

Rain Worthington

## Resisting Reason

for Oboe, Bassoon, Violin, Viola, Cello

perusal copy

berusai copy

# Resisting Reason

Rain Worthington

1  $\text{♩} = 115$

Oboe

Bassoon

Violin

Viola

Cello

5

Ob.

Bsn.

Vln.

Vla.

Vc.

*mp legato*

*mp legato*

*mp deciso*

*pizz. mf con brio*

*pizz. mf con brio*

*p animato*

*p*

*p*

Duration: 4'30"

© Rain Worthington  
All Rights Reserved - SR Worthington(ASCAP)

Resisting Reason

9

Ob. *mp vivo* *mp legato*

Bsn. *mp vivo* *mp legato*

Vln. *mp* *mp deciso*

Vla. *mf con brio*

Vc. *mf con brio*

13

Ob. *p vivo* *poco dim.*

Bsn. *p vivo* *poco dim.*

Vln. *p legato* *poco dim.*

Vla.

Vc.

Resisting Reason

17

Ob. *pp* *mp*

Bsn. *pp* *mp*

Vln. *pp* *mp legato*

Vla. *mf con brio*

Vc. *mf con brio*

21

Ob. *dim.*

Bsn. *dim.*

Vln. *dim.*

Vla. *mf con brio*

Vc. *mf con brio*

Resisting Reason

25

Ob. *p rit. smorz.* *ppp* *mf*

Bsn. *p rit. smorz.* *ppp* *mf legato*  
A tempo

Vln. *p rit. smorz.* *ppp* *mf*  
A tempo

Vla. *dim. rit.* *p* *ppp* *arc. mp*  
A tempo

Vc. *dim. rit.* *p* *ppp* *arc. mf legato*  
A tempo

30

Ob. *mp legg.*  
A tempo

Bsn. *mp legato grave*

Vln. *mp*

Vla. *mp legato grave*

Vc. *mp*

Resisting Reason

35

Ob. *mp legg.*

Bsn. *mp* *mp legato grave*

Vln. *mp*

Vla. *doloroso*

Vc. *doloroso*

40

Ob.

Bsn. *mp*

Vln.

Vla. *mp legato grave*

Vc.

Resisting Reason

45

Ob. *mf*

Bsn. *mp* *mf legato grave*

Vln. *mp* *mf*

Vla. *mf* *mf legato grave*

Vc. *mf legato* *mf*

Detailed description: This system of music covers measures 45 to 50. The Oboe (Ob.) part begins in measure 45 with a *mf* dynamic. The Bassoon (Bsn.) part starts with a *mp* dynamic in measure 45 and changes to *mf legato grave* in measure 46. The Violin (Vln.) part starts with a *mp* dynamic in measure 45 and changes to *mf* in measure 46. The Viola (Vla.) part starts with a *mf* dynamic in measure 45 and changes to *mf legato grave* in measure 46. The Violoncello (Vc.) part starts with a *mf legato* dynamic in measure 45 and changes to *mf* in measure 46. The music features various note values, including quarter and eighth notes, with some slurs and accents.

51

Ob. *mf* *f*

Bsn. *mf* *f*

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This system of music covers measures 51 to 56. The Oboe (Ob.) part starts with a *mf* dynamic in measure 51 and changes to *f* in measure 55. The Bassoon (Bsn.) part starts with a *mf* dynamic in measure 51 and changes to *f* in measure 55. The Violin (Vln.) part starts with a *f* dynamic in measure 51. The Viola (Vla.) part starts with a *mf* dynamic in measure 51 and changes to *f* in measure 55. The Violoncello (Vc.) part starts with a *mf* dynamic in measure 51 and changes to *f* in measure 55. The music continues with various note values and dynamics, including slurs and accents.



Resisting Reason

57

Ob. *f*

Bsn.

Vln. *ff*

Vla.

Vc. *f*

Detailed description: This system contains measures 57 through 61. The Oboe (Ob.) part begins with a half note, followed by a quarter rest, and then a melodic line starting on G4 with a forte (*f*) dynamic. The Bassoon (Bsn.) part is mostly silent, with a half note on G3 in measure 61. The Violin (Vln.) part starts with a quarter rest, followed by a melodic line with a fortissimo (*ff*) dynamic. The Viola (Vla.) part is silent until measure 61, where it plays a half note on G3 with a forte (*f*) dynamic. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in the first two measures, then a half note in measure 3, and a melodic line in measures 4 and 5 with a forte (*f*) dynamic.

62

Ob. *f* *dim.* *mf*

Bsn. *ff* *mp legato*

Vln. *dim.* *mf*

Vla. *ff* *mp legato*

Vc. *ff* *mf*

Detailed description: This system contains measures 62 through 65. The Oboe (Ob.) part starts with a half note, followed by a quarter rest, and then a melodic line with dynamics *f*, *dim.*, and *mf*. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in the first two measures, then a half note in measure 3, and a melodic line in measure 4 with a fortissimo (*ff*) dynamic, followed by a *mp legato* dynamic in measure 5. The Violin (Vln.) part plays a melodic line with dynamics *dim.* and *mf*. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in the first two measures, then a half note in measure 3, and a melodic line in measure 4 with a fortissimo (*ff*) dynamic, followed by a *mp legato* dynamic in measure 5. The Violoncello (Vc.) part plays a melodic line with dynamics *ff* and *mf*.

Resisting Reason

67

Ob. *p* *pp legato*

Bsn. *p* *pp tenermente*

Vln. *p*

Vla. *p* *pp tenermente*

Vc. *p legato* *pp*

72

Ob.

Bsn. *mp* *mf*

Vln. *mf vivace*

Vla. *mp*

Vc. *mf legato*

Resisting Reason

77

Ob. *mf* *vivace*

Bsn.

Vln. *f sfz.*

Vla. *f sfz.*

Vc.

81

Ob.

Bsn. *f* *risoluto*

Vln. *ff*

Vla. *ff* *risoluto*

Vc. *f* *risoluto*

Resisting Reason

86

Ob. *mf*

Bsn. *mf*

Vln. *mf*

Vla. *mf* *f* *legato*

Vc. *mf* *mf* *legato*

Detailed description: This system contains measures 86 through 91. The Oboe (Ob.) part begins in measure 87 with a *mf* dynamic. The Bassoon (Bsn.) part starts in measure 86 with a *mf* dynamic. The Violin (Vln.) part enters in measure 87 with a *mf* dynamic. The Viola (Vla.) part starts in measure 86 with a *mf* dynamic, which increases to *f* and *legato* by measure 91. The Violoncello (Vc.) part begins in measure 86 with a *mf* dynamic and continues with a *mf* *legato* dynamic through measure 91. A large watermark is visible across the page.

92

Ob. *f* *mf*

Bsn. *f* *f* *mf*

Vln. *f sfz.* *ff sfz.*

Vla. *mf*

Vc. *f* *mf*

Detailed description: This system contains measures 92 through 95. The Oboe (Ob.) part starts in measure 92 with a *f* dynamic, which changes to *mf* in measure 94. The Bassoon (Bsn.) part begins in measure 92 with a *f* dynamic, remains *f* in measure 93, and changes to *mf* in measure 94. The Violin (Vln.) part starts in measure 92 with a *f sfz.* dynamic, which increases to *ff sfz.* in measure 93. The Viola (Vla.) part begins in measure 92 with a *mf* dynamic. The Violoncello (Vc.) part starts in measure 92 with a *f* dynamic, which changes to *mf* in measure 94. A large watermark is visible across the page.

Resisting Reason

98

Ob. *mp*

Bsn. *mp* *p*

Vln.

Vla. *mp* *p*

Vc. *mp* *p*

Detailed description: This system contains measures 98 through 103. The Oboe (Ob.) part starts at measure 98 with a melodic line in G major, marked *mp*. The Bassoon (Bsn.) part has a similar line, marked *mp* until measure 100, then *p*. The Violin (Vln.) part is silent. The Viola (Vla.) part has a melodic line, marked *mp* until measure 100, then *p*. The Violoncello (Vc.) part has a bass line, marked *mp* until measure 100, then *p*. A crescendo hairpin is shown below the Vc. part, starting at measure 98 and ending at measure 100.

104

Ob. *mp* *f* *ff*

Bsn. *pp* *mf* *f*

Vln. *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp* *f*

Detailed description: This system contains measures 104 through 109. The Oboe (Ob.) part is silent until measure 104, then plays a melodic line, marked *mp* until measure 105, *f* until measure 107, and *ff* until measure 109. The Bassoon (Bsn.) part has a melodic line, marked *pp* until measure 105, *mf* until measure 107, and *f* until measure 109. The Violin (Vln.) part has a melodic line, marked *mp* until measure 105, then *f* until measure 109. The Viola (Vla.) part has a melodic line, marked *pp* until measure 105, *mp* until measure 107, and *f* until measure 109. The Violoncello (Vc.) part has a bass line, marked *pp* until measure 105, *mp* until measure 107, and *f* until measure 109.

Resisting Reason

110

Ob.

Bsn.

Vln.

Vla.

Vc.

*ff con brio*

*ff sfz.*

*ff sfz.*

*ff sfz.*

114

Ob.

Bsn.

Vln.

Vla.

Vc.

*mf*

*dim.*

*dim.*

*mf*

*mf*

*dim.*

119

Ob.  
Bsn.  
Vln.  
Vla.  
Vc.

*risoluto*

*risoluto*

*risoluto*

*risoluto*

*risoluto*

124

Ob.  
Bsn.  
Vln.  
Vla.  
Vc.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*