

Rain Worthington

Turning Tides

for Youth String Orchestra

Commissioned by the Portland Youth Philharmonic
as part of the Youth Orchestra Commissioning Initiative

perusal copy

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Premiered April 2021 by the Portland Youth Conservatory Strings.

Instrumentation

String orchestra

Program note

In the autumn of 2020, I was feeling the forces of change and this became the inspiration for the music. The feelings brought an image to mind of trying to balance on separate floats while riding the currents, which sometimes moved independently in different directions – creating a level of uncertainty and adventure, not quite sure of how to achieve a balance or how to maintain a footing while navigating the “turning tides.” – RW

Note for the Youth Orchestra Commissioning Initiative

In my years of teaching general music as an Orff-Schulwerk music specialist for Pre-K through 6th grade elementary classes, I have never found “classical” music to be beyond the emotional range of my students at any age.

I believe that the real experience of music is about discovery and finding a sense of “ownership” of the process and emotional identification (whether performing or an audience member).

It would be so exciting to be able to share my music with more youth orchestras.

And, especially to share the sense of making history with the performance of a premiere!

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Andante espressivo (♩ = c.76)

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante espressivo (♩ = c.76). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violin I part starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a quarter note A. The Violin II part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The Viola part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The Cello part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The Contrabass part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The dynamics are *mf* for Violin I, Violin II, Viola, and Cello, and *mp* for Contrabass. The score includes a large watermark reading 'PERUSAL COPY'.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 6-9. The score is in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked *f* (forte). The Violin I part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The Violin II part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The Viola part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The Cello part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The Contrabass part starts with a quarter note G, followed by a quarter note F, and a quarter note E. The dynamics are *f* for all parts. The score includes a large watermark reading 'PERUSAL COPY'.

10

Musical score for measures 10-13. The score is for a Youth String Orchestra and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

- Violin I:** Starts with a half note G4 (mp), followed by a half note F#4 (mf), and a half note E4 (mf).
- Violin II:** Starts with a half note G3 (mp), followed by a half note F#3 (mf), and a half note E3 (mf).
- Viola:** Starts with a half note G3 (mp), followed by a half note F#3 (mf), and a half note E3 (mf).
- Violoncello:** Starts with a half note G2 (mp), followed by a half note F#2 (mf), and a half note E2 (mf).
- Contrabass:** Starts with a half note G1 (mp), followed by a half note F#1 (mf), and a half note E1 (mf).

Dynamic markings: *mp*, *mf*. Performance instructions: *pizz.*, *arco*, *Div.*

14

Musical score for measures 14-17. The score is for a Youth String Orchestra and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

- Violin I:** Starts with a half note G4 (mp), followed by a half note F#4 (mf), and a half note E4 (mf). Measures 16-17 feature glissando markings (*gliss.*) over the notes.
- Violin II:** Starts with a half note G3 (mp), followed by a half note F#3 (mf), and a half note E3 (mf).
- Viola:** Starts with a half note G3 (p), followed by a half note F#3 (mp), and a half note E3 (mf).
- Violoncello:** Starts with a half note G2 (mp), followed by a half note F#2 (mf), and a half note E2 (mf).
- Contrabass:** Starts with a half note G1 (mf), followed by a half note F#1 (mp), and a half note E1 (mf).

Dynamic markings: *mp*, *mf*, *p*, *(mf)*. Performance instructions: *pizz.*, *arco*, *Div.*, *gliss.*

19

Score for measures 19-23. The score is for a Youth String Orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 at measure 23. Performance markings include *gliss.* for the Violin I part in measures 19 and 20, *mf* for measures 19-22, and *f* for measures 23-24. The Viola and Violoncello parts are marked *Unis.* (Unison). The Contrabass part is marked *mf* for measures 19-22 and *f* for measures 23-24.

24

Score for measures 24-27. The score continues from the previous page. The key signature has one flat. The time signature is 4/4. Performance markings include *glissando* for the Violin I part in measure 24, *mf* for measures 24-27, and *(arco)* for the Viola and Violoncello parts in measures 25-27. The Contrabass part is marked *pizz.* (pizzicato) for measures 24-25 and *mf* for measures 26-27.

28

Musical score for measures 28-31, featuring five staves: Vln I, Vln II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

32

Musical score for measures 32-35, featuring five staves: Vln I, Vln II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf*, *f*, *mp*, and *arco*.

36

Musical score for measures 36-39, featuring five staves: Vln I, Vln II, Vla., Vc., and Cb. The music is in a key with one flat and a 4/4 time signature. Measures 36-37 show a melodic line in the upper strings with dynamics *f* and *ff*. Measures 38-39 continue this line, with the Cb. part playing a rhythmic accompaniment. A large watermark 'perusal copy' is visible across the score.

40

Musical score for measures 40-43, featuring five staves: Vln I, Vln II, Vla., Vc., and Cb. The music continues from the previous system. Measures 40-41 show a melodic line in the upper strings with dynamics *mf*. Measures 42-43 continue this line, with the Cb. part playing a rhythmic accompaniment. A large watermark 'perusal copy' is visible across the score.

44

Musical score for measures 44-47, featuring five staves: Vln I, II, Vla., Vc., and Cb. The score includes dynamic markings (*mp*, *mf*) and crescendo/decrescendo hairpins. The Vln I staff starts with *mp* and moves to *mf*. The Vla. staff starts with *mp* and moves to *mf*. The Vc. staff starts with *mp* and moves to *mf*. The Cb. staff starts with *mp* and moves to *mf*. The Vln II staff has rests in measures 44 and 45, then enters in measure 46 with *mf*.

48

Musical score for measures 48-51, featuring five staves: Vln I, II, Vla., Vc., and Cb. The score includes dynamic markings (*mp*, *f*) and glissando markings. The Vln I staff starts with *mp* and moves to *f*. The Vln II staff starts with *mp* and moves to *f*. The Vla. staff starts with *mp* and moves to *f*. The Vc. staff starts with *mp* and moves to *f*. The Cb. staff starts with *mp* and moves to *f*. The Vln I and Vln II staves have glissando markings. The Vla. staff has a glissando marking. The Vc. staff has a gliss. marking. The Cb. staff has a glissando marking.

55

Musical score for measures 55-59, featuring five staves: Vln I, Vln II, Vla., Vc., and Cb. The key signature has one flat (B-flat). The score shows a dynamic progression from *mp* to *ff*. A large watermark 'Perusal copy' is visible across the page.

Vln I *mp* *f* *ff*

Vln II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

60

Musical score for measures 60-64, featuring five staves: Vln I, Vln II, Vla., Vc., and Cb. The key signature has one flat (B-flat). The score shows a dynamic progression from *mf* to *(mf)*. A large watermark 'Perusal copy' is visible across the page.

Vln I *mf*

Vln II *mf* *(mf)*

Vla. *mf* *(mf)*

Vc. *mf* *(mf)*

Cb. *mf* *(mf)*

65

Musical score for measures 65-69, featuring five staves: Vln I, Vln II, Vla., Vc., and Cb. The score includes dynamic markings (mf, f) and crescendo/decrescendo hairpins. The key signature has one flat, and the time signature is 4/4. The music consists of melodic lines with some rests and slurs.

70

Musical score for measures 70-74, featuring five staves: Vln I, Vln II, Vla., Vc., and Cb. The score includes dynamic markings (f, mf, ff) and crescendo/decrescendo hairpins. The key signature has one flat, and the time signature is 4/4. The music continues with melodic lines and dynamic changes.