

Rain Worthington

Imagined Tango

A miniature for Flute & Harp

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World premiere:

Performed by: Erëmira Çitaku, flute & Cagatay Akyol, harp
at Flute Sound Festival, Prishtinë, Kosovë, 2019

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Andante a placere ($\text{♩} = \text{c. } 70$)

The musical score consists of six staves of music for Flute and Harp. The Flute part starts with a treble clef, 3/4 time, and a key signature of one sharp. The Harp part starts with a bass clef, 3/4 time, and a key signature of one flat. The Flute and Harp play together in measures 1-4. Measures 5-10 show the Flute and Harp playing separately. Measure 11 is a repeat of measure 5. Measure 12 is a repeat of measure 10. The score includes a dynamic marking of p . The Flute part has a melodic line with various slurs and grace notes. The Harp part provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a final dynamic of p .

Flute

Harp

Bb | Eb | G A

Fl.

Hp.

10

10

Imagined Tango

Fl.

15

Hp.

15

Fl.

20

Hp.

20

Fl.

25

Hp.

25

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