

Rain Worthington

Solace

a duet for Violin and Cello

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Solace

espress. with reverence

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Adagio

tenderly

Violin

Cello

This section starts with a 4/4 time signature. The violin part consists of eighth-note patterns with dynamics *mp* and *mf*. The cello part follows with eighth-note patterns, also with *mp* and *mf* dynamics. The music ends with a double bar line.

Vln.

Vc.

This section continues with a 4/4 time signature. The violin part has a dynamic *f*, followed by *mf* and *mp* markings. The cello part has a dynamic *f*, followed by *mf* and *mp* markings. The music ends with a double bar line.

Vln.

Vc.

This section begins with a dynamic *f*, followed by *fp* and *mp* markings. The cello part has a dynamic *f*, followed by *fp* and *mp* markings. The music ends with a double bar line.

Vln.

Vc.

This section begins with a dynamic *f*, followed by *fp* and *mp* markings. The cello part has a dynamic *f*, followed by *fp* and *mf* markings. The music ends with a double bar line.

Solace

20 *poco rit.* *a tempo* **Andante** *rubato*

Vln. Vc.

25 *poco rit.*

Vln. Vc.

31 **Adagio** *rubato*

Vln. Vc.

36 *dolce*

Vln. Vc.

41

Vln. Vc.

This musical score page features two staves for string instruments. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Vc.). Measure 41 begins with a melodic line in 6/4 time, marked *f*, followed by a dynamic *ffp*. The time signature changes to 5/4, then 4/4, and finally 5/4 again. The dynamics *mf* and *f* are used. Measure 42 starts with a melodic line in 6/4 time, marked *f*, followed by *ffp*, then *f*, *f*, *mf*, and *f*. Measure 43 is a repeat of measure 42. Measure 44 begins with a melodic line in 4/4 time, marked *f*, followed by *mf*, *mf*, and *f*. Measure 45 is a repeat of measure 44. Measure 46 begins with a melodic line in 5/4 time, marked *ff*, *fp*, and *mf*. It includes performance instructions: *espress.*, *a tempo rubato*, *espress.*, and *rit. rubato*. The time signature changes to 4/4, then 5/4, and finally 4/4 again. The dynamics *mpmf*, *ff subito p*, and *fp* are used. Measure 47 is a repeat of measure 46. Measure 48 begins with a melodic line in 5/4 time, marked *ff*, *mf*, and *mpmf*. It includes performance instructions: *ff subito p* and *fp*.

poco rit.

46

Vln. Vc.

espress. *a tempo rubato* *espress.* *rit. rubato*

ff *fp* *mf* *mpmf* *ff subito p* *fp*

ff *mf* *mpmf* *ff subito p* *fp*