

Rain Worthington

In Passages

for Violin Soloist and String Orchestra

perusal copy

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In Passages

for Violin Soloist and String Orchestra

Duration: c. 10 minutes

Instrumentation

Violin Soloist
Violin I
Violin II
Viola
Cello
Contrabass

Program note

As with most of my works, the music arises from the emotional experience of life. I think of this as a reflection on the passages of emotion — that ebb and flow of the feelings that continually emerge and recede repeatedly throughout life.

The music is written to blend the soloist and the orchestra, rather than the traditional role of the soloist being in the forefront. The soloist should seem to emerge from the orchestra in much the way that intense feelings seem to surface from the unconscious, giving voice to our inner emotional currents, and then recede back into the chorus of the subliminal. – RW

Paralleling the ebb and flow of emotional states, the two instrumental components move fluidly back and forth, the result a sonic organism as unpredictable in its unfolding as human experience. – textura, March 2019, Peterborough, ON, Canada

Rain Worthington's ten-minute In Passages for violin and string orchestra is a sustained, moody beauty, imbued with Middle Eastern melodic melismas and glissandi.

– by Michael Schulman, *the WholeNote*, Toronto, ON, Canada

In Passages

for Violin Soloist and String Orchestra

Rain Worthington

Moderato (♩ = c. 104)
rubato (freely throughout)

Violin Soloist

Violin I

Violin II

Viola

Cello

Contrabass

Divisi

Vln. Solo

I

II

Vla.

Vc.

Cb.

Composed for Eva Ingolf

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Duration: ca. 10'

13

Vln. Solo

fp *mf* *mp* *f* *fz* *mf*

I

II

Vla.

Vc.

Cb.

f *mp* *mf*

20

Vln. Solo

f *mf* *f*

I

II

Vla.

Vc.

Cb.

mf *mp* *mf*

25 A

Vln. Solo

I

II

Vla.

Vc.

Cb.

mf f ff fz f fp mf mp f

mp

mp

31

Vln. Solo

I

II

Vla.

Vc.

Cb.

mf f mf mp mf

mf f

mf f mf mp

mf f mf mp

mf f mf mp

37 **B** (slightly off string, but close)
staccato staccato

Vln. Solo

I *mp* *mf* staccato

II *mp* *mf* staccato

Vla. *mp* *mf* Glissando

Vc. *mp* *mf* Glissando

Cb. *mp* *mf*

42 staccato staccato

Vln. Solo *f* *mp*

I *mp* *mf* staccato *mp* Glissando

II *mp* *mf* staccato *mp* Glissando

Vla. *mp* *mf* *mf* pizz. *mp*

Vc. *mp* *mf* *mf* pizz. *mp*

Cb. *mp* pizz. *mp*

46

Vln. Solo

I

II

Vla.

Vc.

Cb.

staccato

mf

Glissando

Glissando

Gliss.

pizz.

pizz.

pizz.

mp

mp

mf

mf

mp

mp

51

Vln. Solo

I

II

Vla.

Vc.

Cb.

mp

Glissando

Glissando

pizz.

pizz.

pizz.

mf

mf

mf

mf

56

Vln. Solo

staccato

mf

mf

I

mp

mf

mp

Glissando

II

mp

mf

mp

Glissando

Vla.

arco

Gliss.

mp

mf

arco staccato

mp

Vc.

arco

Gliss.

mp

mf

arco staccato

mp

Cb.

arco

arco staccato

mf

mp

61

Vln. Solo

arco

p

I

p

mp

II

p

mp

Div.

Vla.

arco

p

Vc.

arco

p

Cb.

arco

p

mp

67

Vln. Solo

mf *f* *mf* *subito mp*

I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

71

Vln. Solo

mf *mf* *f* *mf*

I *mp* *mf* *f*

II *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

76 *rit.* D *a tempo*

Vln. Solo *subito mp* *p*

I *mf* *mp* *mf*

II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *subito mp* *p* *mp* *mf*

Cb. *subito mp* *p* *mp* *mf*

lyrically connected

Div.

82 *lyrical detache*

Vln. Solo *mp* *mf*

I *mp*

II *mp*

Vla. *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

87

Vln. Solo

3

3/8=2/4

3

3/8=2/4

f

mf

I

II

Vla.

Vc.

Cb.

93

Vln. Solo

mp

mf

mp

E

I

II

Vla.

Vc.

Cb.

mf

mf

98

Vln. Solo *mf*

I

II

Vla.

Vc.

Cb.

103

Vln. Solo *f*

I

II

Vla.

Vc.

Cb.

109

Vln. Solo

mf

I

II

Vla.

Vc.

Cb.

115

Vln. Solo

f *mf*

lyrically rhythmic

I

II

Vla.

Vc.

Cb.

120 G

Vln. Solo *f* *mf* *mf*

I *lyrically rhythmic*

II *mf* *f* *mf* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

125

Vln. Solo *f*

I *mp*

II

Vla. *mf*

Vc. *mf*

Cb. *mf*

131 H

Vln. Solo

I

II

Vla.

Vc.

Cb.

mf *f* *mf* *mp*

mf Unis. *f*

mf Div. *f*

mf Div. *f*

mf *f*

mf *f*

137 I

Vln. Solo

I

II

Vla.

Vc.

Cb.

p *mp* *mf* *f* *mf*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

J
144

Vln. Solo

Gliss.

f p mf f p mp mf

I *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

150

Vln. Solo

f mf mp mf mp

I *mp mf*

II *mp mf*

Vla. *mp mf*

Vc. *mp mf*

Cb. *mp mf*

K

L

157

163

Vln. Solo

I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mf *f* *mf*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

164

Vln. Solo

I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mf *fp* *mp* *f* *mf* *f*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

Div.

M

Vln. Solo

171

mf *mp* *p* *mp* *mf*

I

mp *p* *mp* *p*

II

mp *p* *mp* *p*

Vla.

mp *p* *mp* *p*

Vc.

mp *p* *mp* *p*

Cb.

mp *p* *mp* *p*

Vln. Solo

177

mp *p* *mf*

I

mp

II

mp

Vla.

mp

Vc.

mp *mp*

Cb.

mp *mp*