Rain Worthington

Shredding Glass

for Orchestra

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Shredding Glass

for Orchestra

Duration: 10:05 minutes

Instrumentation
2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons

2 Horns in F
2 Trombones
Tuba

Timpani (D1, F1, Ab1)

2 Percussion
  Vibraphone
  Tam Tam

Piano

Violins I
Violins II
Violas
Cellos
Double Basses

Program note
Shredding Glass began as an immediate cathartic response to the events and images of September 11, 2001. It is a reverential work of compassion and spiritual healing composed in the shadow of 9/11.
To me this piece represents the essence of an emotional remembrance– how a sense of time and timelessness unfolded while coping with the realization, heartbreak and impact of this catastrophic event. I believe the music is ultimately about transcendence. –RW

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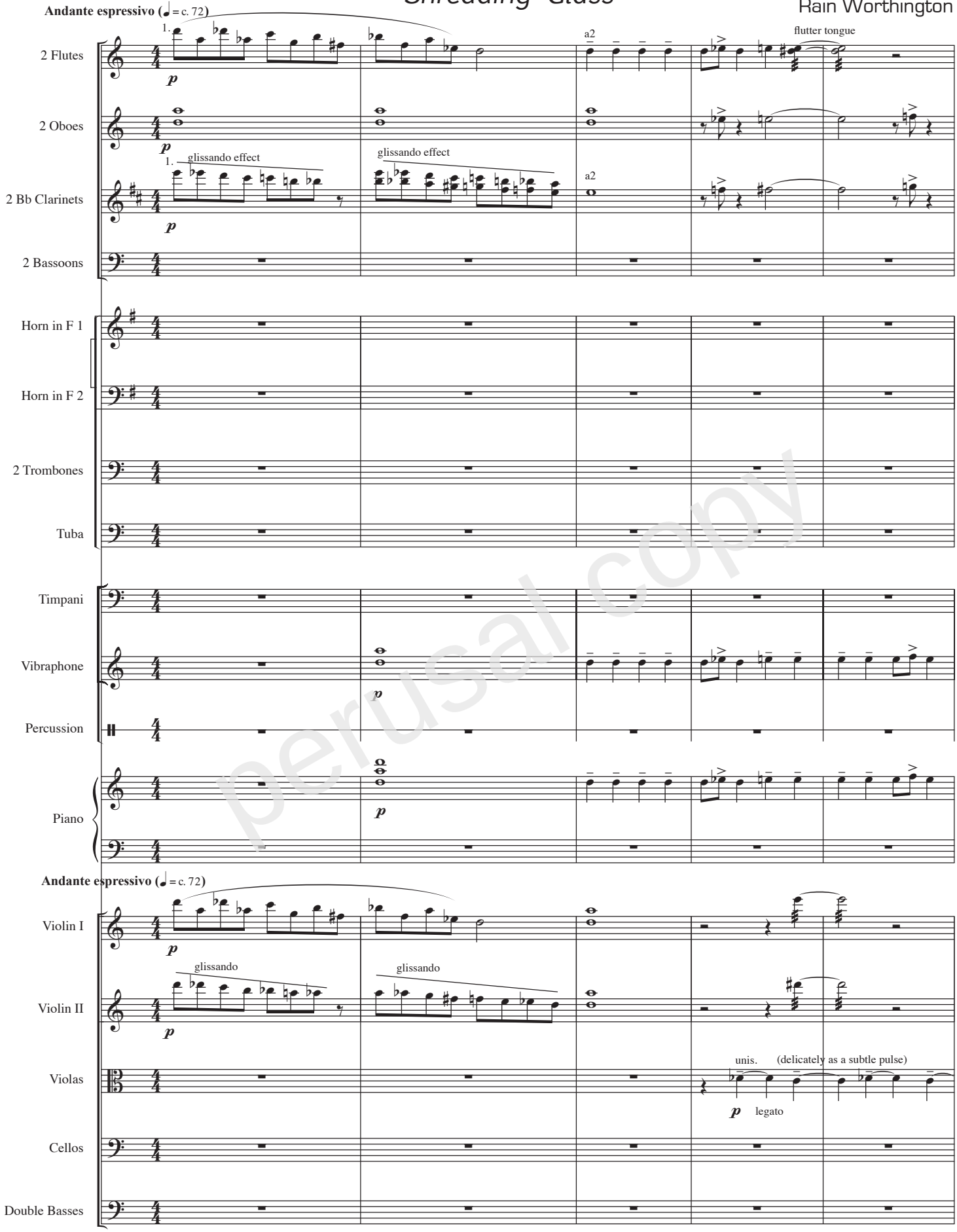
"…Worthington's piece provides the listener instead with exquisite disintegration, mere glass filaments casting light in all directions, with an undercurrent of unresolved apprehension…
The texture is transparent but luminous, reminiscent perhaps of the late works of Mahler."
– Journal of International Alliance for Women in Music

"This music is in a world of its own. It has an original voice and is quite specific in what it has to say.
…This is a very beautiful work, which weaves intricate patterns of sound in an hallucinogenic haze."
– MusicWeb-International

Transposed Score

Shredding Glass

Rain Worthington



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Duration: 10:06

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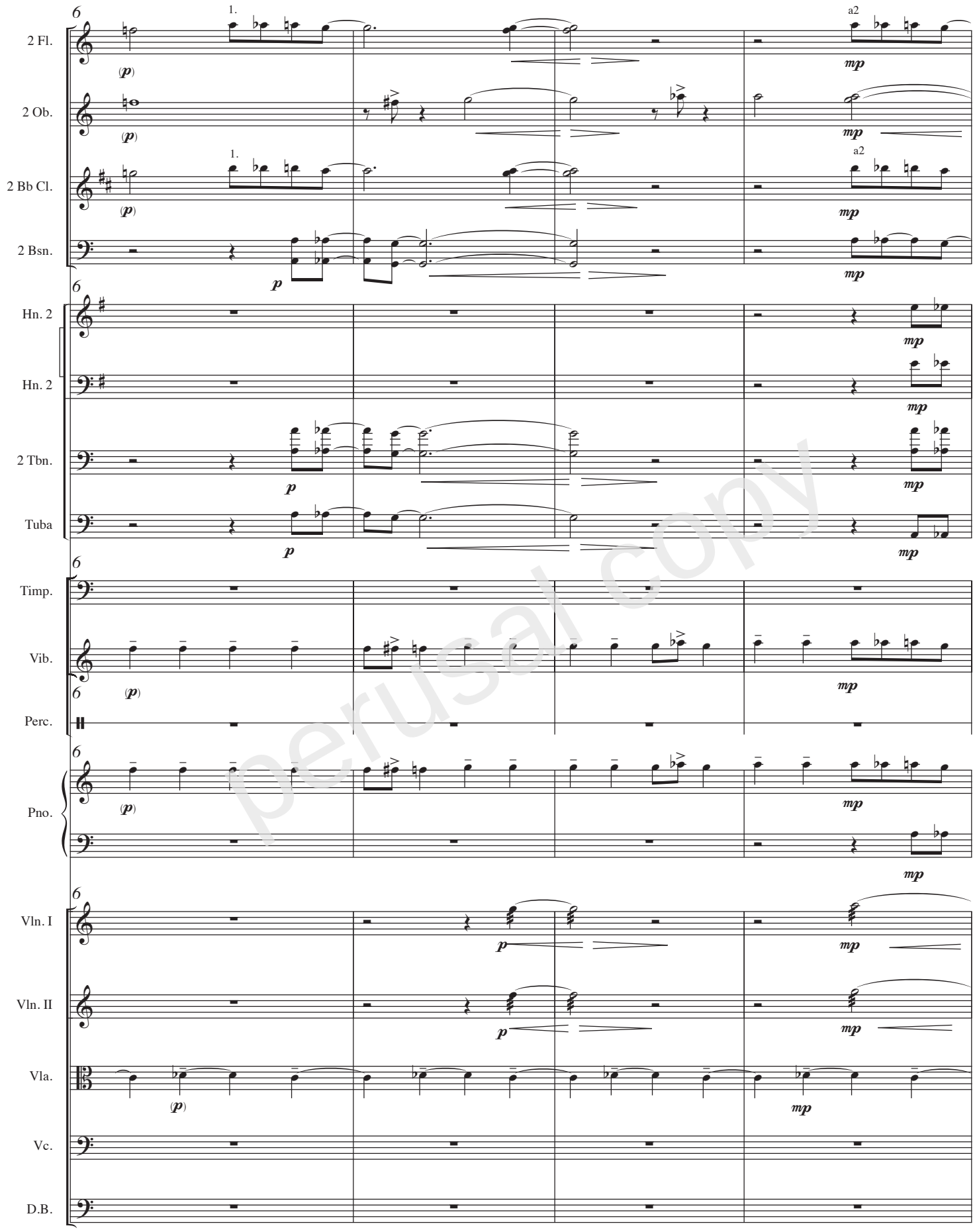

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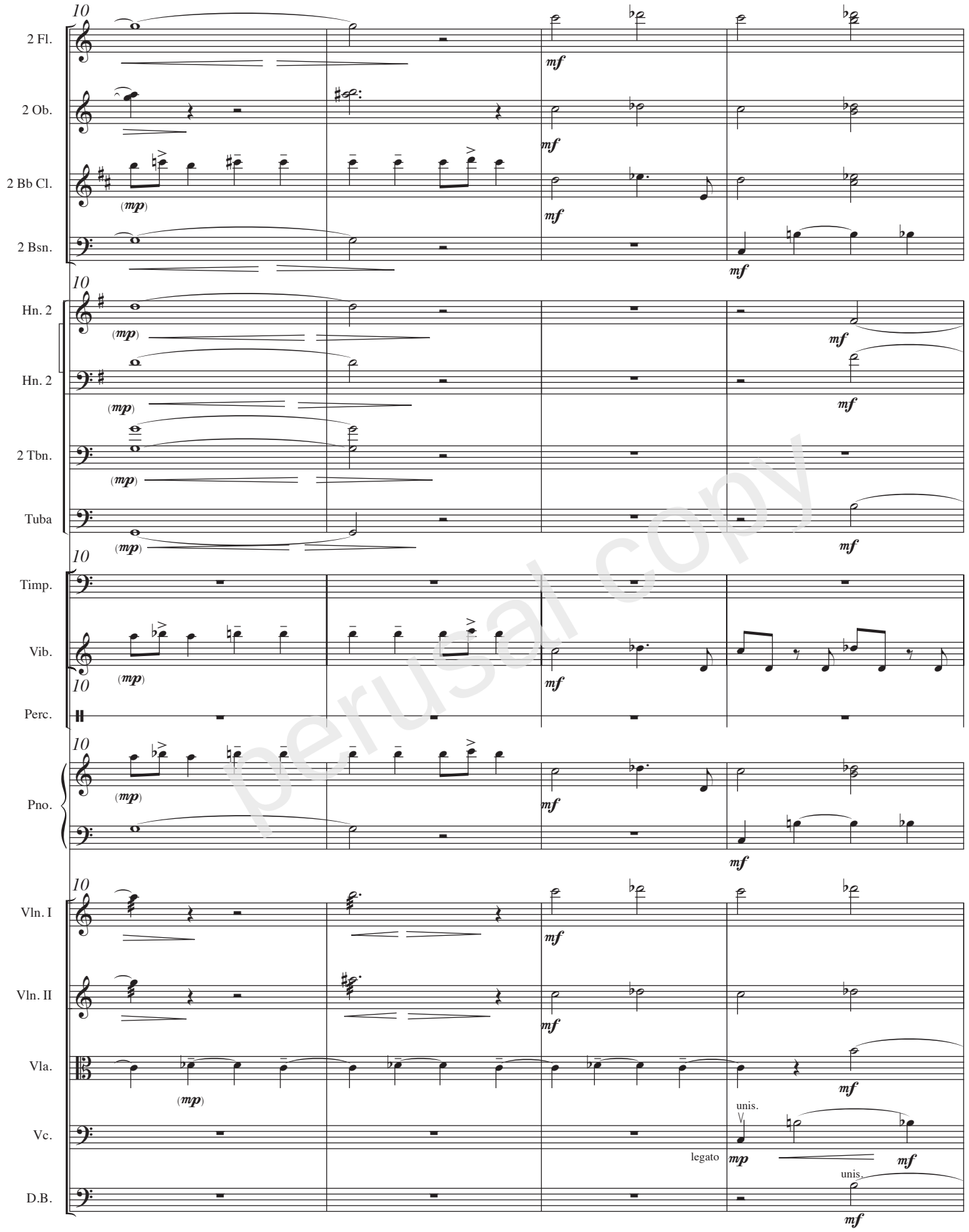

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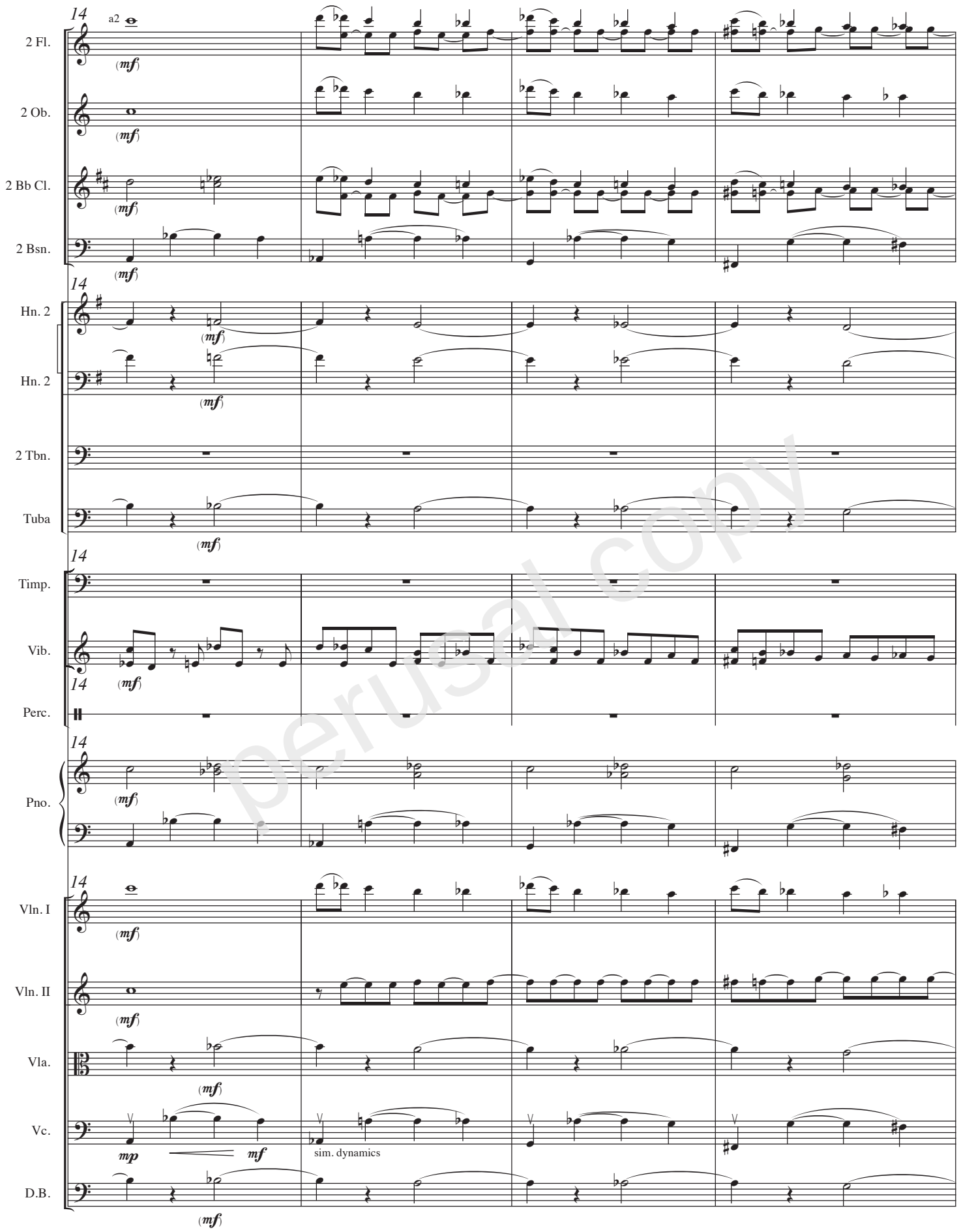

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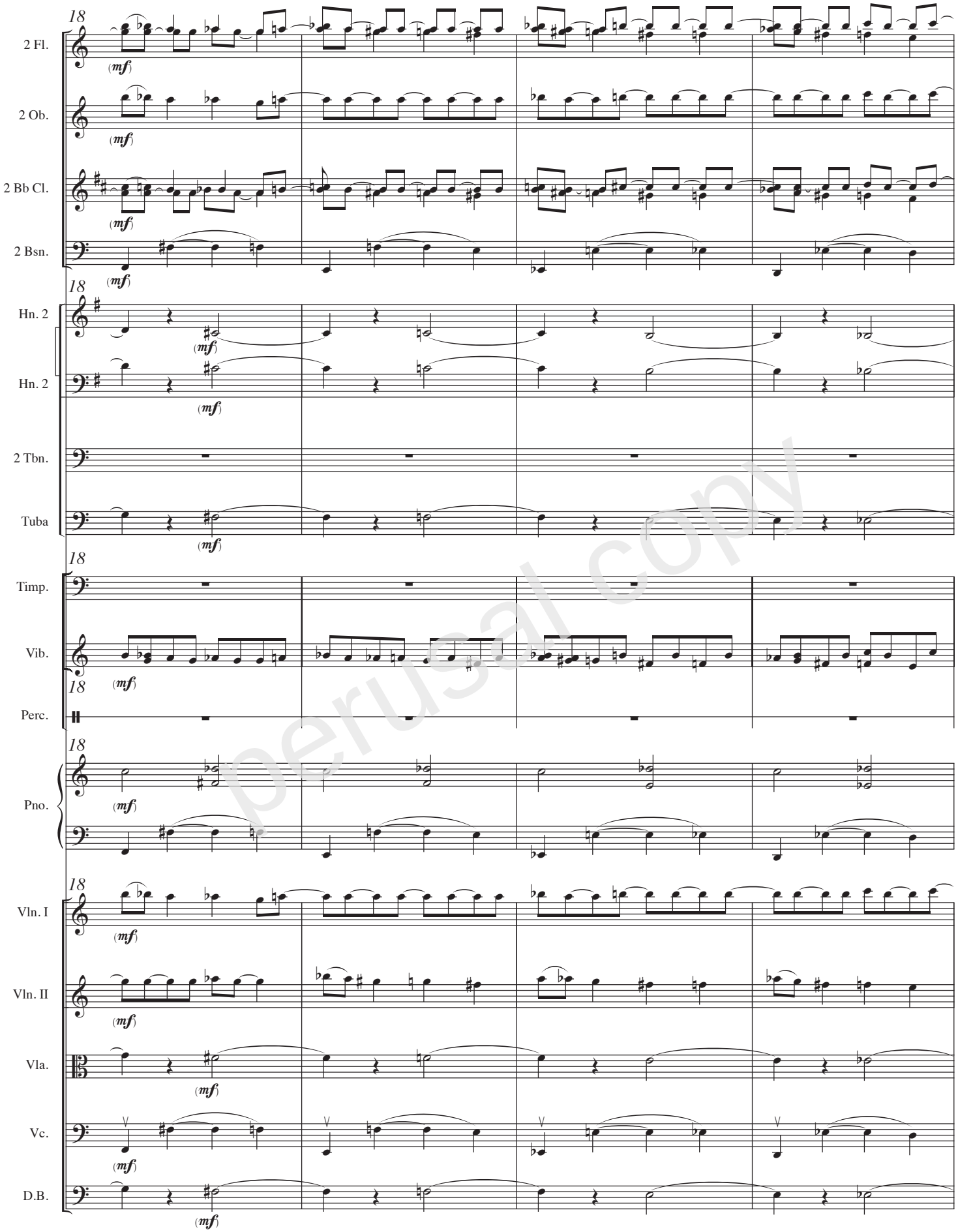

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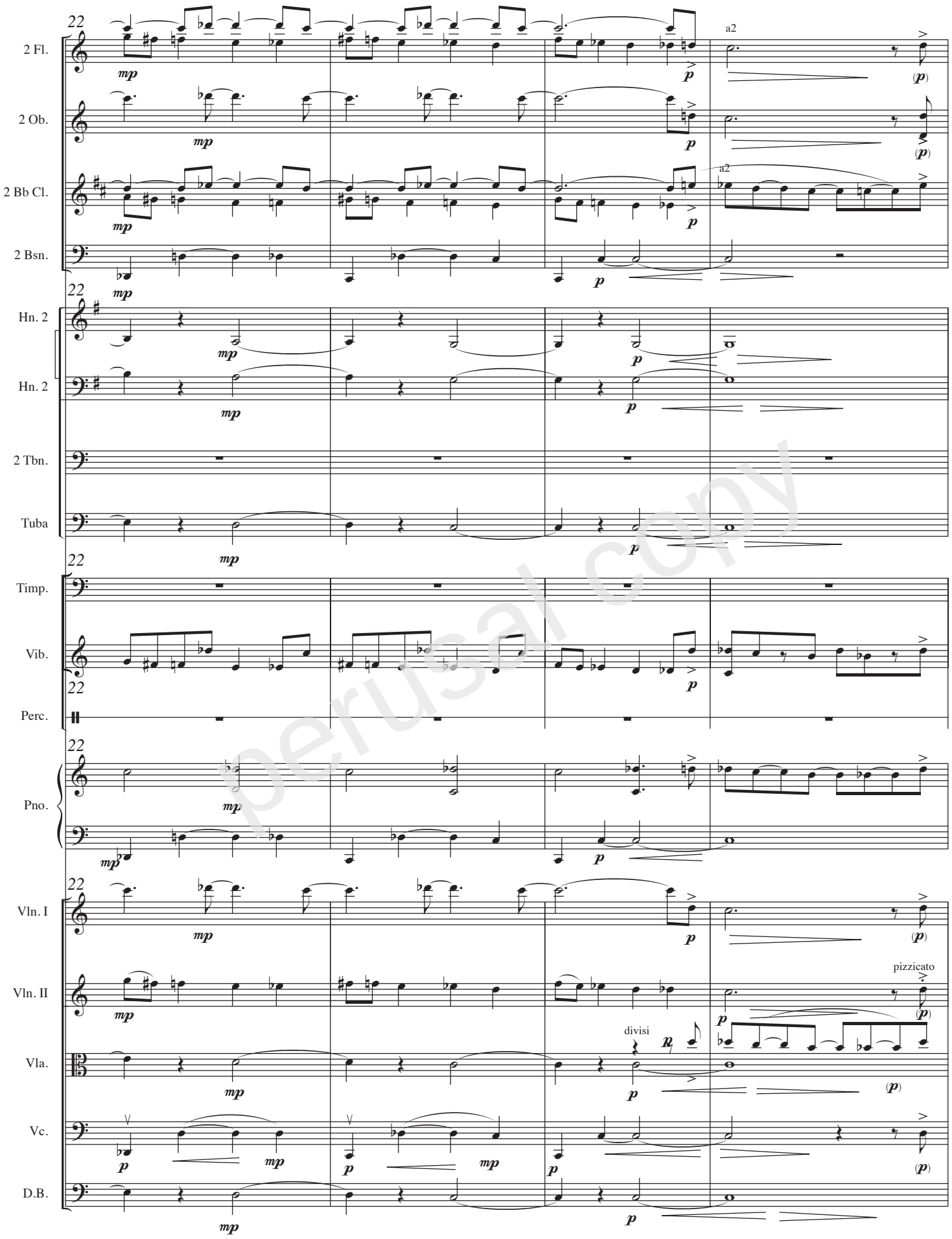

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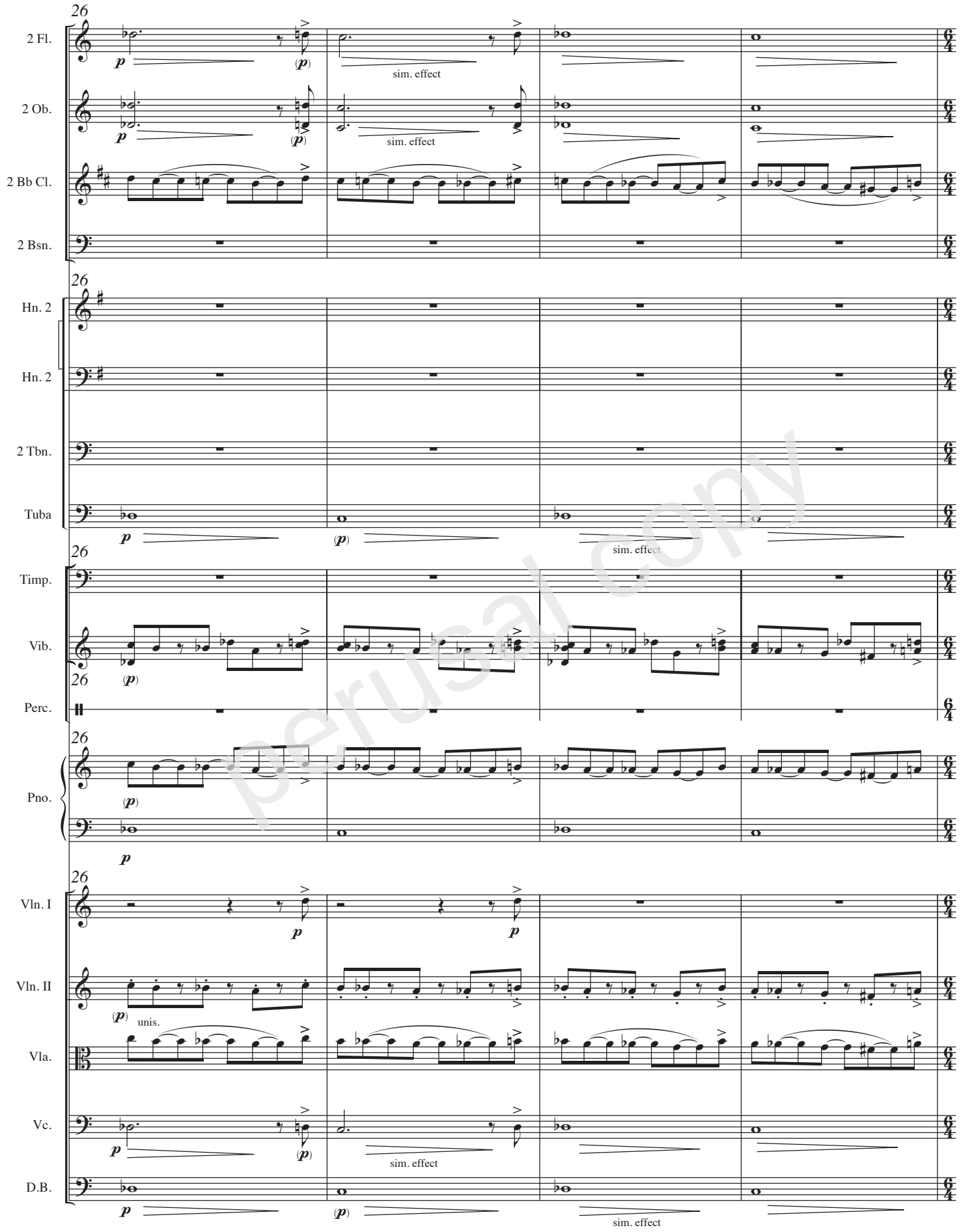

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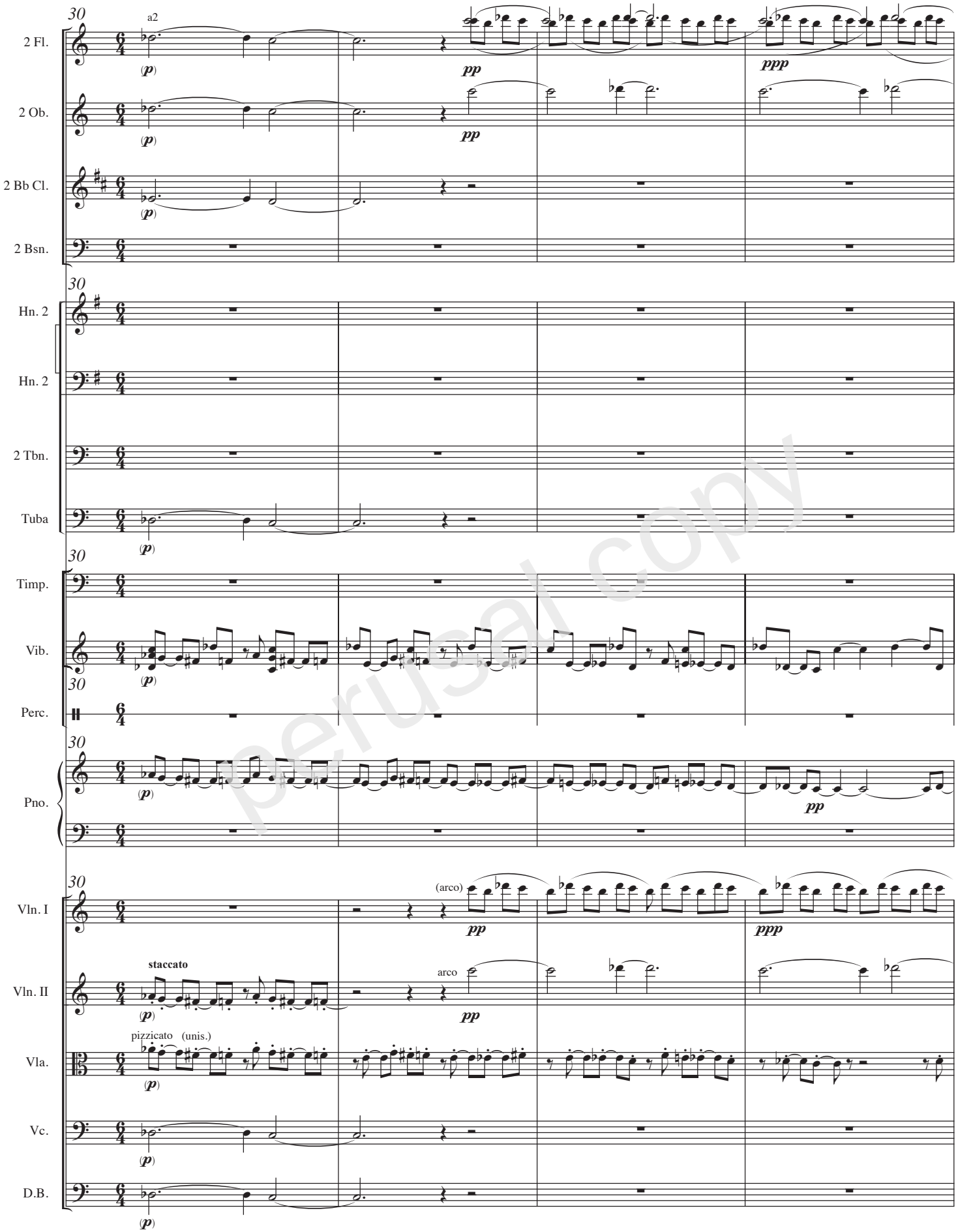

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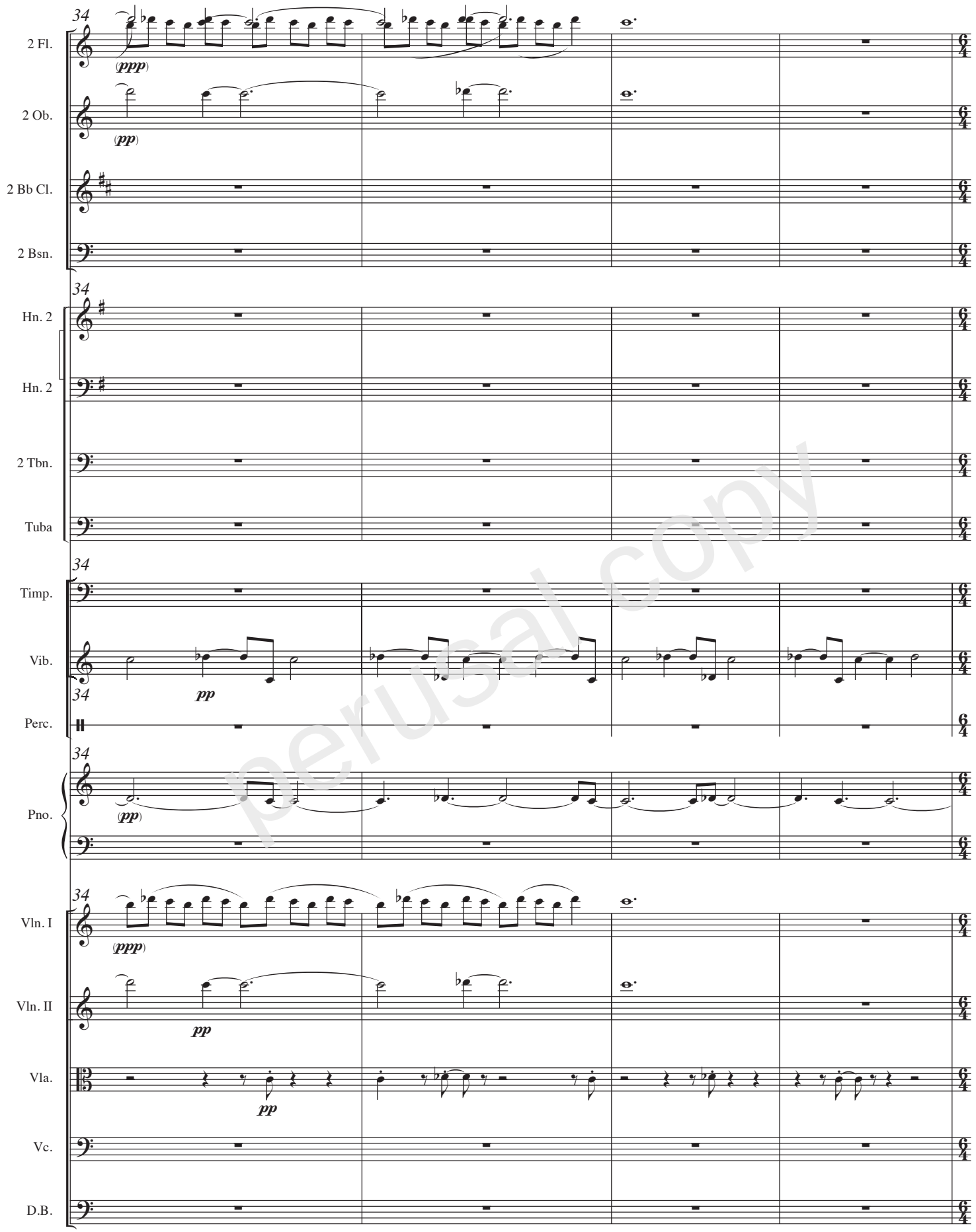

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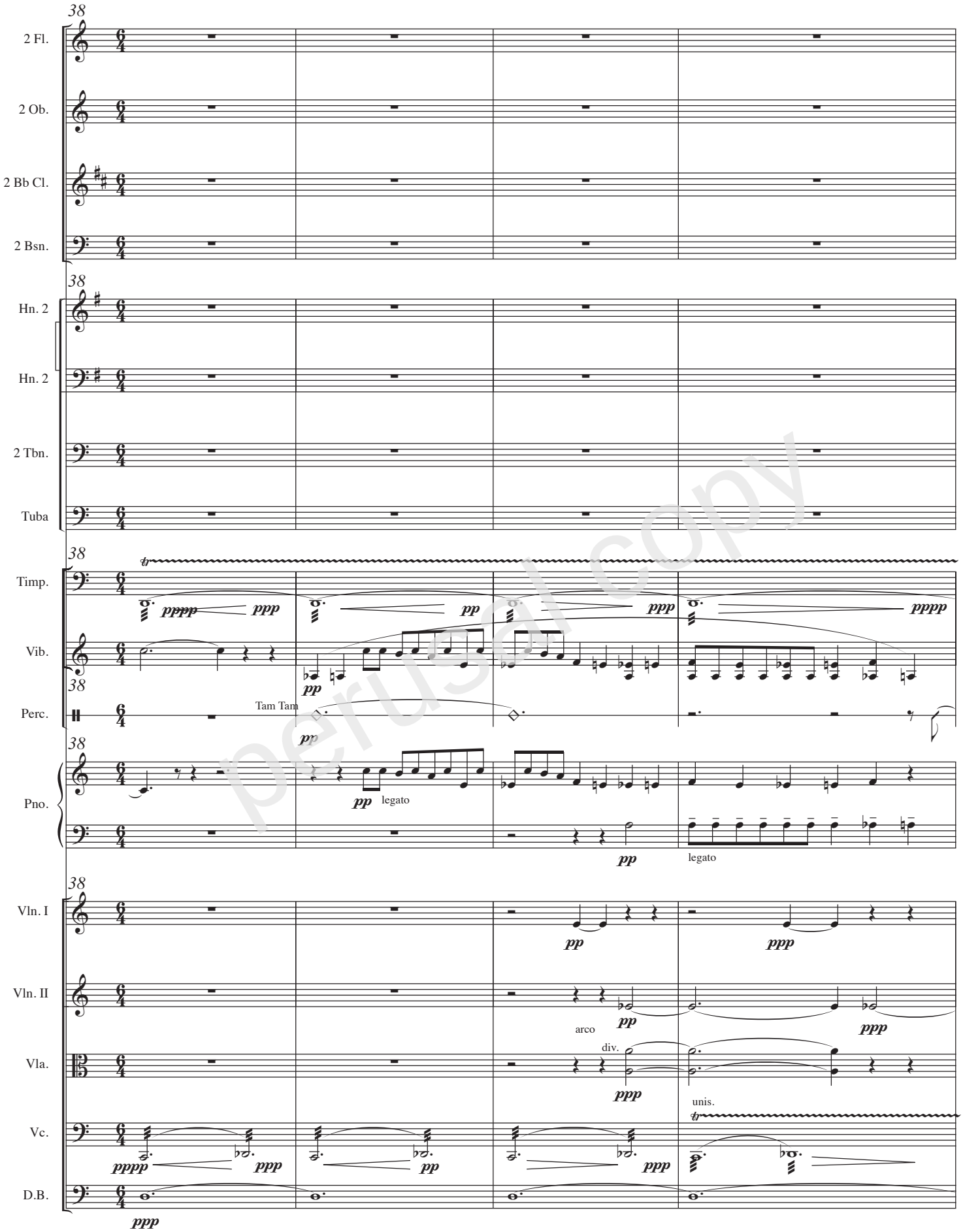

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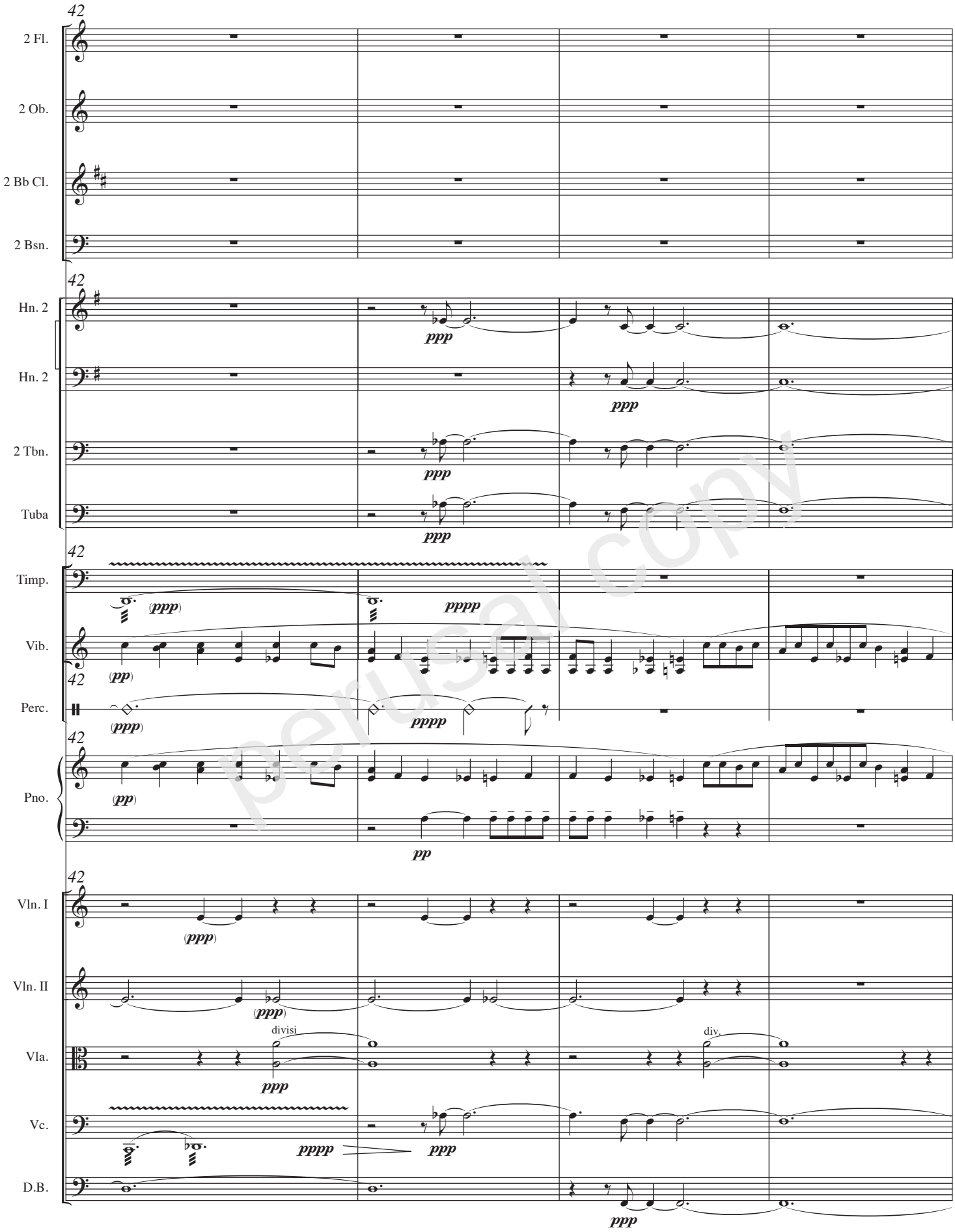

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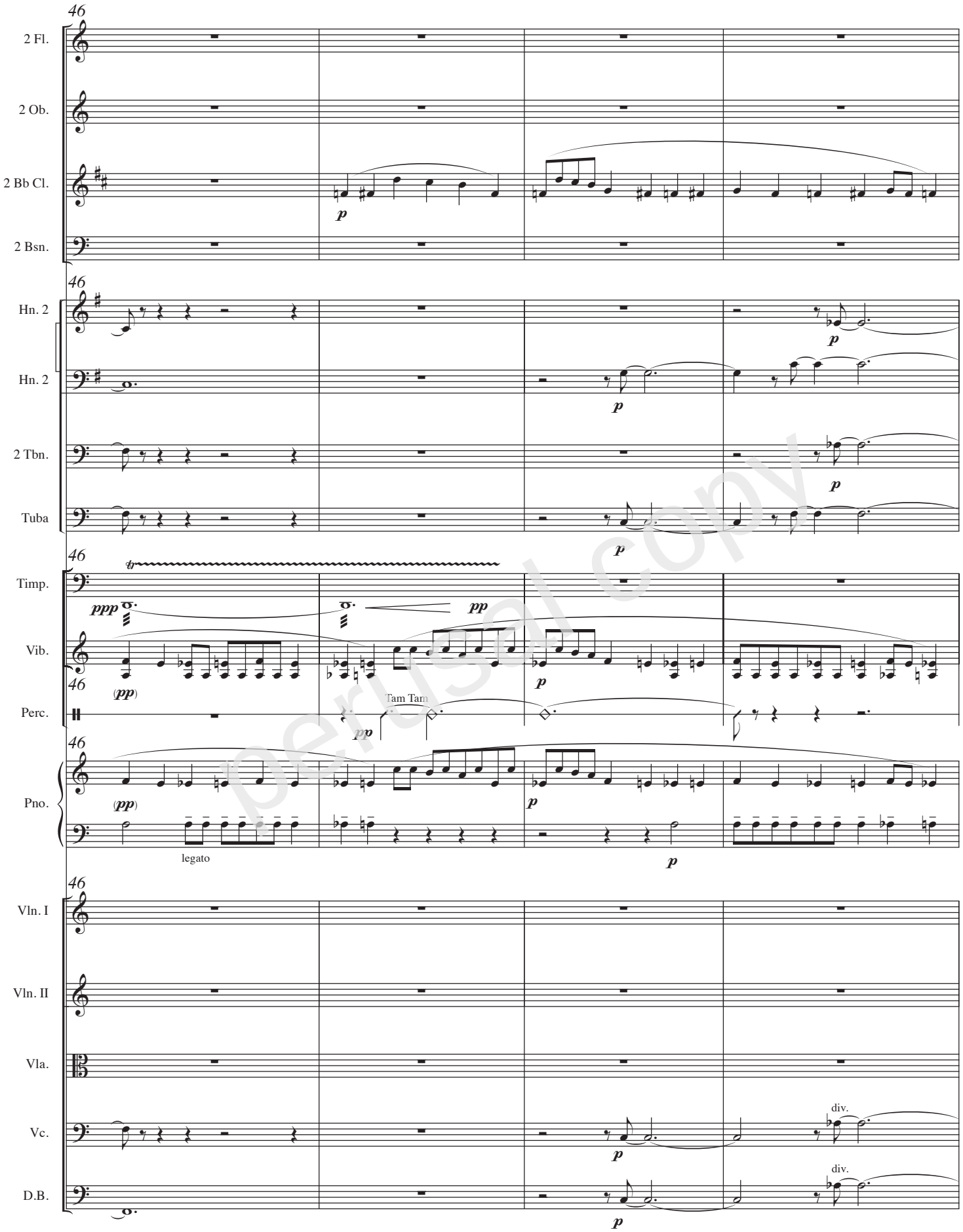

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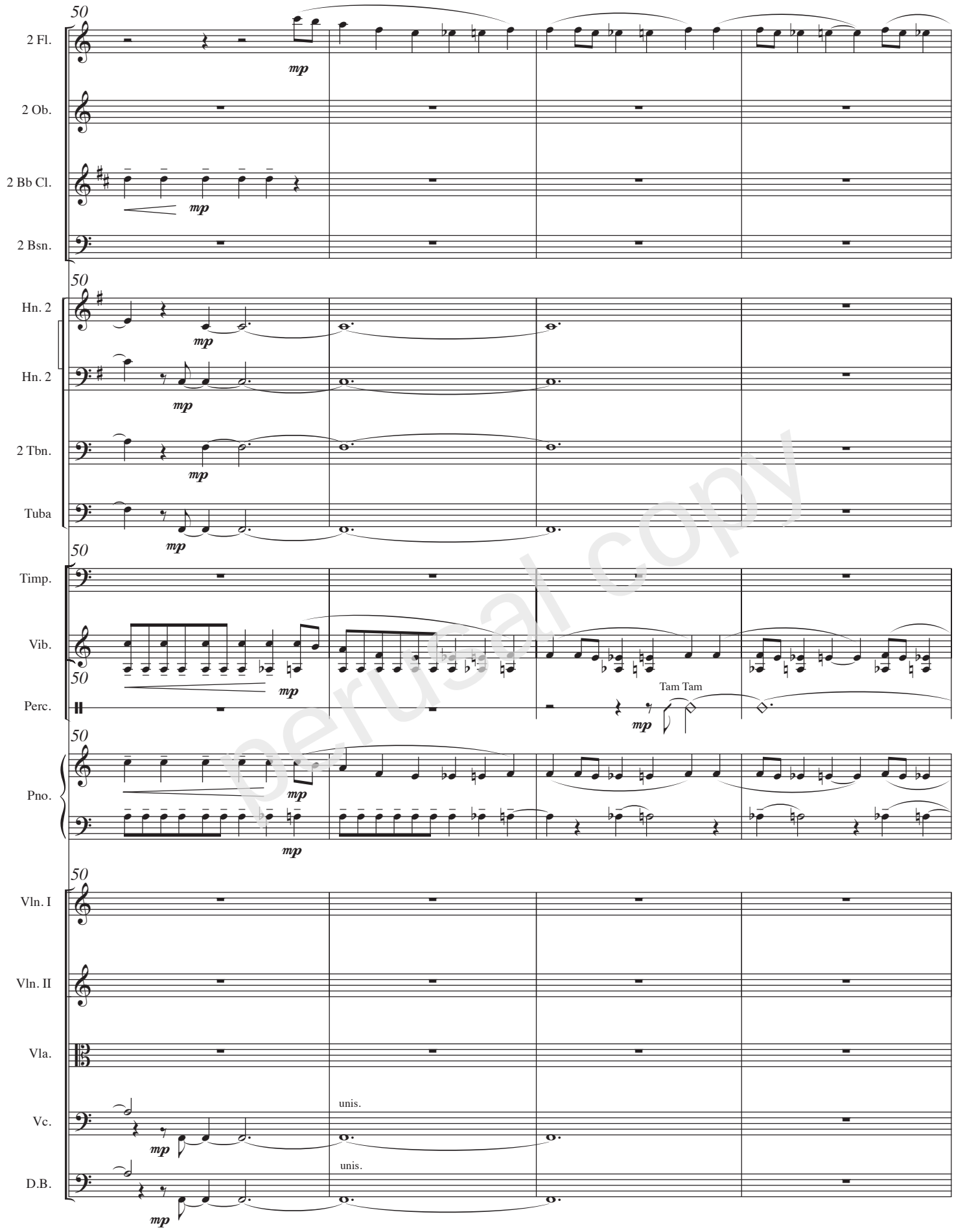

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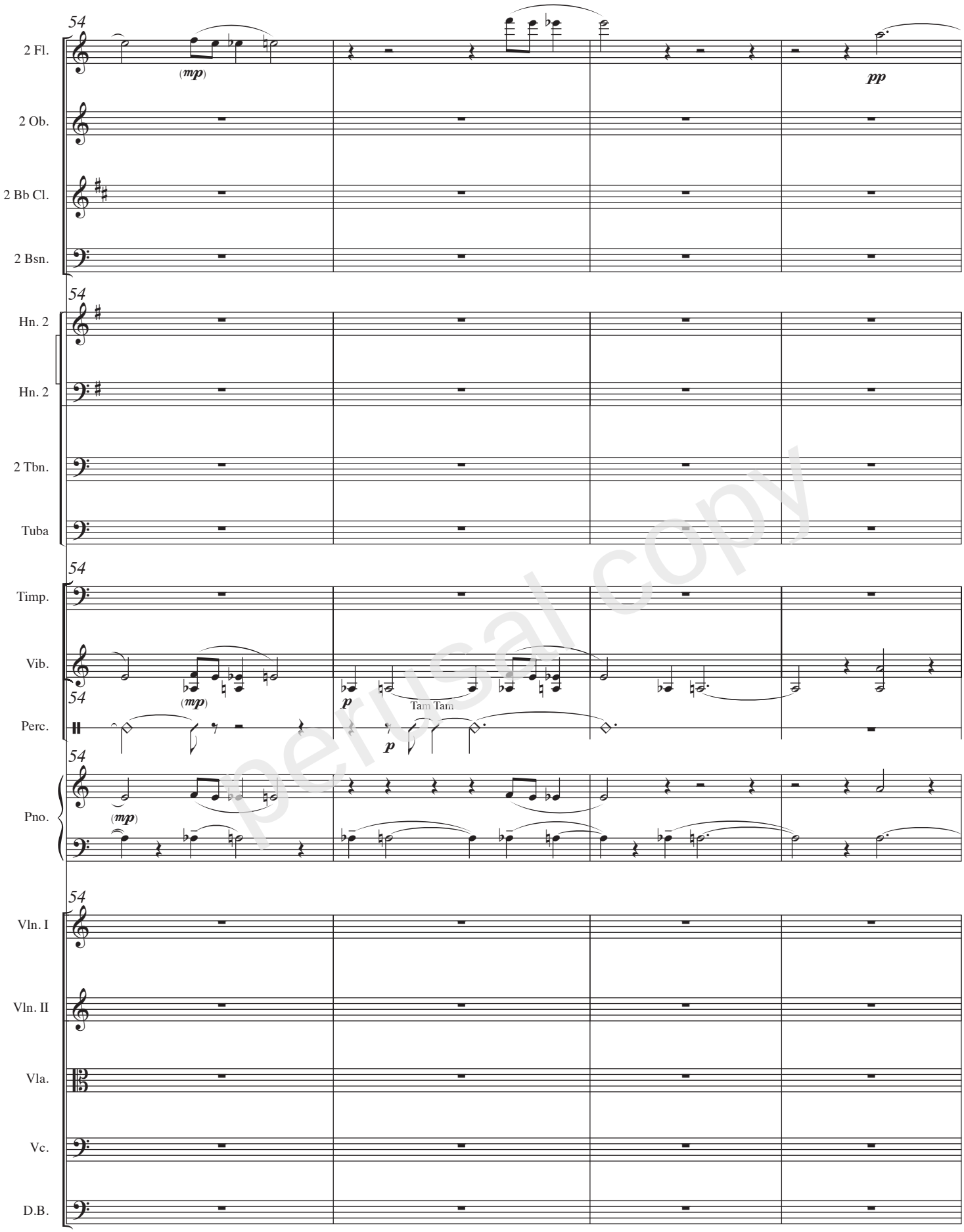

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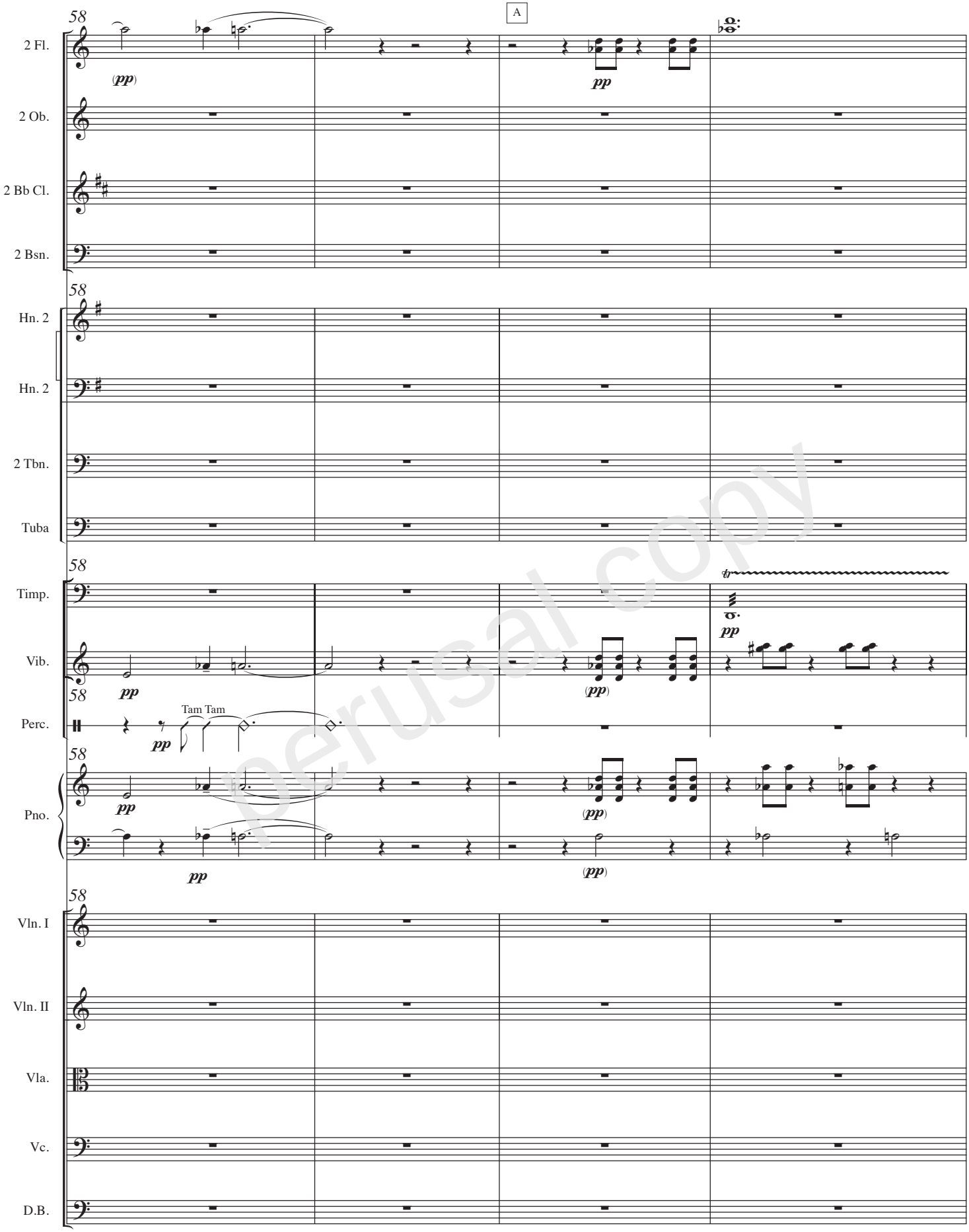

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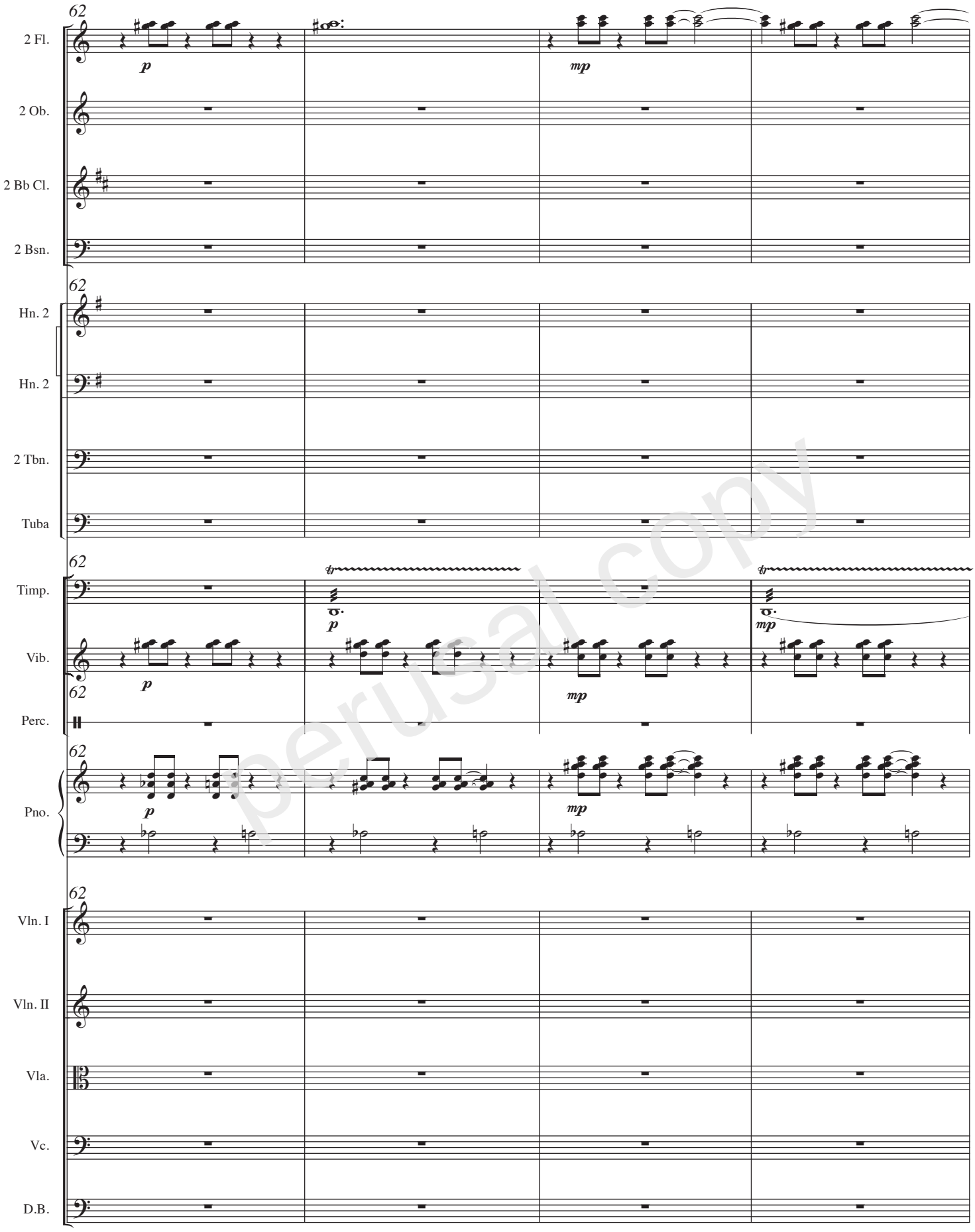

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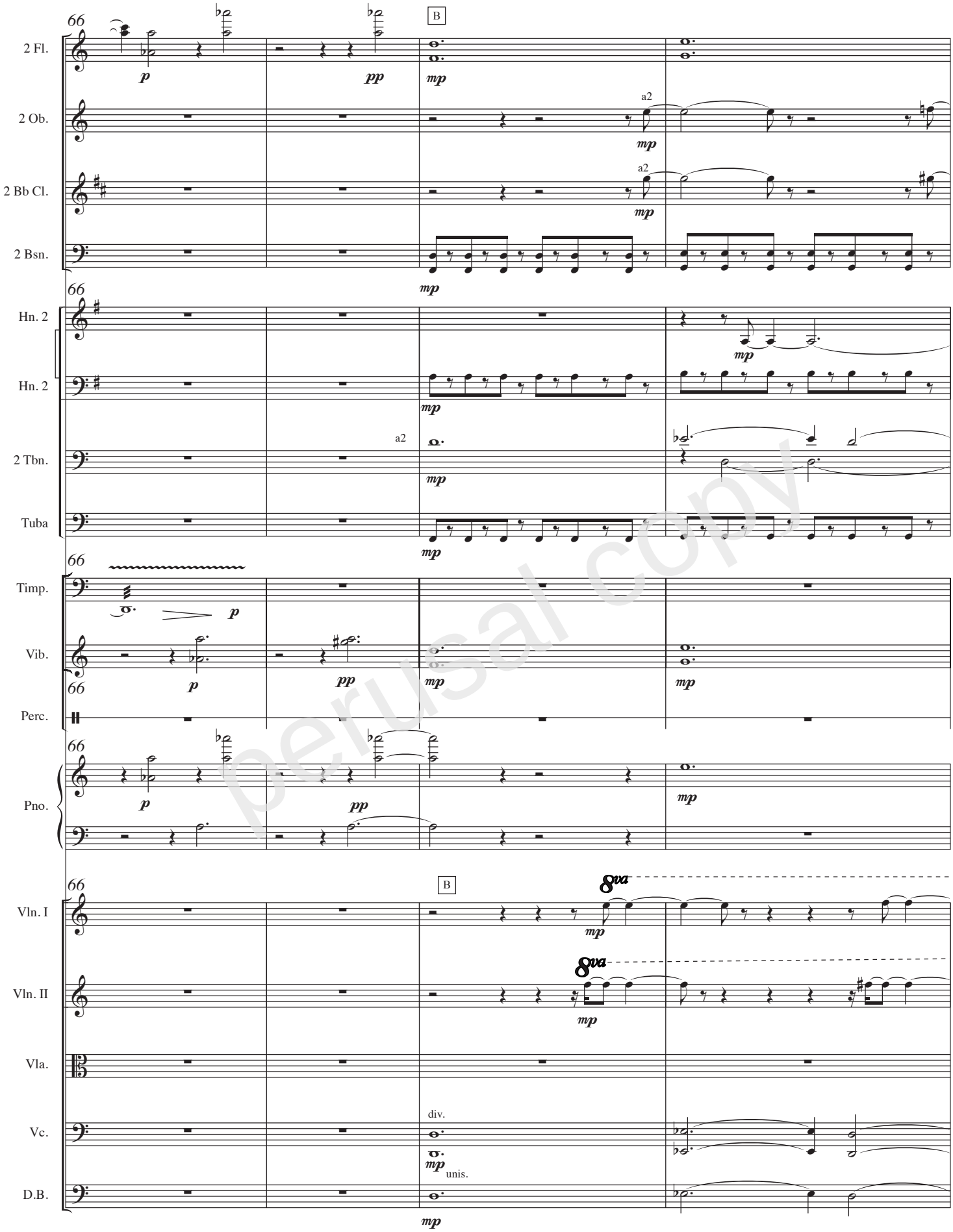

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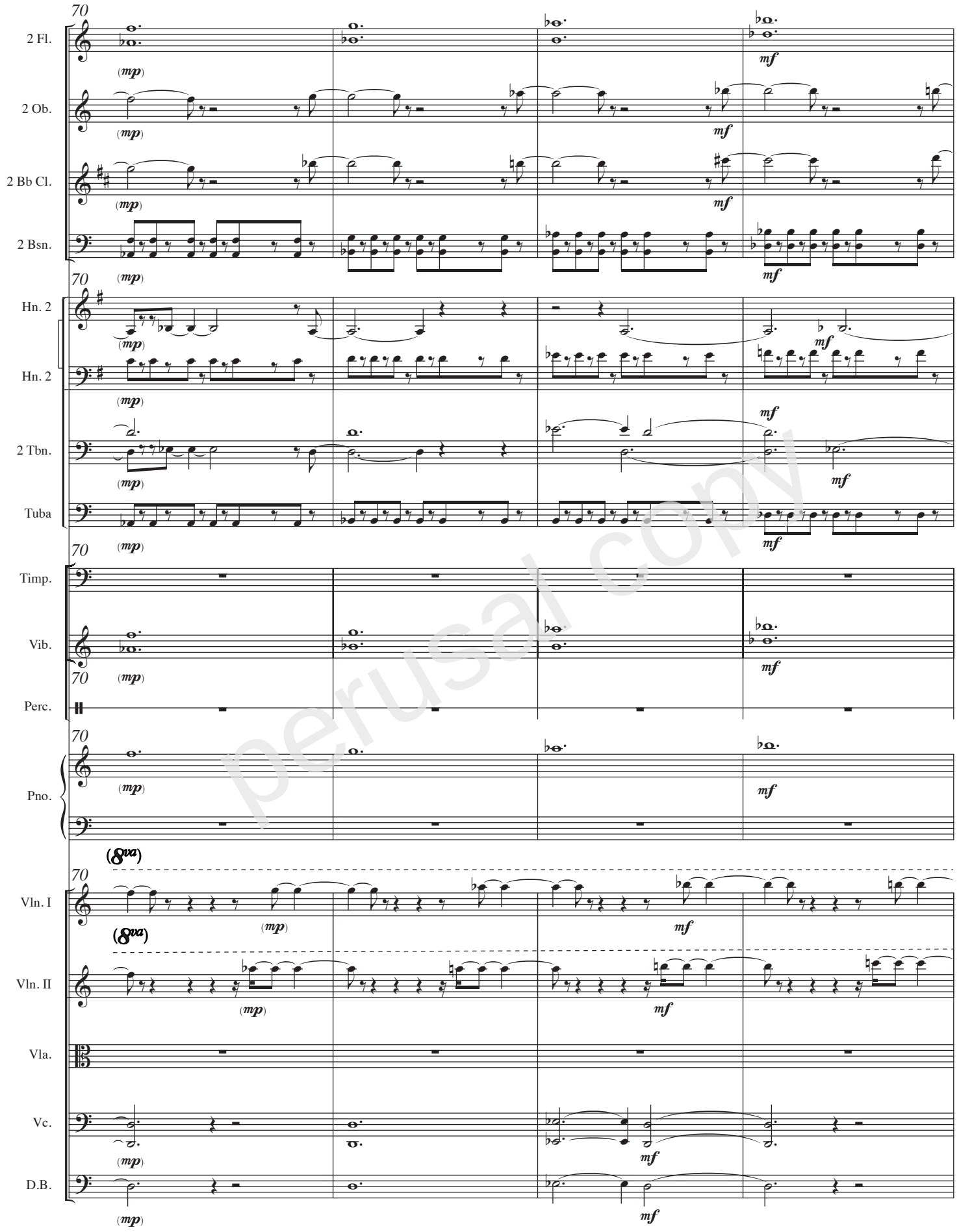

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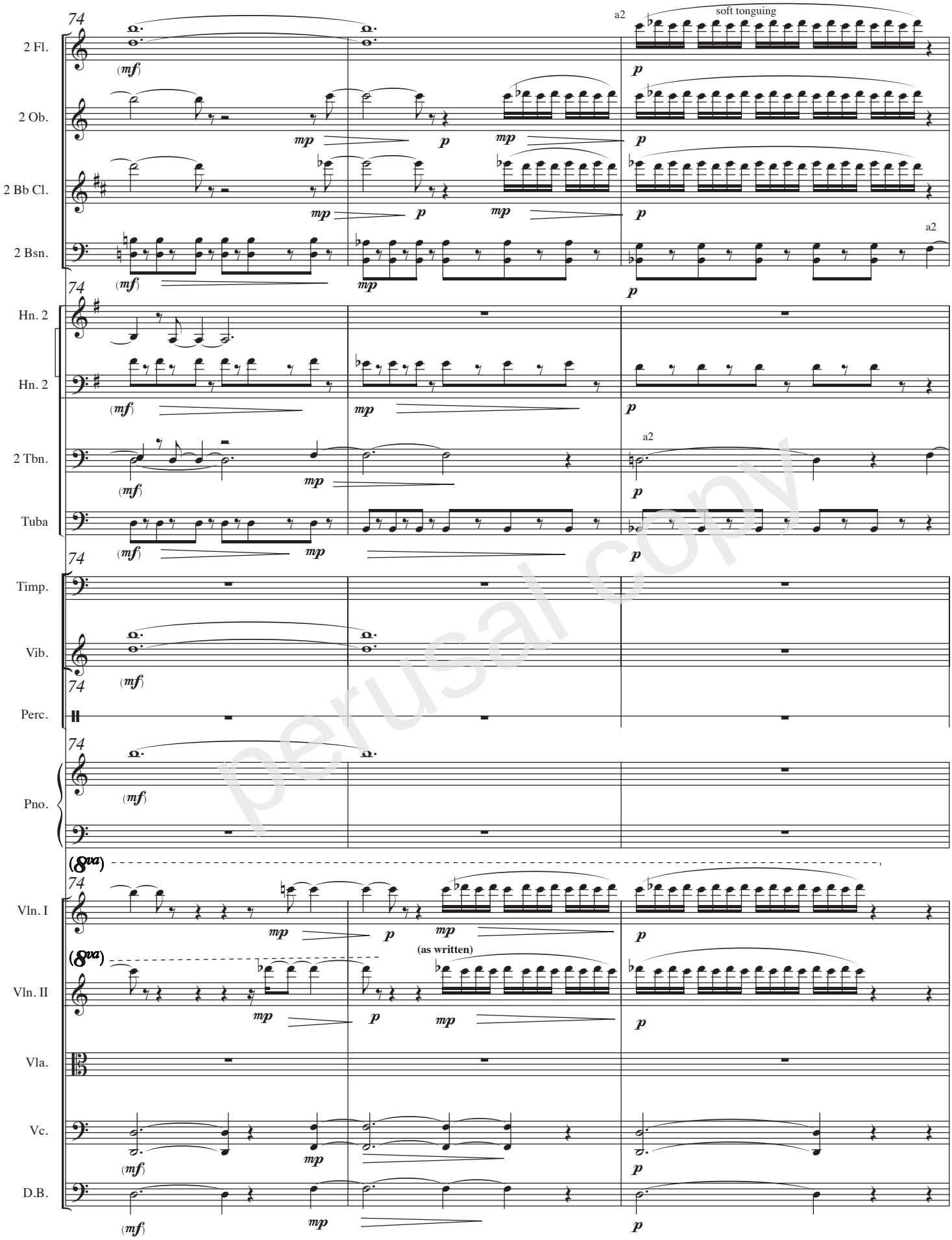

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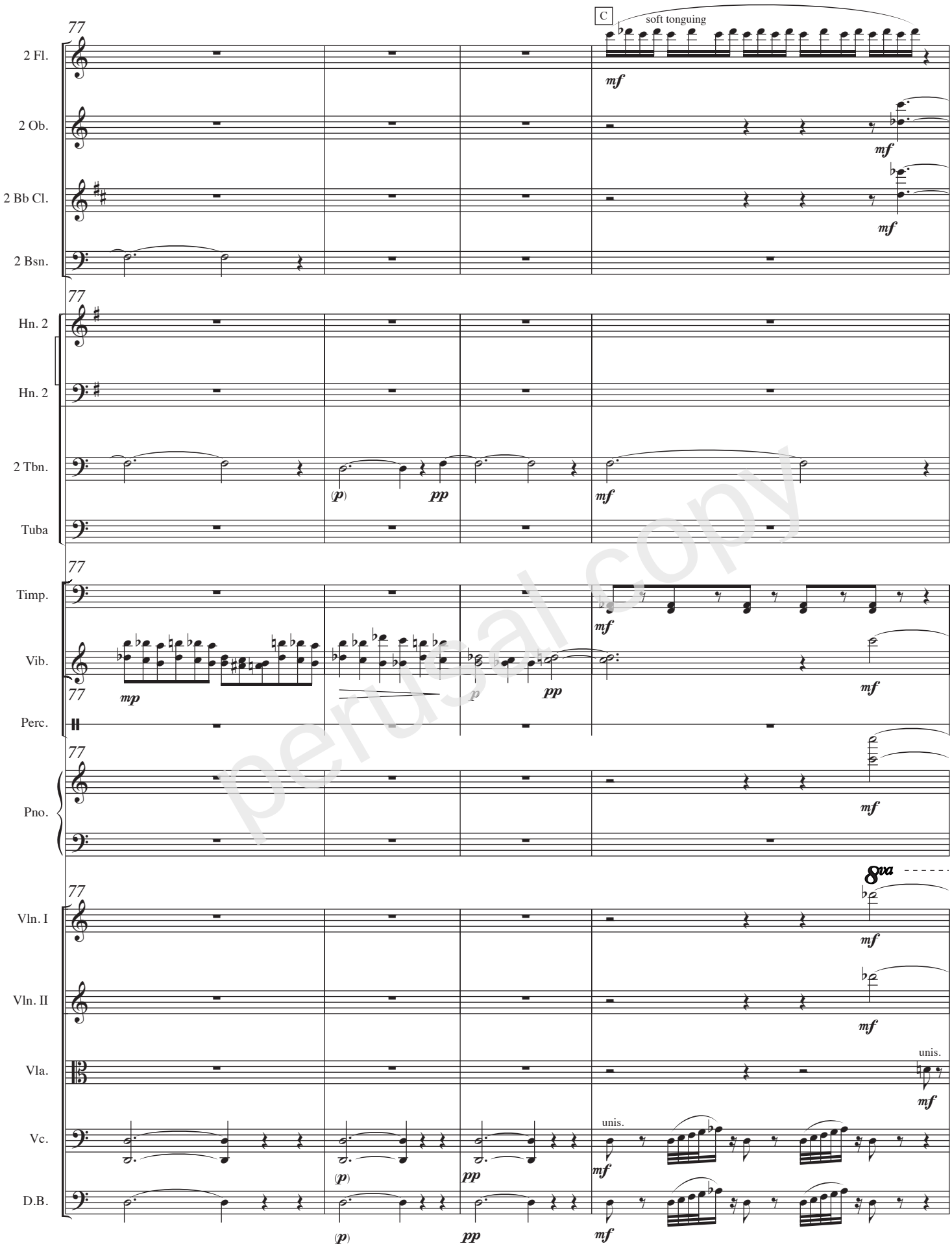

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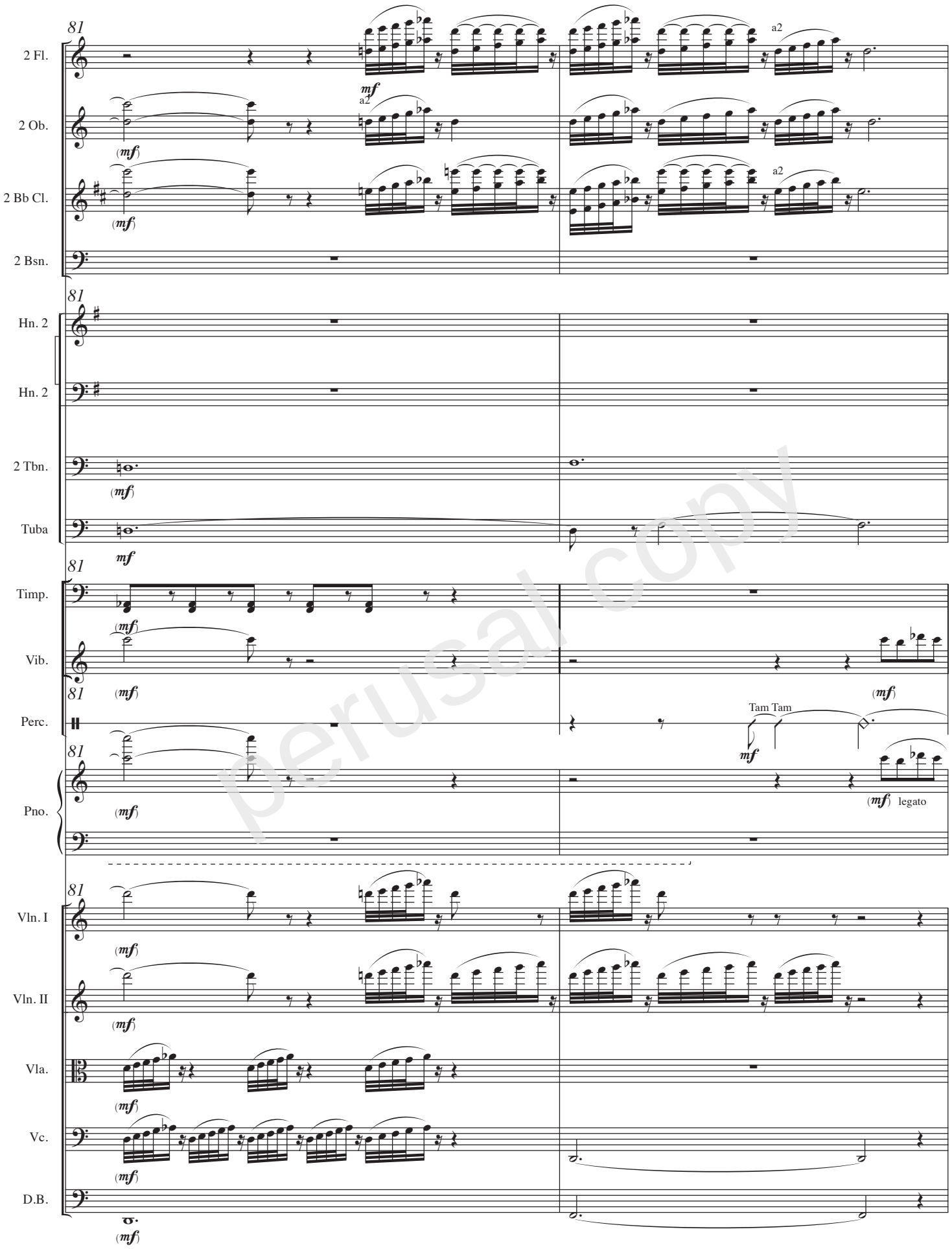

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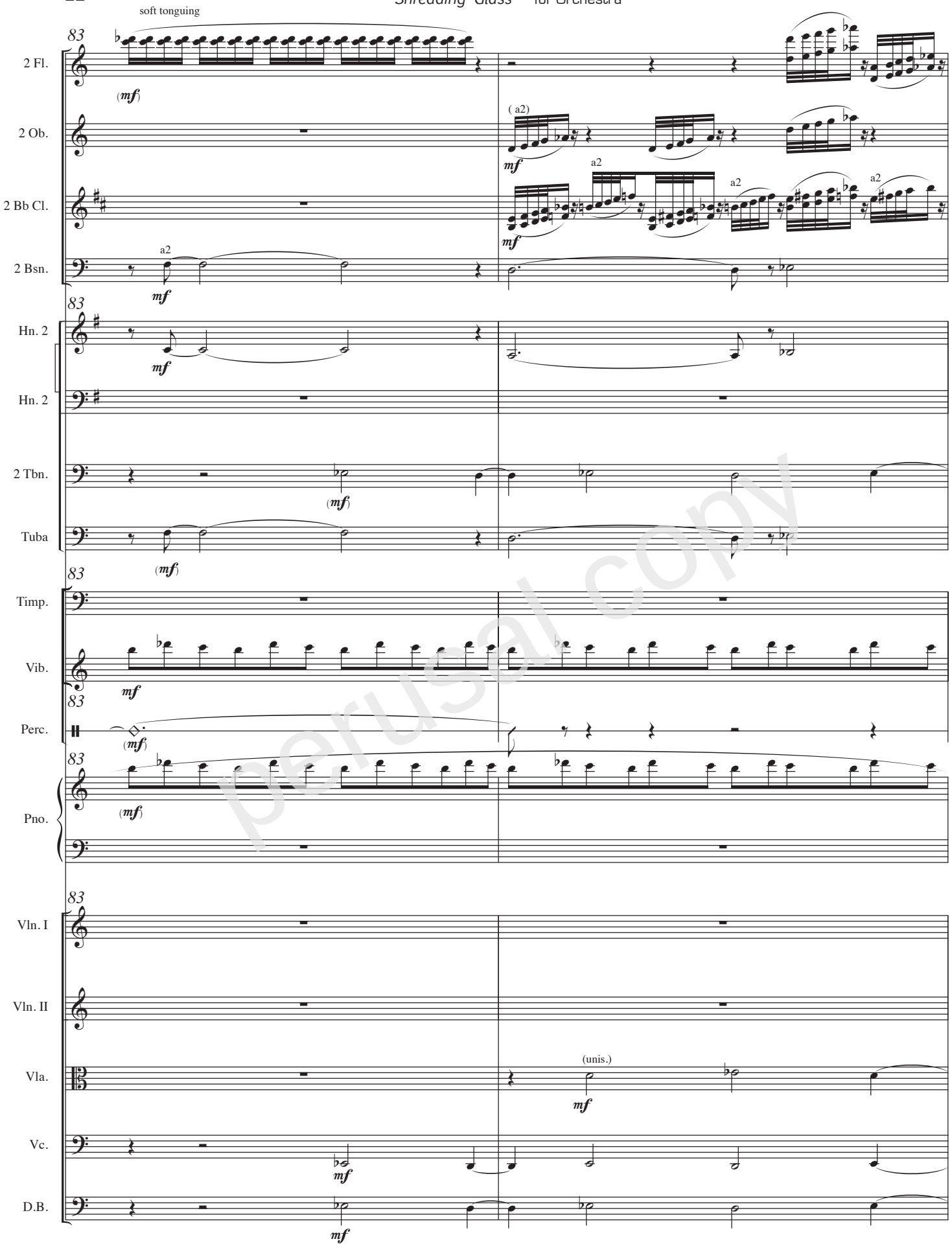

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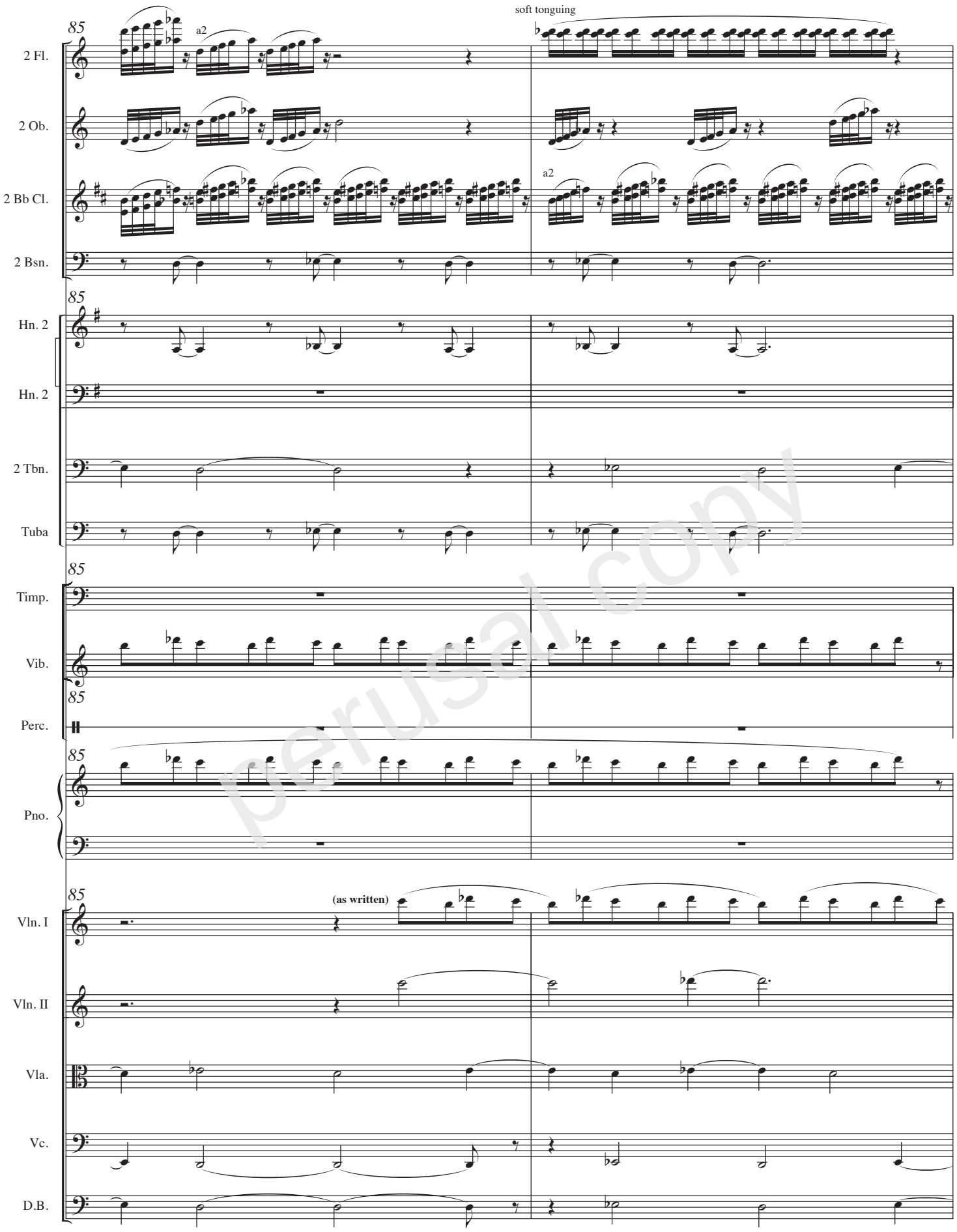

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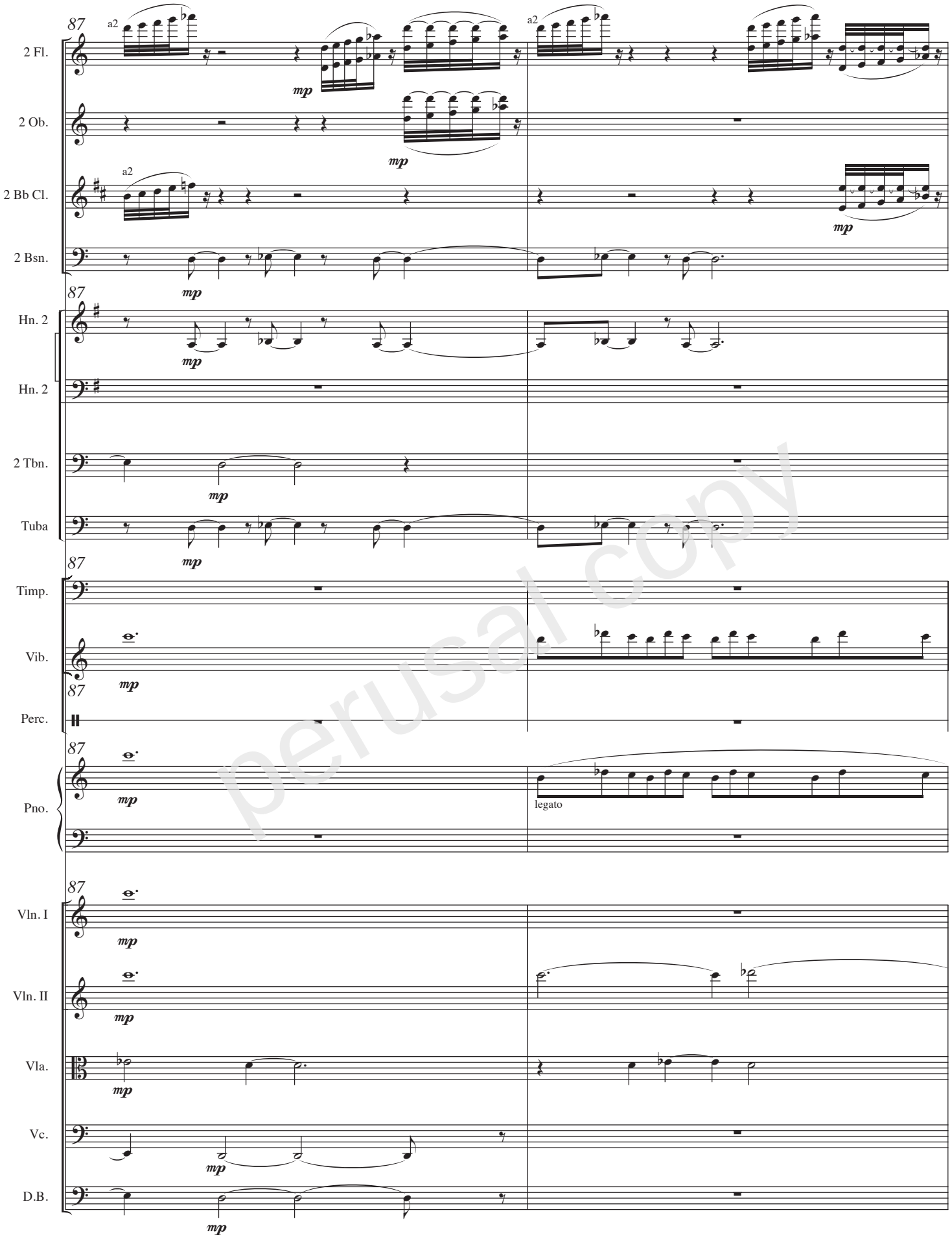

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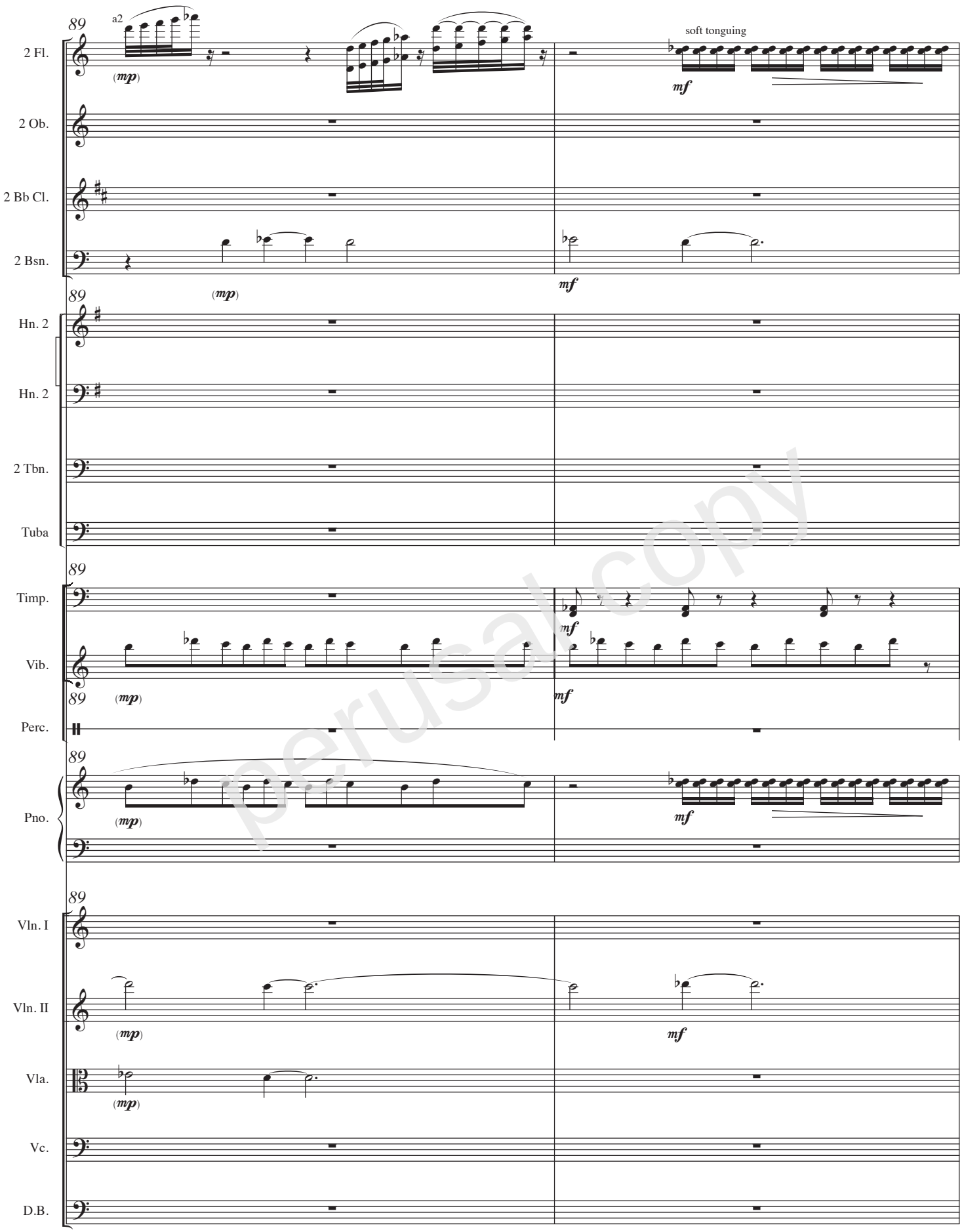

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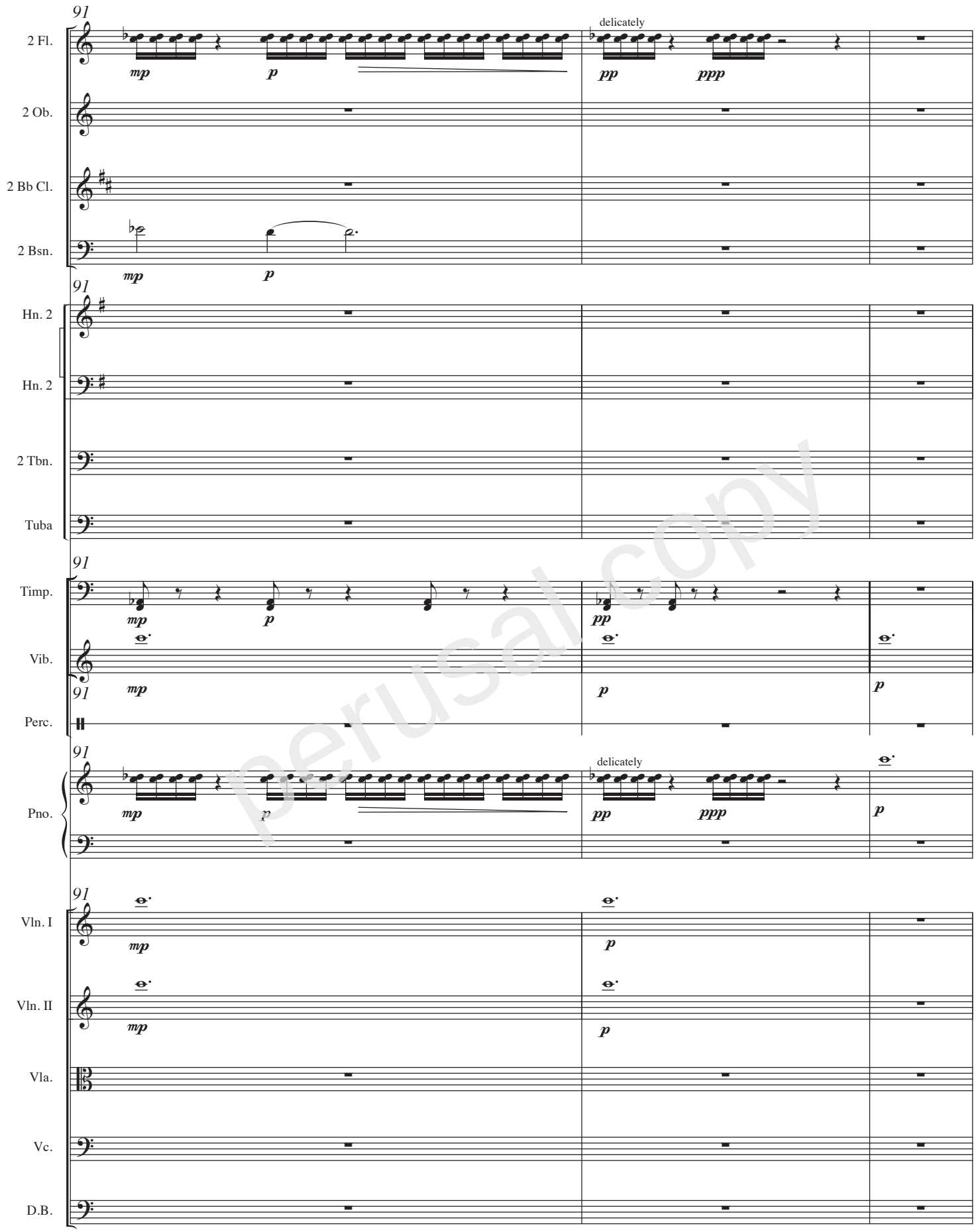

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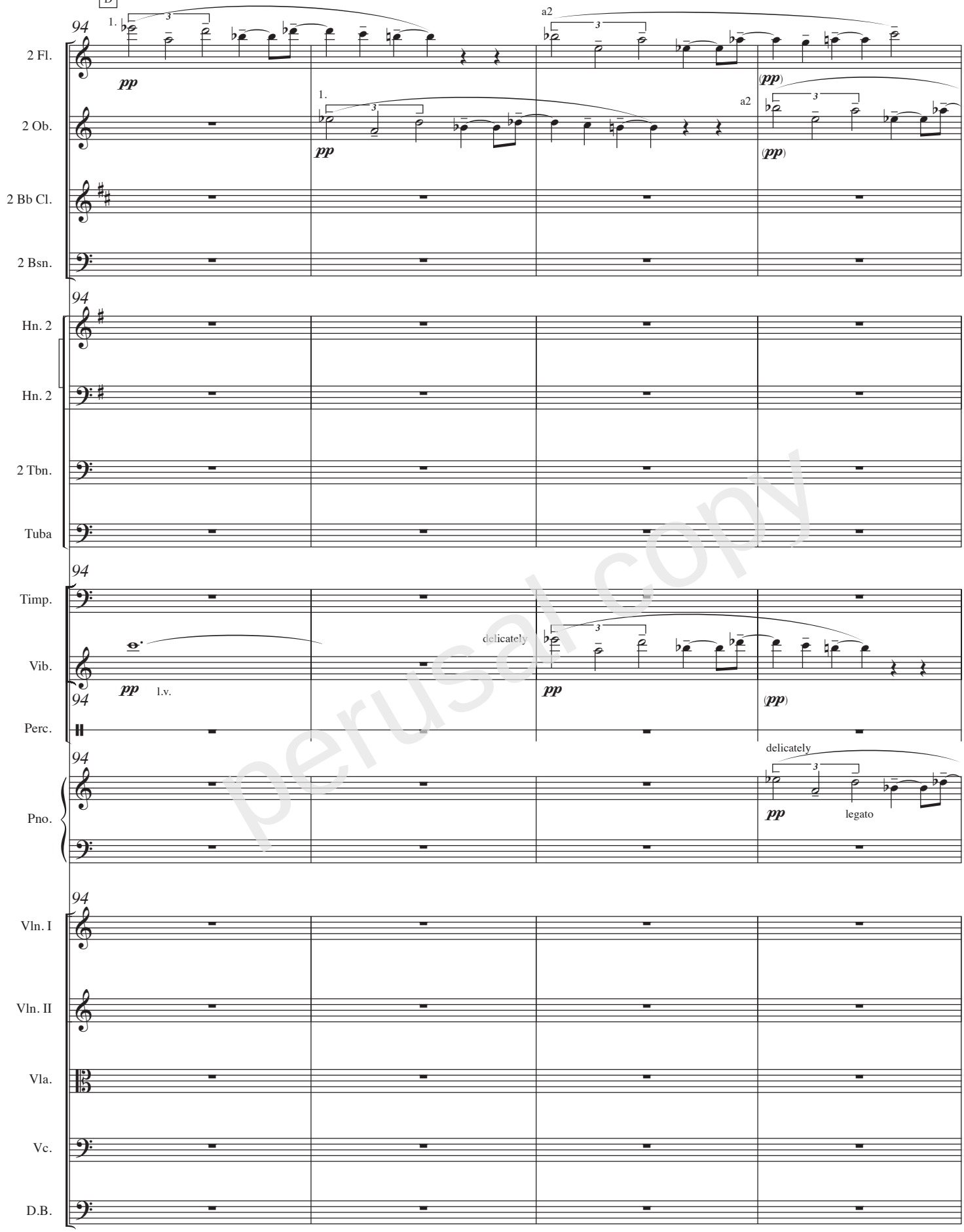

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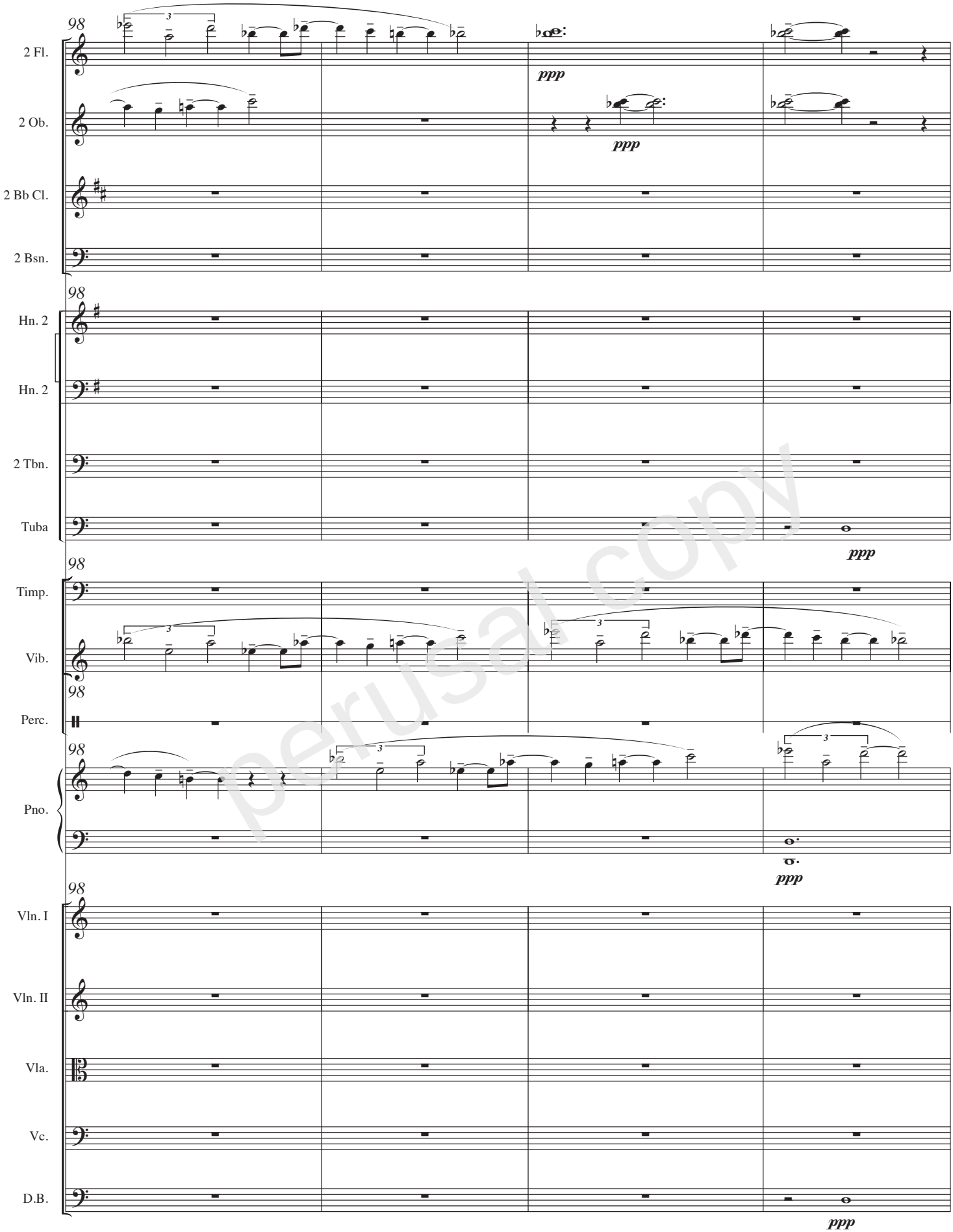

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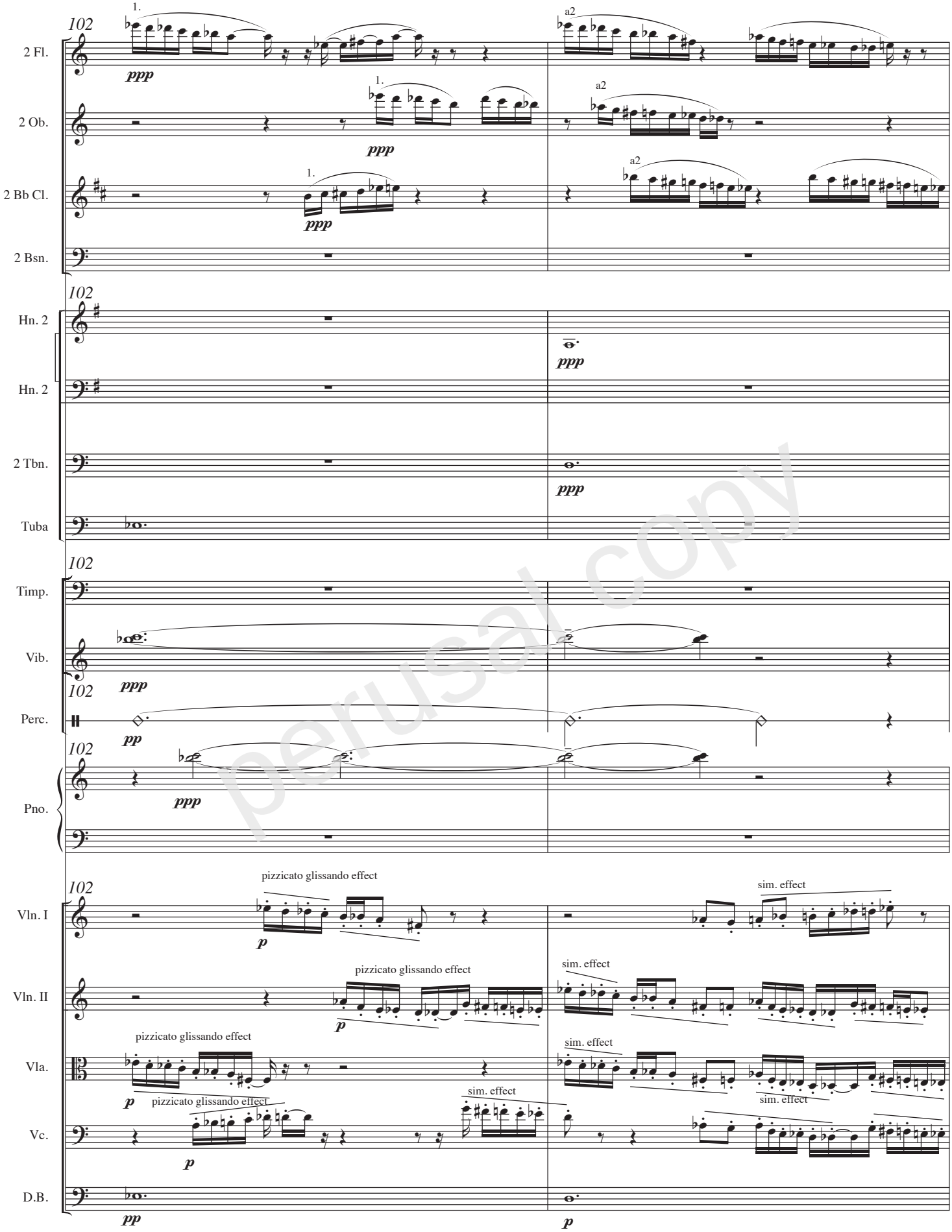

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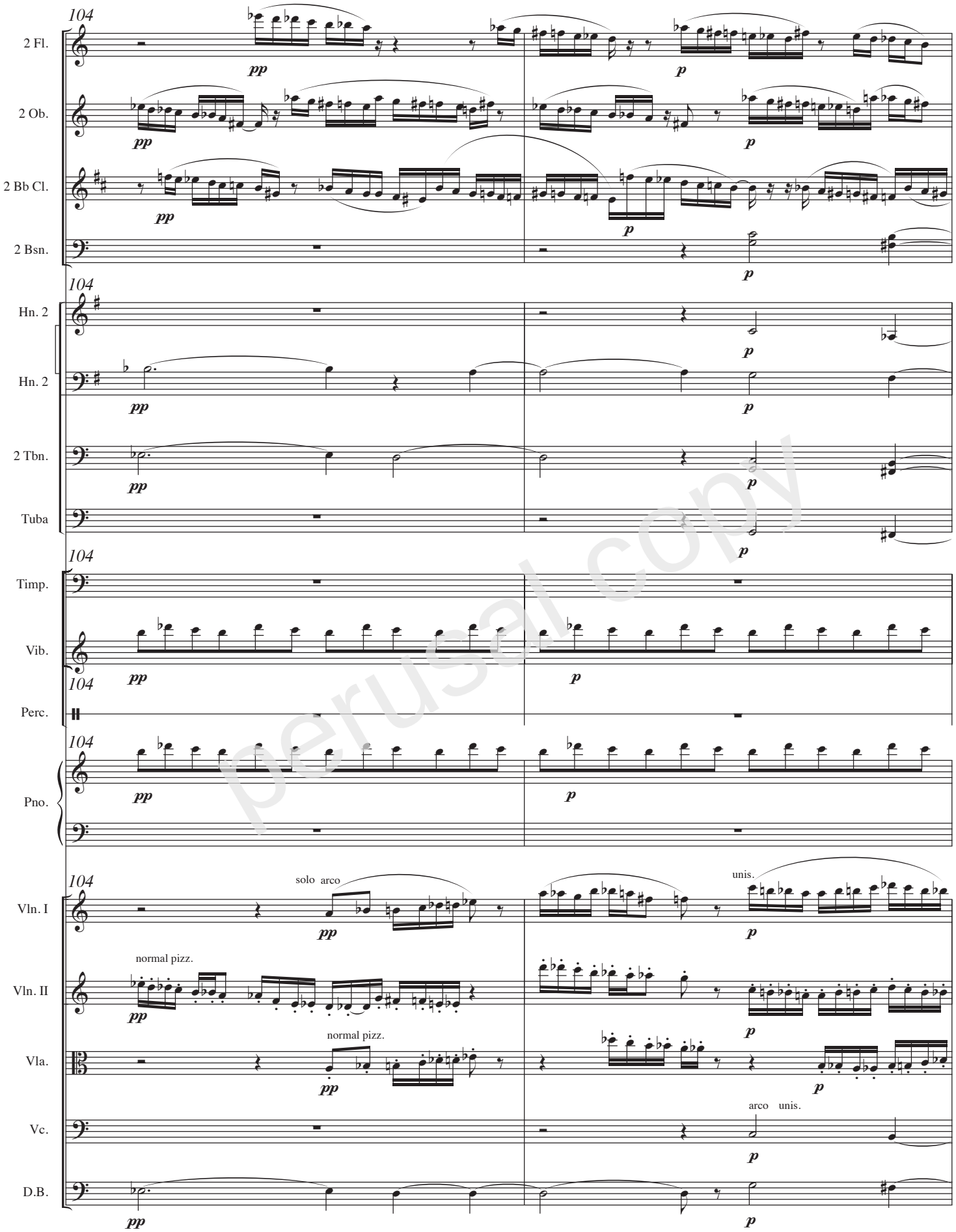

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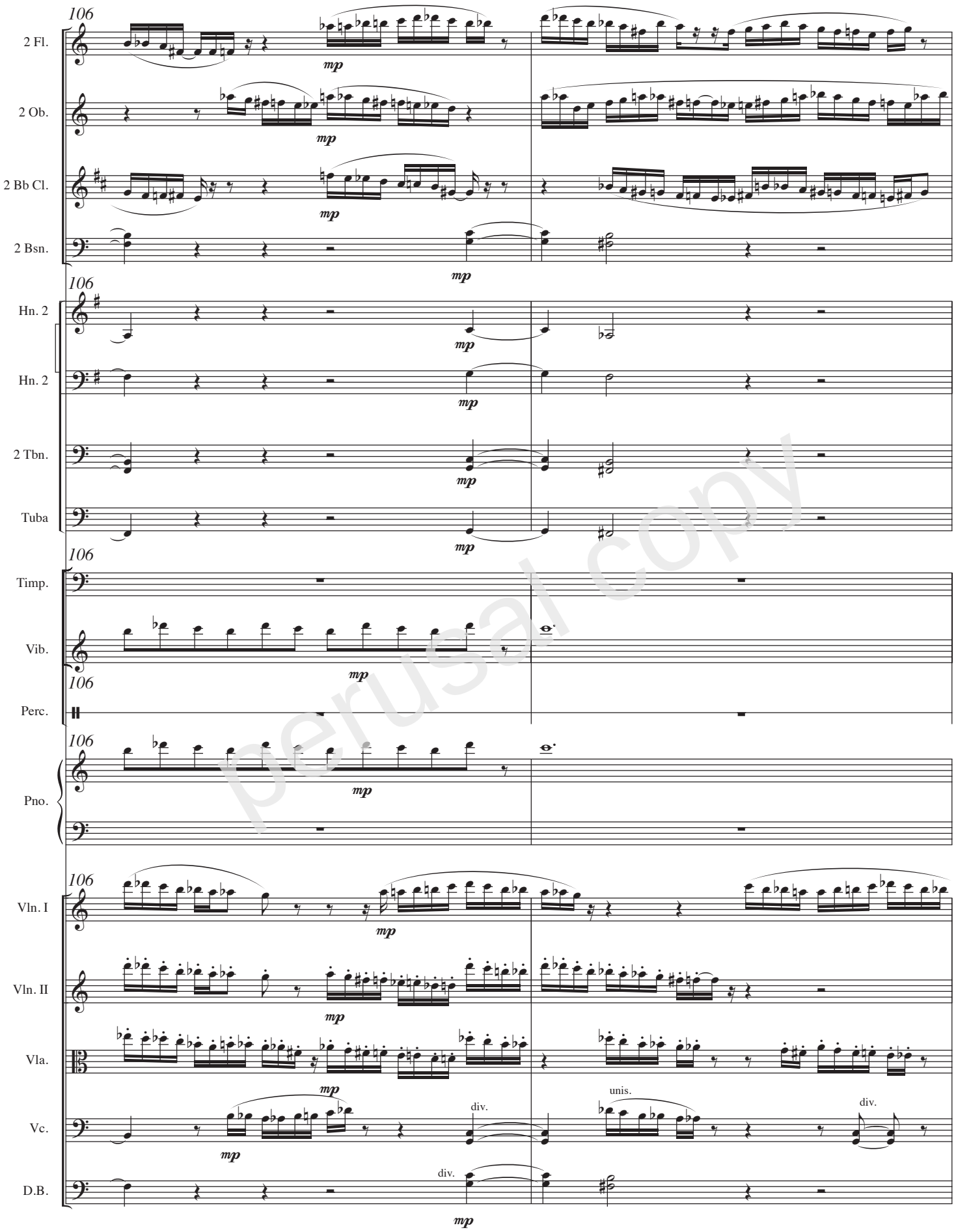

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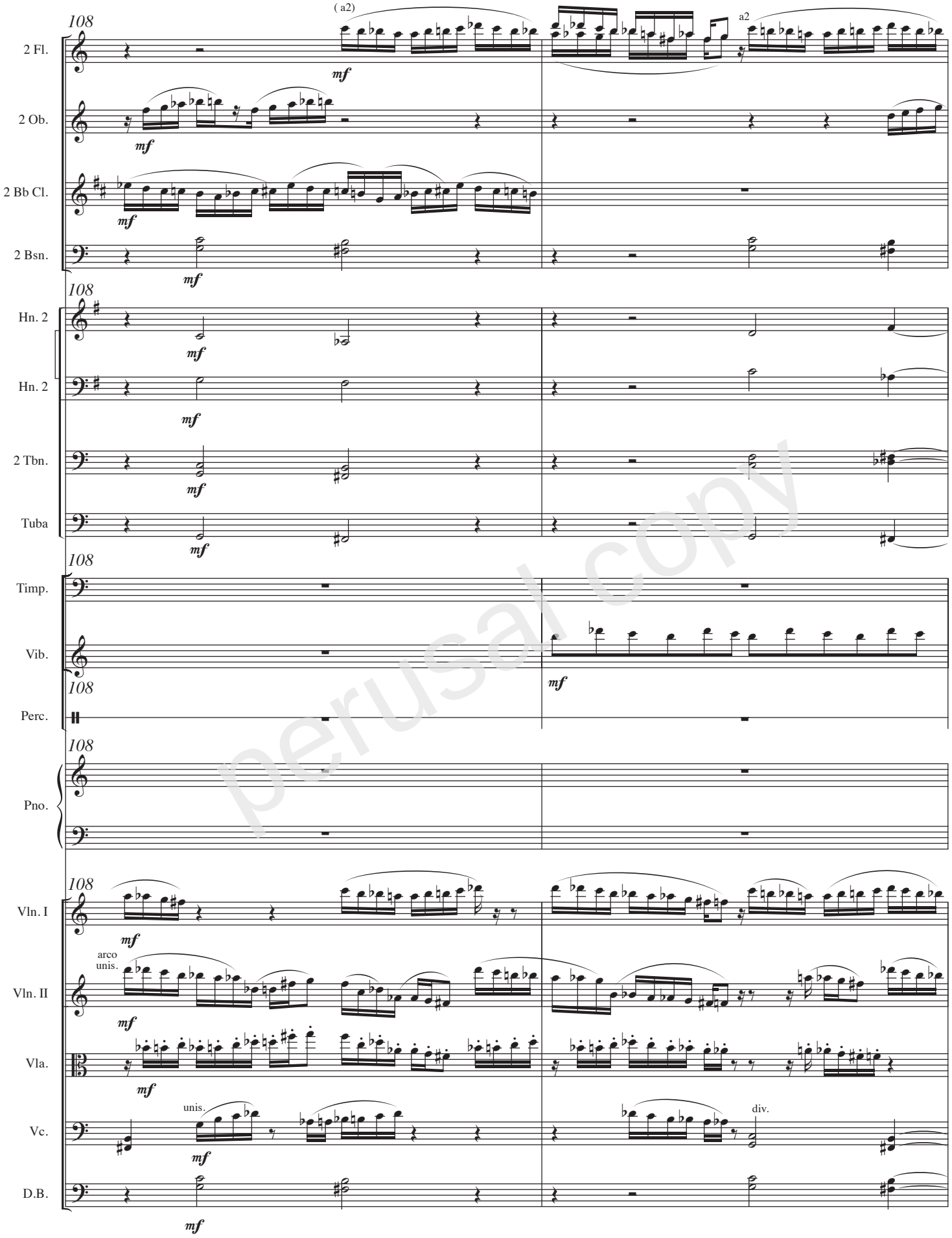

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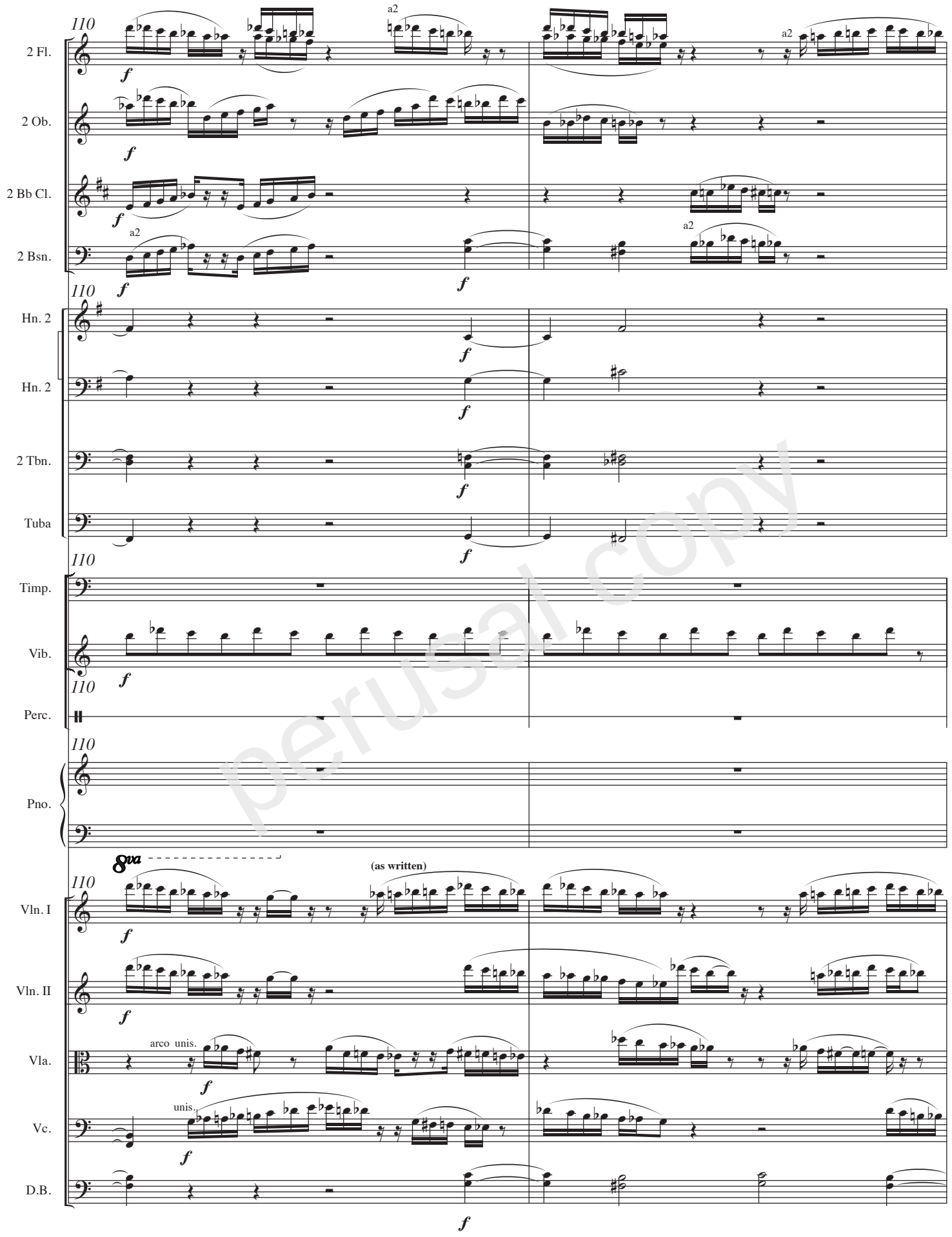

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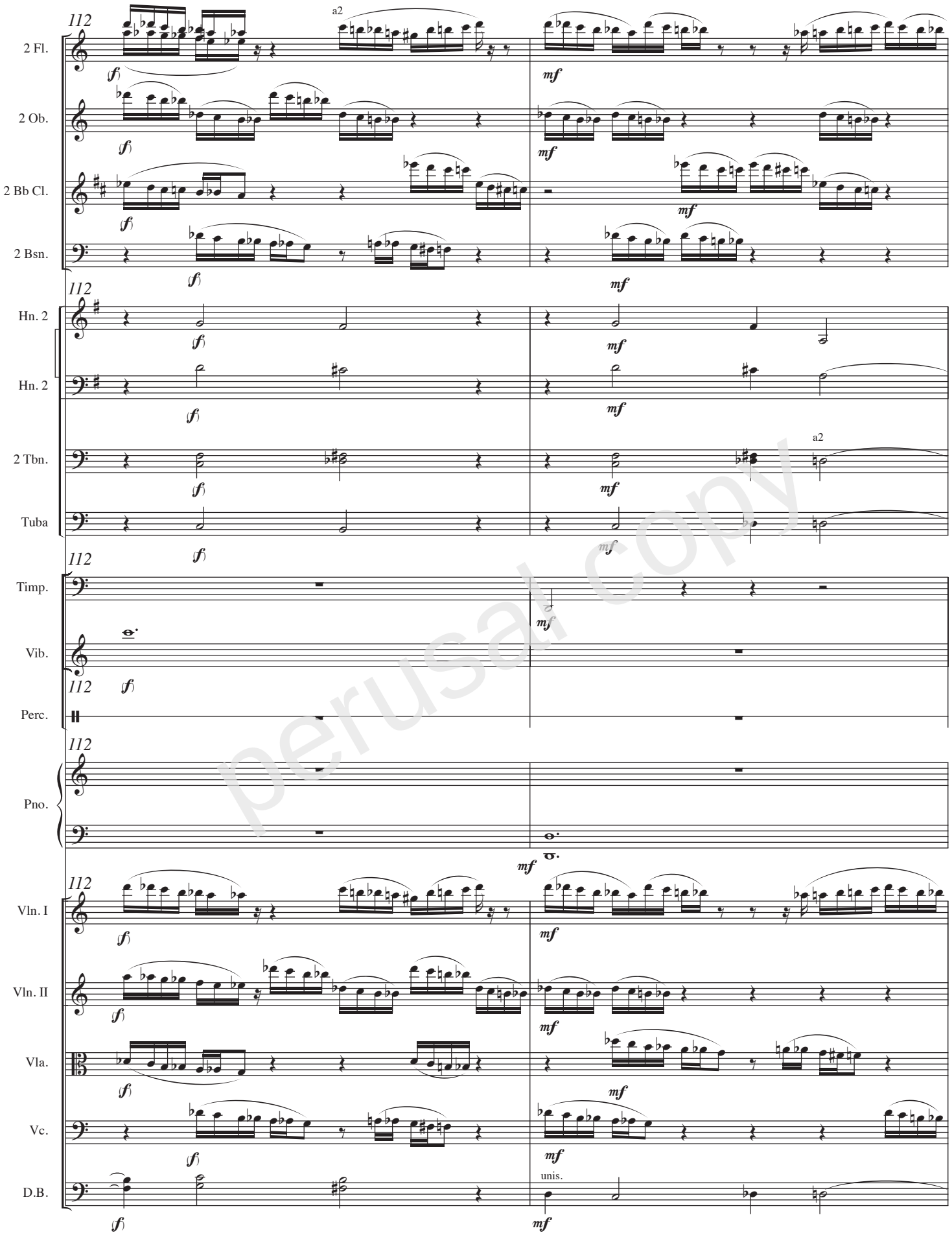

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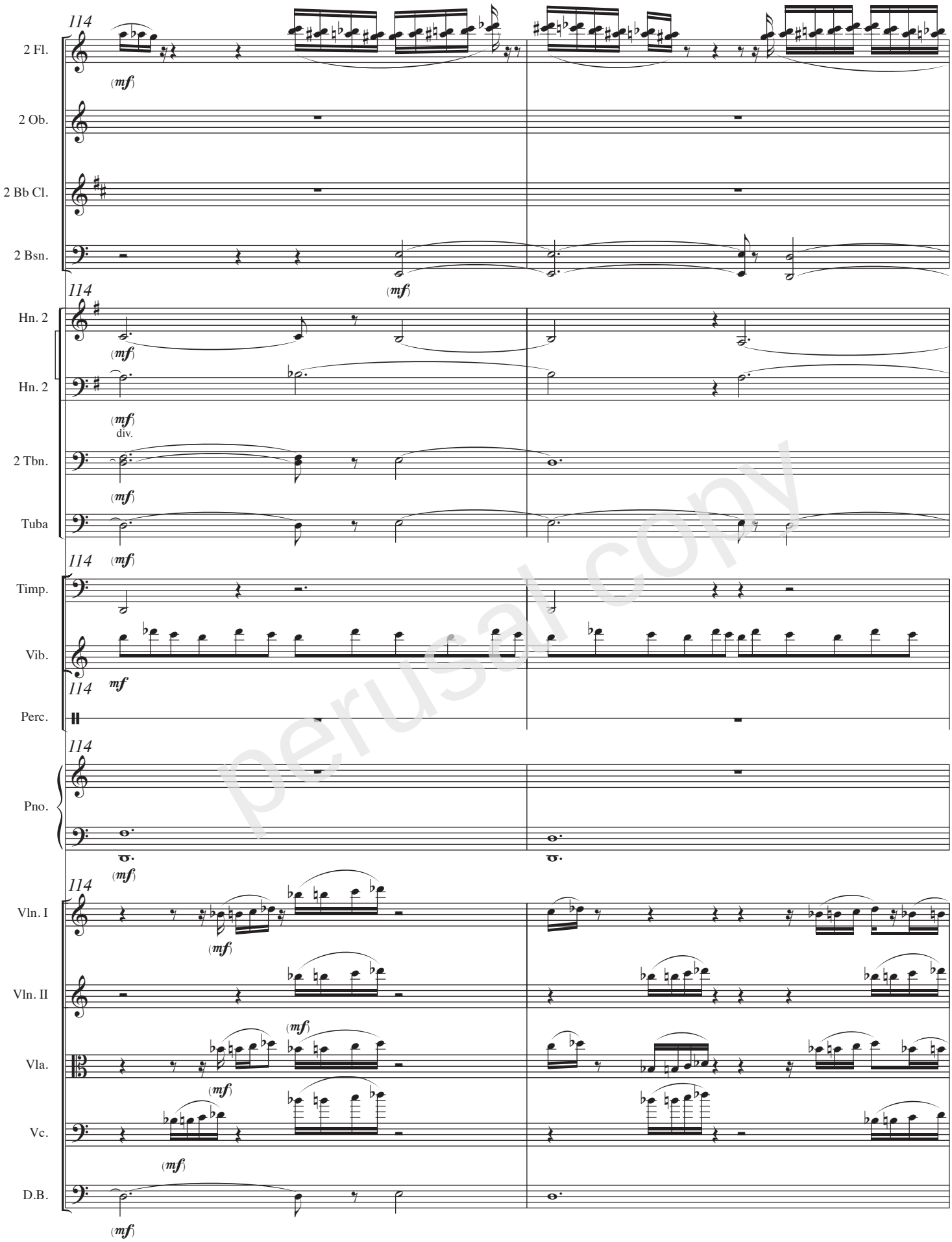

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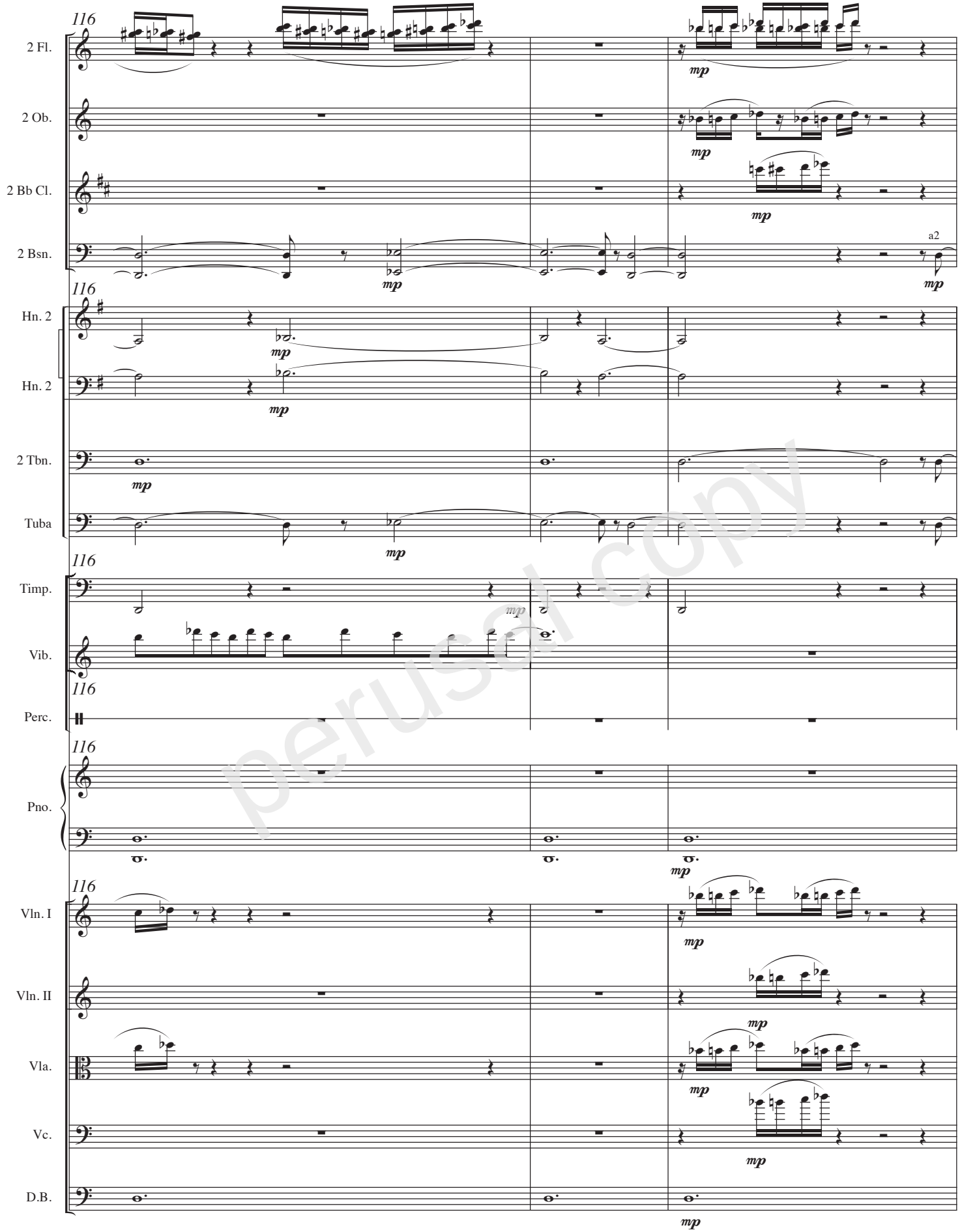

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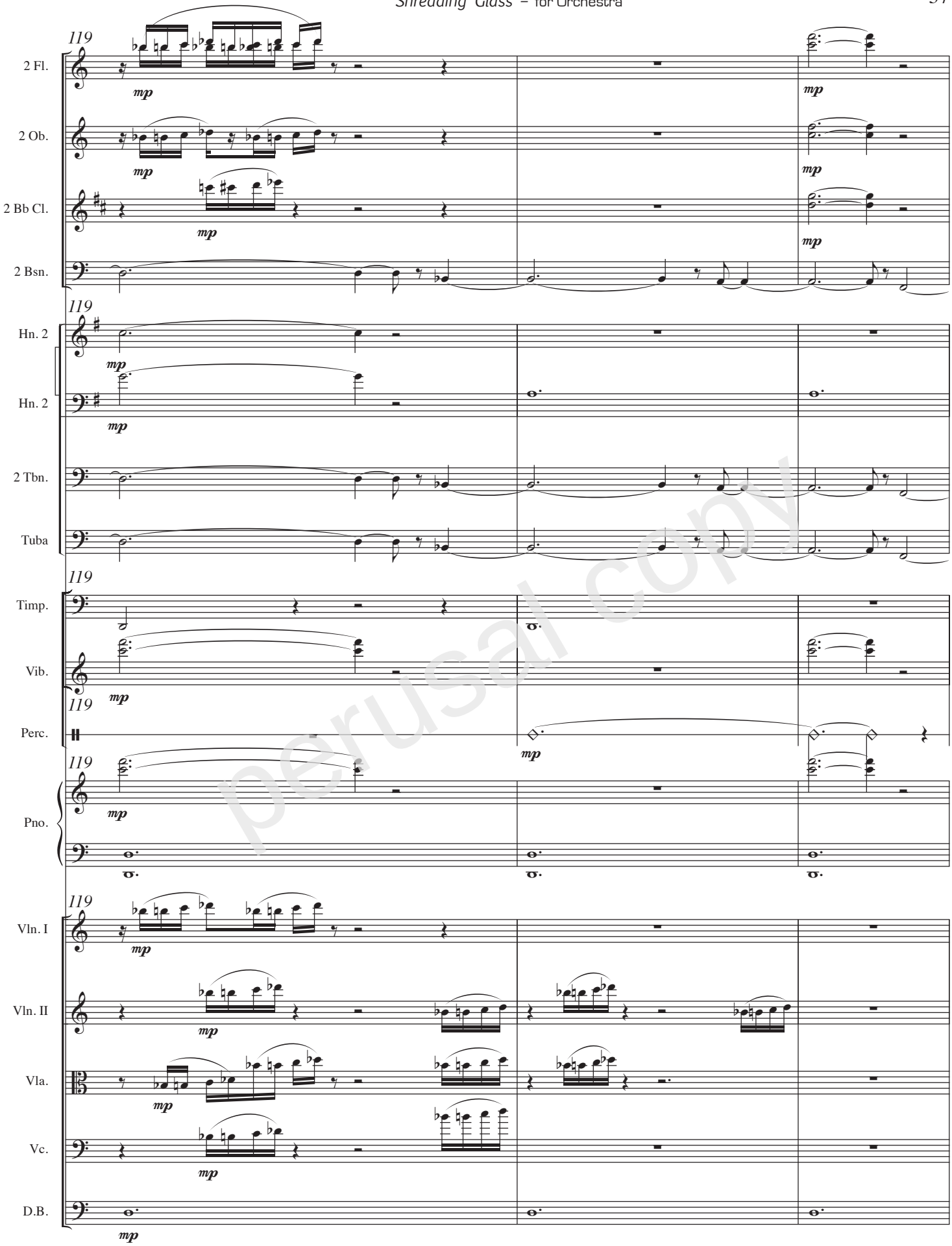

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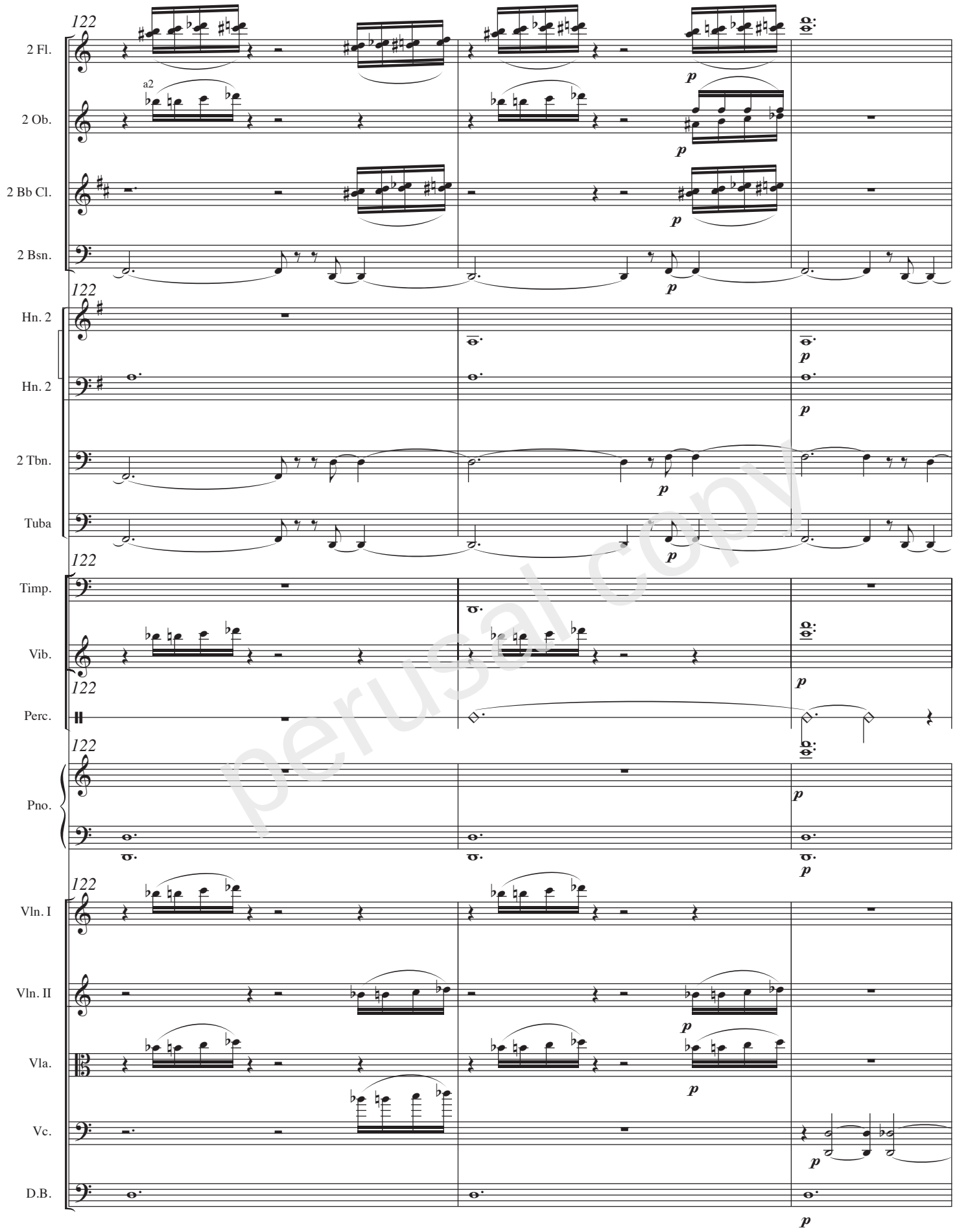

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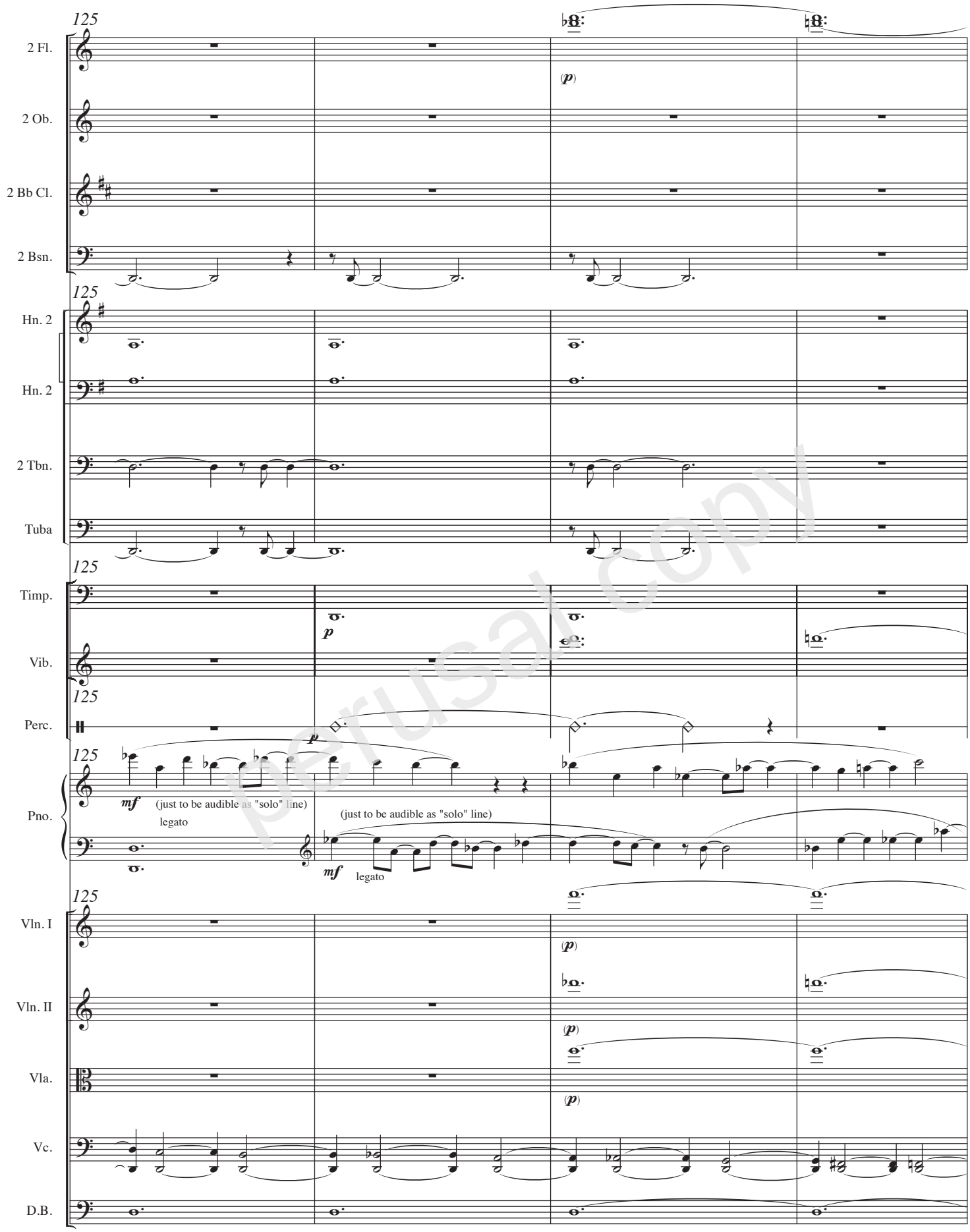

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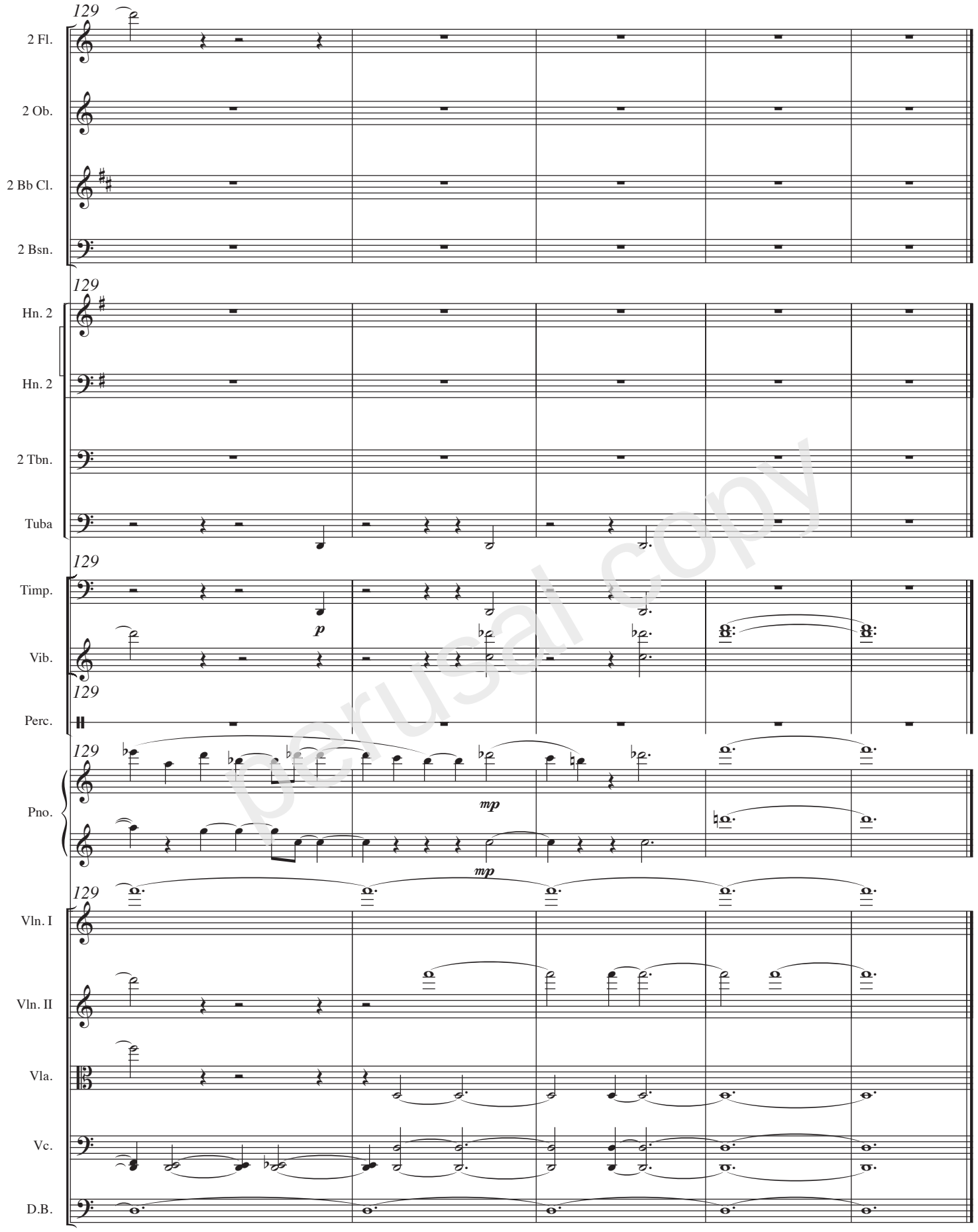

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