

Rain Worthington

*Of Time Remembered*

for Orchestra

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# *Of Time Remembered*

for Orchestra

Duration: 8 minutes

**Instrumentation:**

2 Flutes  
2 Oboes  
2 Bb Clarinets  
2 Bassoons

2 Horns in F  
Tuba

Timpani  
Vibraphone  
Percussion (hanging cymbal, triangle, bass drum, tam tam)

Violins I  
Violins II  
Violas  
Cellos  
Contrabasses

**Program note**

Tapping into the impressionistic logic of emotions and dreams, moving through an interior space where logic dissolves and language gives way to subconscious rooms and pathways where memories play like shadows cast against a screen of emotion. – RW

**Note**

This work can be performed as a stand-alone piece, but is also the third movement of the longer concert work, *Dream Vapors Suite*.

The three movements of this suite

**I. Tracing a Dream, II. Reversing Mirrors in the Quiet, III. Of Time Remembered** explore the impressionistic logic of emotions and dreams and the shifting intangibility of perceptions and memories.

# Of Time Remembered

for Orchestra

Moderato (♩ = c. 114)

The score is a transposed score for orchestra, featuring the following instruments and parts:

- Flute 1 & 2:** Both parts play a melodic line starting in the final measure, marked *mf*.
- Oboe 1 & 2:** Both parts play a melodic line starting in the second measure, marked *p*, *mf*, and *p*.
- Clarinet in Bb 1 & 2:** Both parts play a melodic line starting in the second measure, marked *p*, *mf*, and *p*.
- Bassoon 1 & 2:** Both parts play a melodic line starting in the second measure, marked *p*, *mf*, *p*, *mp*, *p*, *mf*, and *f*.
- Horn in F 1 & 2:** Both parts play a melodic line starting in the second measure, marked *p*, *mf*, *p*, *mp*, *p*, *mf*, and *f*.
- Tuba:** Plays a melodic line starting in the second measure, marked *pp*, *mp*, *p*, *mp*, and *p*.
- Timpani:** Plays a melodic line starting in the final measure, marked *mp*, *f*, and *p*.
- Percussion:** Includes a bass drum part in the final measure.
- Violin I & II:** Both parts play a melodic line starting in the second measure, marked *p*, *f*, *p*, *mf*, *mp*, *mf*, and *f*.
- Viola:** Plays a melodic line starting in the second measure, marked *p*, *f*, *p*, *mf*, *mp*, *mf*, and *ff*. It is marked *divisi* in the first two measures.
- Cello:** Plays a melodic line starting in the second measure, marked *p*, *mf*, *p*, *mf*, *mp*, *mf*, and *ff*. It is marked *divisi* in the first two measures.
- Contrabass:** Plays a melodic line starting in the second measure, marked *p*, *mf*, *p*, *mf*, *mp*, *mf*, and *ff*.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *mp* *f* *p* *p* *mf* *p*

Ob. 2 *mp* *mp* *f* *p* *p* *mf* *p*

Bb Cl. 1 *mp* *f* *p* *p* *mf* *p*

Bb Cl. 2 *mp* *f* *p* *p* *mf* *p*

Bsn. 1 *mp* *mf* *p* *p* *mf* *p*

Bsn. 2 *mp* *mf* *p* *mp* *p* *mf* *p*

Hn. 1 *mp* *mf* *p* *p* *p* *mf* *p* *mp* *p*

Hn. 2 *mp* *mf* *p* *p* *p* *mf* *p* *mp* *p*

Tuba *mp* *mf* *subito p* *mp* *p*

Timp. *mp* *mf* *subito p* *mp* *p*

Vib. *mf* *f* *mf* *p* *mp* *mf* *motor on*

Perc. *mp* *p* *mf* *mf* *mf* *mf* *mf*

Vln. I *mf* *f* *mp* *mf* *p*

Vln. II *mf* *mp* *f* *mp* *mf* *p*

Vla. *mp* *f* *div.* *subito mp* *mf* *div.*

Vc. *f* *subito mp* *mf* *div.*

Cb. *f* *subito mp* *mf*

17 **A** **B**

Fl. 1 *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mp* *mf* *f* *mf* *f*

Bb Cl. 1 *mp* *mf* *f*

Bb Cl. 2 *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. 1 *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Timp.

Vib. medium soft mallets *mf* hanging cymbal roll

Perc. *mf* *f*

Vln. I *f* *mf* *f* *ff* *mf* *ff*

Vln. II *f* *mf* *f* *ff* *mf* *ff*

Vla. *mf* *f* *unis* *mf* *f* *ff* *mf* *div.*

Vc. *f* *mf* *f* *ff*

Cb. *f* *mf* *f* *ff*

This page contains the orchestral score for measures 25-30 of the piece 'Of Time Remembered'. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting with a *mf* dynamic.
- Oboes (Ob. 1 & 2):** Both parts play a melodic line starting with a *mf* dynamic.
- Bassoons (Bsn. 1 & 2):** Both parts play a low, sustained line starting with a *p* dynamic.
- Clarinets (Bb Cl. 1 & 2):** Both parts play a melodic line starting with a *mf* dynamic.
- Horns (Hn. 1 & 2):** Both parts play a sustained line starting with a *p* dynamic.
- Tuba:** Plays a sustained line starting with a *p* dynamic.
- Timpani (Timp.):** Remains silent throughout these measures.
- Vibraphone (Vib.):** Plays a sustained line starting with a *mp* dynamic.
- Percussion (Perc.):** Features a hanging cymbal roll starting at measure 25 with a *mf* dynamic, tapering to *mp*.
- Violins (Vln. I & II):** Both parts play a melodic line starting with a *mf* dynamic.
- Viola (Vla.):** Plays a sustained line starting with a *mf* dynamic.
- Violoncello (Vc.):** Plays a sustained line starting with a *mf* dynamic.
- Double Bass (Cb.):** Plays a sustained line starting with a *mf* dynamic.

The score includes various dynamic markings such as *mf*, *p*, *mp*, and *f*, along with crescendo and decrescendo hairpins. A 'C' time signature box is present at the top right. A large 'perusal copy' watermark is visible across the center of the page.

D

32

Fl. 1 *mp* < *mf* > *p* *p* *mp* *mf* *mp* > *p*

Fl. 2 *mp* < *mf* > *p* *p* *mp* *mf* *mp* > *p*

Ob. 1 *mp* < *mf* > *p* *mp* < *mf* > *mp* *mp*

Ob. 2 *mp* < *mf* > *p* *mp* < *mf* > *mp*

Bb Cl. 1 *p* *mp* *mf* *mp* < *mf* *mp* *mp*

Bb Cl. 2 *p* *mp* *mf* *mp* < *mf* *mp* *mp*

Bsn. 1 *mf* > *p* *mp* *mf* *mp* < *mf* *mp*

Bsn. 2 *mf* > *p* *mp* *mf* *mp* < *mf* *mp*

Hn. 1 *mf* > *p* *mp* > *p* *mp* *mp* < *mf* *mp*

Hn. 2 *mf* > *p* *mp* > *p* *mp* *mp* < *mf* *mp*

Tuba *p* < *mp* > *p* *mp* *mp* < *mf* *mp*

Timp. *mp* < *mf* > *p*

Vib. *mp* *p* *mp* *mf* *mp*

Perc. *p* *mp* *mf* *mp*

Vln. I *mf* > *mp* *p* < *mp* *mf* *f* > *mp*

Vln. II *mf* *div.* > *mp* *p* < *mp* *mf* *f* > *mp* *div.*

Vla. *mp* *mp* *mp* *mf* *f* > *mp* *mp*

Vc. *div.* *mf* > *mp* *mp* *mf* *f* > *mp* < *f* > *mp*

Cb. *mp* < *mf* > *mp* *f* > *mp*

This page contains the orchestral score for measures 41-44 of the piece 'Of Time Remembered'. The score is arranged in systems for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41 begins with a key signature change to E major, indicated by the 'E' box. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *mf*. Performance instructions include 'motor off medium hard mallets' for the Vibraphone and 'hanging cymbal roll' for the Percussion. The score concludes with a key signature change to F major, indicated by the 'F' box.



49

Fl. 1  
*mp* *p* *mp*

Fl. 2  
*p*

Ob. 1  
*mp* *p*

Ob. 2  
*mp* *p*

Bb Cl. 1

Bb Cl. 2

Bsn. 1  
*mp* *p*

Bsn. 2  
*mp* *p*

Hn. 1  
*mp* *pp* *p*

Hn. 2  
*mp* *pp* *p*

Tuba  
*mp* *mp* *pp* *p*

Timp.

Vib. L.V.

Perc. Tam Tam V.

Vln. I  
*pp* *mf* *mp* *mp*

Vln. II  
*mf* *mp* *mp*

Vla.  
*mf* *div.* *mp* *p*

Vc.  
*mf* *div.* *mp* *p* *mp*

Cb.  
*mf* *mp* *p* *mp*

56

flutter tongue

Fl. 1 *mf*  $\rightrightarrows$  *mp* *p* *mp* *mp*

Fl. 2 *p* *mp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bb Cl. 1 *mp* *mp*

Bb Cl. 2 *mp* *mp*

Bsn. 1 *pp* *p* *mp* *p*

Bsn. 2 *pp* *p* *mp* *p*

Hn. 1

Hn. 2

Tuba *mp* *p*

Timp.

Vib. *mp* *p*

Perc.

56

Vln. I *f*  $\rightrightarrows$  *mp* *mf*  $\rightrightarrows$  *p* *p*

Vln. II *f*  $\rightrightarrows$  *mp* *mf*  $\rightrightarrows$  *p* *p*

Vla. *mp* *mf*  $\rightrightarrows$  *p*

Vc. *mp* *mf*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*

Cb. *mp* *mf*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*

H

I

64

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tuba  
Timp.  
Vib.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp* *p* *mp*  
*pp* *p* *mp*  
*mp* < *mf* > *p*  
*p* *mp*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mp* *p*  
*p* < *mp* > *pp*  
*p* < *mp* > *pp*  
*p* *mp* *p*  
*pp* *p*  
hanging cymbal roll  
*mp* *mp*  
*mp* < *mf* > *p*  
*f* *mp*  
*f* *mp*  
*mp* < *mf* > *mp*  
*p* *div.*  
*p* *mp*  
*p* *mp*

73

Fl. 1 *mp* *mf* *mp*

Fl. 2

Ob. 1 *mp* *mf* *mp*

Ob. 2

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *p* *mf*

Vib. *mf*

Perc. soft mallet Tam Tam

Vln. I *mp* *mf*

Vln. II *mf* unis

Vla. *mp* *f* unis *mf*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

81 J K

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mp* *p* *pp* *mp* *mp* *p*

Hn. 2 *mp* *p* *pp* *mp* *mp* *p*

Tuba *p* *pp* *mp* *mp* *p*

Timp. *p* *mf*

Vib. *mf* triangle roll

Perc. *mf* *ppp*

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf* *div.* *mp* *unis* *mf*

Vla. *mf* *mp* *unis* *mp* *p* *mf* *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

L

89

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tuba  
Timp.  
Vib.  
Perc.

Musical score for woodwinds, brass, and percussion. The score is written for Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Tuba, Timpani, Vibraphone, and Percussion. Dynamics include *mp*, *p*, *mf*, and *mp*. Performance instructions include "motor on" and "medium soft mallets".

89

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for strings. The score is written for Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, *mp*, *mf*, *mp*, and *mf*. Performance instructions include "div." and "unis".

97

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tuba  
Timp.  
Vib.  
Perc.

*mp*  
*p*  
*p*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*

Detailed description: This block contains the woodwind section of the score for measures 97-102. It includes parts for Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Tuba, Timpani, Vibraphone, and Percussion. The woodwinds enter in measure 97 with various dynamics: Flutes at *mp*, Oboes at *p*, Clarinets at *mp*, Bassoons at *p*, Horns at *p*, and Vibraphone at *mp*. The Tuba part is silent until measure 100, where it plays a low note at *p*. The score includes dynamic markings such as *mp*, *p*, and *f*, along with slurs and accents.

97

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *p* *f* *mf* *mp* *p*  
*mp* *mf* *p* *f* *mf* *mp* *p*  
*p* *mp* *mf* *p*  
*p* *mp* *mf* *p* *mp* *mf* *p*  
*p* *mp*

*unis*

Detailed description: This block contains the string section of the score for measures 97-102. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The strings enter in measure 97 with various dynamics: Violins at *mp*, *mf*, *p*, *f*, *mf*, *mp*, *p*; Violas at *p*, *mp*, *mf*, *p*; Violoncello at *p*, *mp*, *mf*, *p*, *mp*, *mf*, *p*; and Contrabass at *p*, *mp*. The Viola part includes the instruction *div.* (divisi) and the Violoncello part includes *unis* (unison). The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, along with slurs and accents.

M

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vib.

Perc.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.



113

N

Musical score for woodwinds and percussion, measures 113-118. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Tuba, Timpani, Vibraphone, and Percussion. Dynamics range from *mf* to *f*. A large watermark 'merusai.com' is visible across the score.

113

Musical score for strings, measures 113-118. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*. A large watermark 'merusai.com' is visible across the score.



119

Fl. 1 *mf* *ff* *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bb Cl. 1 *mp* *mp* *f* *mp*

Bb Cl. 2 *mp* *mp* *f* *mp*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *mf* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *p* *mf* *p* *mp* *f* *subito mp* medium soft mallets

Vib. *mp*

Perc. bass drum *mp* *f*

Vln. I *mf* *ff* *fff* *subito mp*

Vln. II *mf* *f* *ff* *fff* *mp*

Vla. *mf* *f* *ff* *fff* *mp* *unis*

Vc. *mf* *f* *ff* *fff* *mp* *unis*

Cb. *mf* *f* *ff* *fff*

P

129

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tuba  
Timp.  
Vib.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *f* *ff* *p*

motor on  
soft mallet Tam Tam

129

137

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp. *ppp*

Vib. *p*

Perc. Tam Tam *mp* Tam Tam *mf*

137

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Q

144

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tuba  
Timp.  
Vib.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mp* *mp* *mp* *mf*

*mp* *mp* *mp* *mp* *mf*

*mp* *mp* *mp* *mp* *mf*

*p* *p* *mp* *mp* *mf*

*p* *p* *mp* *mp* *mf*

*p* *mp* *mp* *mp* *mf*

*mp* *mp* *mf* *mf* *mf* *f*

*mp* *mp* *mf* *mf* *f*

*p* *mp* *mf* *mf* *mf* *f*

*p* *mp* *mf* *mf* *mf* *f*

motor off

Tam Tam

*mp* *mp* *mf* *mf* *f*

*p* *mp* *mf* *mf* *mf* *f*

R

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tuba *p*

Timp.

Vib. *mp* motor on

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* unis

Vc. *f* *mp* unis *div.*

Cb. *mp*

S

161

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tuba *mp* *p*

Timp.

Vib. *mp* *mf*

Perc.

161

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

T

169

This page of the orchestral score contains parts for various instruments, including woodwinds, brass, strings, and percussion. The music is written in 2/4 time and features several dynamic markings such as *ppp*, *p*, *mp*, and *pp*. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), and Tuba. The brass section includes Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vib.) and Percussion (Perc.). The score includes dynamic markings like *ppp*, *p*, *mp*, and *pp*. There are also performance instructions such as *Glissando* and *div.* (divisi). A large watermark 'perusal copy' is visible across the page.



177

Fl. 1 *p* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp. *f*

Vib. *mp* *mf* *mp*  
medium soft mallets motor on

Perc.

177

Vln. I *mp*

Vln. II *mp*

Vla. *mp* unis. div. unis.

Vc. *mp*

Cb. *mp* *mp*



Fl. 1 *mp* *mf* *mp* *f*

Fl. 2 *mf*

Ob. 1 *mp* *mf* *mp* *f*

Ob. 2 *mf*

Bb Cl. 1 *mp* *mf* *mp* *mf*

Bb Cl. 2 *mp* *mf* *mp* *mf*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mp* *mf* *mp* *mf*

Hn. 1

Hn. 2

Tuba

Timp. *pp*

Vib.

Perc.

184

Vln. I *mp* *mf* *mp* *f*

Vln. II *mp* *mf* *mp* *mf* *f*

Vla. *mp* *mf* *mp* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *f*

Cb. *mp* *mf* *mp* *mf* *f*

V

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *mf* *f*

*f* *mf* *mf* *mf* *f*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*mp* *mp*

*mp* *mf*

motor on medium soft mallets

soft mallet Tam Tam

193

*mp* *mf* *mf* *mf*

*mf* *mf*

*ff* *mf* *mf unis* *mf*

*ff* *f* *mf* *mf*

*ff* *f* *mf* *mf*

W

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tuba  
Timp.  
Vib.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*, *ff*, *mp*, *mf*, *p*, *pp*, *motor off*, *medium hard mallets*, *L.V.*, *unis*, *div.*

*f* *ff* *mf* *f*

X

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vib.

Perc. soft mallet Tam Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mf* *mp* *ff* *fff* *f*

217

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. 1 *mp* *mf* *f* *ff*

Ob. 2 *mp* *mf* *f* *ff*

Bb Cl. 1 *mp* *mf* *f*

Bb Cl. 2 *mp* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tuba *mp* *mf*

Timp. *mf*

Vib. *mp* *mf* *f* *mf* *pp*  
motor on medium soft mallets

Perc. Tam Tam *mp* *f* *mf* L.V. L.V.

217

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff* *div.*

Vc. *mf* *f* *ff* *unis* *div.*

Cb. *mf* *f* *ff*