

Rain Worthington

Tangents

for Wind Quintet

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Tangents for Wind Quintet

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Transposed score

with a sense of lyricism
Andante (♩ = c. 88)

The score is for a wind quintet in 4/4 time, marked Andante (♩ = c. 88). It consists of two systems of staves. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, and Horn in F. The second system includes Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music features a variety of dynamics including *mp* (mezzo-piano) and *p* (piano), and includes triplet markings. A large watermark 'Perusal copy' is visible across the score.

Duration: ca. 8'

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9

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

13

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf*

Hn. *mf*

17

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf* *mp* *p*

Hn. *mf* *mp* *p*

20

Fl. *mp* *mf* *mf*

Ob. *mp* *mf*

B♭ Cl.

Bsn. *mp* *mf*

Hn. *mp*

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mf

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

mf

mp

32

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p*

Bsn. *mp* *p*

Hn. *mp* *p*

37

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

44

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp

p

56

(♩ = c. 84)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

pp

mp

p

pp

mp

mp

(♩ = c. 76)

61

Fl. *mf* *mp*

Ob. *mf*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf*

66

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

69

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn. *mp*

Detailed description: This system contains measures 69 through 72. The music is in 2/4 time. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature a melodic line of eighth notes with slurs and ties, marked *mp*. The Bassoon (Bsn.) and Horn (Hn.) parts have a similar melodic line. The Oboe (Ob.) part is silent in measures 69-71 and enters in measure 72 with a melodic line marked *mp*. The key signature has one sharp (F#).

73

Fl. *mp* *rit.*

Ob. *mf*

B♭ Cl.

Bsn. *mp* *mf*

Hn. *mp* *mf*

Detailed description: This system contains measures 73 through 76. The time signature changes from 2/4 to 3/4 in measure 74 and back to 4/4 in measure 75. The Flute (Fl.) part has a melodic line marked *mp* with a *rit.* (ritardando) marking above it. The Oboe (Ob.) part enters in measure 75 with a melodic line marked *mf*. The Bassoon (Bsn.) and Horn (Hn.) parts have melodic lines marked *mp* and *mf* respectively. The B♭ Clarinet (B♭ Cl.) part is silent. The key signature has one sharp (F#).

a tempo

(♩ = c. 76)

(♩ = c. 84)

Andante (♩ = c. 88)

77

Fl. *mp legato* *mp*

Ob. *mp*

B♭ Cl.

Bsn. *mp legato* *p* *mp*

Hn. *mp legato* *mp*

82

Fl. *mf*

Ob.

B♭ Cl. *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *mp* *mf*

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

mf

mf

mf

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

95

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

This system contains measures 95 through 98. The Flute part begins with a quarter rest, followed by a quarter note Bb, a quarter note G, and a quarter note F. The Oboe part starts with a quarter note Bb, followed by eighth notes G and F, and a quarter note E. The B♭ Clarinet part starts with a quarter note G, followed by eighth notes F and E, and a quarter note D. The Bassoon part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The Horn part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The music continues with various rhythmic patterns and rests across the four measures.

99

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

This system contains measures 99 through 103. The Flute part continues with eighth notes G and F, and a quarter note E. The Oboe part continues with eighth notes G and F, and a quarter note E. The B♭ Clarinet part continues with eighth notes G and F, and a quarter note E. The Bassoon part continues with eighth notes G and F, and a quarter note E. The Horn part continues with eighth notes G and F, and a quarter note E. The music continues with various rhythmic patterns and rests across the five measures.

(♩ = c. 66)

104

Fl. *f* *mf* *mp*

Ob. *f* *mf*

B♭ Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. *f* *mf* *mp*

Detailed description: This system contains measures 104 through 107. The music is in 2/4 time. Measures 104-106 feature a dynamic range from *f* to *mp*. In measure 107, the Flute, Oboe, and Clarinet parts have rests, while the Bassoon and Horn parts continue with notes. A large watermark 'PERUSAL.COM' is visible across the score.

108

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Detailed description: This system contains measures 108 through 111. The music is in 2/4 time. Measures 108-110 feature a dynamic range from *f* to *mp*. In measure 111, the Flute, Oboe, and Clarinet parts have rests, while the Bassoon and Horn parts continue with notes. A large watermark 'PERUSAL.COM' is visible across the score.

113

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf

mf

mf

mf

118

(♩ = 56)
smoothly pulsing

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mf *mp* *mf* *mp*

mp

mf

mf *mp*

mf *mp*

smoothly pulsing

smoothly pulsing

123

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mp

mf

mp

mf

mf

mp

mf

mp

mp

mf

mf

mf

mp

mf

mf

mf

128

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

mf

mf

f

mf

f

f

mf

mf

f

mf

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

138

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

f

f

f

f

143 (♩ = c. 84)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Detailed description: This system contains measures 143 through 146. The music is in 4/4 time with a tempo marking of approximately 84 beats per minute. The key signature has two sharps (F# and C#). The Flute part (Fl.) features a melodic line with slurs and accents, marked *mf*. The Oboe part (Ob.) has a similar melodic line, also marked *mf*. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Horn part (Hn.) has a melodic line with slurs, marked *mf*.

147

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Detailed description: This system contains measures 147 through 150. The music continues in 4/4 time. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B♭ Cl.) parts have melodic lines with slurs and accents, marked *mf*. The Bassoon (Bsn.) and Horn (Hn.) parts continue with their rhythmic accompaniment, marked *mf*. A key signature change to one sharp (F#) occurs at the beginning of measure 149.

150

Fl.

Ob.

B♭ Cl. *mf*

Bsn.

Hn. *mf*

Detailed description: This system contains measures 150, 151, and 152. The Flute part starts with a half note G4, followed by a half note F4. In measure 151, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 152, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. The Oboe part has a half note G4 in measure 150, and in measure 151, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 152, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. The Bass Clarinet part has a half note G4 in measure 150, and in measure 151, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 152, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. The Bassoon part has a half note G4 in measure 150, and in measure 151, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 152, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. The Horn part has a half note G4 in measure 150, and in measure 151, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 152, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. A dynamic marking of *mf* is present under the Bass Clarinet and Horn parts.

(♩ = c. 76)

153

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

Detailed description: This system contains measures 153, 154, and 155. The Flute part has a half note G4 in measure 153, and in measure 154, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 155, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. The Oboe part has a half note G4 in measure 153, and in measure 154, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 155, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. The Bass Clarinet part has a half note G4 in measure 153, and in measure 154, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 155, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. The Bassoon part has a half note G4 in measure 153, and in measure 154, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 155, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. The Horn part has a half note G4 in measure 153, and in measure 154, it plays a sixteenth-note triplet (G4, A4, B4) and a dotted quarter note G4. In measure 155, it plays a sixteenth-note triplet (G4, A4, B4) and a half note G4. A tempo marking of (♩ = c. 76) is placed above the Flute staff. Dynamic markings of *mf* are present under the Flute, Oboe, Bass Clarinet, and Bassoon parts. A dynamic marking of *mp* is present under the Horn part.

157

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

mp *mp* *mp* *mp* *mp*

161

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

mp *mp* *mp* *mp* *mp*

165

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mp

mp

mp

mp

169

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

p

mp

p

mp

173

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

mp

180

(♩ = c. 84)

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

p

3

186

Fl. *mp dolce* *p*

Ob. *p*

B♭ Cl. *mp dolce* *p*

Bsn. *p*

Hn. *mp dolce* *p*

191

Fl. *p* *mp* *mp*

Ob. *p* *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp

mp

mp

201

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp

mp

mp

mp

206

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mf*

Hn. *mf*

211

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

216

Musical score for measures 216-220. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 3/4 time. Measures 216-217 feature a dynamic of *mf*. Measures 218-220 feature a dynamic of *mp*. The Flute and Oboe parts have melodic lines with slurs. The B♭ Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horn part has a steady eighth-note accompaniment.

221

Musical score for measures 221-225. The instruments and time signature remain the same. Measures 221-222 feature a dynamic of *mp*, while measures 223-225 feature a dynamic of *p*. The Flute and Oboe parts have melodic lines with slurs and triplets. The B♭ Clarinet and Bassoon parts have sustained notes. The Horn part has a steady eighth-note accompaniment.

226

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

f

mf

f

mf

f

mf

f

mf

f