

Rain Worthington

Within Deep Currents

for String Orchestra

perusal copy

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Duration: 6:30 minutes

Instrumentation

String Orchestra

Violin I

Violin II

Viola

Cello

Contrabass

Program note

"Within Deep Currents" conveys some of the feelings I have had during the epic time of a global pandemic – a sense of immersion within a flow of time and a feeling of being slowly pulled along by underlying currents, as dynamic forces exert their influences through an interplay of diverse energies. – RW

Within Deep Currents

for String Orchestra

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Adagio espressivo (♩ = c. 58)

legato

poco rall.

Violin I
Violin II
Viola
Cello
Contrabass

mf *legato* *mp*

mf *legato* *mp*

mf *legato* *mp*

mf *legato* *mp*

mf *legato* *mp*

Vln. I
Vln. II
Vla.
Vc.
Cb.

7 4 *a tempo* *poco rall.*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

p *mf* *f* *mf*

Unis. Div. Unis.

Duration: ca. 6:30

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Within Deep Currents – for String Orchestra

(*adagio a piacere*)

legato

15

Musical score for measures 15-21, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (*mp*, *mf*, *f*, *p*) and performance instructions such as *legato*, *Div.*, and *Div. legato*. The music is written in treble clef for the first two staves and bass clef for the last three. A large watermark 'Perusal copy' is visible across the score.

22

Musical score for measures 22-28, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (*mf*, *f*, *mp*) and performance instructions such as *Unis.*, *Div.*, and *Div. legato*. The music is written in treble clef for the first two staves and bass clef for the last three. A large watermark 'Perusal copy' is visible across the score.

B *a tempo (Adagio)*

44

Musical score for measures 44-50, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. Performance instructions include *Div.* (divisi) and *Unis.* (unison). The music features a variety of note values and rests, with some notes marked with a bar line.

51

Musical score for measures 51-57, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and includes dynamic markings such as *f*, *mp*, and *mf*. The music features a variety of note values and rests, with some notes marked with a bar line.

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C *a tempo (Adagio)*
(♩ = c. 62)

59

poco rit.

Musical score for measures 59-65, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (*f*, *ff*, *mf*) and performance instructions such as *Div.* and *Unis.*. A double bar line is present at the end of measure 65.

66

Musical score for measures 66-72, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (*f*, *mf*) and performance instructions such as *Div.* and *Unis.*.

72 *poco accel.*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mp*

78 *rit.* **D** *a tempo (Adagio)*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

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E

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *f* *ff* *mf* *mf*

smooth slide

smooth slide

Div. Div.

ff *mf* *f* *ff* *mf* *mf*

ff *mf* *f* *mf*

F

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

mf *mp*

Unis. smooth slides

mp *f*

smooth slides

mp *pizz.*

mp *mf*

mp *mf*

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115

Musical score for measures 115-120. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *mf* and *f*, and performance instructions such as "smooth slides" and "pizz.". The Violin I part has a "smooth slides" instruction over a half-note chord that changes from G3 to A3. The Violin II part has a "smooth slide" instruction over a half-note chord that changes from G3 to A3. The Viola part has a "smooth slide" instruction over a half-note chord that changes from G3 to A3. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with "pizz." markings above some notes. The music concludes with a double bar line.

121

Musical score for measures 121-126. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *mf* and *f*, and performance instructions such as "smooth slides", "slide", "arco", and "pizz.". The Violin I part has a "smooth slides" instruction over a half-note chord that changes from G3 to A3. The Violin II part has a "slide" instruction over a half-note chord that changes from G3 to A3. The Viola part has a "slide" instruction over a half-note chord that changes from G3 to A3. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with "pizz." markings above some notes. The music concludes with a double bar line.

126

Score for measures 126-130. Instruments: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 126: Vln. I (mf), Vln. II (arco, mf), Vla. (mf), Vc. (mf), Cb. (mf).
Measure 127: Vln. I (slides, mf), Vln. II (slide, mf), Vla. (slides, mf), Vc. (pizz., mf), Cb. (mf).
Measure 128: Vln. I (slides, f), Vln. II (f), Vla. (slides, f), Vc. (pizz., f), Cb. (f).
Measure 129: Vln. I (f), Vln. II (mf), Vla. (f), Vc. (f), Cb. (f).
Measure 130: Vln. I (f), Vln. II (mf), Vla. (f), Vc. (f), Cb. (mf).

131

Score for measures 131-135. Instruments: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 131: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).
Measure 132: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).
Measure 133: Vln. I (smooth slides, mf), Vln. II (smooth slides, mf), Vla. (smooth slides, mf), Vc. (arco, mf), Cb. (mf).
Measure 134: Vln. I (smooth slides, f), Vln. II (smooth slides, f), Vla. (smooth slides, f), Vc. (arco, smooth slides, f), Cb. (f).
Measure 135: Vln. I (f), Vln. II (mf), Vla. (f), Vc. (arco, mf), Cb. (mf). Includes a box with the letter 'G'.

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138 *poco accel.*

(♩ = c. 62)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

(arco)

144

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f

f

f

smooth slides

151

slides

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *mf*

156

Vln. I *f*

Vln. II *mf* *f* *mf*

Vla.

Vc. *f*

Cb.

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161

Musical score for measures 161-164, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 6/8 time and marked *mf*. The Vln. I and Vln. II parts have a melodic line with some slurs. The Vla. part has a more rhythmic, eighth-note pattern. The Vc. part has a similar rhythmic pattern. The Cb. part provides a harmonic foundation with sustained notes.

165

Musical score for measures 165-168, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 6/8 time and marked *f*. The Vln. I and Vln. II parts have a melodic line with some slurs. The Vla. part has a more rhythmic, eighth-note pattern. The Vc. part has a similar rhythmic pattern. The Cb. part provides a harmonic foundation with sustained notes. The score includes performance instructions: "slide" and "Unis." for the Vln. I and Vln. II parts, and "Div." for the Vla. and Vc. parts.