

Rain Worthington

*Dreaming Through Fog*

for Chamber Orchestra

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# *Dreaming Through Fog*

for Chamber Orchestra

Duration: 12 minutes

**Instrumentation**

Flute  
Oboe  
Bb Clarinet  
Bassoon

2 F Horn

Timpani  
Percussion (Tam-tam or large gong)

Piano

Violin I  
Violin II  
Viola  
Cello  
Contrabass

**Program note:**

Composed during the time of the global 2020 coronavirus pandemic as a reflection on the seeming warping of time – with a continuous undercurrent of tragedy and uncertainty, mixed with cycles of waiting and moments of hope, the world seemed to blur through a dream fog of emotional responses, creative impulses and indistinguishable days.

The music exerts a subtle pull of being drawn further, as through a tunnel, while sounds of the external world filter in as delicately disjointed echoes and reverberating rhythms.

**Performance note:**

The rubato tempo is intended to have a sense of fluid elasticity.

The piano is basically meant to serve as the audio equivalent of a "clock in a room" – sometimes heard and sometimes fading out of awareness – a simple "marking" of the passage of time. Throughout, but especially in the beginning, the piano should be in the background.

# Dreaming Through Fog

Transposed Score

for Chamber Orchestra

Rain Worthington

Adagio rubato (ca. ♩ = 60)

flutter tongue

The score is written for a chamber orchestra in 4/4 time. The tempo is Adagio rubato, approximately 60 beats per minute. The key signature is one flat (Bb). The score includes parts for the following instruments:

- Flute:** Starts with a flutter tongue effect, playing a melodic line with dynamics ranging from *p* to *mp*.
- Oboe:** Enters in the final measure with a dynamic of *p* to *mp*.
- B♭ Clarinet:** Enters in the final measure with a dynamic of *p* to *mp*.
- Bassoon:** Enters in the final measure with a dynamic of *p* to *mp*.
- Horn in F 1:** Enters in the final measure with a dynamic of *ppp* to *pp*, marked *Con sord.*
- Horn in F 2:** Enters in the final measure with a dynamic of *ppp*, marked *Con sord.*
- Timpani:** Features a wavy line indicating a tremolo, with dynamics *ppp* and *p*. Includes a section marked *L.V.*
- Percussion (Tam-tam or large gong):** Features a wavy line indicating a tremolo, with dynamics *pp* and *p*. Includes a section marked *L.V.*
- Piano:** Features a wavy line indicating a tremolo, with dynamics *ppp* and *pp*. Includes a section marked *L.V.* and *pedal ad lib*.
- Violin I:** Enters in the final measure with a dynamic of *mp*.
- Violin II:** Enters in the final measure with a dynamic of *mp*.
- Viola:** Enters in the final measure with a dynamic of *pp* to *mp*.
- Cello:** Enters in the final measure with a dynamic of *pp* to *mp*.
- Contrabass:** Enters in the final measure with a dynamic of *pp* to *mp*.

Duration: ca. 12'

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flutter tongue

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn.

Hrn. 1 *p*

Hrn. 2 *pp* *p*

Timp.

Perc.

Pno. *p* *mp*

Vln I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

15

Fl. *mp* *mf* *mf*

Ob. *mf*

Bb Cl. *mf* *mf* *mf*

Bsn. *mp* *mf* *mf*

Hrn. 1 *mp* Senza sord. *mp*

Hrn. 2 *mp*

Timp.

Perc.

Pno. *(mp)*

Vln I *mf*

II *mf* *mf* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* *mp* *mf* *mf* *mf*

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hrn. 1

Hrn. 2 *mp*

Timp.

Perc.

Pno. *(mp)*

Vln I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29

Fl. *mp* *mp* *p* *mp*

Ob. *mp* *mp* *p* *mp*

Bb Cl. *mp* *mp* *p* *mp*

Bsn. *mp* *mp* *p* *mp*

Hrn. 1 *p* *p*

Hrn. 2 *p* *p*

Timp.

Perc.

Pno. *p* *p* *mp*

Vln I *mp* *mp* *mp*

II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp* *mp*

L.V. L.V.

35

flutter tongue

 flutter tongue

Fl. *mf mp mp p ppp pp*

Ob. *mf mp mp*

Bb Cl. *mf p ppp*

Bsn. *mf mp p ppp*

Hrn. 1 *mp p pp*

Hn. 2 *mp p pp*

Timp. *pp p pp*

Perc. *mf*

Pno. *mp L.V. p mp pp* pedal ad lib

Vln I *mf p pp* *ped. L.V. Glissando*

II *mp mf mp p pp*

Vla. *mp mf mp p pp*

Vc. *mp mf mp p pp*

Cb. *mf mp p pp*



42 A

Fl. *p*

Ob.

Bb Cl.

Bsn.

Hrn. 1

Hrn. 2

Timp. *pp*

Perc.

Pno. *p* *pp* pedal ad lib

Vln I *p* *mp*

II *p* *mp* spiccato

Vla. *p*

Vc. *pizz.* *p*

Cb. *p* *pizz.*

47

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hrn. 1

Hrn. 2

Timp.

Perc.

Pno. *p*

Vln I *mp* *p* *spiccato*

II *mp* *p* *spiccato*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

51

This musical score page contains measures 51 through 54 for a chamber orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 51-54, dynamics *p*. Features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 51-54, dynamics *p*. Features a melodic line with slurs and accents.
- Bass Clarinet (Bb Cl.):** Measures 51-54, dynamics *pp* and *p*. Features a melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 51-54, dynamics *p* and *pp*. Features a melodic line with slurs and accents.
- Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2):** Measures 51-54, rests.
- Timpani (Timp.):** Measures 51-54, rhythmic pattern of eighth notes with accents.
- Percussion (Perc.):** Measures 51-54, rests.
- Piano (Pno.):** Measures 51-54, dynamics *p* and *pp*. Features a melodic line with slurs and accents.
- Violin I (Vln I):** Measures 51-54, dynamics *p*, includes *arco* markings.
- Violin II (Vln II):** Measures 51-54, dynamics *p*, includes *arco* markings.
- Viola (Vla.):** Measures 51-54, dynamics *p*, includes *arco* markings.
- Violoncello (Vc.):** Measures 51-54, dynamics *p*, includes *pizz.* and *arco* markings.
- Contrabass (Cb.):** Measures 51-54, dynamics *p*, includes *pizz.* and *arco* markings.

B

Fl. *pp*

Ob. *p*

Bb Cl. *p* *pp* *pp*

Bsn. *p* *pp*

Hrn. 1

Hrn. 2

Timp. *ppp* *p*

Perc. *pp* *p*

Pno. *pp* *pp*

Vln I *p* *pp*

II *p* *pp*

Vla. *p* *pp*

Vc. *arco* *p* *pp*

Cb. *arco* *p* *pp*



Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hrn. 1 *Con sord.* *pp* *Con sord.* *pp* *Con sord.*

Hrn. 2 *pp* *Con sord.* *pp* *Con sord.*

Timp.

Perc.

Pno. *p* *p* *p*

Vln I

II

Vla.

Vc. *mp*

Cb. *mp*

71 *poco accel.* *accel.* flutter tongue

Fl. *p* *p* *mp* *mf*

Ob. *p* *mp*

Bb Cl. *p* *mp*

Bsn. *mf*

Hrn. 1 Con sord. *pp* *p*

Hrn. 2 *p*

Timp.

Perc.

Pno. pedal ad lib *p* L.V.

Vln I *mf* *f*

II *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

rall.



Larghissimo

Fl. flutter tongue mp p mp

Ob. mp p mp

Bb Cl. mp p mp

Bsn. mp p mp

Hrn. 1 p pp p

Hrn. 2 p pp p

Timp. Tam-tam pp p

Perc. pp p

Pno. mp p mp

Vln I mp

Vln II mp p stringento

Vla. mp p stringento

Vc. mp p stringento

Cb. mp



Dreaming Through Fog - for Chamber Orchestra

85 *poco accel.* **Adagio** ♩ = 66 *poco accel.* **Andante espressivo** (♩ = 76)

Fl. *p* *pp* *p* *mp*

Ob. *p* *pp* *p*

Bb Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

Hrn. 1

Hrn. 2

Timp.

Perc.

Pno.

Vln I *mp* *p* *mp* *mf* *mf*

II *mp* *p* *mp* *mf*

Vla. *mp* *p* *mp* *mf* *mf* *molto vibrato*

Vc. *p* *mp* *mf* *molto vibrato*

Cb. *p* *mp* *mf*

91

*espress.dolce* *poco accel.*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bb Cl. *mp*

Bsn. *mp*

Hrn. 1

Hrn. 2

Timp.

Perc.

Pno.

Vln I *espress.dolce* *mp*

II *molto vibrato* *mf* *molto vibrato* *mp*

Vla. *molto vibrato* *mf* *molto vibrato* *mf* *molto vibrato* *mp*

Vc. *mf* *molto vibrato* *mf* *molto vibrato* *mp*

Cb. *molto vibrato* *mf* *molto vibrato* *mp*





Dreaming Through Fog - for Chamber Orchestra

110 *poco accel.* **Andante espressivo** (♩ = 88)

**Fl.** *ppp* *pp* *p*

**Ob.** *ppp* *pp* *p*

**Bb Cl.** *ppp* *pp* *p*

**Bsn.** *ppp* *pp* *p*

**Hrn. 1** *ppp*

**Hn. 2** *ppp*

**Timp.**

**Perc.**

**Pno.**

**Vln I** *ppp* *pp* *p* *mp*

**II** *ppp* *pp* *p* *mp*

**Vla.** *ppp* *pp* *p* *mp*

**Vc.** *ppp* *pp* *p* *mp*

**Cb.** *ppp* *pp* *p* *mp*

*stringento*

*ppp* *pp* *p* *mp*



121

This page of the musical score, page 21, covers measures 121 through 125. The score is for a chamber orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hrn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 121 with a dynamic marking of *mp* (mezzo-piano). The woodwind section (Fl., Ob., Bb Cl., Bsn.) has active parts, while the brass section (Hrn. 1, Hn. 2) and percussion (Timp., Perc.) are silent. The piano (Pno.) is also silent. The string section (Vln I, Vln II, Vla., Vc., Cb.) has active parts, with dynamic markings of *mf* (mezzo-forte) appearing in measures 123 and 125. A large, diagonal watermark reading "Perusal copy" is overlaid across the center of the page.







Fl.

Ob.

Bb Cl.

Bsn.

Hrn. 1

Hn. 2

Timp.

Perc.

Pno.

Vln I

II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*(mf)*





152

J

Fl.

Ob.

Bb Cl.

Bsn.

Hrn. 1

Hrn. 2

Timp.

Perc.

Pno.

Vln I

II

Vla.

Vc.

Cb.

*ff* *f* *subito p* *mf* *f* *mf*

(3 eighth = 2 eighth)

159 Adagio ♩ = 60

flutter tongue

Fl. *mp* flutter tongue *mf*

Ob. *mf*

Bb Cl. *mp* *mf*

Bsn. *mf*

Hrn. 1 Con sord. *p* *mp* Con sord. *mp*

Hrn. 2 Con sord. *mp*

Timp. *pp* *p* Tam-tam *pp* *p* Tam-tam *p*

Perc. *pp* *p*

Pno. L.V. *pp* L.V. *pp* L.V. *pp* pedal ad lib *mp* L.V. *mp*

Vln I *mf* *f*

II *mp*

Vla.

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

166 **K**

flutter tongue

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a flutter tongue effect in measures 166-167, marked *mf*. It has melodic lines in measures 168-170, also marked *mf*.
- Oboe (Ob.):** Remains silent until measure 168, then plays a melodic line marked *mf*.
- Bass Clarinet (Bb Cl.):** Plays a melodic line in measure 166, marked *mf*.
- Bassoon (Bsn.):** Remains silent until measure 169, then plays a melodic line marked *mf*.
- Horn 1 (Hrn. 1):** Plays a melodic line in measure 166, marked *mp*.
- Horn 2 (Hrn. 2):** Plays a melodic line in measure 168, marked *mp*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 167, marked *p*.
- Percussion (Perc.):** Plays a rhythmic pattern in measure 166, marked *mp*.
- Piano (Pno.):** Features a "pedal ad lib" instruction in measure 166. It has a complex melodic line in measure 168, marked *(mp)*.
- Violin I (Vln I):** Plays a melodic line in measure 166, marked *mf*.
- Violin II (Vln II):** Plays a melodic line in measure 168, marked *mf*.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Plays a melodic line in measure 169, marked *mf*.
- Contrabass (Cb.):** Plays a melodic line in measure 170, marked *mf*.

*mf*

Fl. *mf* *mf*

Ob. *mf*

Bb Cl. *mf* *mf*

Bsn. *mf* *mf* *mf*

Hrn. 1 *mp* Senza sord. *mp*

Hrn. 2 *mp*

Timp. *p* *mp*

Perc.

Pno. *mf*

Vln I *mf*

II *mf* *f* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*



177

This musical score page contains measures 177 through 180 for a chamber orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 177-180, starting with a melodic line in measure 177. Dynamic: *mf*.
- Oboe (Ob.):** Measures 177-180, playing a melodic line in measure 179. Dynamic: *mf*.
- Bass Clarinet (Bb Cl.):** Measures 177-180, playing a melodic line in measure 179. Dynamic: *mf*.
- Bassoon (Bsn.):** Measures 177-180, playing a melodic line in measure 179. Dynamic: *mf*.
- Horn 1 (Hrn. 1):** Measures 177-180, playing a sustained melodic line. Dynamic: *mf*.
- Horn 2 (Hrn. 2):** Measures 177-180, playing a sustained melodic line. Dynamic: *mf*.
- Timpani (Timp.):** Measures 177-180, playing a rhythmic pattern. Dynamic: *mp*.
- Percussion (Perc.):** Measures 177-180, playing a rhythmic pattern. Dynamic: *mp*.
- Piano (Pno.):** Measures 177-180, playing a complex accompaniment. Dynamic: *mf*.
- Violin I (Vln I):** Measures 177-180, playing a melodic line in measure 179. Dynamic: *f*.
- Violin II (Vln II):** Measures 177-180, playing a melodic line in measure 179. Dynamic: *f*.
- Viola (Vla.):** Measures 177-180, playing a melodic line in measure 179. Dynamic: *f*.
- Violoncello (Vc.):** Measures 177-180, playing a melodic line in measure 179. Dynamic: *f*.
- Contrabass (Cb.):** Measures 177-180, playing a melodic line in measure 179. Dynamic: *f*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the measures. A large watermark reading "Perusal Copy" is visible across the page.

182

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *mf* *f*

Bsn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Timp. *mf*

Perc.

Pno. (*mf*) (*mf*)

Vln I *f* *f*

II

Vla. *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

187 L

Fl. *mp* *mp* *mp* flutter tongue

Ob. *mp* *p* *mp*

Bb Cl. *mp* *mp*

Bsn. *p*

Hrn. 1 *pp* *Con sord.* *mp*

Hrn. 2 *pp* *Con sord.* *mp*

Timp. *p* *mp*

Perc. Tam-tam *pp* *p* *mp*

Pno. *mp* *p* *mp* *mp* L.V. L.V.  
pedal ad lib

Vln I *mp* *p* *mp* *mf* *f*

II *mp* *p* *mf* *f*

Vla. *mp* *p* *mp* *mf* *f*

Vc. *mp* *p* *mp* *mf* *f*

Cb. *mp* *p* *mp* *mf* *f*

flutter tongue

Fl. *mp* *mf* flutter tongue

Ob. *p* *mf*

Bb Cl. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

Hrn. 1 *p* *pp* *mp* *mf*

Hrn. 2 *p* *(mp)* *mp* *mf*

Timp. *p* *pp*

Perc.

Pno. *mp* *mf* L.V.

Vln I *mp* *f* L.V.

II *mp* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *mp* *(mp)* *f*

Cb. *mp* *(mp)* *f*