

Rain Worthington

Within a Dance

A Tone Poem of Love

for Chamber Orchestra

perusal copy

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Within a Dance

A Tone Poem of Love

for Chamber Orchestra

Duration: 8 minutes

Instrumentation

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoon

Violin 1

Violin 2

Viola

Cello

Contrabass

Program note

Reflecting on a first invitation to dance, and the continuation of the dance of love.

Four continuous interludes... *a tenderness of touch; ... a lingering embrace; ... dancing a circular space; ... a song of two.* – RW

Performance notes

1. If doublestops are problematic in Vlns I or II, beginning in measure 112, please divide violin section for those particular measures.
2. The full measures of rests (m167 & m170) are intentional for brief pauses in the music.

Within a Dance

A Tone Poem of Love

for Chamber Orchestra

Transposed score

Rain Worthington

... a tenderness of touch

Andante (♩ = c. 88) *tenderly*

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

Violin

Violin

Viola

Cello

Double Bass

Andante (♩ = c. 88) *tenderly*

Dedicated with love to Mark

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Duration: 8'

5

Fl. *mf* a2

Ob. *mf* a2 *mp*

Bb Cl. *mf* *mp* a2

Bsn. *mf* *mp* a2

Vln. *ff* *mf*

Vln. *ff* *mf*

Vla. *f* Unis. Div. *mf* Unis.

Vc. *f* *mf*

D.B. *f* *mf*

1. flutter tongue

9

Fl. *mp* *p* *pp* *mp*

Ob. *p* *mp*

Bb Cl. 1. *p* *pp* *p* *mp*

Bsn.

Vln. *mp* *p* *mf*

Vln. *mp* *p* *mf*

Vla. *mp* *p* *mp* *mf* Div.

Vc. *mp* *p* *mf* Div.

D.B. 9 *p* *mf*

14

Fl. *p* *pp* *p* *pp*

Ob.

Bb Cl. *p*

Bsn. *p* *pp*

Vln. *p* *mp* *p*

Vln. *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

D.B. *mp* *p* *mp* *p*

rit.
20 1. *a tempo*

Fl. *p* *mp* *mf*

Ob. *mf* a2

Bb Cl. *mf*

Bsn. *mp*

rit.
20 *a tempo*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *pp* *mf*

Vc. *pp* *mf* Unis.

D.B. 20 *pp* *mf*

This page of the musical score covers measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-28. Starts at measure 25 with a melodic line. Dynamic markings: *mp* at measure 26, *p* at measure 27, and *mp* at measure 28. An *a2* marking is present above the staff in measures 26, 27, and 28.
- Oboe (Ob.):** Measures 25-28. Starts at measure 26 with a melodic line. Dynamic markings: *mp* at measure 26, *p* at measure 27, and *mp* at measure 28. An *a2* marking is present above the staff in measures 26, 27, and 28.
- Bassoon (Bsn.):** Measures 25-28. Starts at measure 25 with a melodic line. Dynamic markings: *mf* at measure 25, *mp* at measure 26, *p* at measure 27, and *mp* at measure 28. An *a2* marking is present above the staff in measures 26, 27, and 28.
- Violin I (Vln. 1):** Measures 25-28. Starts at measure 25 with a melodic line. Dynamic markings: *ff* at measure 25, *mf* at measure 26, and *mf* at measure 27.
- Violin II (Vln. 2):** Measures 25-28. Starts at measure 25 with a melodic line. Dynamic markings: *mf* at measure 26 and *mf* at measure 27.
- Viola (Vla.):** Measures 25-28. Starts at measure 25 with a melodic line. Dynamic markings: *f* at measure 25, *mf* at measure 26, and *mf* at measure 27. Performance instructions: *Div.* (Divisi) at measures 25 and 27, and *Unis.* (Unison) at measures 26 and 28.
- Violoncello (Vc.):** Measures 25-28. Starts at measure 25 with a melodic line. Dynamic markings: *f* at measure 25 and *mf* at measure 26.
- Double Bass (D.B.):** Measures 25-28. Starts at measure 25 with a melodic line. Dynamic markings: *f* at measure 25 and *mf* at measure 26.

1. A ... a lingering embrace

29

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

p

pp

pp

p

mp

mp

pp

p

mp

mp

mf

f

mf

f

Div.

Unis.

Div.

mp

p

mp

mf

f

mp

p < *mp*

mf < *f*

35

Fl.

mf pp p mp p mf ppp

Ob.

mf pp p mp p mf pp

Bb Cl.

mf pp p mp p mf

Bsn.

mf pp p mp p mp

Vln.

ff mf mp mf

Vln.

ff mf mp mf

Vla.

ff mf mp mf

Vc.

ff p mp mf mp mf

D.B.

35

p mp mf mp mf

42

Fl.

pp

ppp

mp

pp

p

1.

Ob.

ppp

p

Bb Cl.

Bsn.

42

Vln.

pp

mf

p

mp

Vln.

pp

mf

p

mp

Vla.

pp

mf

p

Vc.

pp

mf

p

mp

42

D.B.

> ppp

mf

p

mp

B

47 *accel.*

... dancing a circular space

$\text{♩} = \text{c. } 96$

a2

Fl.

Ob.

Bb Cl.

Bsn.

mp

mp

a2

B

47 *accel.*

$\text{♩} = \text{c. } 96$

Vln.

Vln.

Vla.

Vc.

D.B.

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Unis. Div. Unis.

Unis.

Div. Unis.

mf

mf

mf

mf

mf

47

52

Fl. *mf*

Ob. *mf* a2 *mp*

Bb Cl. a2 *mf* *mp*

Bsn. *mf* *mp*

52

Vln. *f*

Vln. *f* Div. Unis. Div. Unis.

Vla. *f*

Vc. *f* *mf*

52

D.B. *mf*

56

Fl. *mp* *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

56

Vln. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mp* *mp*

D.B. *mp*

60

Fl. *a2*
p *mf*

Ob. *a2*
p *mf*

Bb Cl. *mf*

Bsn. *a2*
mp *p* *mf*

60

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *f* Div. Unis.

Vc. *f*

D.B. *mf*

64

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

a2

mp

p

mp

mp

p

p

mf

mp

ff

mf

mf

mp

mp

mp

Div. Unis.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are shown. The woodwinds play melodic lines with dynamics ranging from *p* to *mp*. The strings provide harmonic support, with the Viola playing a *ff* dynamic and the Double Bass playing a *mp* dynamic. A large watermark 'PERUSAHAAN COPY' is visible across the score.

68

Fl.
mp

Ob.
mp

Bb Cl.
mp

Bsn.
mp

mf a2

68

Vln.
mf

Vln.
mf

Vla.
mf Div.

Vc.
mf Unis.

D.B.
mf

Perusal Copy

C *a tempo*
Andante (♩ = c. 88)

rit.
a2

72

Fl. *mf* *pp* *mp*

Ob. *pp* *mp*

Bb Cl. *pp*

Bsn. *mf* *pp*

a tempo
Andante (♩ = c. 88)

C

72

rit.

Vln. *ff* *p* *mf*

Vln. *ff* *p* *mf*

Vla. *f* *ff* *p* *mf*

Vc. *f* *ff* *mp* *p*

D.B. *f* *ff* *mp* *p*

Unis. Div. Unis.

This musical score page contains five systems of staves for a chamber orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 77-81. Starts with a melodic line marked *mf* and a first overtone (*a2*) in the second measure. The part concludes with a chord marked *mp*.
- Oboe (Ob.):** Measures 77-81. Features a melodic line marked *mf* with a first overtone (*a2*) in the second measure.
- Bass Clarinet (Bb Cl.):** Measures 77-81. Remains silent until measure 80, where it plays a melodic phrase marked *mp* with a first overtone (*a2*).
- Bassoon (Bsn.):** Measures 77-81. Provides harmonic support with chords, marked *mp* in measure 80.
- Violin I (Vln. 1):** Measures 77-81. Plays a melodic line marked *f* in measure 78, transitioning to *mf* in measure 81.
- Violin II (Vln. 2):** Measures 77-81. Plays a melodic line marked *f* in measure 78, transitioning to *mf* in measure 81.
- Viola (Vla.):** Measures 77-81. Plays a melodic line marked *mf* in measure 81.
- Violoncello (Vc.):** Measures 77-81. Provides harmonic support with chords, marked *f* in measure 77 and *mf* in measure 81. Includes a *Div.* (divisi) instruction in measure 81.
- Double Bass (D.B.):** Measures 77-81. Provides harmonic support with chords, marked *f* in measure 77 and *mf* in measure 81.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), first overtones (*a2*), and *Div.* instructions. A large watermark reading "PERUSAHAAN COPY" is overlaid diagonally across the page.

82

Fl. *mf* *mp* *p*

Ob. *mp* *p*

Bb Cl. *mf*

Bsn. *mf*

Vln. *f* *mf* *mp*

Vln. *f* *mf* *mp*

Vla. *f* *mp* Div. \flat \sharp

Vc. \sharp \flat *f* *mp*

82 D.B. *f* *mp*

f *mp*

86

Fl.

mp

mf

Ob.

mp

a2

f

Bb Cl.

mf

mf

Bsn.

mp

86

Vln.

mf

ff

Vln.

mf

f

ff

Vla.

mf

f

ff

Vc.

mf

f

86

D.B.

mf

f

perusal copy

91

Fl. *f* *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *f* *mf*

91

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *mf*

Unis.

Vc. *ff* *f* *mf*

91 D.B. *ff* *f* *mf*

Detailed description: This page of a musical score for a chamber orchestra, titled "Within a Dance", covers measures 91 to 94. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 91 starts with a dynamic of *ff* for the Vc. and D.B., and *f* for the Fl., Vln., and Bsn. The Fl. part has a first ending bracketed "a2" and a second ending bracketed "a2" with a *b* flat. The Vln. parts have a *f* dynamic. The Vla. part is marked "Unis." and has a *mf* dynamic. The Vc. part has a *ff* dynamic. The D.B. part has a *ff* dynamic. In measure 92, the Fl. part has a *f* dynamic. The Vln. parts have a *f* dynamic. The Vc. part has a *f* dynamic. The D.B. part has a *f* dynamic. In measure 93, the Fl. part has a *mf* dynamic. The Vln. parts have a *mf* dynamic. The Vla. part has a *mf* dynamic. The Vc. part has a *mf* dynamic. The D.B. part has a *mf* dynamic. In measure 94, the Fl. part has a *mf* dynamic. The Vln. parts have a *mf* dynamic. The Vla. part has a *mf* dynamic. The Vc. part has a *mf* dynamic. The D.B. part has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

94

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

mf *mp*

mf

mf *mp*

ff *mp* *f* *mp*

ff

Div.

f *ff* *mp* *f* *p*

f *ff* *mp* *f* *p*

D

99 a2

Fl. *p* *mp*

Ob. *mp*

Bb Cl. *p* *mp*

Bsn. *mp*

99

Vln. *mf*

Vln. *mf*

Vla. *mf* Unis. Div.

Vc. *mf* Unis. Div.

99

D.B.

Watermark: Perusal Copy

102

Fl. *mp*

Ob.

Bb Cl. *mp*

Bsn. *mf*

Vln. *f*

Vln. *f*

Vla. Div. *mf*

Vc. *f* *mf* Unis. Div.

D.B. 102 *f* *mf* Div.

The musical score is arranged in a system of nine staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for B-flat Clarinet (Bb Cl.), and the fourth for Bassoon (Bsn.). The fifth and sixth staves are for Violin I (Vln.) and Violin II (Vln.), respectively. The seventh staff is for Viola (Vla.), the eighth for Violoncello (Vc.), and the ninth for Double Bass (D.B.). Measure 102 is marked with a treble clef and a key signature of one flat. Dynamics include *mp*, *mf*, and *f*. Performance instructions include *Div.* (divisi) and *Unis.* (unison). A large watermark 'perusal copy' is overlaid diagonally across the score.

a2

105

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

105

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

E

... a song of two

a2

109

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

p

p

p

p

pp

pp

p

p

pp

pp

109

E

... a song of two

mf

mp

pp

p

mp

mp

mp

Unis.

Div.

mf

Unis.

Div.

mf

mp

pp

p

mp

109

mf

mp

pp

p

mp

1.

a2

115

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

Musical score for Chamber Orchestra, measures 115-118. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features two first endings (1. and a2) with dynamic markings of *mp*, *p*, *mf*, *mp*, and *mf*. The Oboe part has dynamics of *p*, *mf*, *mp*, and *mf*. The Bb Clarinet part has dynamics of *p*, *mp*, *mf*, *mp*, and *mf*. The Bassoon part has dynamics of *p*, *mp*, *mf*, *mp*, and *mf*. The Violin I part has dynamics of *mf*, *f*, and *ff*. The Violin II part has dynamics of *mf*, *f*, and *ff*. The Viola part has dynamics of *mf*, *f*, and *ff*. The Violoncello part has dynamics of *mf*, *f*, and *ff*. The Double Bass part has dynamics of *mf*, *f*, and *ff*. A 'Div.' marking is present in the Viola part in measure 118. A large 'Personal Copy' watermark is overlaid on the score.

120

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

mp *mf* *mp* *mf*

f *mf* *f*

f *mf* *f*

Unis.

f *mf* *f*

f *mf* *f*

a2

124

Fl. *a2*
mf

Ob. *mf*

Bb Cl.

Bsn.

124

Vln.

Vln.

Vla.

Vc.

124

D.B.

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Detailed description: This is a page of a musical score for a chamber orchestra, specifically measures 124 through 127. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), and Bassoon (Bsn.). The Flute part begins at measure 124 with a rest, then enters in measure 125 with a melodic line marked *mf* and *a2*. The Oboe part also begins with a rest, then enters in measure 125 with a melodic line marked *mf*. The Bassoon and Bassoon parts have rests throughout the measures. The second system includes staves for Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts have melodic lines starting at measure 124. The Viola part has rests. The Violoncello and Double Bass parts have rests, with the Double Bass part starting at measure 124. A large, light-colored watermark reading "perusal copy" is overlaid diagonally across the center of the page.

128

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl.

Bsn.

Vln. *mf* *f*

Vln. *mf* *f* Unis.

Vla. Div. *mf* *f* Unis.

Vc. Unis. Div. *mf* *f* Div.

D.B. 128 *mf* *f*

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132

Fl.

mp

Ob.

a2

mp

a2

Bb Cl.

mp

Bsn.

mp

Vln.

132

mf

mf > mp

mf > mp

mf > mp

mf > mp

Vln.

mf p < mf p < mf p < mf p < mf mp <

Vla.

mf p < mf p < mf p < mf p < mf mp <

Vc.

mf

mf > mp

mf > mp

mf > mp

mf > mp

D.B.

132

mf

mf > mp

mf > mp

mf > mp

mf > mp

137 a2

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

f > *mf* *mf* *mp* *mf*

p *p* *p* *p*

f *mf* *mp* *mf*

f *mp* *f* *mf* *mp* *mf*

f > *mf*

f > *mf* *mf* *mp* *mf*

142 a2

Fl. *mp* a2 *mf* *mp*

Ob. *mp* *mf* *mp*

Bb Cl.

Bsn.

Vln. 142 *mf* *mp*

Vln. 2 *mp*

Vla. Unis. *mf* *mp*

Vc. Unis. *mf* *mp*

D.B. 142 *mp*

147

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

p

mp

pp

p

mp

pp

mp

p

mp

p

mf

mf

mp

p

mf

p

mf

mf

p

mf

mp

p

mf

mp

p

mf

mp

p

Div.

Unis.

152

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp* *p*

Bb Cl. *p*

Bsn.

152

Vln. *mf* *mp* *p* *mf*

Vln. *mp* *p* *mf*

Vla.

Vc.

152

D.B.

The image shows a page of a musical score for a chamber orchestra, page 34, measures 152-155. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a dynamic of *mp*, followed by *p* and *mp*. The Oboe part starts with *mp*, followed by *p*, *mp*, and *p*. The Bb Clarinet part starts with *p*. The Violin I part starts with *mf*, followed by *mp*, *p*, and *mf*. The Violin II part starts with *mp*, followed by *p* and *mf*. The Viola part is mostly silent. The Violoncello part starts with *mp* and has some notes. The Double Bass part is mostly silent. A large, light-colored watermark reading "Perusal Copy" is overlaid diagonally across the page.

157

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

p

pp

a2

p

mp

a2

p

mp

p

mp

mf

p

mp

mp

mf

p

mp

157

mp

mf

161 1. a2

Fl. *pp* *p*

Ob. *pp* *p*

Bb Cl. *pp* *p* *mf*

Bsn. *pp* *p*

161

Vln. *p* *mp*

Vln. *p* *mp*

Vla. Unis. Div. *p* *mp*

Vc. Unis. *p* *mp*

D.B. *p* *mp*

Detailed description: This page of a musical score for a chamber orchestra covers measures 161 to 163. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
Measures 161-163:
- Flute: Melodic line starting on E4, moving to G4, A4, Bb4, C5, D5, E5. Dynamics: *pp* to *p*.
- Oboe: Melodic line starting on G#4, moving to B4, C5, D5, E5, F#5, G5. Dynamics: *pp* to *p*.
- Bb Clarinet: Harmonic accompaniment. Dynamics: *pp* to *mf*.
- Bassoon: Harmonic accompaniment. Dynamics: *pp* to *p*.
- Violins: Harmonic accompaniment. Dynamics: *p* to *mp*.
- Viola: Harmonic accompaniment. Dynamics: *p* to *mp*.
- Violoncello: Harmonic accompaniment. Dynamics: *p* to *mp*.
- Double Bass: Harmonic accompaniment. Dynamics: *p* to *mp*.
The score includes first and second endings (1. and a2) for several instruments. A large watermark 'Perusal Copy' is visible across the page.

Musical score for Chamber Orchestra, page 37, measures 164-166. The score is in 2/4 time and features the following instruments and dynamics:

- Fl.**: *mf* (measures 164-165), *mp* (measure 166)
- Ob.**: *mf* (measures 164-165), *mp* (measure 166)
- Bb Cl.**: *mf* (measures 164-165), *mp* (measure 166)
- Bsn.**: *mf* (measures 164-165), *mp* (measure 166)
- Vln. (I)**: *f* (measures 164-165), *mf* (measure 166), *f* (measure 166)
- Vln. (II)**: *f* (measures 164-165), *mf* (measure 166), *f* (measure 166)
- Vla. (Div.)**: *f* (measures 164-165), *mf* (measure 166), *f* (measure 166)
- Vc. (Div.)**: *f* (measures 164-165), *mf* (measure 166)
- D.B.**: *f* (measures 164-165), *mf* (measure 166)

The score includes a large watermark reading "PERUSAHAAN COPY" diagonally across the page.

(intentional pause
measure)

(intentional pause
measure)

Fl.

Ob.

Bb Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

D.B.

167

a2

mp

p

mp

a2

mp

p

167

mf

mp

mf

mf

Unis.

Div.

167

mf

Musical score for Chamber Orchestra, measures 175-178. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 175: Flute (Fl.) starts with a whole note G4 (sharp). Oboe (Ob.) and Bass Clarinet (Bb Cl.) play a melodic line starting on G4 (sharp). Bassoon (Bsn.) plays a whole note G3 (flat). Violins (Vln.) play a melodic line starting on G4 (sharp). Viola (Vla.) and Violoncello (Vc.) play a whole note G3 (flat). Double Bass (D.B.) plays a whole note G2 (flat).

Measure 176: Flute (Fl.) plays a whole note G4 (sharp). Oboe (Ob.) and Bass Clarinet (Bb Cl.) play a whole note G4 (sharp). Bassoon (Bsn.) plays a whole note G3 (sharp). Violins (Vln.) play a whole note G4 (sharp). Viola (Vla.) and Violoncello (Vc.) play a whole note G3 (sharp). Double Bass (D.B.) plays a whole note G3 (sharp).

Measure 177: Flute (Fl.) plays a whole note G4 (flat). Oboe (Ob.) and Bass Clarinet (Bb Cl.) play a whole note G4 (flat). Bassoon (Bsn.) plays a whole note G3 (flat). Violins (Vln.) play a whole note G4 (flat). Viola (Vla.) and Violoncello (Vc.) play a whole note G3 (flat). Double Bass (D.B.) plays a whole note G3 (flat).

Measure 178: Flute (Fl.) plays a whole note G4 (flat). Oboe (Ob.) and Bass Clarinet (Bb Cl.) play a whole note G4 (flat). Bassoon (Bsn.) plays a whole note G3 (flat). Violins (Vln.) play a whole note G4 (flat). Viola (Vla.) and Violoncello (Vc.) play a whole note G3 (flat). Double Bass (D.B.) plays a whole note G3 (flat).

Dynamics: Flute (Fl.) dynamics are *p*, *p*, *p*, *mf*. Oboe (Ob.) dynamics are *mp*, *p*, *p*, *mf*. Bass Clarinet (Bb Cl.) dynamics are *mp*, *p*, *p*, *mf*. Bassoon (Bsn.) dynamics are *mp*, *p*, *p*, *mf*. Violins (Vln.) dynamics are *mp*, *mp*, *mp*, *f*. Viola (Vla.) dynamics are *mf*, *mp*, *mp*, *f*. Violoncello (Vc.) dynamics are *mf*, *mp*, *mp*, *f*. Double Bass (D.B.) dynamics are *mf*, *mp*, *mp*, *f*.