

Rain Worthington

Running Late

for chamber ensemble

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C Score
Instrumentation

Flute
Oboe
Clarinet

Violin 1
Violin 2
Viola
Cello

Duration: 4'40"

perusal copy

Running Late

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C Score

1 $\text{♩} = 74$

Flute

Oboe

Clarinet

Piano

Violin-1

Violin-2

Viola

Cello

ppp

pp

ppp

pp

pp

staccato

p

staccato

ppp

pizzicato

pp

p

p

pp

Duration: 4'40"

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lightly soft tonguing

5

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** Starts with a whole note G4, followed by a half note Bb4, and then a quarter note G4. Dynamics: *p* and *pp*. Includes the instruction "lightly soft tonguing".
- Oboe (Ob):** Starts with a whole note G4, followed by a half note Bb4, and then a quarter note G4. Dynamics: *p*.
- Clarinet (Cl):** Starts with a whole rest, followed by a half note Bb3, and then a whole note G3. Dynamics: *pp*.
- Piano (Pno):** Treble clef: Starts with a quarter rest, followed by a quarter note Bb4, and then a quarter note G4. Bass clef: Starts with a whole rest, followed by a half note Bb3, and then a whole note G3. Dynamics: *p*.
- Violin 1 (Vln-1):** Starts with a whole rest, followed by a half note Bb4, and then a whole note G4. Dynamics: *p*.
- Violin 2 (Vln-2):** Starts with a whole rest, followed by a quarter note Bb4, and then a quarter note G4. Dynamics: *p*.
- Viola (Vla):** Starts with a whole rest, followed by a half note Bb3, and then a whole note G3. Dynamics: *pp*. Includes the instruction "lightly".
- Cello (Vc):** Starts with a whole rest, followed by a half note Bb3, and then a whole note G3. Dynamics: *p*. Includes the instruction "pizzicato".

Musical score for "Running Late (chamber)" page 3, measures 9-12. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), Violin 1 (Vln-1), Violin 2 (Vln-2), Viola (Vla), and Violoncello (Vc).

Measures 9-12:

- Fl:** Measure 9: *p*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*.
- Ob:** Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*.
- Cl:** Measure 9: *p*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*.
- Pno:** Measure 9: *pp*. Measure 10: *pp* staccato. Measure 11: *pp*. Measure 12: *pp*.
- Vln-1:** Measure 9: *pp*. Measure 10: *pp* staccato. Measure 11: *pp*. Measure 12: *pp*.
- Vln-2:** Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*.
- Vla:** Measure 9: *p*. Measure 10: *p* staccato. Measure 11: *p* arco. Measure 12: *pp*.
- Vc:** Measure 9: *pp*. Measure 10: *pp* pizz. Measure 11: *pp* pizz. Measure 12: *p* pizz.

13

Fl *p* *mf* flutter tongue flutter

Ob *pp* *mp*

Cl *pp*

Pno *p* staccato

Vln-1 *pp* *p* *mf* sul pont

Vln-2 *pp* *p* *mp* *mp* sul pont staccato

Vla *pp* staccato *mp*

Vc pizz *p* *mf*

17

Fl *mp*

Ob

Cl *mp*

Pno *mp*

Vln-1 *mp*

Vln-2 *legato*

Vla *legato*

Vc *arco mp*

25

Fl *mp* *mp*

Ob *mp* *mp*

Cl *mp* *mp*

Pno

Vln-1 *mp* sul pont

Vln-2 *mp* sul pont

Vla arco *mp*

Vc arco *mp* staccato pizzicato *mp*

29

Fl

Ob

Cl

Pno

Vln-1

Vln-2

Vla

Vc

The musical score for measures 29-32 of 'Running Late (chamber)' features the following parts and dynamics:

- Flute (Fl):** Measures 29-30 play a melodic line with a sharp sign. Measures 31-32 are silent.
- Oboe (Ob):** Measures 29-30 play a melodic line with a sharp sign. Measures 31-32 are silent.
- Clarinet (Cl):** Measures 29-30 play a melodic line. Measure 31 has a dynamic of *mf*. Measure 32 is silent.
- Piano (Pno):** Measures 29-30 play a melodic line. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mp staccato*.
- Violin 1 (Vln-1):** Measures 29-30 are silent. Measure 31 has a dynamic of *mf*. Measure 32 is silent.
- Violin 2 (Vln-2):** Measures 29-30 are silent. Measure 31 has a dynamic of *mf*. Measure 32 is silent.
- Viola (Vla):** Measures 29-30 play a melodic line. Measure 31 has a dynamic of *mf*. Measure 32 is silent.
- Violoncello (Vc):** Measures 29-30 play a rhythmic pattern with a dynamic of *mp* and the instruction *pizzicato*. Measure 31 is silent. Measure 32 has a dynamic of *mf* and the instruction *arco*.

37

Fl *p* *mf* *mp*

Ob *mp* *mf* *mp*

Cl *mf* *mf* *mp*

Pno *mp* staccato

Vln-1 *mf*

Vln-2 *mf*

Vla *mp*

Vc *mp*

mf

41

This musical score page contains measures 41 through 44 for a chamber ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), Violin 1 (Vln-1), Violin 2 (Vln-2), Viola (Vla), and Violoncello (Vc). The score is written in treble clef for Fl, Ob, Cl, Vln-1, and Vln-2, and bass clef for Pno, Vla, and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of articulations and dynamics. The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Piano part has a staccato accompaniment in the right hand and a more active bass line. The Violin and Viola parts play rhythmic patterns, with the Violins marked *mp* and *mf*, and the Viola and Cello marked *mf* and *mp*. The Viola and Cello parts also include staccato markings in measure 44.

Fl

Ob

Cl

Pno

staccato

staccato

Vln-1

mp *mf* *mp*

staccato

Vln-2

mp *mf* *mp*

staccato

Vla

staccato sul tasto

mf *mp*

Vc

staccato sul tasto

mf *mp*

45

Fl

mf

mf

Ob

mf

mf

Cl

mf

mf

Pno

mf legato

Vln-1

normal

mf

mf

Vln-2

mf

Vla

normal

mf

mf

mf

Vc

arco legato

mf

49

Fl

Ob

Cl

Pno

Vln-1

Vln-2

Vla

Vc

The musical score for measures 49-51 of 'Running Late (chamber)' features the following parts and dynamics:

- Flute (Fl):** Measures 49-50: *f*. Measure 51: *f*.
- Oboe (Ob):** Measures 49-50: *f*. Measure 51: *f*.
- Clarinet (Cl):** Measures 49-50: *f*. Measure 51: *f*.
- Piano (Pno):** Measures 49-50: *mf*. Measure 51: *mf*.
- Violin 1 (Vln-1):** Measures 49-50: *f*. Measure 51: *f*, then *mf* for the repeating glissando.
- Violin 2 (Vln-2):** Measures 49-50: *mf*. Measure 51: *mf*.
- Viola (Vla):** Measures 49-50: *f*. Measure 51: *mf*, then *mf* for the legato.
- Violoncello (Vc):** Measures 49-50: *mf*. Measure 51: *mf*.

Performance instructions include "repeating glissando" for Vln-1 and "legato" for Vla in measure 51.

52

Fl
mf

Ob
mf

Cl
mf

Pno

Vln-1
legato
spiccato

Vln-2

Vla

Vc

54

Fl

Ob

Cl

Pno

mp

mf

Vln-1

spiccato

mf

spiccato

mf

Vln-2

Vla

Vc

pizz

mf

mf

56 flutter tongue legato

Fl *mf*

Ob *mf* legato

Cl *mf*

Pno *p* *mf*

Vln-1 *mf* spiccato *f* sul pont *tr*

Vln-2 *mf* *mf*

Vla *mf*

Vc *mf*

60

Fl

mf

mf

Ob

mf

mf

Cl

mf

Pno

mf

Vln-1

mf

scratch tone

normal

mf

Vln-2

mf

mf

Vla

staccato at frog

mf

scratch tone

normal

mf

Vc

mf

63 soft tonguing

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl):** Treble clef, playing a melodic line with slurs and accents. The instruction "soft tonguing" is written above the first measure.
- Oboe (Ob):** Treble clef, playing a melodic line with slurs. The instruction "legato" is written above the second measure.
- Clarinet (Cl):** Treble clef, playing a melodic line with slurs. The instruction "mf" is written below the first measure.
- Piano (Pno):** Grand staff (treble and bass clefs), playing a melodic line with slurs.
- Violin 1 (Vln-1):** Treble clef, playing a melodic line with slurs. The instruction "mf" is written below the second measure.
- Violin 2 (Vln-2):** Treble clef, playing a melodic line with slurs. The instruction "mf" is written below the second measure.
- Viola (Vla):** Alto clef, playing a melodic line with slurs. The instruction "mf" is written below the second measure.
- Violoncello (Vc):** Bass clef, playing a melodic line with slurs. The instruction "mf" is written below the second measure.

The score consists of three measures (63, 64, and 65). Measure 63 begins with a treble clef and a key signature of one flat. Measure 64 begins with a treble clef and a key signature of one flat. Measure 65 begins with a treble clef and a key signature of two flats. The music features various articulations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte).

65

Fl

Ob

Cl

Pno

Vln-1

Vln-2

Vla

Vc

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

68

Musical score for measures 68-70. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), Violin 1 (Vln-1), Violin 2 (Vln-2), Viola (Vla), and Violoncello (Vc). Dynamics include *mf* and *f*.

Flute (Fl): Measures 68-70. Dynamics: *f*.

Oboe (Ob): Measures 68-70. Dynamics: *f*.

Clarinet (Cl): Measures 68-70. Dynamics: *mf*, *f*.

Piano (Pno): Measures 68-70. Dynamics: *(mf)*.

Violin 1 (Vln-1): Measures 68-70. Dynamics: *f*.

Violin 2 (Vln-2): Measures 68-70. Dynamics: *f*.

Viola (Vla): Measures 68-70. Dynamics: *f*.

Violoncello (Vc): Measures 68-70. Dynamics: *f*.

71

The musical score for "Running Late (chamber)" begins at measure 71. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), Violin 1 (Vln-1), Violin 2 (Vln-2), Viola (Vla), and Violoncello (Vc). The score is marked with a forte (*f*) dynamic throughout. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Piano part consists of sustained chords in both the right and left hands. The Violin 1, Violin 2, and Viola parts play rhythmic patterns with slurs and accents. The Violoncello part provides a bass line with slurs and accents. A large, faint watermark "PerusalSally" is visible across the score.

75

Musical score for 'Running Late (chamber)' starting at measure 75. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), Violin 1 (Vln-1), Violin 2 (Vln-2), Viola (Vla), and Violoncello (Vc). Dynamics range from forte (f) to fortissimo (ff).

Flute (Fl): Starts with a forte (f) dynamic, moving to fortissimo (ff) in the second measure. The melody features eighth and sixteenth notes with accents.

Oboe (Ob): Starts with a forte (f) dynamic, moving to fortissimo (ff) in the second measure. The part consists of sustained notes with accents.

Clarinet (Cl): Starts with a forte (f) dynamic, moving to fortissimo (ff) in the second measure. The part features eighth and sixteenth notes with accents.

Piano (Pno): The right hand plays sustained chords, moving from a forte (f) dynamic to fortissimo (ff) in the second measure. The left hand plays a bass line with sustained notes.

Violin 1 (Vln-1): Starts with a forte (f) dynamic, moving to fortissimo (ff) in the second measure. The part features eighth and sixteenth notes with accents.

Violin 2 (Vln-2): Starts with a forte (f) dynamic, moving to fortissimo (ff) in the second measure. The part features eighth and sixteenth notes with accents.

Viola (Vla): Starts with a forte (f) dynamic, moving to fortissimo (ff) in the second measure. The part features eighth and sixteenth notes with accents.

Violoncello (Vc): Starts with a forte (f) dynamic, moving to fortissimo (ff) in the second measure. The part features sustained notes with accents.