

Rain Worthington

Alternating Currents

for String Quintet

perusal copy

Instrumentation

Violin I  
Violin II  
Viola  
Cello  
Contrabass

Duration: ca. 4:40

perusal copy

Alternating Currents  
for String Quintet

Moderato ( $\text{♩} = \text{c. } 108$ )

Rain Worthington

Violin I

Violin II

Viola

Cello

Double Bass

The score consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is common time (4/4) throughout. The first measure shows rests for all instruments. Measures 2 through 4 show various glissando and slurred notes. Measure 5 begins with a glissando on the Viola, followed by eighth-note patterns on the other instruments. Measure 6 features sixteenth-note patterns on the Double Bass. Measure 7 concludes with eighth-note patterns on the Double Bass.

Allegro ( $\text{♩} = \text{c. } 112$ )

I

II

Vla.

Vc.

D.B.

This section begins with a dynamic of  $f$ . Measures 1 and 2 show eighth-note patterns on the Double Bass. Measures 3 and 4 show eighth-note patterns on the Double Bass. Measures 5 and 6 show eighth-note patterns on the Double Bass. Measures 7 and 8 show eighth-note patterns on the Double Bass. Measures 9 and 10 show eighth-note patterns on the Double Bass. Measures 11 and 12 show eighth-note patterns on the Double Bass. Measures 13 and 14 show eighth-note patterns on the Double Bass. Measures 15 and 16 show eighth-note patterns on the Double Bass. Measures 17 and 18 show eighth-note patterns on the Double Bass. Measures 19 and 20 show eighth-note patterns on the Double Bass. Measures 21 and 22 show eighth-note patterns on the Double Bass. Measures 23 and 24 show eighth-note patterns on the Double Bass. Measures 25 and 26 show eighth-note patterns on the Double Bass. Measures 27 and 28 show eighth-note patterns on the Double Bass. Measures 29 and 30 show eighth-note patterns on the Double Bass. Measures 31 and 32 show eighth-note patterns on the Double Bass. Measures 33 and 34 show eighth-note patterns on the Double Bass. Measures 35 and 36 show eighth-note patterns on the Double Bass. Measures 37 and 38 show eighth-note patterns on the Double Bass. Measures 39 and 40 show eighth-note patterns on the Double Bass. Measures 41 and 42 show eighth-note patterns on the Double Bass. Measures 43 and 44 show eighth-note patterns on the Double Bass. Measures 45 and 46 show eighth-note patterns on the Double Bass. Measures 47 and 48 show eighth-note patterns on the Double Bass. Measures 49 and 50 show eighth-note patterns on the Double Bass. Measures 51 and 52 show eighth-note patterns on the Double Bass. Measures 53 and 54 show eighth-note patterns on the Double Bass. Measures 55 and 56 show eighth-note patterns on the Double Bass. Measures 57 and 58 show eighth-note patterns on the Double Bass. Measures 59 and 60 show eighth-note patterns on the Double Bass. Measures 61 and 62 show eighth-note patterns on the Double Bass. Measures 63 and 64 show eighth-note patterns on the Double Bass. Measures 65 and 66 show eighth-note patterns on the Double Bass. Measures 67 and 68 show eighth-note patterns on the Double Bass. Measures 69 and 70 show eighth-note patterns on the Double Bass. Measures 71 and 72 show eighth-note patterns on the Double Bass. Measures 73 and 74 show eighth-note patterns on the Double Bass. Measures 75 and 76 show eighth-note patterns on the Double Bass. Measures 77 and 78 show eighth-note patterns on the Double Bass. Measures 79 and 80 show eighth-note patterns on the Double Bass. Measures 81 and 82 show eighth-note patterns on the Double Bass. Measures 83 and 84 show eighth-note patterns on the Double Bass. Measures 85 and 86 show eighth-note patterns on the Double Bass. Measures 87 and 88 show eighth-note patterns on the Double Bass. Measures 89 and 90 show eighth-note patterns on the Double Bass. Measures 91 and 92 show eighth-note patterns on the Double Bass. Measures 93 and 94 show eighth-note patterns on the Double Bass. Measures 95 and 96 show eighth-note patterns on the Double Bass. Measures 97 and 98 show eighth-note patterns on the Double Bass. Measures 99 and 100 show eighth-note patterns on the Double Bass. Measures 101 and 102 show eighth-note patterns on the Double Bass. Measures 103 and 104 show eighth-note patterns on the Double Bass. Measures 105 and 106 show eighth-note patterns on the Double Bass. Measures 107 and 108 show eighth-note patterns on the Double Bass. Measures 109 and 110 show eighth-note patterns on the Double Bass. Measures 111 and 112 show eighth-note patterns on the Double Bass. Measures 113 and 114 show eighth-note patterns on the Double Bass. Measures 115 and 116 show eighth-note patterns on the Double Bass. Measures 117 and 118 show eighth-note patterns on the Double Bass. Measures 119 and 120 show eighth-note patterns on the Double Bass. Measures 121 and 122 show eighth-note patterns on the Double Bass. Measures 123 and 124 show eighth-note patterns on the Double Bass. Measures 125 and 126 show eighth-note patterns on the Double Bass. Measures 127 and 128 show eighth-note patterns on the Double Bass. Measures 129 and 130 show eighth-note patterns on the Double Bass. Measures 131 and 132 show eighth-note patterns on the Double Bass. Measures 133 and 134 show eighth-note patterns on the Double Bass. Measures 135 and 136 show eighth-note patterns on the Double Bass. Measures 137 and 138 show eighth-note patterns on the Double Bass. Measures 139 and 140 show eighth-note patterns on the Double Bass. Measures 141 and 142 show eighth-note patterns on the Double Bass. Measures 143 and 144 show eighth-note patterns on the Double Bass. Measures 145 and 146 show eighth-note patterns on the Double Bass. Measures 147 and 148 show eighth-note patterns on the Double Bass. Measures 149 and 150 show eighth-note patterns on the Double Bass. Measures 151 and 152 show eighth-note patterns on the Double Bass. Measures 153 and 154 show eighth-note patterns on the Double Bass. Measures 155 and 156 show eighth-note patterns on the Double Bass. Measures 157 and 158 show eighth-note patterns on the Double Bass. Measures 159 and 160 show eighth-note patterns on the Double Bass. Measures 161 and 162 show eighth-note patterns on the Double Bass. Measures 163 and 164 show eighth-note patterns on the Double Bass. Measures 165 and 166 show eighth-note patterns on the Double Bass. Measures 167 and 168 show eighth-note patterns on the Double Bass. Measures 169 and 170 show eighth-note patterns on the Double Bass. Measures 171 and 172 show eighth-note patterns on the Double Bass. Measures 173 and 174 show eighth-note patterns on the Double Bass. Measures 175 and 176 show eighth-note patterns on the Double Bass. Measures 177 and 178 show eighth-note patterns on the Double Bass. Measures 179 and 180 show eighth-note patterns on the Double Bass. Measures 181 and 182 show eighth-note patterns on the Double Bass. Measures 183 and 184 show eighth-note patterns on the Double Bass. Measures 185 and 186 show eighth-note patterns on the Double Bass. Measures 187 and 188 show eighth-note patterns on the Double Bass. Measures 189 and 190 show eighth-note patterns on the Double Bass. Measures 191 and 192 show eighth-note patterns on the Double Bass. Measures 193 and 194 show eighth-note patterns on the Double Bass. Measures 195 and 196 show eighth-note patterns on the Double Bass. Measures 197 and 198 show eighth-note patterns on the Double Bass. Measures 199 and 200 show eighth-note patterns on the Double Bass.

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Duration: ca. 4:40

## Alternating Currents

10

I  
II  
Vla.  
Vc.  
D.B.

ff  
f  
ff  
f  
pizz.  
ff  
f

15

I  
II  
Vla.  
Vc.  
D.B.

f  
ff  
ff  
ff  
f  
ff  
ff  
ff  
f  
ff  
ff  
ff  
ff  
ff

19

I      ff

II      ff

Vla.      ff

Vc.      ff

D.B.      arco

*ff*      *fff*      *f*

23

I      -

II      -

Vla.      *f*      *ff*

Vc.      *f*      *ff*

D.B.      *mf*      *f*      *ff*

*mf*      *f*      *ff*

## Alternating Currents

27

**A** haltingly  
rit. ( $\text{♩} = \text{c. } 98$ )

I

II

Vla.

Vc.

D.B.

*f*

32

*a tempo* ( $\text{♩} = \text{c. } 112$ )  
assertively

I

II

Vla.

Vc.

D.B.

*f*

*f*

*ff*

*f*

*ff*

37

I -

II -

Vla. -

Vc. -

D.B. -

*f*

40

I -

II -

Vla. -

Vc. -

D.B. -

**B**

*mf*

*mf*

*mf* *mp* *p* *mp*

*pizz.*

*mf* *mp* *p* *mf*

*pizz.*

*mf* *mp* *p* *mf*

*f*

*f*

*f*

*arco*

*f*

*arco*

46

I                              II                              Vla.                              Vc.                              D.B.

mp                              mp                              staccato                              mf                                      staccato

f                                      f                              arco                                      f                                      arco

mf                                      ff                              ff                                      ff

51

52

I                              II                              Vla.                              Vc.                              D.B.

ff                                      ff                              ff                                      ff

mf                                      mf                              mf                                      mf

f    f                              f                                      f

57

I      II      Vla.      Vc.      D.B.

**C**

ff      mf      > mp      ff      mf      > mp      mp

64

I      II      Vla.      Vc.      D.B.

=

mf      f      mf      f      mp      mf      f      mf      f

71

I      II      Vla.      Vc.      D.B.

*ff*      *mf*      *f*  
*ff*      *mf*      *f*  
*ff*      *mf*      *f*  
*ff*      *mf*      *f*

*ff*      *mf*      *f*      *mf*      *f*

**D**

I      II      Vla.      Vc.      D.B.

*mf*      *mf*      *mf*  
*mf*      *mf*      *mf*  
*mf*      *mf*      *mf*

## Alternating Currents

9

E

Allegro (♩ = c. 120)

84

I      II      Vla.      Vc.      D.B.

*mp*      *mf*      *mp*      *mf*      *mp*      *mf*      *mp*      *mf*      *mp*      *mf*

*f*      *mf*      *f*      *f*      *f*      *f*      *f*

*f*

90

I      II      Vla.      Vc.      D.B.

*p*      *mp*      *mf*      *p*

*mp*      *mf*      *mf*

*mp*      *mf*      *p*

*mp*      *mf*

*mp*      *mf*

**F**

96

(♩ = c. 112)

I  
II  
Vla.  
Vc.  
D.B.

*mp*      *mf*      *mf*

*mp*      *mf*      *mf*

*mp*      *mf*      *mf*

*mp*      *mf*      *mf*

102

I  
II  
Vla.  
Vc.  
D.B.

*f*

*f*

*f*

*f*

107 G

This musical score page contains five staves representing different instruments. Staff I (top) and Staff II (second from top) are grouped together. Staff III (third from top) is labeled "Vla." (Viola). Staff IV (fourth from top) is labeled "Vc." (Cello). Staff V (bottom) is labeled "D.B." (Double Bass). Measure 107 starts with a dynamic of *mp*. Measures 108 and 109 show sustained notes with dynamics *mf*. Measure 110 begins with a dynamic of *mp*, followed by *mf* in measure 111. Measure 112 ends with a dynamic of *mf*. Measure 113 begins with a dynamic of *mf*, followed by *f*. Measures 114 and 115 show sustained notes with dynamics *mf*. Measures 116 and 117 begin with dynamics *mf*, followed by *f*. Measures 118 and 119 show sustained notes with dynamics *mf*. Measures 120 and 121 begin with dynamics *mf*, followed by *f*. Measures 122 and 123 show sustained notes with dynamics *mf*.

113

I  
II  
Vla.  
Vc.  
D.B.

117

I                              II                              Vla.                              Vc.                              D.B.

*f*                              *mf*                              *f*                              *mf*                              *f*                              *mf*

*f*                              *mf*                              *f*                              *mf*

*f*                              *mf*

*f*                              *mf*

121

I                              II                              Vla.                              Vc.                              D.B.

*mp*                            *p*                              *mf*                              *mp*                              *p*                              *mf*

*mp*                            *p*                              *mf*

*mp*                            *p*                              *mf*

*mp*                            *p*                              *mf*

126

I      II      Vla.      Vc.      D.B.

*f*      *ff*

*f*      *ff*

*f*      *ff*

131

I      II      Vla.      Vc.      D.B.

*f*      *mf*      *ff*

*f*      *mf*      *ff*

*f*      *mf*      *ff*

*f*      *mf*      *ff*