

Rain Worthington

*Reversing Mirrors in the Quiet*

for Small Orchestra

perusal copy

Rain Worthington

# *Reversing Mirrors in the Quiet*

for Small Orchestra

Duration: 6:15 minutes

## **Instrumentation**

2 Flute  
2 Oboe  
2 Bb Clarinet  
2 Bassoon

Timpani  
Vibraphone

Violin I  
Violin II  
Viola  
Cello  
Contrabass

## **Program note**

The intangibility of perceptions – the quiet subtle shifting of perceptions between reflection, translucence, and transparency. – RW

## **Note**

This work can be performed as a stand-alone piece, but is also the second movement of the longer concert work, *Dream Vapors Suite*.

The three movements of this suite

**I. Tracing a Dream, II. Reversing Mirrors in the Quiet, III. Of Time Remembered**

explore the impressionistic logic of emotions and dreams and the shifting intangibility of perceptions and memories.

# Reversing Mirrors in the Quiet

for Small Orchestra

Transposed Score  
(chromatic, no key signatures)

Rain Worthington

Andante ♩ = 96

2 Flute

2 Oboe

2 Clarinet in B $\flat$

2 Bassoon

Timpani

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

Andante ♩ = 96

*pp*

*p pp*

*pp pp*

*pp*

*p*

*mp*

*mp*

divisi unis. div. unis. div.

*p pp*

*p pp*

*mp p*

unis. spiccato spiccato spiccato

*p*

*p*

*mp*

unis. spiccato spiccato spiccato

*p*

*p*

*mp*

Duration: 6:15

©2012 Rain Worthington  
All Rights Reserved - SR Worthington (ASCAP)



13 a2

2 Fl. *p* *mp* *p* *mp* *mf*

2 Ob. *p* *mp* *mp* *mf*

2 B $\flat$  Cl. *p* *mp* *pp* *mp* *mf*

2 Bn. *p* *mp* *pp* *mp* *mf*

13 *tr* *tr~*

Tmp. *mp* *mf* *mp* *mp*

Vib. *mp* *mf* *p* *mp* *mf*

13

Vn. I *mp* *mf* *mf* *f*

Vn. II *mp* *mf* *mf* *f*

Va. *mp* *mf* *mp* *mf* *f*

Vc. *mp* *mf* *unis.* *div.* *f*

Cb. *mp* *mf* *mp* *mf* *f*

19

2 Fl. *a2* *p* *flutter tongue* *p* *mp*

2 Ob. *1.* *p*

2 B♭ Cl. *1.* *a2* *p* *mp* *p*

2 Bn. *1.* *a2* *p* *mp* *p* *1.* *p*

19

Tmp. *mf* *mp*

Vib. *mp* *p* *mp*

19

Vn. I *mf* *mp* *mp* *mf*

Vn. II *mp* *div.*

Va. *unis.* *mp* *mf* *mp* *mp*

Vc. *unis.* *mp* *mf* *mp* *div.*

Cb. *mp* *mf* *mp*

25 A

2 Fl. *mp* *mf* *pp* *p*

2 Ob. *mp* *p*

2 B♭ Cl. *mp* *mf* *mp* *p*

2 Bn. *mp* *mf* *p*

25

Tmp. *mp* *mf* *mp*

Vib. *mp* *mp* *p*

25 A

Vn. I *mp* *mf* *mp*

Vn. II *mf* *mp*

Va. *mf* *f* *mp*

Vc. *mf* *f* *div.* *mp*

Cb. *mf* *f* *mp*

28

2 Fl. *mp*

2 Ob. *mp*

2 B $\flat$  Cl. *mp*

2 Bn. *mp* *mf*

28

Tmp. *mf* *mp* *mp* *mf*

Vib. *mf* *p*

28

Vn. I *mf* *mp* *mf* *mf*

Vn. II *mf* *mf*

Va. *mf* *mp* *mf*

Vc. *unis.* *mf*

Cb. *mf* *mp* *mf*





2 Fl. *mp* *mp* *mf*

2 Ob. *mp*

2 B $\flat$  Cl. *mp* *a2*

2 Bn. *mp* *a2*

Tmp. *mf* *mp*

Vib. *mp* *mf* *mp*

Vn. I *mp* *mf* *f* *mp* *mf* *Glissando*

Vn. II *mp* *mf* *f* *mf* *Glissando*

Va. *mp* *mf* *Glissando*

Vc. *mf* *mp*

Cb. *mf* *mp*

38

2 Fl.

2 Ob.

2 B $\flat$  Cl.

2 Bn.

**B** a<sup>2</sup>

*p*

*mf*

*p*

*p*

38

Tmp.

Vib.

*p*

*mp*

*mf*

*p*

38

Vn. I

Vn. II

Va.

Vc.

Cb.

**B**

*mp*

*mp*

*mp*

div. *Glissando*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

41

2 Fl. *mp*

2 Ob. *mp* a2

2 B $\flat$  Cl. a2

2 Bn. 1. *p* *mp* *mf* a2

41

Tmp. *mp* *mf* *mp* *mf* *mp*

Vib. *mp*

41

Vn. I *mp* *p* *mf* *Glissando*

Vn. II *mp* *mf* *Glissando* *mf* *div.* *Glissando*

Va. *mp* *mf* *mp* *div.* *Glissando*

Vc. *mf* *mp*

Cb. *mp* *mf* *mf* *mp*



49

2 Fl. *mf* *mp*

2 Ob.

2 B $\flat$  Cl. *a2* *p*

2 Bn. *a2* *p*

49

Tmp. *mp* *mf* *mp* *mf*

Vib. *mf* *mp*

49

Vn. I *f* *mf* *mf*

Vn. II *f* *mf* *mp* unis.

Va. *f* *mf* *mp*

Vc. *f* *mf*

Cb. *f* *mf*

**C**

53

2 Fl. *p*

2 Ob. *a2*  
*p*

2 B♭ Cl.

2 Bn. *mp* < *mf*

53

Tmp.

Vib. *mf*

53

Vn. I *mp* *mf* < *f*

Vn. II *mf* < *f*

Va. *mf* < *f*

Vc. *mp* *mf* < *f*

Cb. *mp* *mf* < *f*

*Gliss.*

*div.*

59

2 Fl. *mp* *p* *mp*

2 Ob. *p* *mp*

2 B♭ Cl. *pp* *mp*

2 Bn. *p* *pp* *mp*

59

Tmp. *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *mp*

59

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *p* *mf*

Cb. *mp* *mf*



64

2 Fl. *mp* *mf* *p* *mp* *p* *mp*

2 Ob. *mp* *mf* *p* *mp*

2 B $\flat$  Cl. *mp* *p* *mp*

2 Bn. *mp* *p*

64

Tmp. *mp* *mf* *mp* *mf* *p* *mp*

Vib. *mp* *mp*

64

Vn. I *mp* *mf* *p* *mf*

Vn. II *mp* *mf* *p* *mp* *mf*

Va. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

*mp* *mf* *p* *mp* *mf*

69

2 Fl. *a2*  
*mp* *mp* *mf*

2 Ob. *a2*  
*mp* *mp* *mf*

2 B $\flat$  Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2 Bn. *a2*  
*mp* *mf* *mp* *mf* *mp* *mf*

69

Tmp. *mp* *mf* *mp* *mf*

Vib. *mf* *mp* *mp* *mf*

69

Vn. I *f* *mf*

Vn. II *mf* *f* *mf* *f*

Va. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mp* *mf* *mf* *f* *mf* *f*

*unis.*

*unis.*

73

2 Fl. *mp* *mf* *mp* *a2* *mf*

2 Ob. *mp* *mf* *mp* *mf*

2 B♭ Cl. *mp* *mf* *mp* *a2* *mf*

2 Bn. *mp* *mf* *mp* *a2*

73

Tmp. *mf* *mf* *mf*

Vib. *mp* *mf* *mp* *mf*

73

Vn. I *mf* *f* *mf* *f* *ff*

Vn. II *mf* *f* *mf* *div.* *f* *ff*

Va. *mf* *f* *mp* *f* *ff*

Vc. *mf* *f* *mf* *f* *mf* *div.* *f* *ff*

Cb. *mf* *f* *mf* *f* *mf* *f* *ff*

78

2 Fl. *mp* *f* *mf* *mp*

2 Ob. *mp* *mf* *f* *mf* *mp*

2 B♭ Cl. *mp* *mf* *f* *mf* *mp*

2 Bn. *mf* *f* *mf* *mp*

78

Tmp. *f* *mp* *mf* *mp*

Vib. *mp* *mf* *f* *mf* *mp*

78

Vn. I *mf* *ff* *f* *mf*

Vn. II *mf* *f* *f* *ff* *f* *mf*

Va. *f* *ff* *mf* *f* *mf*

Vc. *mf* *f* *f* *ff* *mf* *f* *mf*

Cb. *mf* *f* *f* *ff* *mf* *f* *mf*

Dynamic markings: *mp*, *f*, *mf*, *ff*, *div.*, *unis.*

Rehearsal marks: a2

Key signatures: #8, b8, #8, b8

Tempo markings: *tr*

83 E 1. flutter tongue

**2 Fl.**  
*mf* *p* *mf* *mp* *mp*

**2 Ob.**  
*mf* *mp*

**2 B $\flat$  Cl.**  
*mf*

**2 Bn.**  
*mf* *mp* *mf*

**Tmp.**

**Vib.**  
*mf* *mp* *mp* *mp*

**Vn. I**  
*f* *mp* *f* *mf*

**Vn. II**  
*f* *mp* *mf* *mp*

**Va.**  
*f* *mp* *mf*

**Vc.**  
*f* *mp* *mf*

**Cb.**  
*f* *mp* *mf*

83 E solo

89

2 Fl.

2 Ob.

2 B $\flat$  Cl.

2 Bn.

*a2*

*p*

*mp*

*p*

*a2*

*mp*

*1.*

*a2*

*mp*

*p*

*a2*

*mp*

89

Tmp.

Vib.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mp*

*p*

*mp*

*mp*

*tutti*

*mp*

*mp*

*div.*

*mp*

*div.*

*mp*

*unis.*

*mp*

*mp*

93 F

2 Fl. *p* *a2* *p* *mp*

2 Ob. *a2* *p* *mp* *mp* *mf*

2 B $\flat$  Cl. *a2* *mp* *a2* *p* *mp*

2 Bn. *mp*

93

Tmp.

Vib. *p* *p* *mp*

93 F

Vn. I *mp* *mf* *mp* *mf*

Vn. II *unis.* *mp* *mf* *mf* *mp* *mf*

Va. *mf* *div.* *mp* *mf*

Vc. *mf* *div.* *unis.* *div.* *mf* *div.*

Cb. *mf* *div.*

*mf*





104

2 Fl. *mf* *mp* *p* *mp*

2 Ob. *mf* *mp* *p* *mp*

2 B $\flat$  Cl. *mf* *mp* *p* *mp*

2 Bn. *mf* *mp* *p* *mp*

Tmp. 104

Vib. *mp* *mp*

Vn. I 104 *mf* *mp*

Vn. II *f* *mf* div. *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

G

III

2 Fl. *mf* *p* *p* *pp*

2 Ob. *mf* *mp* *p* *p* *pp*

2 B♭ Cl. *mf* *mp* *p* *pp*

2 Bn. *mf* *mp* *p* *pp*

III

Tmp. *mf* *mp* *p* *pp*

Vib. *f* *mf* *mp* *p*

III

Vn. I *f* *mf* *mp* *p*

Vn. II *f* *mf* *mp* *p*

Va. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

119 <sup>H</sup>

2 Fl. *p*  $\triangleleft$  *mf* *mp* a2

2 Ob. *p*  $\triangleleft$  *mf* *mp* a2

2 B $\flat$  Cl. *p*  $\triangleleft$  *mf* a2 *p*

2 Bn. *p*  $\triangleleft$  *mf* *p* a2

119 *tr*

Tmp. *mp*  $\triangleleft$  *mf*  $\triangleleft$  *mp*

Vib. *mp* *f* *mf*

119 <sup>H</sup>

Vn. I *mp*  $\triangleleft$  *f* *mf* *mf*

Vn. II *mp*  $\triangleleft$  *f* *mf* unis.

Va. *mp*  $\triangleleft$  *f* *mf* unis.

Vc. *mp*  $\triangleleft$  *f* *mp*  $\triangleleft$  *mf* *mf*

Cb. *mp*  $\triangleleft$  *f* *mp*  $\triangleleft$  *mf* *mf*

125 

2 Fl. *mf* *mp* *p* *mf* a2

2 Ob. *mf* *mp* *p* *mf* a2

2 B♭ Cl. *mf* *mp* *p*

2 Bn. *mf* *mp* *p* *mp*

125

Tmp.

Vib. *mp* *mf*

125

Vn. I *f* *mf* *mp* *p* *mf*

Vn. II *f* *mf* *mp* *p* *mf*

Va. *f* *mf* *mp* *p* *mf* unis.

Vc. *f* *mf* *mp* *p* *mf* unis.

Cb. *f* *mf* *mp* *p* *mf*

132

2 Fl. *p* *mp* *mp*

2 Ob. *p* *mp*

2 B♭ Cl. *p* *mp*

2 Bn. *p* *mp* *mp*

132

Tmp. *p* *mp*

Vib. *mp* *mf* *mp* *mf*

132

Vn. I *mf* *mp* *mf* *mf* *mp*

Vn. II *mf* *mp* *mf* *mf* *mp*

Va. *mp* *mf* *mf* *mp*

Vc. *p* *mp* *mf* *mf* *mp*

Cb. *p* *mp* *mf* *mf* *mp*

138

2 Fl. *p* *mp*

2 Ob. *p* *mp*

2 B♭ Cl. *p* *mp*

2 Bn. *p* *p* 1.

138

Tmp. *mp* *p* *mp* *p* *pp*

Vib. *p* *mp*

138

Vn. I *mf* *mp* *mf*

Vn. II *mf* *mp* *mf*

Va. *mf* *mp* *mf*

Vc. *mf* *p* *mp* *mf* *mp* unis. div. unis.

Cb. *mf* *p* *mp* *mf* *mp*

144

2 Fl. *p* *a2* *mp* *mf* *ppp* *mp*

2 Ob. *p* *mp* *mf* *ppp* *mp*

2 B♭ Cl. *p* *mp* *mf* *ppp* *mp*

2 Bn. *mp* *mf* *ppp* *mp*

144 *tr*

Tmp. *p* *mp* *mf* *pp*

Vib. *p* *pp*

144

Vn. I *mp* *mf* *f* *pp* *mf*

Vn. II *mp* *mf* *f* *mf*

Va. *mp* *mf* *f* *pp* *mf* *div.*

Vc. *mf* *f* *pp* *mf* *div.*

Cb. *mf* *f* *pp* *mf*