

Rain Worthington

Shadows of the Wind

for Chamber Orchestra

perusal copy

Rain Worthington

Shadows of the Wind

for Chamber Orchestra

Duration: 12:30 minutes

Instrumentation

Flute
Bb Clarinet
Bassoon

2 F Horn

Timpani
2 Percussion (Gong, Tubular Bells)

Violin I
Violin II
Viola
Cello
Double Bass

Program note

The inspiration for this work came to me one night while listening to the sounds of a windstorm. As the wind increased and diminished in cycles, the room was filled with the changing patterns cast by the movements of branches and leaves. It seemed to transform the room with a wash of mystery – as if from some higher perspective, with shadows of time moving in waves over a vast landscape below. – RW

*The astonishing vitality of Rain Worthington's *Shadows of the Wind* lies in its language, with which it transmits, through nostalgic cellos, sumptuous poetic images. It should be noted that Worthington's compositional ideas very often express a message essentially of clear and unambiguous emotions.*

– Sonograma Magazine

Shadows of the Wind

for Chamber Orchestra

Transposed Score

Andante expressive ($\text{♩} = \text{c. } 108$)

Rain Worthington

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute, B \flat Clarinet, Bassoon, Horn 1, Horn 2, Timpani, Gong, Chimes, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '4' at the beginning of each staff) and uses a transposed key signature of A major (one sharp). The music is divided into measures, with specific dynamics and performance instructions such as 'Glissando', 'Divisi arco', and 'pizz.' (pizzicato). The score also includes markings like '(fading)', 'muted', and 'dampen at end of each measure'. The overall style is expressive and atmospheric, characteristic of chamber music.

Duration: ca. 12:30

© Rain Worthington 2019
All Rights Reserved - SR Worthington (ASCAP)

Shadows of the Wind – for Chamber Orchestra

6

poco accel.

Fl. *p* *mp* *mf*

Bb Cl. *mp* *p* *mp*

Bn. *o* *bo* *o*

Hn 1 *p* *mp* *p*

Hn 2 *pp* *p* *mp* *p*

Tim. *G*lissando *G*lissando *G*liss.

Gong. *pp* *mp* *p*

L.V. small gong (soft mallet)

Gong. *mp* *mf* *mp*

Chm. dampen at end of each measure

Vln I. *mf* *

Vln II. *

Vla. arco

Vc. *f* *mf*(pizz.) *mp* *mf*

D.B. *f* *mf* *mp* *mf*

14

rall.

Fl

Bb Cl

Bn

Hn 1

Hn 2

not muted

mp

mp

Tim. (R) (N) Glissando

Gong

Chm.

small gong (soft mallet)

L.V.

pp

L.V.

Vln I

mf

mp

Vln II

mf

mp

Vla.

mf

mp

Vc.

Div. arco

arco

mf

Unis.

D.B.

mf

mp

Shadows of the Wind – for Chamber Orchestra

A **Moderato** ($\text{♩} = \text{c. } 116$) *a tempo*

Fl. *poco rit.* *mf*

Bb Cl. *mp* *mf*

Bn.

Hn 1 *lontano (distant)* *p* *mp*

Hn 2 *lontano (distant)* *p*

Tim.

Gong small gong (soft mallet)

Chm. *dampen at end of each measure* *mp*

Vln I *mp* *mf*

Vln II *mf*

Vla.

Vc. *Div.* *Unis.* *Div.* *mf* *f* *f* *mf* *(Unis.)* *Gliss.*

D.B. *mp* *mf* *mf*

Shadows of the Wind – for Chamber Orchestra

5

29 flutter tongue *apo* (♩ = c. 116)

Fl. Bb Cl. Bn. Hn 1. Hn 2. Tim. Gong. Chm.

Vln I. Vln II. Vla. Vc. D.B.

(mf) > mp Unis. Div. portamento portamento Unis. portamento Vc solo portamento (mf) > mp

portamento > mp mf f portamento > mp mf f portamento > mp mf f

Shadows of the Wind – for Chamber Orchestra

38

rall.

Fl

Bb Cl

Bn

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I

Vln II

Vla.

Vc.

D.B.

evenly

evenly

evenly

Glissando

Glissando

louré

louré

Unis. louré

louré

BModerato ($\text{♩} = \text{c.120}$)

47

Fl

Bb Cl

Bn

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

Musical score for Chamber Orchestra, page 7. The score includes parts for Flute (Fl), Bassoon (Bb Cl), Bassoon (Bn), Horn 1 (Hn 1), Horn 2 (Hn 2), Timpani (Tim.), Gong, Chimes (Chm.), Violin I (Vln I), Violin II (II), Cello (Vla.), Double Bass (D.B.), and Bassoon (Bn). The section is labeled 'B' and 'Moderato ($\text{♩} = \text{c.120}$)'. The score shows various dynamics and performance instructions like 'mp', 'p', 'mf', 'f', 'mf', and 'arco'. A large watermark 'Perusal Copy' is diagonally across the page.

Shadows of the Wind – for Chamber Orchestra

55

Fl.

Bb Cl.

Bn.

Hn 1

Hn 2

legato

p

L.V.

mp

p

pp

mp

p

Tim.

Gong

Chm.

L.V.

mf

Vln I

II

Vla.

Vc.

Glissando

Unis. (fading)

(fading)

(fading)

legato

p

mp

p

mf

D.B.

(fading)

mp

p

mp

Shadows of the Wind - for Chamber Orchestra

9

C
a tempo

Moderato (♩ = c.112)

63 *poco rit.*

Fl *mp* *mf*

Bb Cl *mp* *mf*

Bn *mp*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Tim. *mp* *Gloss.*

Gong L.V.

Chm. *mf*

Vln I *f* *mf*

II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *ff* Div. *mf* *mp* *mf*

D.B. *mf* *f* *mf* *mp* *mf*

72 *poco rall.*

Fl

Bb Cl

Bn *mf*

Hn 1 *mp*

Hn 2 *mp*

Tim.

Gong

Chm.

Vln I *f* *mf*

II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *mf* *mf* *Div.* *mp* *mf*

D.B. *f* *mf* *mf* *mf*

A musical score page for a chamber orchestra. The score includes parts for Flute (Fl), Bassoon (Bb Cl), Bassoon (Bn), Horn 1 (Hn 1), Horn 2 (Hn 2), Timpani (Tim.), Gong, Chimes (Chm.), Violin I (Vln I), Violin II (II), Cello (Vla.), Double Bass (Vc.), and Double Bass (D.B.). The key signature is A major (one sharp). The time signature is common time (indicated by '72'). The music begins with a dynamic of *mf*. The first two measures show the Flute, Bassoon, and Bassoon playing eighth-note patterns. Measures 3-6 show Horn 1 and Horn 2 playing eighth-note patterns with dynamics *mp*. Measures 7-10 show the Timpani, Gong, and Chimes. Measures 11-14 show Violin I and Violin II playing eighth-note patterns with dynamics *f* and *mf*. Measures 15-18 show Cello and Double Bass playing eighth-note patterns with dynamics *f* and *mf*. Measure 19 shows the Double Bass playing a sustained note. Measure 20 shows the Double Bass playing eighth-note patterns with dynamics *mf* and *mf*. The score concludes with a dynamic of *mf*.

79 D *a tempo* (♩ = c.112)

Fl. Bb Cl. Bn. Hn 1. Hn 2. Timp. Gong. Chm. Vln I. II. Vla. Vc. D.B.

mf *mf* *mf*

mp *mp*

mf

mf

p

L.V.
small gong (soft mallet)

mf *mf* *mf* *mf* *f*

mf *mf* *f*

mf

mf

mf

mf

mf

f

Shadows of the Wind – for Chamber Orchestra

86

Fl. *mp* *p* *b>O* *b>O* *b>O* *mp* *mf*

Bb Cl. *p* *b>O* *b>O* *b>O* *mp* *mf*

Bn. *mp* *p* *mf*

Hn 1. *mf*

Hn 2. *mf*

Tim. *mf*

Gong. *mp* *p* *mp* *p* *L.V.* *mp* *p* *L.V.*

Chm. *p* *mp*

Vln I. *mp* *b>O* *b>O* *b>O* *b>O* *f*

Vln II. *mp* *mp* *mp* *mf*

Vla. *mp* *mp* *mf*

Vc. *mf* *mp* *Div.* *mf* *Vc solo* *Glissando* *f*

D.B. *mf* *mp* *mf*

94

Flute (Fl.)

Bassoon (Bb Cl.)

Trombone (Bn.)

Horn 1 (Hn 1)

Horn 2 (Hn 2)

Timpani (Tim.)

Gong

Chimes (Chm.)

Violin I (Vln I)

Violin II (II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (D.B.)

Musical notation for measures 1 through 8. Measure 1: Flute rests. Measures 2-8: Bassoon and Trombone play eighth-note patterns. Measure 2: Bassoon >mp, Trombone mp. Measure 3: Bassoon mp. Measures 4-8: Bassoon mp. Measure 9: Trombone mp.

L.V.

Violin I (Vln I): Measures 1-8. Measure 1: Rest. Measures 2-8: Eighth-note patterns. Measure 2: mf. Measures 4-8: mf.

Violin II (II): Measures 1-8. Measure 1: Rest. Measures 2-8: Rest.

Viola (Vla.): Measures 1-8. Measure 1: Rest. Measures 2-8: Eighth-note patterns. Measure 2: mf. Measures 4-8: mf.

Cello (Vcl.): Measures 1-8. Measure 1: Rest. Measures 2-8: Eighth-note patterns. Measure 2: (Vcl. solo) mf. Measures 4-8: (Vcl. solo) f.

Double Bass (D.B.): Measures 1-8. Measure 1: Rest. Measures 2-8: Eighth-note patterns. Measure 2: (Vcl. solo) f. Measures 4-8: f.

Shadows of the Wind – for Chamber Orchestra

F

100

Fl. *mf* *mp*

Bb Cl.

Bn.

Hn 1 *mf* *mp*

Hn 2

Tim. *p* *mp* *p* *mp*

Gong

Chm.

Vln I *mf* *mp* *mp* *mf* *mf*

(percussive effect) détaché

Vln II *mf* *mp* *mf* *mf*

Vla. *mf* *mp* *mf* *mf*

Vc. *mf* *f* *mf* *mp* *mf* *mf*

(Vc solo) *Glissando* *mf* *mf* *mp* *mf* *mf*

D.B. *mf* *mp* *mf* *mf*

Shadows of the Wind – for Chamber Orchestra

15

107

G
rall.
tenderly con calore

Fl. evenly *p*
Bb Cl. *mp* evenly *p*
Bn. *mp* evenly *p*

Hn 1. evenly *p*
Hn 2. evenly *mp* *p*

Tim. *mp* *mf*

Gong. L.V.
small gong (soft mallet) *mf*

Chm. *mp*

Vln I. *mf* *mf* *mf* *mp* arco
II. *mf* *mf* *mf* *mf* *mf* *mp* arco
Vla. *mp* *mf* (Div.) *mf* *mf* *mf* *mp* arco
Vc. *mp* *mf* (Div.) *mf* *mf* *mf* *mp* arco
D.B. *mp* *mf* *mf* *mf* *mf* *mp* arco

Shadows of the Wind – for Chamber Orchestra

115

Fl Bb Cl Bn Hn 1 Hn 2 Timp. Gong Chm. Vln I II Vla. Vc. D.B.

tenderly con calore

p *mp* *tenderly con calore* *p* *mp* *mf*

p *mp* *mf*

mf *mf* *mf* *mf*

small gong *small gong*

L.V. *L.V.*

Glissando *Glissando* *f* *mf*

Glissando *Glissando* *mf*

Glissando *Glissando*

tenderly con calore *ff* (Vc solo) *mf*

mf *f* *f* *mf*

mf

125 **H** *a tempo*
Moderato ($\text{♩} = \text{c.112}$)

Fl.

Bb Cl.

Bn.

Hn 1

Hn 2

Timp.

Gong small gong

Chm.

Vln I

Vln II

Vla.

Vc. (Vc solo) (Vc solo)
 $m\dot{f}$ f pizz.
 ff $m\dot{f}$

D.B.

Shadows of the Wind – for Chamber Orchestra

131

Moderato ($\text{♩} = \text{c. } 108$)

Fl

Bb Cl

Bn

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

tenderly con calore

tenderly con calore

Div.

arco

jeté (fading)

(fading)

jeté (fading)

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *p*

mp *p*

mp *p*

mp *p*

137

I **Moderato** ($\text{♩} = \text{c.112}$) *tenderly con calore*

Fl. p mp *tenderly con calore* mf

Bb Cl. mp mf

Bn. *tenderly con calore* mf

Hn 1. mp p p *tenderly con calore* mp mp

Hn 2. mp p p

Tim. mp p

Gong. *small gong* mf *small gong* mf

Chm. p mp *L.V.*

Vln I. *1. Vln I solo* *tenderly con calore* f

Vln II.

Vla. mf *jete (fading)* mp p

(fading)

Vc. mf *(Div.)* *tenderly con calore* mf f

D.B. mf *jete (fading)* *tenderly con calore* mf f

Shadows of the Wind – for Chamber Orchestra

146 *tenderly con calore*

Fl. *mf* Bb Cl. *mf* Bn. *mf* *f*

Hn 1. *mf* Hn 2. *mf* *mp* *mp*

Tim. *p* *mf*

Gong. *mf* L.V.

Chm. *mf*

Vln I. *f* Unis. *tenderly con calore*

Vln II. *f* *f* *f* *mf*

Vla. *f* Unis. *f* *f* *mf*

Vc. *f* *f* *f* *f* *mf* Unis.

D.B. *mf*

156 J

Fl *tenderly con calore*
mf

Bb Cl *tenderly con calore*
mf

Bn

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I *tenderly con calore*
mf

Vln II **mf**

Vla.

Vc. *Div.* **f**
tenderly con calore
mf

D.B.

166

K **Moderato** ($\text{♩} = \text{c.}120$)

Fl *mf* *f* *mf* *mp*

Bb Cl *mf* *mf*

Bn

Hn 1 *mf*

Hn 2 *mf*

Tim.

Gong

Chm. *f* *mf*

Vln I *f* *ff* *f* *f*

II *ff*

Vla.

Vc. *ff* *f* (Div.) *mf* *f* *ff* *mf*

D.B.

flutter tongue

1. Vln I solo *1. Vln II solo* *(Vc solo)* *(Vc solo)*

(Unis.)

173

Fl. *mf*

Bb Cl. *mf* *mp* *mf*

Bn.

Hn 1

Hn 2

Timp.

Gong

Chm.

Vln I *mf* *mp* *mf*

Vln II

Vla.

Vc. *f* *mf* *mf* *Div.*

D.B. *mf*

1. Vln I solo Unis.

Unis.

Unis.

180 L

Fl Bb Cl Bn

Hn 1 Hn 2

Tim. Gong

Chm.

Vln I Vln II

Vla.

Vc.

D.B.

Flute (Fl.): Playing eighth-note patterns. Dynamics: *mf*, *mp*.

Bassoon (Bb Cl.): Playing eighth-note patterns. Dynamics: *mf*, *mp*.

Bassoon (Bn): Playing eighth-note patterns.

Horn 1 (Hn 1): Playing eighth-note patterns. Dynamics: *mp*.

Horn 2 (Hn 2): Playing eighth-note patterns. Dynamics: *mp*.

Timpani (Tim.): Playing eighth-note patterns. Dynamics: *p*, *mp*.

Gong: Playing eighth-note patterns. Dynamics: *mf*.

Chimes (Chm.): Playing eighth-note patterns. Dynamics: *mf*.

Violin I (Vln I): Playing eighth-note patterns. Dynamics: *f* (Unis.), *mf*, *f*.

Violin II (Vln II): Playing eighth-note patterns. Dynamics: *f* (Unis.), *mf*, *f*.

Cello (Vla.): Playing eighth-note patterns. Dynamics: *f*, *f*.

Bassoon (Vc.): Playing eighth-note patterns. Dynamics: *f*, *mf*, *f*.

Bassoon (D.B.): Playing eighth-note patterns. Dynamics: *f*, *f*.

188

Fl. *mp*

Bb Cl. *mp*

Bn. *mp*

Hn 1. *mp*

Hn 2. *mp*

Tim. *mp*

Gong

Chm.

Vln I. *mf*

II. *mf*

Vla. *mf*

Vc. *mf* Unis. *mf* Div.

D.B. *mf*

Shadows of the Wind – for Chamber Orchestra

195

Fl. Bb Cl. Bn. Hn 1. Hn 2. Timp. Gong. Chm. Vln I. II. Vla. Vc. D.B.

mp

203

M

Fl. *mp*

Bb Cl. *p* *mp* *mp*

Bn. *p*

Hn 1. *p*

Hn 2. *p*

Tim. *p* *pp*

Gong

Chm. *mf* *mf*

Vln I. 1. Vln I solo *mf* 1. Vln I solo *mf*
II. 1. Vln II solo *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf* Vc solo *f*

D.B. *mp* *p* *mf*

Shadows of the Wind – for Chamber Orchestra

209

N

Fl. *mf* *mp*

Bb Cl. *mf* *mp*

Bn. *mf* *mp*

Hn 1. *mp*

Hn 2. *mp*

Tim. (empty staff)

Gong. *mp* L.V.

Chm. *mp*

Vln I. *mf* Unis.

Vln II. *mf* Unis.

Vla. *mf* Unis.

Vc. *mf* Div. *mf* Unis.

D.B. *mf* *mf*

215

Fl.

Bb Cl.

Bn.

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I

Vln II

Vla.

Vc.

D.B.

mf

mf

mf

f

f

mf

mf

mf

Div.

Unis.

mf

mf

mf

mf

222 **O**

Fl.

Bb Cl.

Bn.

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I

Vln II

Vla.

Vc.

D.B.

mf

f Unis.

f

Vc solo

mf

A large, faint watermark reading "GERUSALEM COPY" is visible diagonally across the page.

228 *poco rall.*

Fl. | | | | | | | | | | | | |

Bb Cl. | | | | | | | | | | | |

Bn. | | | | | | | | | | | |

Hn 1 | | | | | | | | | | | |

Hn 2 | | | | | | | | | | | |

Tim. | | | | | | | | | | | |

Gong | | | | | | | | | | | |

Chm. | | | | | | | | | | | |

Vln I | | | | | | | | | | | |

II | | | | | | | | | | | |

Vla. | | | | | | | | | | | |

Vc. | | | | | | | | | | | |

D.B. | | | | | | | | | | | |

mf

Unis.

mf

mf

Shadows of the Wind – for Chamber Orchestra

235 **P** *a tempo* (♩ = c. 116)

Fl. *mf*

Bb Cl. *mf*

Bn. *mf*

Hn 1. *(mp)* *mp*

Hn 2. *mp*

Tim. *—*

Gong. *—*

Chm. *—* *mf*

Vln I. *mp* *mf*

Vln II. *mp* *mf* *mf*

Vla. *mf* *mf*

Vc. *Div.* *mf* *mf* *Unis.* *f*

D.B. *mf* *mf* *mf*

241

[Q]

Fl. Bb Cl. Bn. Hn 1. Hn 2. Timp. Gong Chm. Vln I. II. Vla. Vc. D.B.

mp mp mf mf mp mp mp mf

L.V. mp mf f f f Unis. f f

Div. 8 8 mf f

mp mf f

Shadows of the Wind – for Chamber Orchestra

248

R

Fl Bb Cl Bn

Hn 1 Hn 2 Timp.

Gong Chm. Vln I

Vln II Vla. Vc. D.B.

Dynamics and performance instructions:

- Measure 248:
 - Flute: *mf*, dynamic change to *mp* at bar line, dynamic change to *mf*.
 - Bassoon: *bp* (bowing), *mp*, *mf*.
 - Bassoon: *bp*, *mp*, *mf*.
 - Horn 1: *bp*, *mp*.
 - Horn 2: *bp*, *mp*.
 - Timpani: Rests throughout.
 - Gong: Rests throughout.
 - Chimes: Rests throughout.
 - Violin I: *mf*, dynamic change to *mp* at bar line, dynamic change to *mf*.
 - Violin II: *bp*, *mp*, *mf*.
 - Violin II: *bp*, *mf*.
 - Viola: *bp*, *mf*.
 - Cello: *bp*, *mf*.
 - Cello: *mf*, *Unis.*, *Div.*
 - Double Bass: *bp*, *mf*.
- Measure 250: *mf* (indicated under Double Bass).

256

Fl. *f*

Bb Cl. *mf*

Bn.

Hn 1 *mf*

Hn 2 *mf*

Tim.

Gong *mf*

Chm. *mf*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f* Div. *f* Unis. *f* (Unis.) *f*

D.B. *f* *f*

262

Fl.

Bb Cl.

Bn.

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I

Vln II

Vla.

Vc.

D.B.

mf

mp

mf

f

Div.

mf

f

mf

mf

266

Fl.

Bb Cl. *mp*

Bn. *mp*

Hn 1

Hn 2 *mp*

Tim.

Gong

Chm.

Vln I

II *mp* *mf*

Vla. *mp* *mf* *mf*

Vc. (Div.) *mp* *mf* Unis.

D.B. *mp* *mf*

A musical score page for a chamber orchestra. The score includes parts for Flute, Bassoon Clarinet, Bassoon, Horn 1, Horn 2, Timpani, Gong, Chimes, Violin I, Violin II, Cello, Double Bass, and Double Bass. The page number is 37, and the measure number is 266. The score shows various musical phrases with dynamic markings such as *mp* and *mf*, and performance instructions like "Unis." and "(Div.)". The instruments are arranged in a grid-like format, with each instrument having its own staff or multiple staves for different sections. The music consists of several measures of music, with the first few measures featuring sustained notes and eighth-note patterns, followed by more complex rhythmic patterns and dynamics.

Shadows of the Wind – for Chamber Orchestra

271 T

Fl. *mf*

Bb Cl. *mf* *mp*

Bn. *mf* *mp*

Hn 1.

Hn 2.

Tim.

Gong.

Chm. *mf*

Vln I. 1. Vln I solo *mf* 1. Vln II solo *mf* *f* (Unis.) *mf* Unis. *mf* (Unis.) *mf* Vc solo *mf* (Unis.)

Vln II.

Vla.

Vc. Vc solo *mf* *f* *mf* *mf* D.B. *mf* *mf*

277

Fl. *mf*

Bb Cl. *mp*

Bn. *mf*

Hn 1. *mp*

Hn 2. *mp*

Tim. *mp*

Gong

Chm.

Vln I. *mp* (Unis.)

Vln II. *mf* (Unis.)

Vla. *mf* (Unis.)

Vc. *f* (Vc solo) Div. Unis. (Div.) *mf* (Unis.) *mf* Unis.

D.B. *mf*

Shadows of the Wind – for Chamber Orchestra

285

Fl *f* *mf*

Bb Cl *f* *mf*

Bn *f* *mf* *mp* *p*

Hn 1 *mf*

Hn 2 *mf*

Tim.

Gong *mf* L.V. L.V. L.V. *mp*

Chm.

Vln I *f* *mf* *p*

Vln II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* Div. *mf* *p*

D.B. *f* *mf* *p*

U flutter tongue

294

Flute: *flutter tongue*

Bassoon Clarinet: Dynamics: *mp*, *mf*, *mp*

Bassoon: Dynamics: *o*, *o*, *o*, *o*, *o*, *o*

Horn 1: Dynamics: *p*, *mp*, *mf*, *mp*

Horn 2: Dynamics: *p*, *mp*, *mf*, *mp*

Timpani: Dynamics: *p*, *mf*

Gong: L.V. small gong (soft mallet), Dynamics: *mp*, *mp*

Chimes: Dynamics: *p*, *mp*, *mf*

Violin I: Dynamics: *mp*, *mf*, *f*, *mp*, *mf*. Technique: Glissando.

Violin II: Dynamics: *mp*, *mf*, *f*, *mp*, *mf*. Technique: Glissando.

Viola: Dynamics: *mp*, *mf*, *f*, *mp*, *mf*. Technique: Glissando.

Cello: Dynamics: *mp*, *mf*, *f*, *mp*, *mf*. Technique: (Div.)

Double Bass: Dynamics: *mp*, *mf*, *f*, *mp*, *mf*

Shadows of the Wind – for Chamber Orchestra

304 **V**

Fl

Bb Cl

Bn

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

tr *tr* *(C)* *(R)* *(C)*

Glissando Glissando

tr small gong (soft mallet) L.V.

p *mf* *p* *pp* *mf* L.V.

mp *f* *mp* *f* *mp* *f* *ff* *f*

mf *f* *mf* *mp* *mp* *f* *mp* *f*

Vc solo *Glissando* *Div.* *mf* *ff*

mp *f*

314

Fl. Bb Cl. Bn. Hn 1. Hn 2. Timp. Gong. Chm. Vln I. II. Vla. Vc. D.B.

mp mf f mf mp <

p mf mp p <

tr. tr. mp mf <

small gong (soft mallet) mp mf mp <

mp f mf mp <

mp f mf mp <

mp f ff f mf mp <

mp f f mf mp <

Shadows of the Wind – for Chamber Orchestra

323

Fl flutter tongue

Bb Cl

Bn

Hn 1

Hn 2

Tim.

Gong

Chm.

Vln I

II

Vla.

Vc.

D.B.

tr

L.V.

Unis.