

Rain Worthington

Alternating Currents

for String Quintet

perusal copy

Instrumentation

Violin I

Violin II

Viola

Cello

Contrabass

Duration: ca. 4:40

perusal copy

Alternating Currents for String Quintet

Rain Worthington

Moderato (♩ = c. 108)

Musical score for the Moderato section (♩ = c. 108). The score is in 4/4 time and consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The Violin I and II parts feature glissando markings and dynamic markings of *mf* and *f*. The Viola part includes a glissando marking and dynamic markings of *mf* and *f*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with accents, marked *mf*. The Double Bass part also includes a *pizz.* marking.

Musical score for the Allegro section (♩ = c. 112). The score is in 4/4 time and consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The Violin I and II parts feature glissando markings and dynamic markings of *mf* and *f*. The Viola part plays a rhythmic pattern of eighth notes with accents, marked *f*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with accents, marked *f*. The Double Bass part also includes an *arco* marking. The section concludes with a double bar line and a fermata.

Duration: ca. 4:40

© Rain Worthington 2016
All Rights Reserved - SR Worthington (ASCAP)

10

I *ff* *f* *f*

II *ff* *f* *f*

Vla. *ff* *f* *f*

Vc. *ff* *f* *f*

D.B. *ff* *f* *f*

pizz.

15

I *f* *ff* *ff* *ff*

II *f* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff*

D.B. *f* *ff* *ff* *ff*

19

I *ff*

II *ff*

Vla. *ff*

Vc. *ff* *fff* *f*

D.B. *ff* *fff* *f*

ff *fff* *f*

arco

23

I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vc. *mf* *f* *ff*

D.B. *mf* *f* *ff*

mf *f* *ff*

Alternating Currents

A haltingly
rit. (♩ = c. 98)

27

I *mf f mf f* *mf f mf f*

II *mf f mf f*

Vla. *f* *mf f* *mf f*

Vc. *f* *mf f* *mf f* *mf f*

D.B. *f*

32 *a tempo* (♩ = c. 112)
assertively

I *f*

II *f*

Vla. *f* *ff*

Vc. *f* *f* *ff*

D.B. *f* *ff*

37

I *f*

II *f*

Vla. *f*

Vc. *f*

D.B. *f*

40

B

I *mf*

II *mf*

Vla. *mf* *mp* *p* *mp* *f*

Vc. *mf* *mp* *p* *mf* *f*

D.B. *mf* *mp* *p* *mf* *f*

pizz.

arco

46

I
II
Vla.
Vc.
D.B.

mp *mp* *mp* *f*

mp *mp* *mp* *f*

mp *mp* *mp* *f*

mp *mf* *mf* *f*

mp *mf* *mf* *f*

staccato

staccato

arco

arco

52

I
II
Vla.
Vc.
D.B.

ff *mf* *f* *mp*

ff *mf* *f* *mp*

ff *mf* *mf* *f*

ff *mf* *mf* *f*

ff *mf* *mf* *f*

57 C

Musical score for measures 57-63. The score is for five instruments: I (Violin I), II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are: I (f, mf, mp), II (mf, mp), Vla. (ff, mf, mp), Vc. (ff, mf, mp), and D.B. (ff, mf, mp). A crescendo hairpin is present in measures 58-60. A box labeled 'C' is above measure 58. A large watermark 'Musical Copy' is overlaid on the score.

64

Musical score for measures 64-70. The score is for five instruments: I (Violin I), II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are: I (mf, f), II (mf, f), Vla. (mf, f), Vc. (mp, mf, f), and D.B. (mf, f). Crescendo hairpins are present in measures 64-65 and 68-70. A large watermark 'Musical Copy' is overlaid on the score.

71

I *ff* *mf* *f*

II *ff* *mf* *f*

Vla. *ff* *mf* *f* *mf* *f*

Vc. *ff* *mf* *f* *mf* *f*

D.B. *ff* *mf* *f* *mf* *f*

I *mf* *mf*

II *mf* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

E

Allegro (♩ = c. 120)

84

I *mp* *mf* *f* *mf*

II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

90

I *mp* *mf* *p*

II *p* *mp* *mf* *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf*

D.B. *mp* *mf*

(♩ = c. 112)

96

I
II
Vla.
Vc.
D.B.

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

102

I
II
Vla.
Vc.
D.B.

f *f* *f*

f *f* *f*

107 G

I *mp* *mf*

II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

113

I *mf* *f*

II *mf* *f*

Vla. *mf* *mf*

Vc. *mf*

D.B. *mf*

117

I *f* *mf*

II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

121

I *mp* *p* *mf*

II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

D.B. *mp* *p* *mf*

126

I
II
Vla.
Vc.
D.B.

f *ff* *f* *ff* *f* *ff*

131

I
II
Vla.
Vc.
D.B.

f *mf* *f* *mf* *f* *mf* *f* *mf* *glissando* *ff* *gliss.* *ff* *gliss.* *ff* *ff* *ff*