*

Bsn. *mp* *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

148

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl.

Bsn. *mp* *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Cb.

154

Fl. *mp* *mf* *mp* *f* *sub. p* *mf*

Ob. *mp* *mf* *mp* *f* *sub. p* *mf*

Bb Cl. *mp* *mf*

Bsn. *mp* *mf* *mp*

Vln. 1

Vln. 2 *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vc.

Cb.

160

Fl. *f* *mp*

Ob. *f* *mp*

Bb Cl.

Bsn. *mf* *mp*

Vln. 1

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.

166

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bb Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Detailed description: This block contains the woodwind parts for measures 166 through 171. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The music features melodic lines with dynamic markings of mezzo-forte (mf) and forte (f). There are crescendo and decrescendo hairpins throughout the section.

166

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Detailed description: This block contains the string parts for measures 166 through 171. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is primarily harmonic, with dynamic markings of mezzo-forte (mf) and forte (f). Hairpins indicate volume changes.

172

Fl. *mp* *p* *mf* *mp* *mf*

Ob. *mp* *p* *mf* *mp* *mf*

Bb Cl. *mp* *p* *mf* *mf*

Bsn. *mp* *p* *mf* *mp* *mf*

[K]

Detailed description: This block contains the woodwind parts for measures 172 through 177. It includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The music continues with dynamic markings of mezzo-piano (mp), piano (p), mezzo-forte (mf), and forte (f). A rehearsal mark 'K' is present above the Flute staff in measure 174.

172

Vln. 1 *mp* *p* *mf* *mp* *f*

Vln. 2 *p* *mp* *f*

Vla. *mp* *p* *mf* *mp* *f*

Vc. *mp* *p* *mf* *mp* *f*

Cb. *mp* *p* *mp* *f*

Detailed description: This block contains the string parts for measures 172 through 177. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings of mezzo-piano (mp), piano (p), mezzo-forte (mf), and forte (f). Hairpins indicate volume changes.

178

Fl.

Ob.

Bb Cl.

Bsn.

178

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

184

Fl.

Ob.

Bb Cl.

Bsn.

184

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

Fl. *f*

Ob. *mf* *f* *mf*

Bb Cl. *f* *mf*

Bsn. *f* *mf*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb.

195

Fl. *mf* *mf* *mf* [L]

Ob. *mf* *mp* *mf*

Bb Cl. *mf* *mf*

Bsn. *mf* [L] *mf*

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vc. *mf* *mf*

Cb.

200

Fl.

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Fl.

Ob.

Bb Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mf

mp

mf

mp

210

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf*

Vla.

Vc. *p* *f legato*

Cb. *f legato*

M

216

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

222

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

228

Fl. *mp* **N** *mf*

Ob. *mp* *mf*

Bb Cl. *mp* *mf*

Bsn. *mp* *mf*

Vln. 1 *mp* **N** *mf*

Vln. 2

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

234

Fl. *f* *ff* *f* *mf*

Ob. *f* *ff* *f* *mf*

Bb Cl. *f* *ff* *f* *mf*

Bsn. *f* *ff* *f* *mf*

Vln. 1 *f* *ff* *f* *mf*

Vln. 2 *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf*

Vc. *f* *ff* *f* *mf*

Cb. *f* *ff* *f* *mf*

240

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

240

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for "Memories of Place", page 23, measures 246-252. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and common time. Measures 246-252 show a crescendo from fortissimo (*ff*) to fortississimo (*fff*).

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