

Rain Worthington

Configurations

Duet for two Celli

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Moderato con calore

Cello I

Cello II

p tenderly

mf

p tenderly

mf

5

I

II

mp *p* *mf* *f* *mf* insieme

p *mf* *f* *mf*

9

I

II

mp *p* *mf*

poco rit. *a tempo*

14

I

II

f *mf* *p*

f *mf* *p* Glissando

Duration: 3'

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19 *a tempo*

I *mp legato*

II *mp*

24

I *mf*

II *mf* *f loure* *steady, not rushed*

28 *steady, not rushed*

I *f loure* *mf*

II *mf*

32 *poco rit.* *a tempo*

I *mp* *mfp* *mf*

II *mp* *mfp* *mf*

36

poco rit.

I *mp* *mf* *mp* *mf* *mp* *smorz. pp*

II *mp* *mf* *mp* *mf* *mp* *smorz. pp*

41

a tempo

I *p cantabile calando* *mp*

II *p cantabile calando* *mp*

47

poco rit. *a tempo*
Moderato

I *mf* *subito p* *legato* *mp*

II *mf* *subito p* *legato* *mp*

53

poco rit. *a tempo*

I *mf* *mp* *mf*

II *mf* *mp* *mf*

Glissando

Andante Sereno

60

Handwritten musical score for measures 60-64. The score is in 2/4 time and consists of two staves, I and II. Staff I is in treble clef and contains a melodic line with triplets of eighth notes. Staff II is in bass clef and contains a bass line with triplets of eighth notes. Dynamics include *mp*, *mf*, and *p*. The piece is marked *Andante Sereno*.

65

Handwritten musical score for measures 65-69. The score continues from the previous system. Staff I features a melodic line with triplets and dynamics ranging from *mf* to *f*. Staff II features a bass line with triplets and dynamics ranging from *mf* to *f*.

70

Handwritten musical score for measures 70-74. The score continues. Staff I has a melodic line with dynamics from *mp* to *f*. Staff II has a bass line with dynamics from *mp* to *f*.

75

poco accel.

Handwritten musical score for measures 75-79. The score continues. Staff I has a melodic line with dynamics from *mp* to *f*. Staff II has a bass line with dynamics from *mp* to *f*. The tempo is marked *poco accel.*