

Rain Worthington

Steps in the Night

for solo Cello

perusal copy

A special thank you to Joy Shea for the suggestion of her evocative winning title "Steps in the Night."

Thanks also to Brenda Neece, Curator of the Cello Museum for coordinating my "Title Contest."

Program note:

There is a sense of suspense and uncertainty in taking steps in the night. It brings to mind the evocative aural qualities of someone moving through the dark – at times boldly, other times more carefully measured..

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Adagio (ca. ♩ = 66)

Cello

pp mp p mf

6 pizz. pizz. gliss mp mf mp

10 (pizz.) arco gliss. portato p mp espress.

14 jeté jeté mf p mp p

18 mf f mp mf (3=2) mp

24 sul tasto molto vibrato (normal) molto vibrato tenderly p pp p mp p

30 (normal) gliss. pp p mp pp

Duration: ca. 6:30

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35

mf *mp* *p* *mf*

40

mp *mp* *pp* *mp* *mp*

fingered tremolo
sul tasto

tempo a piacere

pizz. arco

pizz. arco

let ring

l.v.

45

mf *f*

pizz. arco

pizz. arco

l.v.

let ring

49

l.v. *mf* *f* *mp*

pizz. arco

pizz. arco

poco accel.

54

mf *l.v.* *l.v.* *mp*

pizz. arco

pizz. arco

pizz. arco

arco

58

p *dolce*

tempo a piacere

(3=2)

(3=2)

3:4

63

mp *p* *legato* *pp*

poco rit.

3:2

67 *gliss.* *p* *mp* *pizz.* *arco* *tempo a piacere* *pizz. tenderly* *arco* *pizz.* *arco*

72 *arco* *pizz.* *arco* *pizz.* *tenderly p* *pp*

78 *a tempo andante* *p* *mp* *p* *pp* *p*

84 *mp* *p* *pp* *p* *pp*

91 *p* *3:4* *mp* *mf* *3:2*

96 *pizz.* *3:2* *l.v.* *arco rall.* *mp* *3:2* *ppp*