

Rain Worthington

*Still Motion*

a cycle for small Orchestra

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a cycle for small Orchestra

Duration: 7 minutes

### **Instrumentation**

2 Flutes

2 Horns in F  
2 C Trumpets  
Tuba

Timpani (F1, A1, D2)

2 Percussion  
Bass Drum  
Tam Tam  
Vibraphone

Violin I  
Violin II  
Viola  
Cello  
Contrabass

### **Program note**

The inspiration for *Still Motion* arose from a combination of sorting through the emotional residue of year's end and the impatient desire to move ahead with life with a new year's beginning. It is a mix of edgy energy, reflective sadness and strength of conviction. -RW

# Still Motion

a cycle for small Orchestra

Rain Worthington

Transposed Score  
Andante (c. ♩ = 90)

The score is for a small orchestra in 4/4 time, marked Andante (c. ♩ = 90). The instruments are: 2 Flutes, Horn in F 1, Horn in F 2, 2 Trumpets in C, Tuba, Timpani, Vibraphone, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into four measures. The first measure is mostly silent for all instruments. The second measure features a vibraphone part with a 'motor off' instruction and a *mp* dynamic. The third measure features a tuba and timpani part with a *p* dynamic and a *tr* (trill) marking. The fourth measure features a tuba and timpani part with a *mp* dynamic and a *mf* dynamic. The percussion part includes a Tam Tam with a *mf* dynamic and L.V. (Loud Vibration) marking. The contrabass part features a *mp* dynamic and a *mf* dynamic. A large 'perusal copy' watermark is visible across the score.

Duration: c. 7'

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2 Fl. 5 (a2) soft tonguing *f* *mf*

Hn. 1 5 *mp*

Hn. 2 5 *mp*

2 C Tpts. (a2) muted soft tonguing *f*

Tuba *p* *mp* *p*

Tmp. 5 *p* *mf* *p*

Vib. L.V.

Perc. 5 (Tam Tam) L.V. *mf*

Vn. I 5

Vn. II 5

Va. 5

Vc. 5

Cb. 5 *mp* *mf*

10

2 Fl. (a2) soft tonguing *f*

10

Hn. 1 *mf*

Hn. 2 *mf* *mp*

2 C Tpts. a2 (muted) soft tonguing *mf* *f*

Tuba *mp* *p*

10

Tmp. *mf* *mf* L.V. motor on *p*

Vib. *(mf)* *(mf)*

10

Perc. Bass Drum *mp* L.V. Tam Tam *mf* L.V.

10

Vn. I

Vn. II

Va.

Vc. *mf*

Cb. *mf* *mp*

2 Fl. 15 *mf* *f* a2 soft tonguing

Hn. 1 15

Hn. 2 15 *mf* soft tonguing

2 C Tpts. 15 *f*

Tuba 15 *mp*

Tmp. 15 *mf* *mp* *mf*

Vib. 15 *f*

Perc. 15 Bass Drum *mp* L.V.

Vn. I 15

Vn. II 15

Va. 15

Vc. 15 *(mf)*

Cb. 15 *mf*

20

2 Fl. *a2* soft tonguing *f*

Hn. 1 *(mf)* *f*

Hn. 2 *(mf)* *f*

2 C Tpts. *a2* without mute soft tonguing *f*

Tuba *p* *mp*

Tmp. *p* *mf*

Vib. motor off *f*

Perc. 20 Tam Tam *mf* L.V. Bass Drum *mp*

Vn. I

Vn. II

Va.

Vc. *(mf)*

Cb. *p* *mf*

25 **A**

2 Fl. *mf* a2

Hn. 1 *mf*

Hn. 2 *mf*

2 C Tpts. *mf* a2

Tuba *mp*

Tmp. *mf*

Vib. *mf* motor on

Perc. Bass Drum *mf*

25 **A**

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf* div.



30  
2 Fl. *forcefully*  
*f*

30  
Hn. 1  
*f*

30  
Hn. 2  
*f*

2 C Tpts.  
*forcefully*  
*f*

Tuba  
*mf*

30  
Tmp.

Vib.  
*f*

30  
Perc.

30  
Vn. I  
*forcefully*  
*f*

30  
Vn. II  
*forcefully*  
*f*

Va.  
*f*  
div.

Vc.  
*f*  
div. unis. div.

Cb.  
*f*  
unis. div.

33

2 Fl.

Hn. 1

Hn. 2

2 C Tpts.

Tuba

Tmp.

Vib.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

*mf*

*f*

*ff*

*p*

*mp*

*p*

*f*

*ff*

*p*

*mp*

*p*

*f*

*ff*

*p*

*mp*

*p*

(till vibrate dies out)

(till vibrate dies out)

(till vibrate dies out)

(*p*)

un.

un.

un.

Tam Tam

Bass Drum

L.V.

L.V.

*f*

*ff*

*p*

*mp*

*p*

40 [B]

2 Fl. *p* (*p*)

Hn. 1 muted *ppp* muted *pp* *p* without mute *mp*

Hn. 2 *ppp* *pp* *p* without mute

2 C Tpts.

Tuba *mp* *p* (*p*)

Tmp. *p* *p* (*mp*)

Vib. (*mp*)

Perc. (Bass Drum) *p*

40 [B]

Vn. I

Vn. II

Va.

Vc. *mp* *p* (*p*)

Cb. *mp* pizz. *mp*

46 C

2 Fl.

Hn. 1

Hn. 2

2 C Tpts.

Tuba

Tmp.

Vib.

Perc.

46

Vn. I C

Vn. II

Va.

Vc.

Cb.

*mp*

52

2 Fl. *mf*

52

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mf*

2 C Tpts.

Tuba *p*

52

Tmp. *p* *mp*

Vib. *p* *mf*

52

Perc. Bass Drum *mp*

52

Vn. I

Vn. II

Va.

Vc. *mf*

arco, tenuto

pizz.

Cb. *mf*

(*mp*) legato *mf*

2 Fl. 58 *(mf)*

Hn. 1 58 *(mf)*

Hn. 2 58 *(mf)*

2 C Tpts.

Tuba *mf*

Tmp. 58 *mf*

Vib. 58 L.V.

Perc. 58 (Bass Drum)

Vn. I 58

Vn. II 58

Va. 58

Vc. 58 *pizz.* *(pizz.)* *div. arco.* *(mf)*

Cb. 58 *div. arco.* *(mf)*

*(mf)*

64 D

2 Fl. *mf*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

2 C Tpts.

Tuba *mp*

Tmp. *(mf)*

Vib.

Perc.

64 D

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. unis. *pizz.* *(pizz.)*

Cb. unis. *f* *mf*

70

2 Fl. *mp* *p* *pp* *mp*

70

Hn. 1 *p* *pp* *ppp* *p*

Hn. 2 *p* *pp* *ppp* *p*

2 C Pts.

Tuba *p*

70

Tmp. *p*

Vib. *p* *mp*

70

Perc.

70

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp* *p* *arco. legato*

Cb. *mp* *p* *p* *mp* *ord. legato*

*spiccato* *sul tasto* *sim.*



76

2 Fl.

Hn. 1

Hn. 2

2 C Tpts.

Tuba

Tmp.

Vib.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

*(p)*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*(p)*

*pp*

*p*

*(p)*

*pp*

*p*

*(p)*

sul tasto

sim.

*(p)*

sul tasto

sim.

*(p)*

*(p)*

2 Fl. *mf* *f* *f* *a2* *a2*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

2 C Tpts. *mp* *mf* *f* *a2* *f*

Tuba *mf*

Tmp. *mp* *mp* *mf*

Vib.

Perc.

Vn. I

Vn. II

Va. *div.*

Vc. *div.* *f*

Cb. *mf* *ord.* *legato* *f*

**E**

88

2 Fl.

mf mp

88

Hn. 1

mp p pp

Hn. 2

mp p pp

2 C Tpts.

mf mp p

Tuba

mp p pp

88

Tmp.

mp

Vib.

88

Perc.

88

Vn. I

Vn. II

Va.

mf mp p

Vc.

mf mp p (unis.)

Cb.

mf mp p div.

94 F

2 Fl. *mf*

Hn. 1

Hn. 2 *mf*

2 C Tpts. *mf*

Tuba *mp* *mf*

Tmp. *mp* *mf*

Vib. motor off *mf*

Perc. Tam Tam *mf* L.V.

94 F

Vn. I

Vn. II

Va. *mf* div.

Vc. *mf* div. legato unis. *mf* div.

Cb. *mf* div. legato unis. *mf* div.

99 a2 soft tonguing

2 Fl.

Hn. 1 *mf*

Hn. 2 *mf*

2 C Pts. a2 soft tonguing

Tuba *mp*

99 *mf*

Tmp. *mp*

Vib.

99 Bass Drum *mp*

Perc. Tam Tam *mf* L.V.

Vn. I *mf*

Vn. II

Va. *mf* div.

Vc. *mf* (unis.) div.

Cb. unis. *mf*

103

2 Fl. *f* a2 a2 soft tonguing **G**

Hn. 1 *mf*

Hn. 2 *mf*

2 C Tpts. *mf* a2 soft tonguing

Tuba *mf* *mp*

Tmp. *mf*

Vib. motor on *f*

Perc. Bass Drum *mp* *mf* **G** Tam Tam *f* L.V.

Vn. I *f* **G**

Vn. II *f*

Va. *f* div. unis. div. legato

Vc. unis.

Cb. *f*

108

2 Fl. *a2 soft tonguing*  
*f* *mf*

Hn. 1 *(mf)*

Hn. 2 *(mf)*

2 C Tpts. *a2 soft tonguing*  
*mf* *mf*

Tuba *mf*

Tmp. *f* *mf*

Vib. *f* *mf*

Perc. 108 Bass Drum *mf*

Vn. I

Vn. II

Va. unis. legato unis. div.  
*ff* legato *mf*

Vc. *f* *ff* div. legato div. *mf*

Cb. *f* *ff* div. legato *mf*

*f* *ff* *mf*

113

2 Fl. *mf* a2 soft tonguing

Hn. 1 *ff*

Hn. 2

2 C Tpts. *f* a2 soft tonguing

Tuba *mf*

Tmp. *mf* motor off *f*

Vib. *mf* *f*

Perc. 113 Tam Tam *mf* L.V. Bass Drum *mf* (Bass Drum) (*mf*)

Vn. I *f*

Vn. II *f*

Va. *f* div. unis.

Vc. *f* div. unis.

Cb. *f* div. unis. div.



118 [H]

2 Fl. *f* *mf* *mp* *mf* a2

Hn. 1 *f* *mf* *mp* *p* *mp*

Hn. 2 *f* *mf* *mp* *p* *mp*

2 C Tpts. *f* *mp* *p* *mf* a2

Tuba *mp* *p* *mp*

Tmp. *mf*

Vib. *mp* *mf*

Perc. (Bass Drum) *mp*

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Va. *mp* (unis.) *div.* *mp* *mf*

Vc. *mp* (unis.) *div.* *mp* *mf*

Cb. *mp* *mf*

2 Fl. 123 a2 forcefully *f* *ff*

Hn. 1 123 *mf* *f*

Hn. 2 *mf* *f*

2 C Tpts. a2 forcefully *f* *f* a2

Tuba *mf* *f*

Tmp. 123 *f*

Vib. *mf* *f*

Perc. 123 (Bass Drum) *mf*

Vn. I 123 forcefully staccato *f* *ff*

Vn. II *f* forcefully staccato *ff*

Va. *f* div. forcefully staccato *ff*

Vc. forcefully staccato *f* *ff*

Cb. *f* div. *ff*

2 Fl. 126 *f* *mf* *f* *mf* flutter tongue (till vibe dies out)

Hn. 1 126 *mf* *mf* *mf* *f* *p*

Hn. 2 *mf* *mf* *f* *p*

2 C Tpts. *mf* *mf* *f*

Tuba *mf* *mf* *f* *p*

Tmp. 126 *mf* *mp* *mf* *ff*

Vib. *mf* *mf* *f* *mf* L.V.

Perc. 126 (Bass Drum) *mp* L.V. Tam Tam *f* L.V.

Vn. I 126 *mf* *f* *ff*

Vn. II *mf* *f* *ff*

Va. *mf* *f* *ff* div. (unis.)

Vc. *mf* *f* *ff* *f* *mp* div. (unis.)

Cb. *mf* *f* *ff* *f* *mp* unis. div.