Rain Worthington

Dream Vapors Suite

for Orchestra

I. *Tracing a Dream*
II. *Reversing Mirrors in the Quiet*
III. *Of Time Remembered*

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Dream Vapors Suite

for Orchestra

I. *Tracing a Dream*
II. *Reversing Mirrors in the Quiet*
III. *Of Time Remembered*

Duration: 22:20 minutes

Instrumentation
Piccolo (1st mvt only)
2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons

2 Horns in F
Tuba

Timpani
Vibraphone
Percussion (large suspended cymbal, bass drum, Tam Tam, mounted triangle)

Violins I
Violins II
Violas
Cellos
Double Basses

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Program note
The three movements of the *Dream Vapors Suite* are explorations into the impressionistic logic of emotions and dreams. Within this realm there is a fluidity of connections and sequences that is governed by emotional contexts, rather than rational order. With the shifting intangibility of perceptions and memories, unique juxtapositions arise, as in dreams. The "vapors" in the title refers to the residual emotions and imagery that can linger and resurface in life. – RW

Transposed Score

Dream Vapors Suite

for Orchestra

Rain Worthington

I. *Tracing a Dream*

Moderato a piacere (c. ♩ = 108)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Tuba

Timpani

Vibraphone

motor on

arco play with bow

with medium soft mallets

with medium soft mallets

Percussion

Large cymbal

play with brushes

Moderato a piacere (c. ♩ = 108)

Violin I

Violin II

divisi

Viola

Cello

Contrabass

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Duration: c. 22:20

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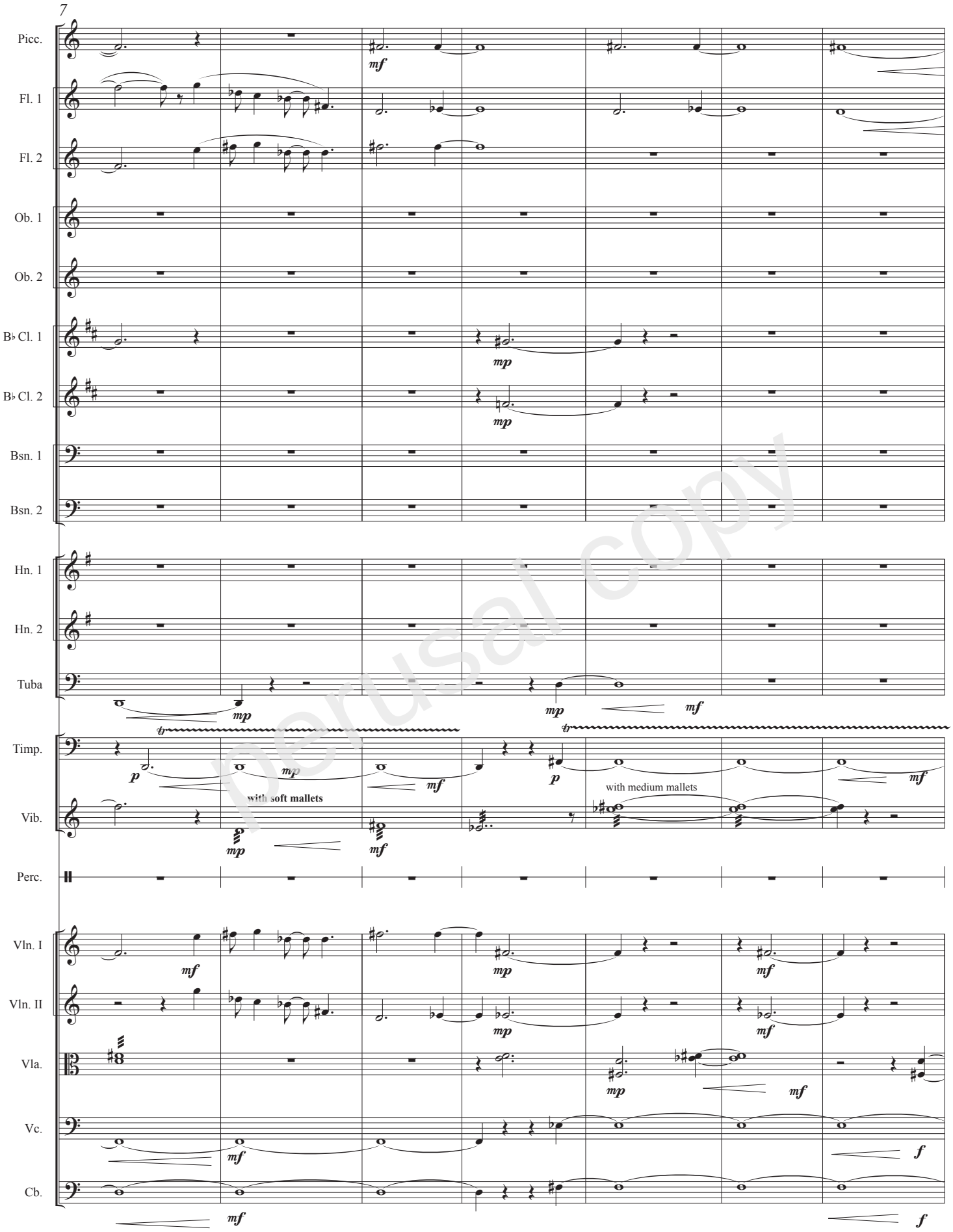

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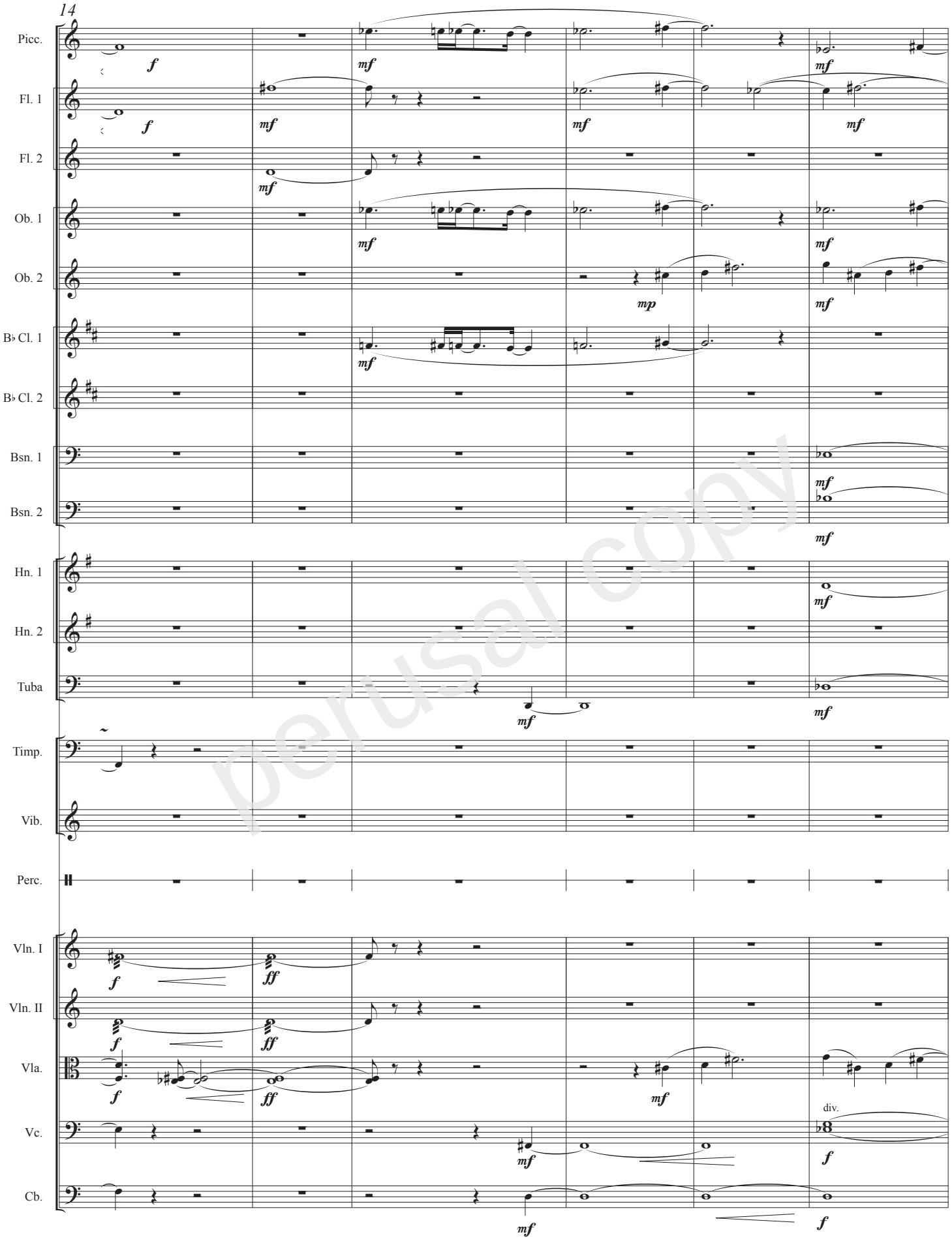

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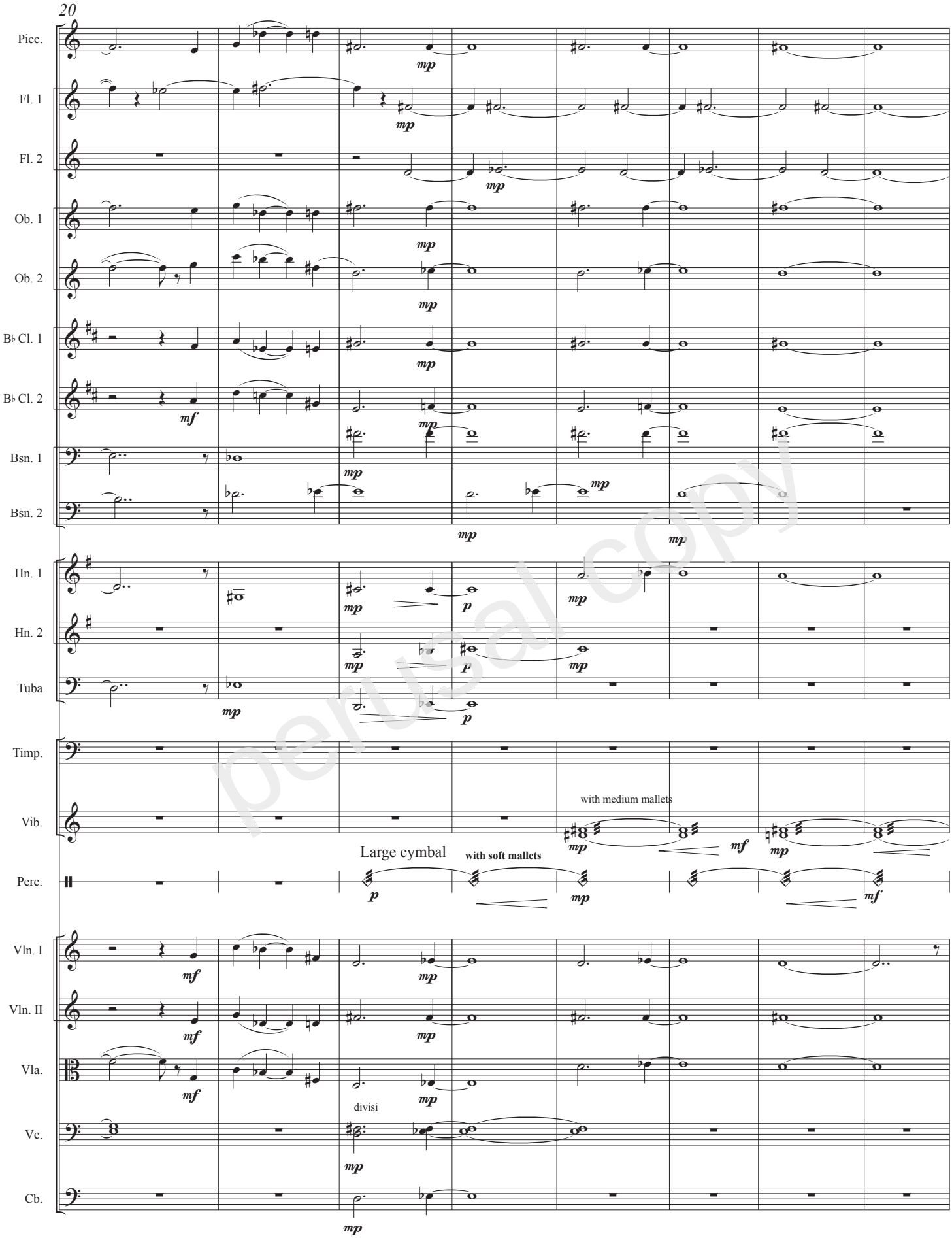

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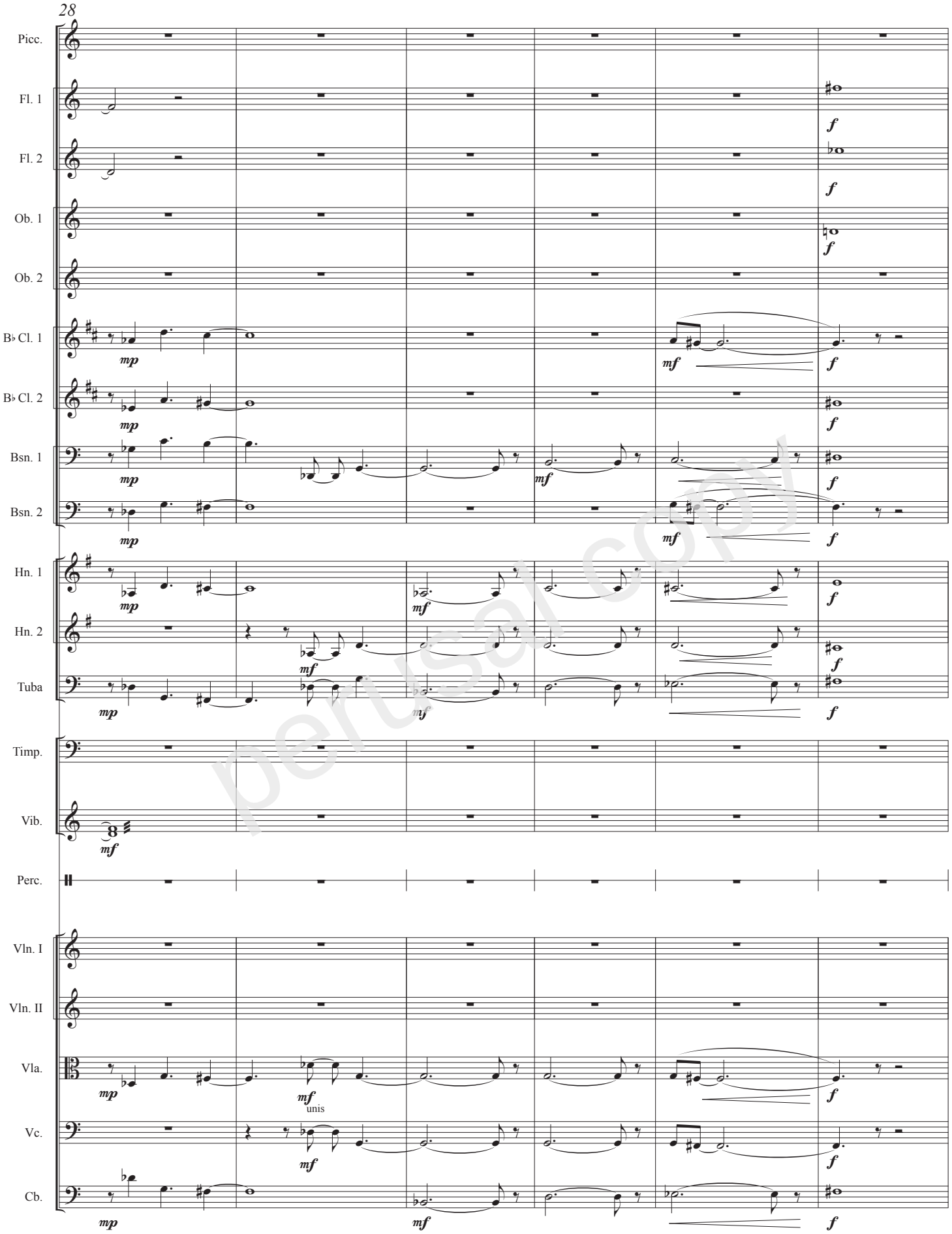

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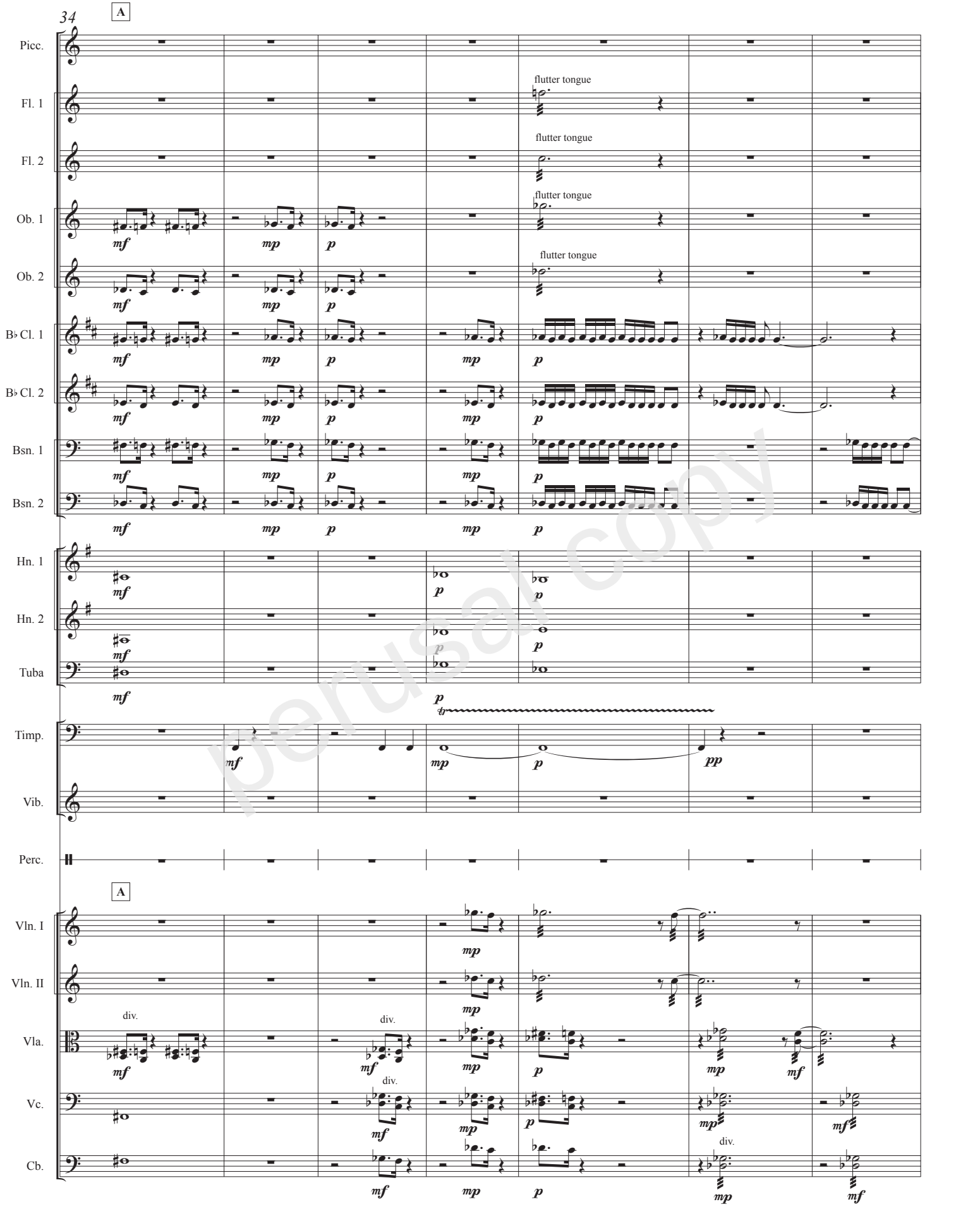

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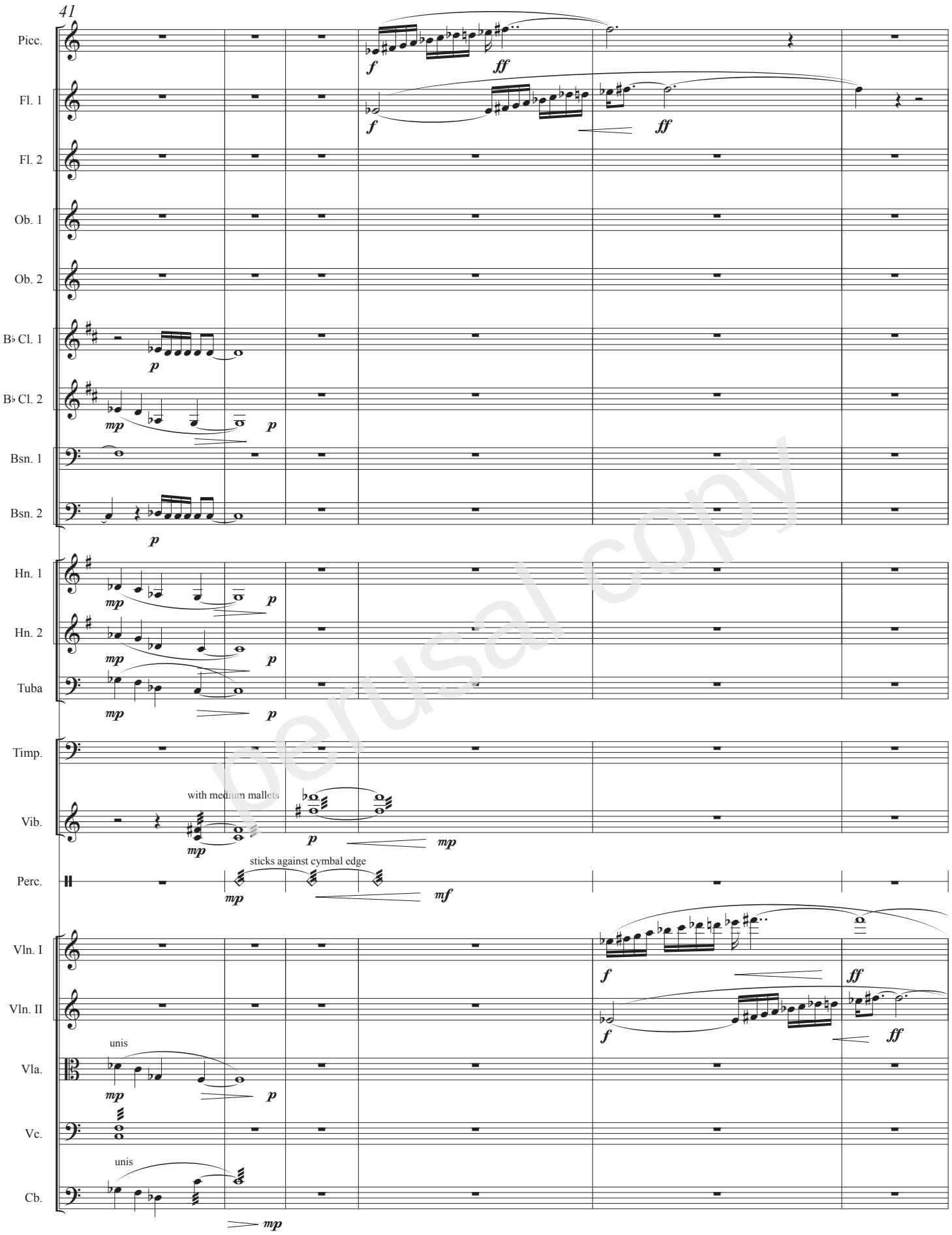

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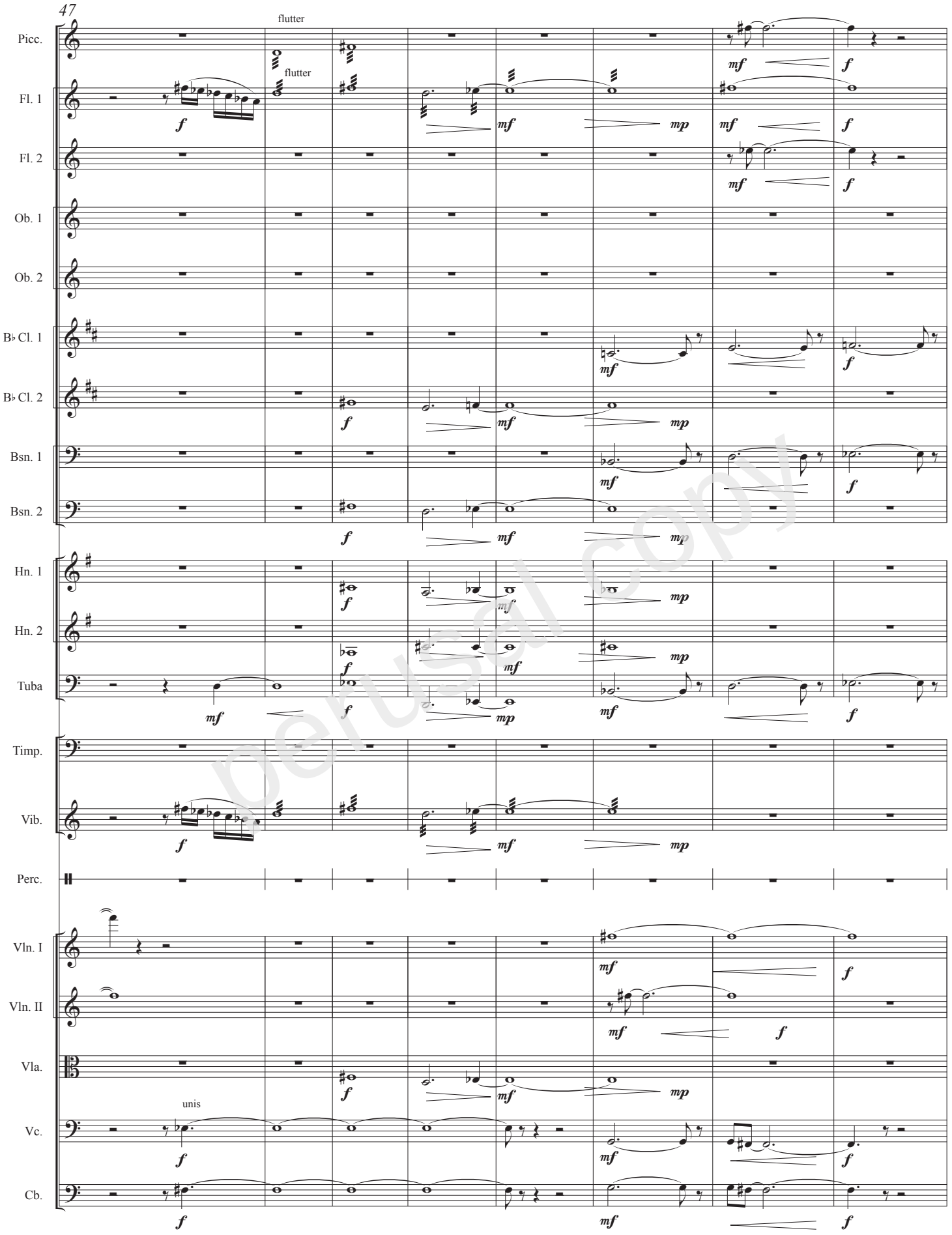

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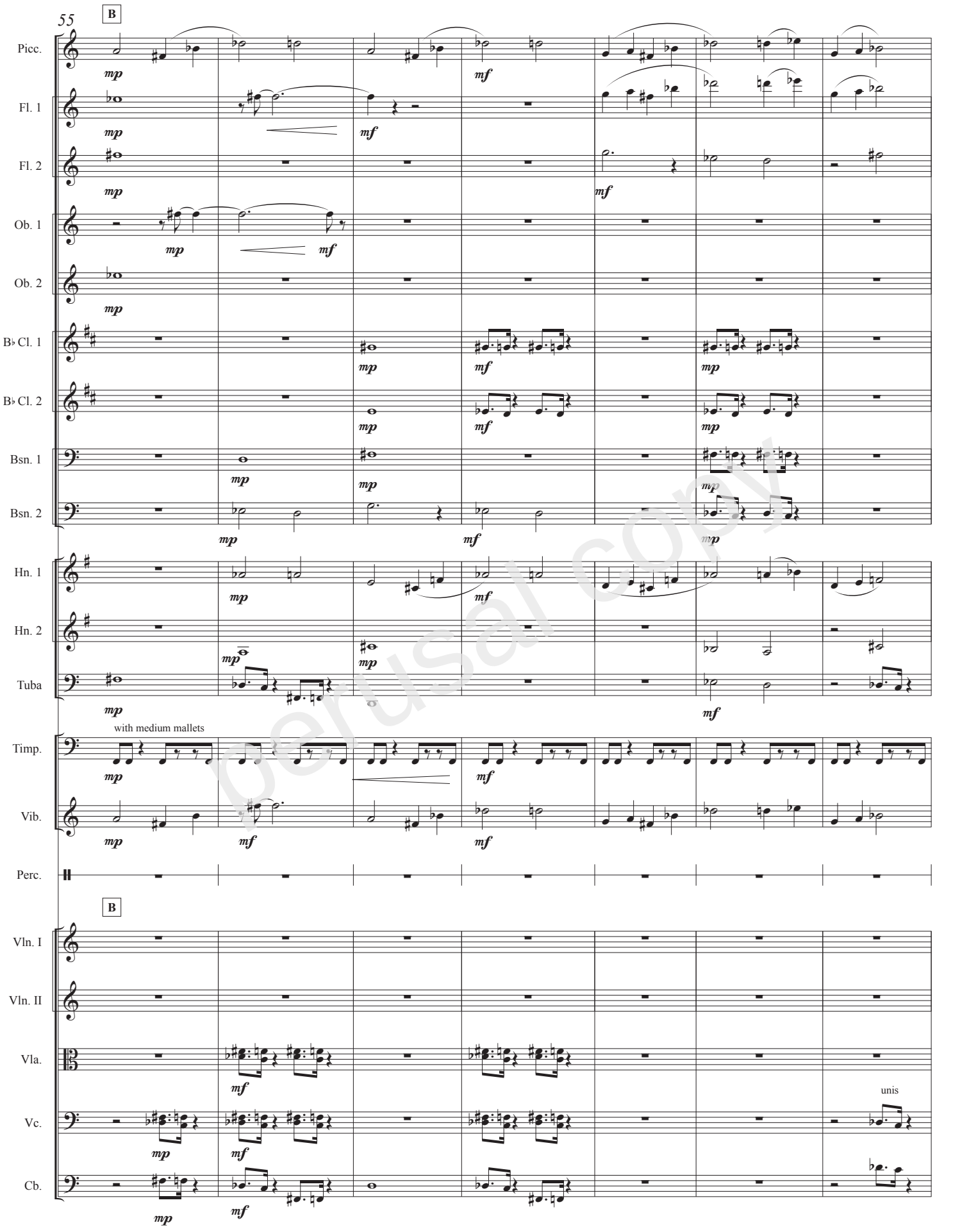

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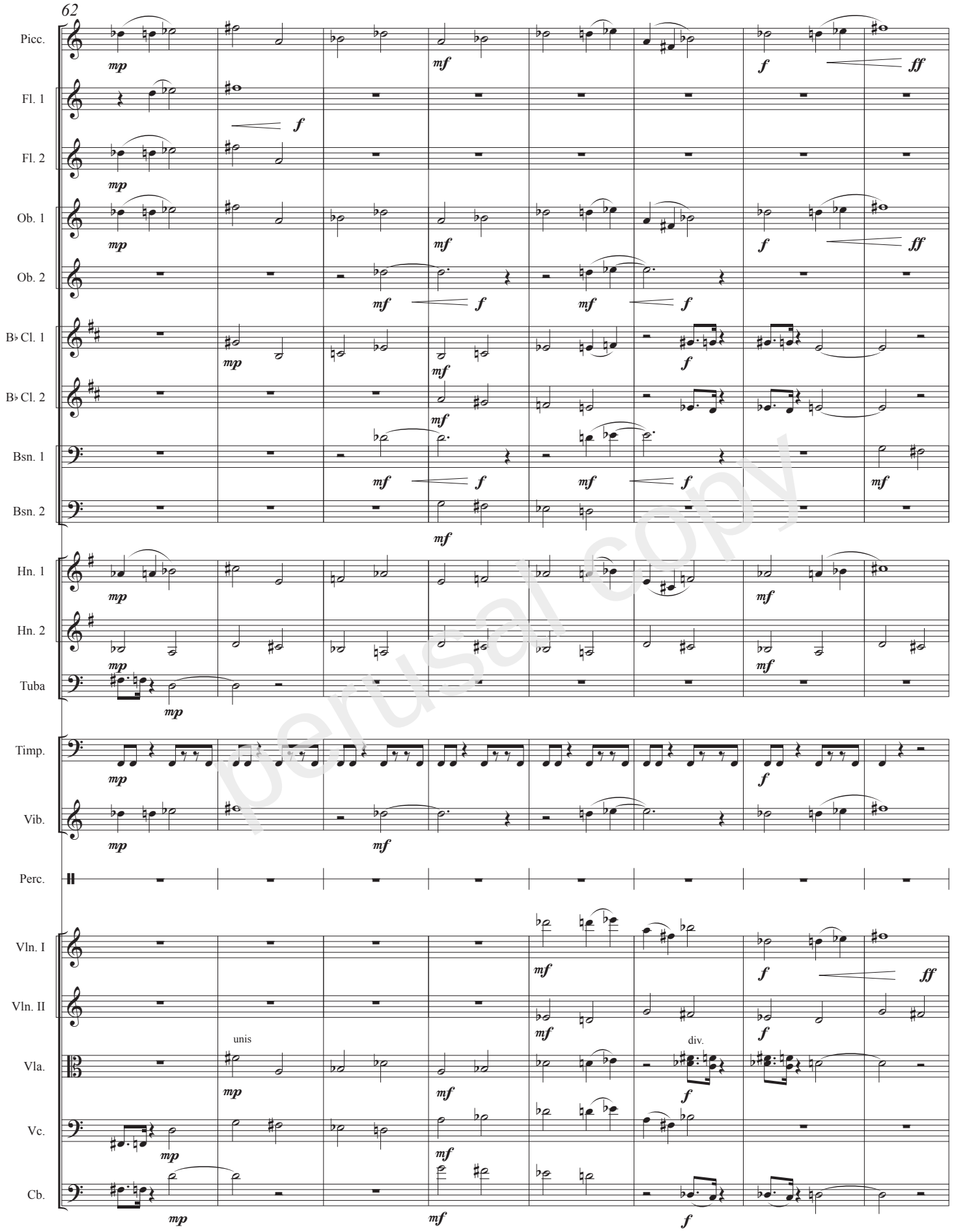

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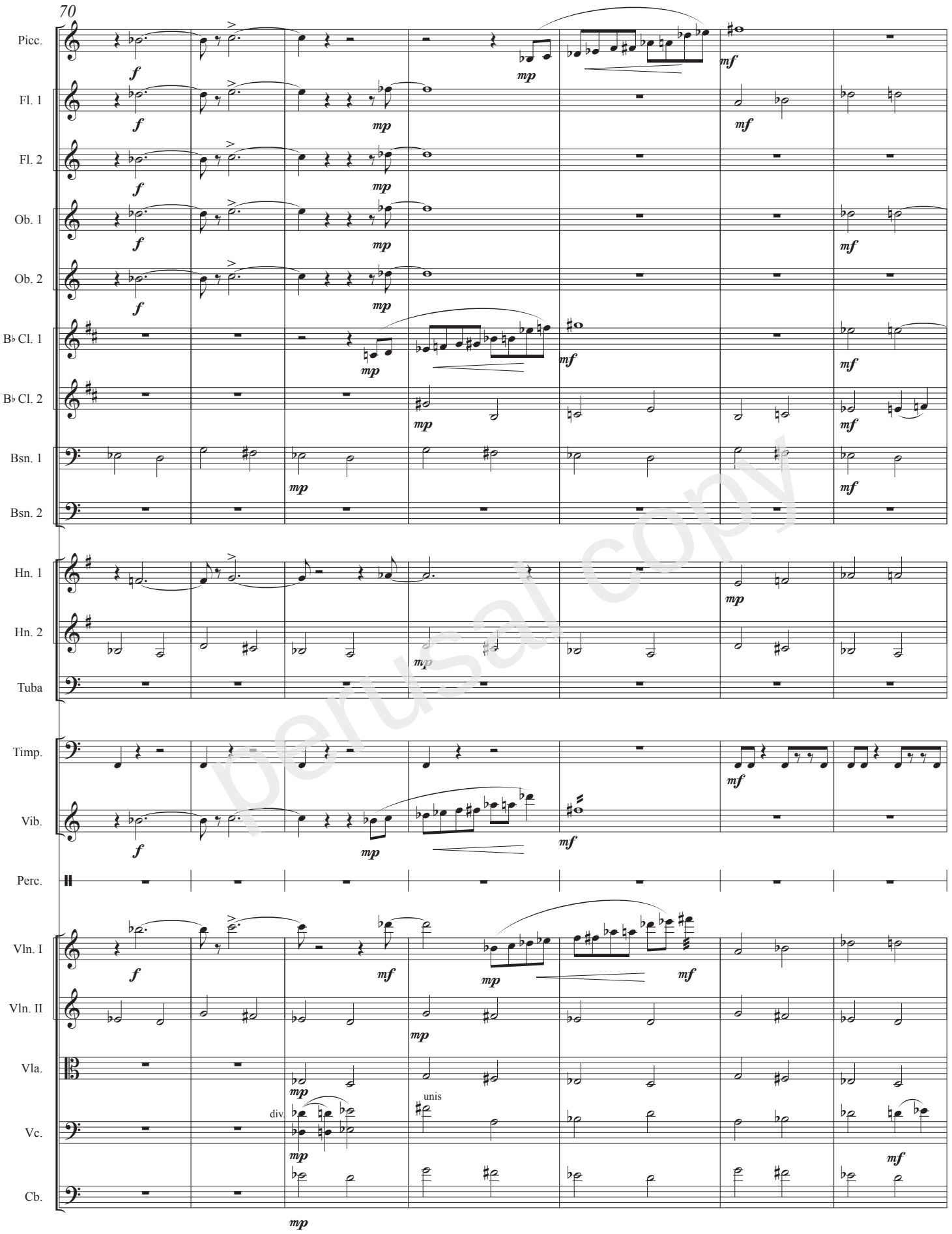

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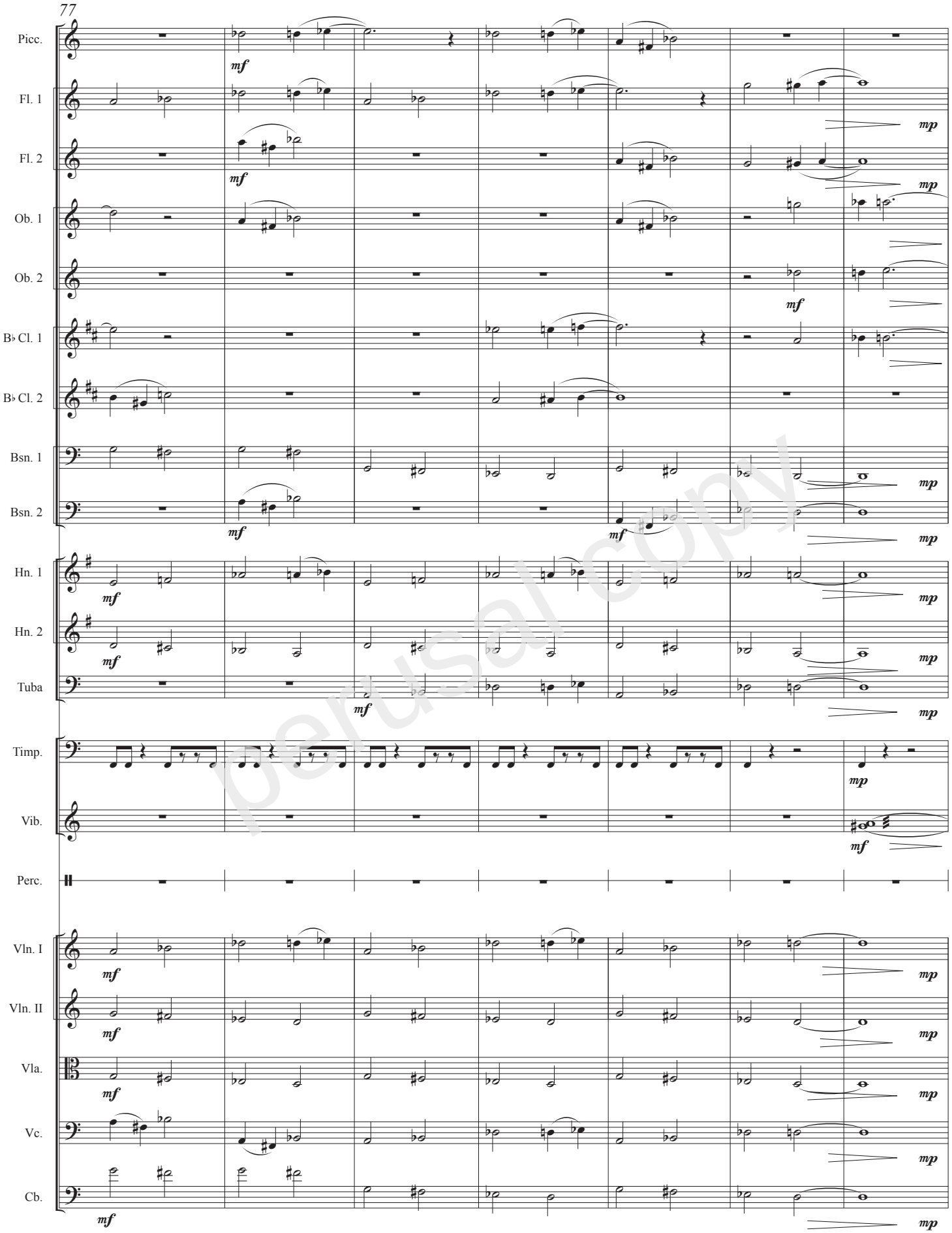

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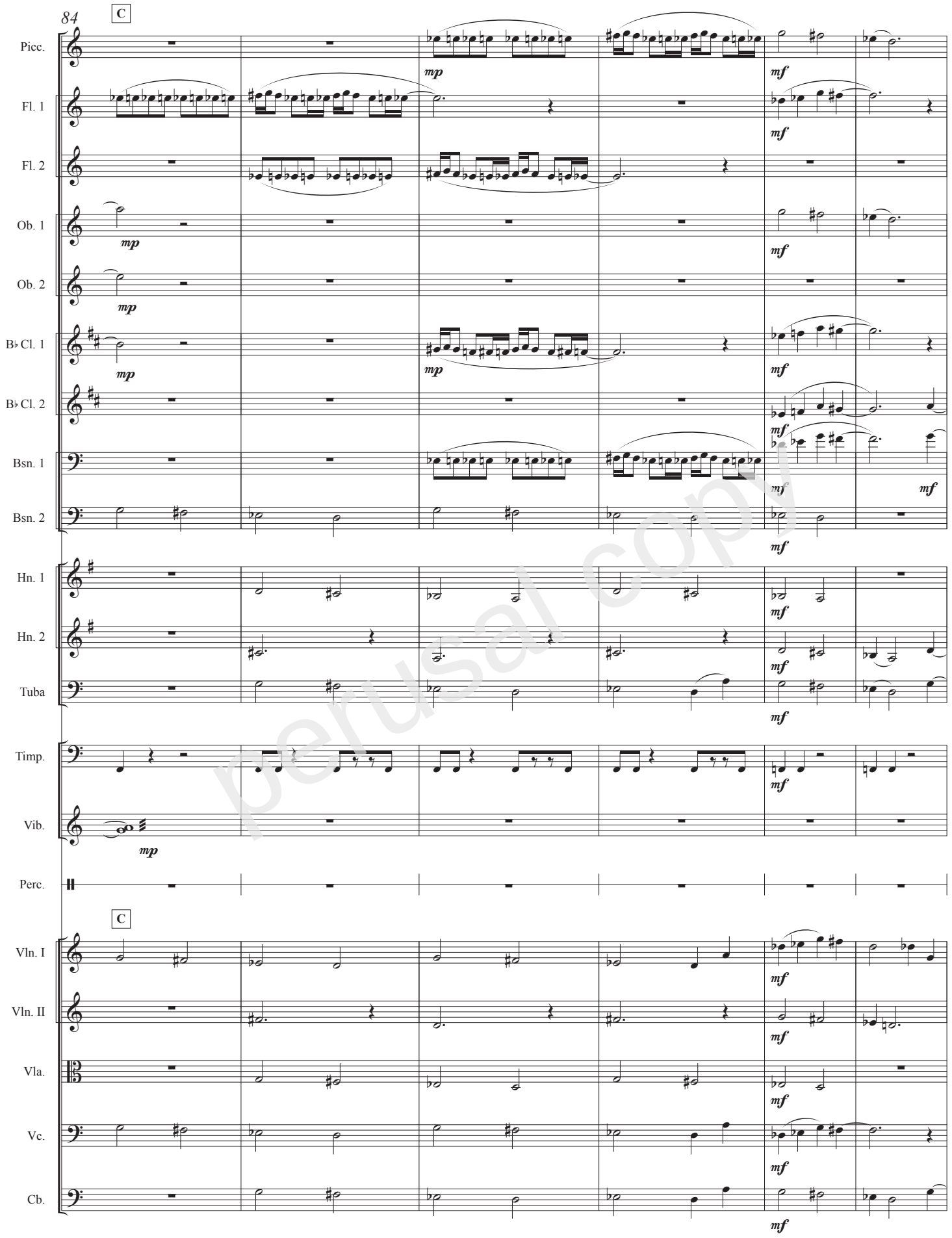

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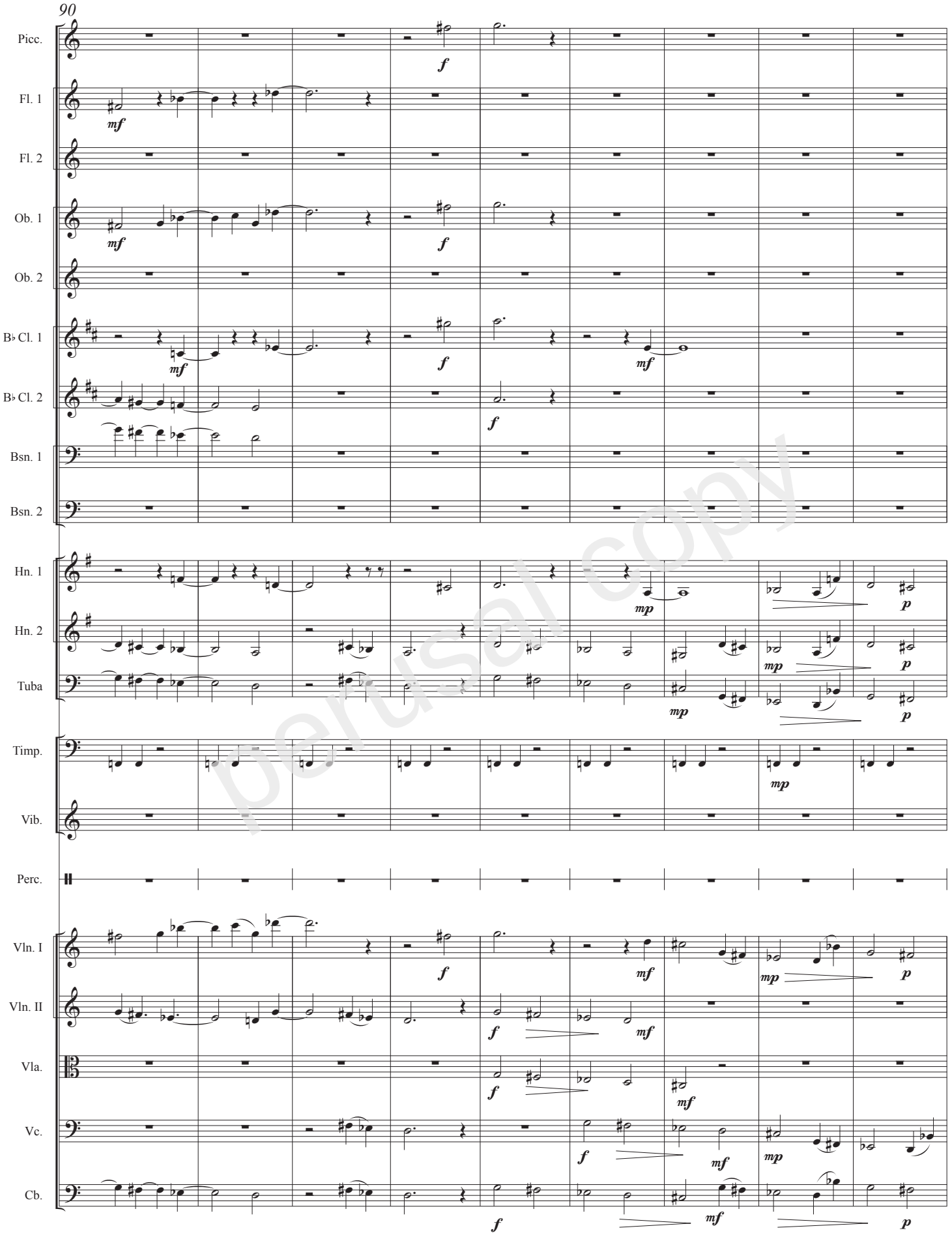

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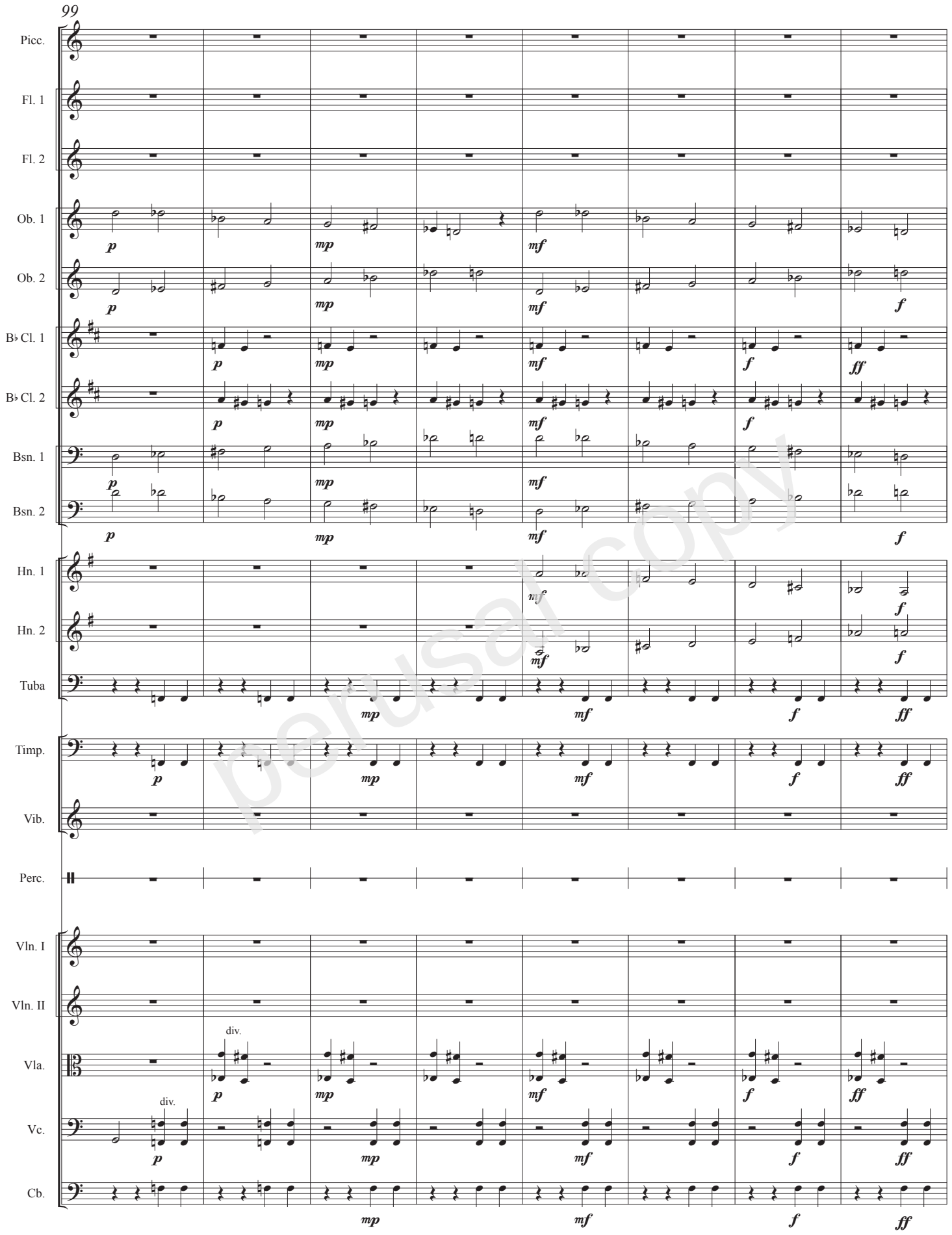

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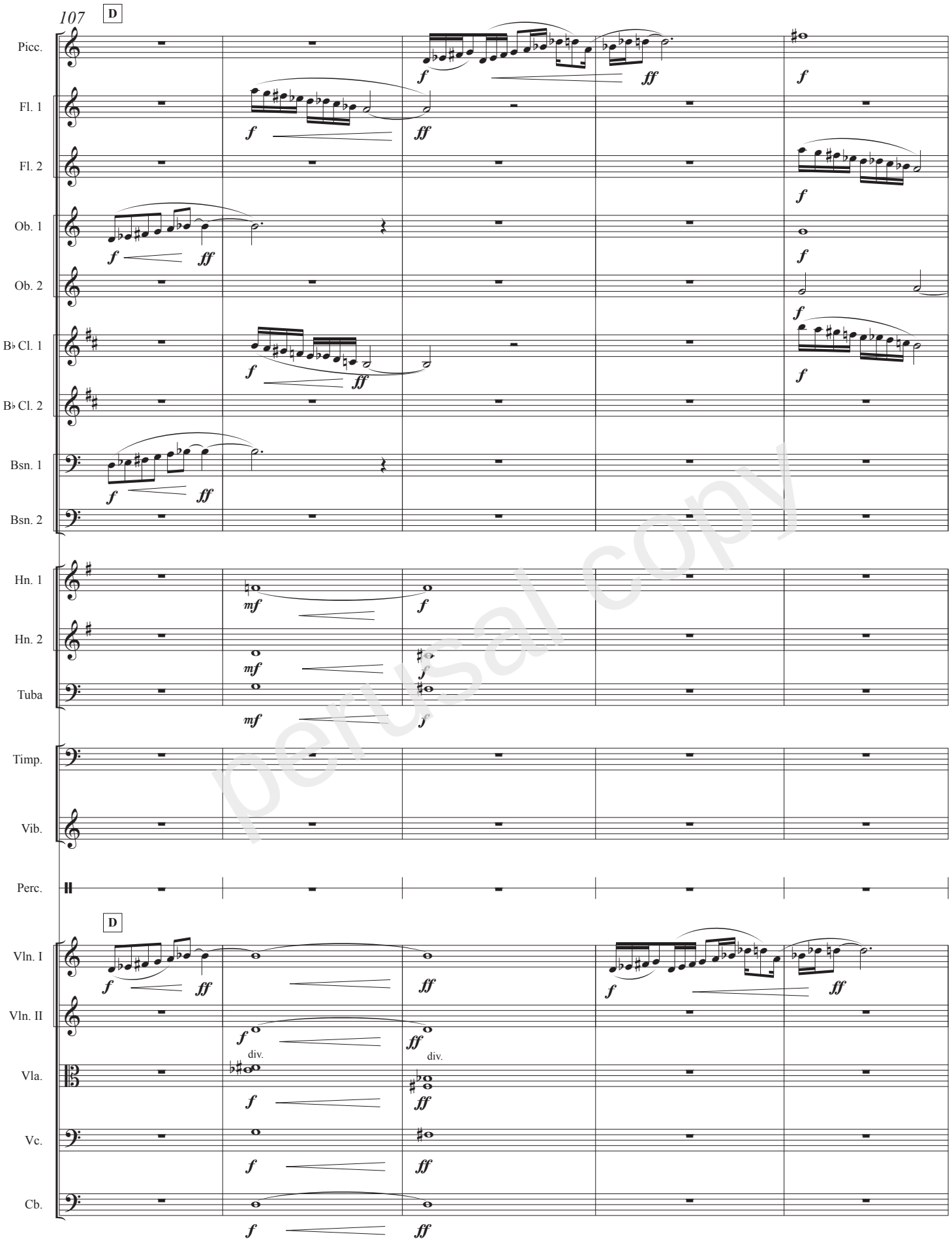

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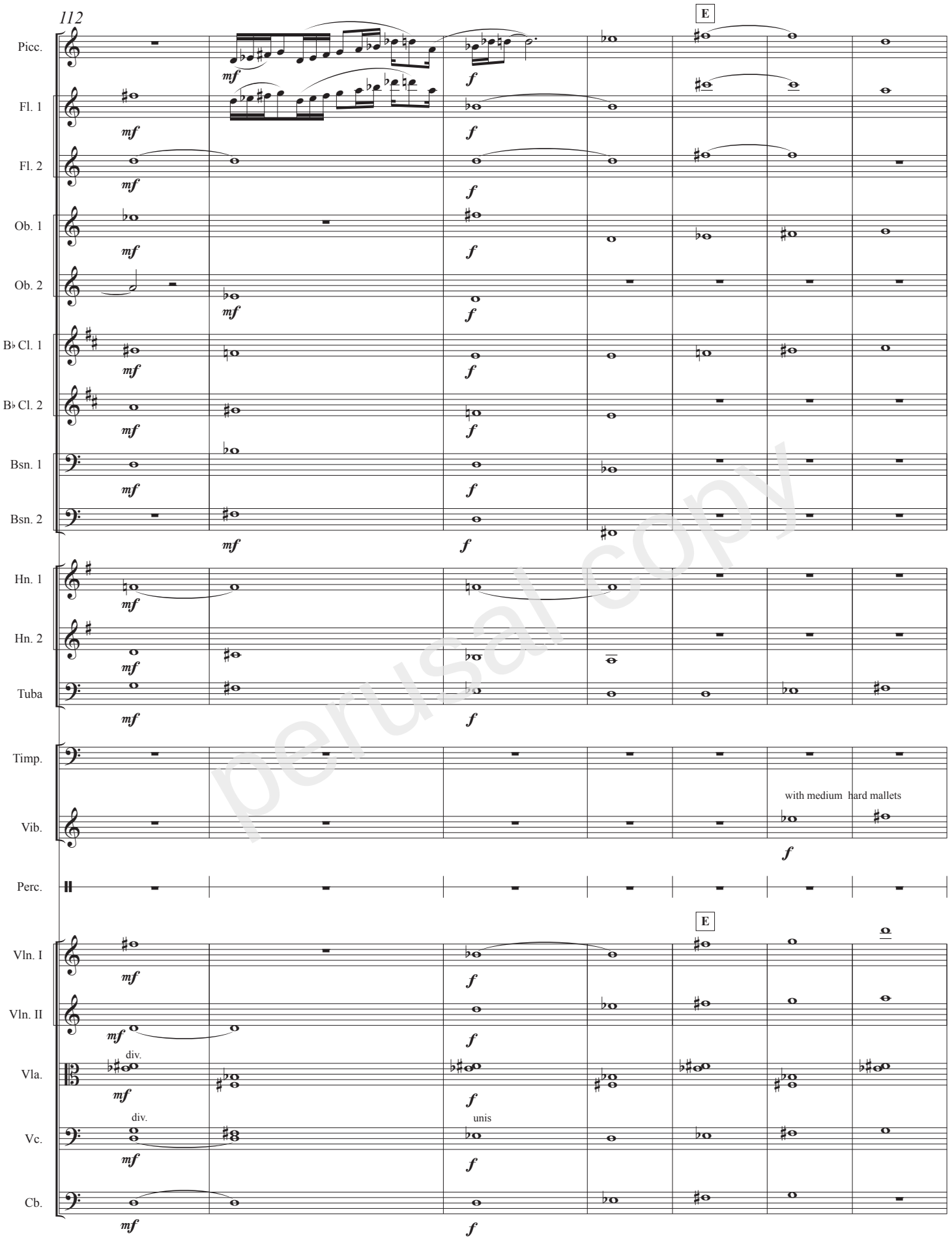

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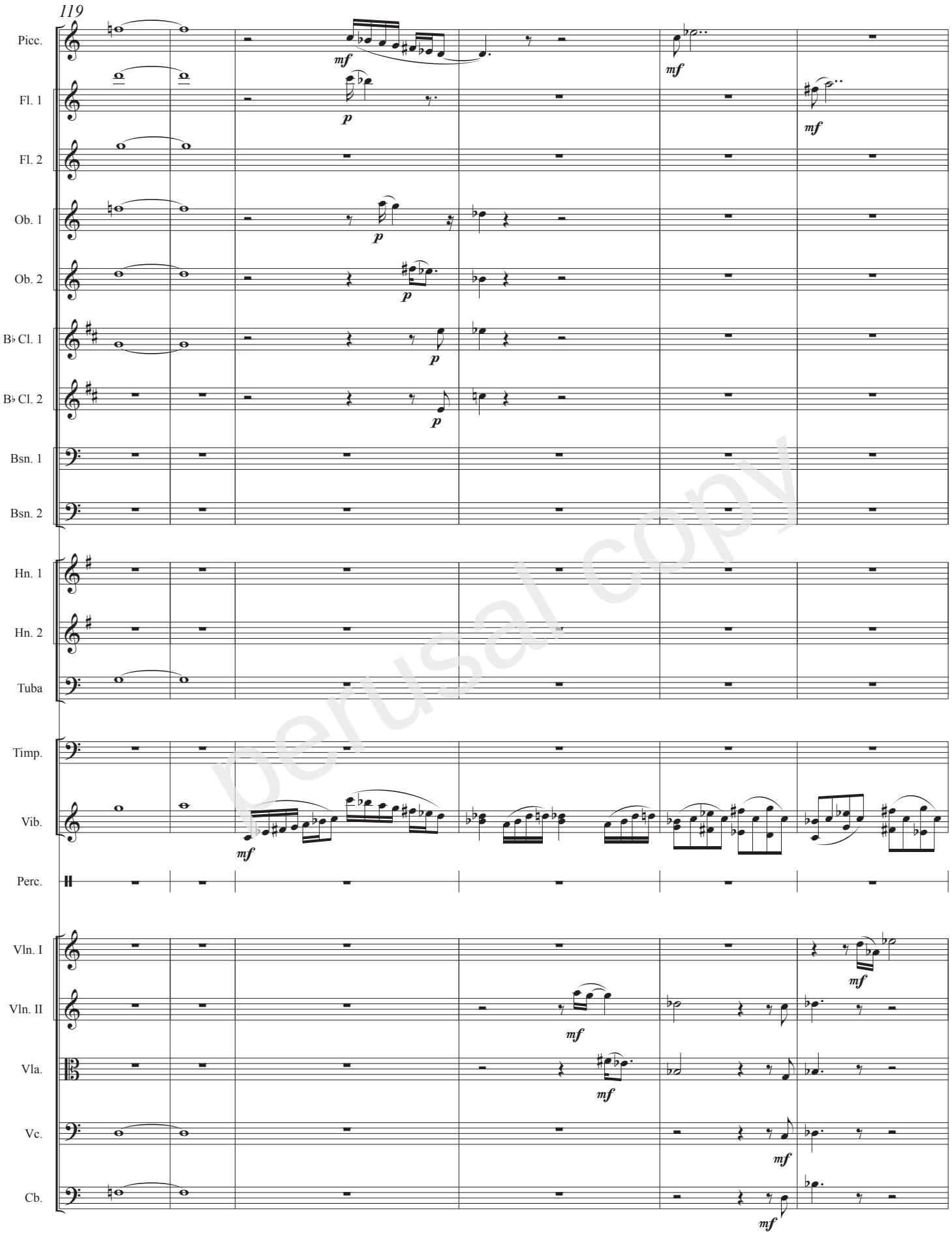

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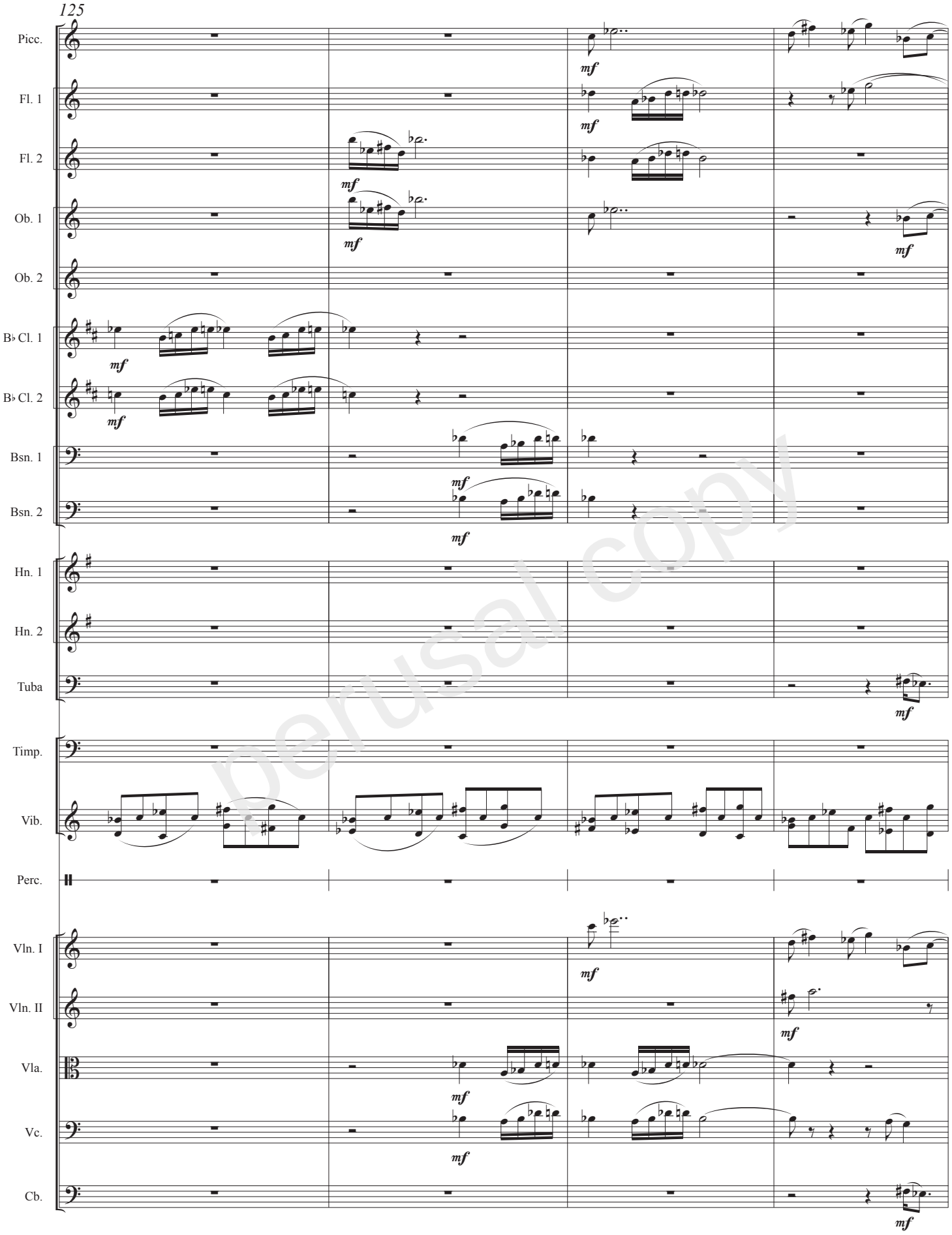

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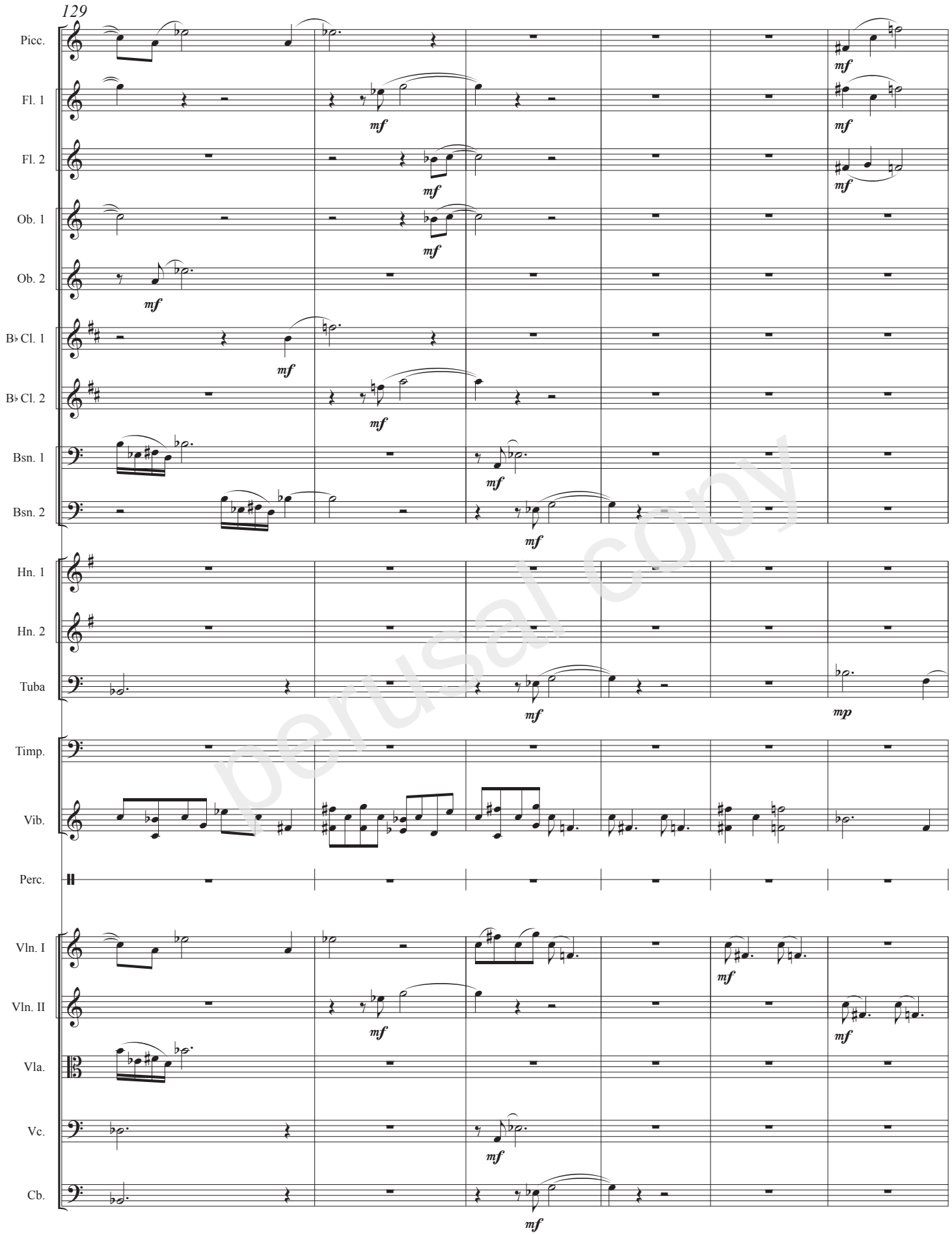

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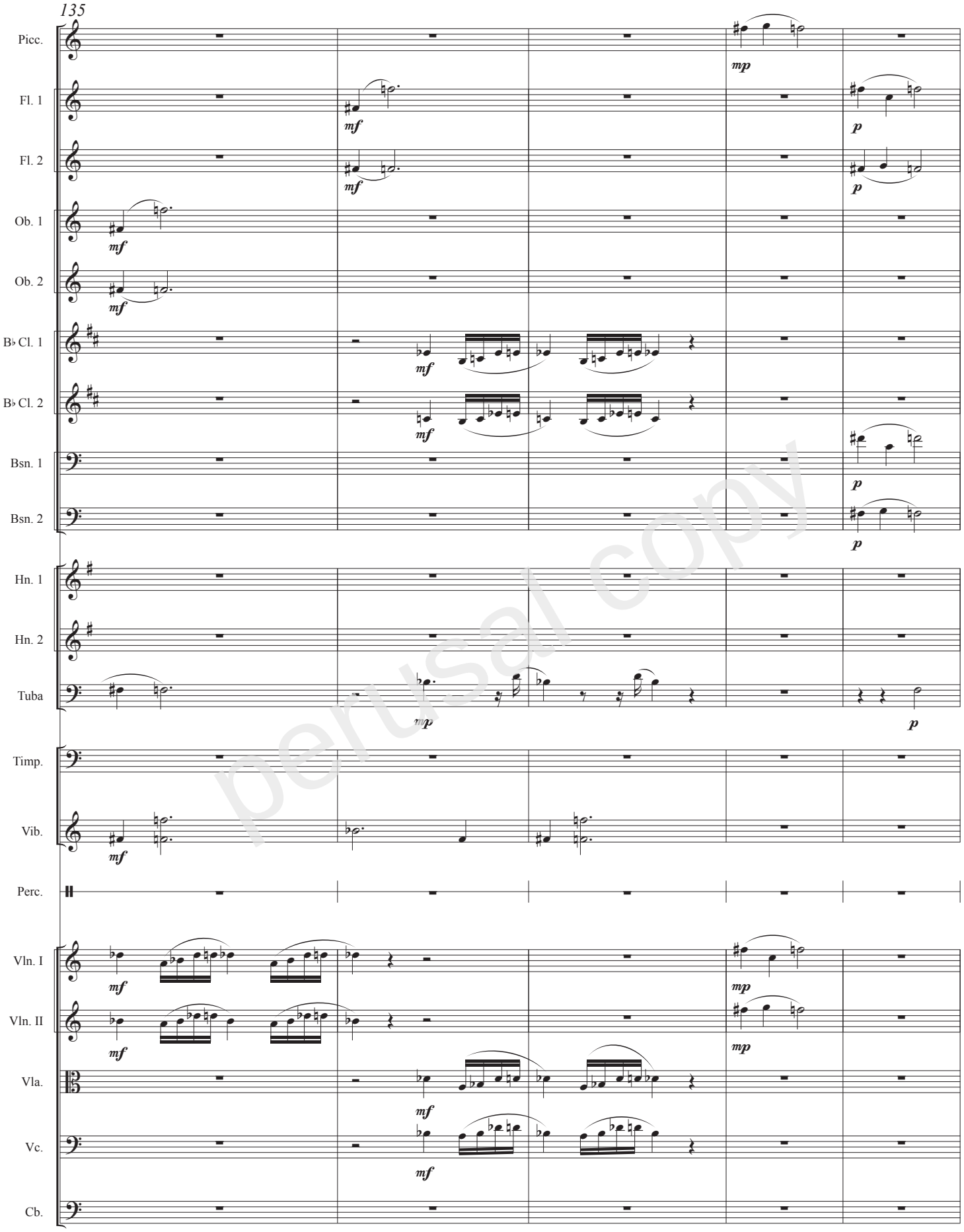

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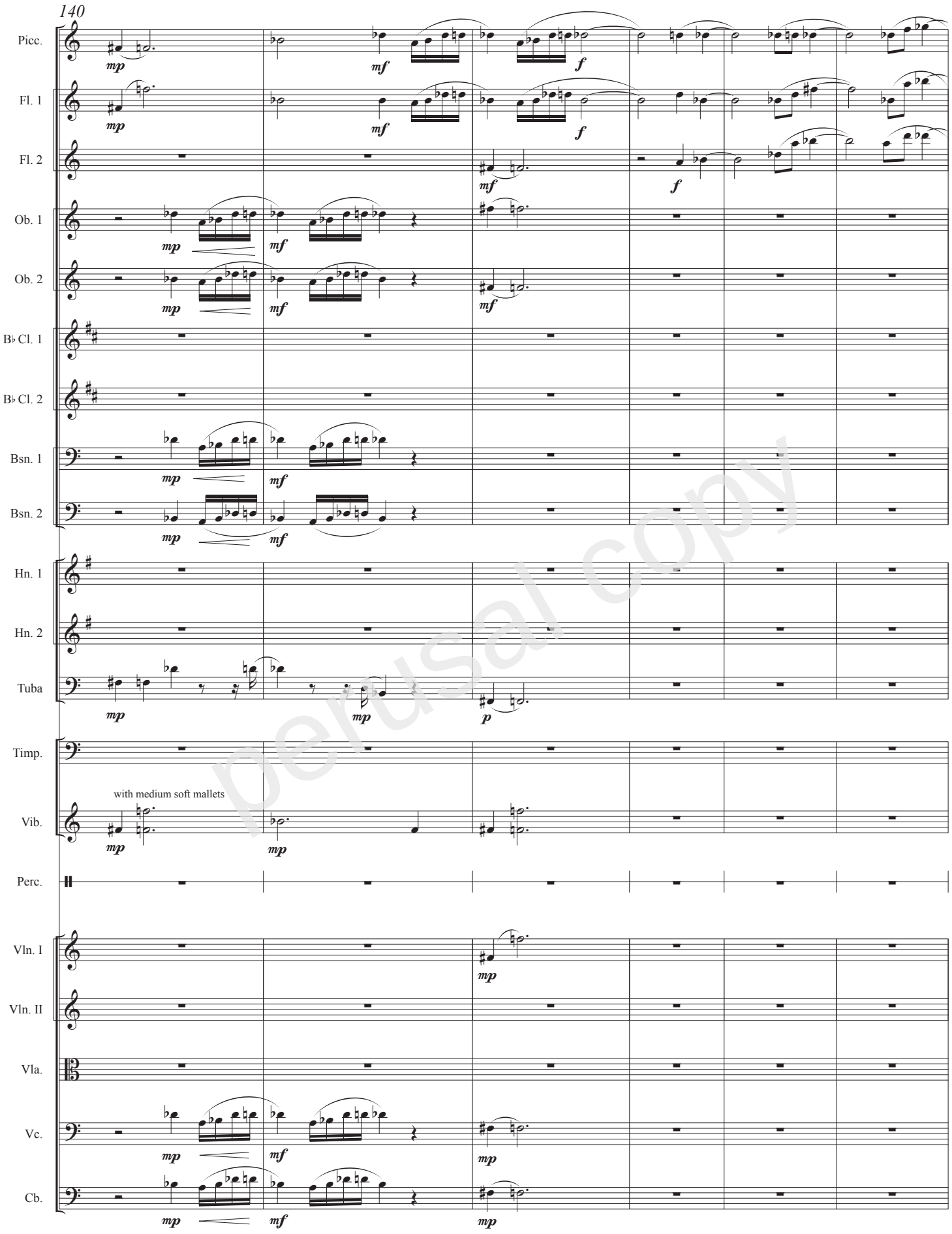

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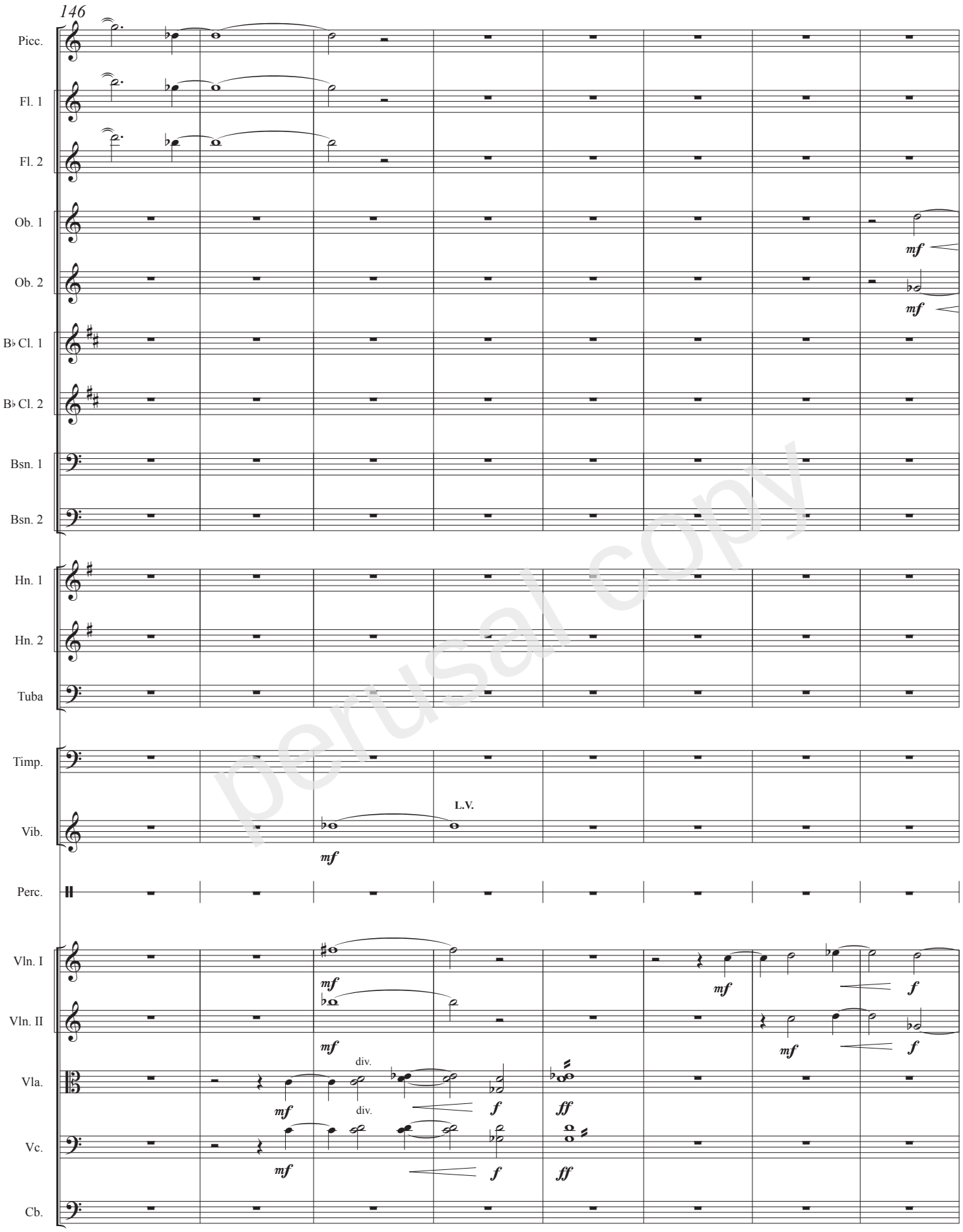

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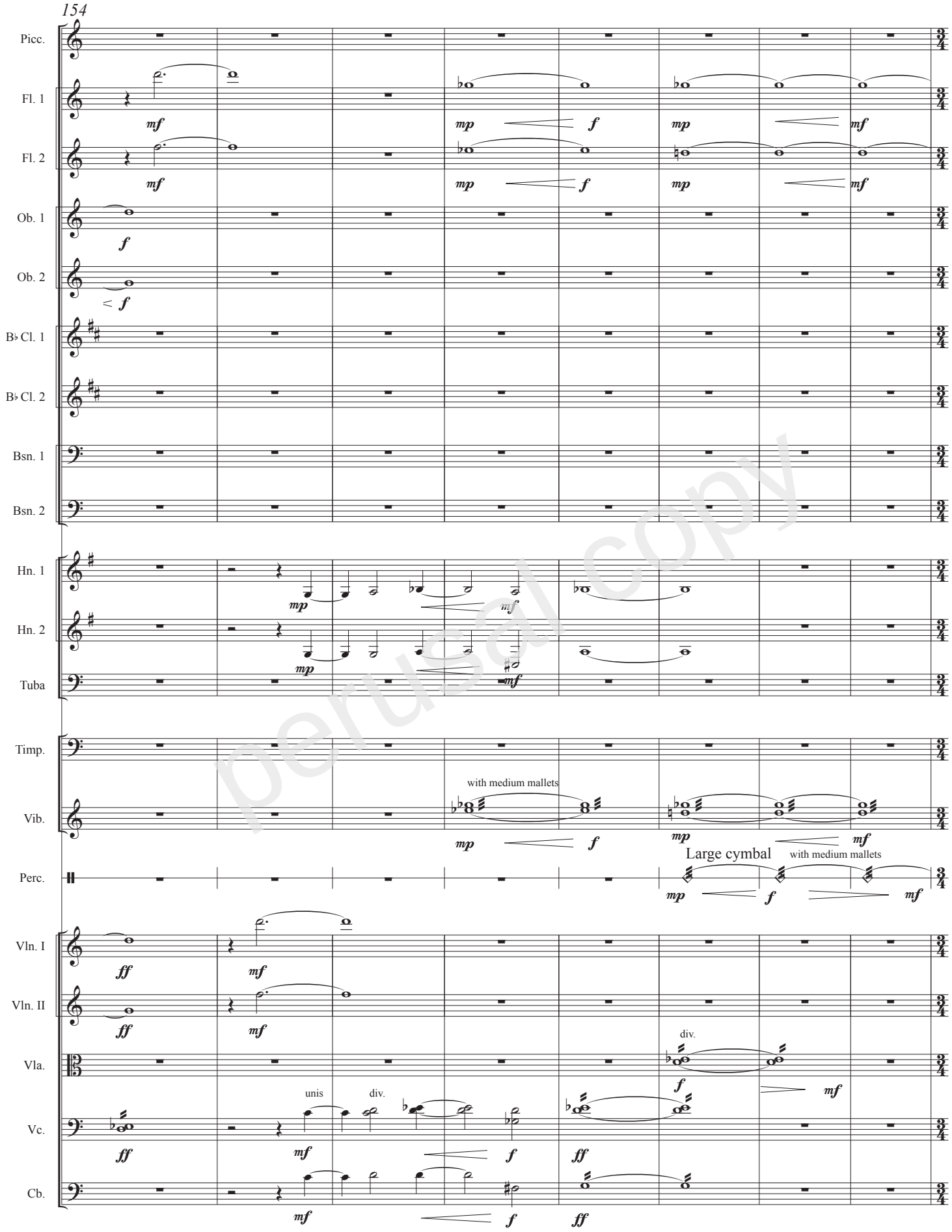

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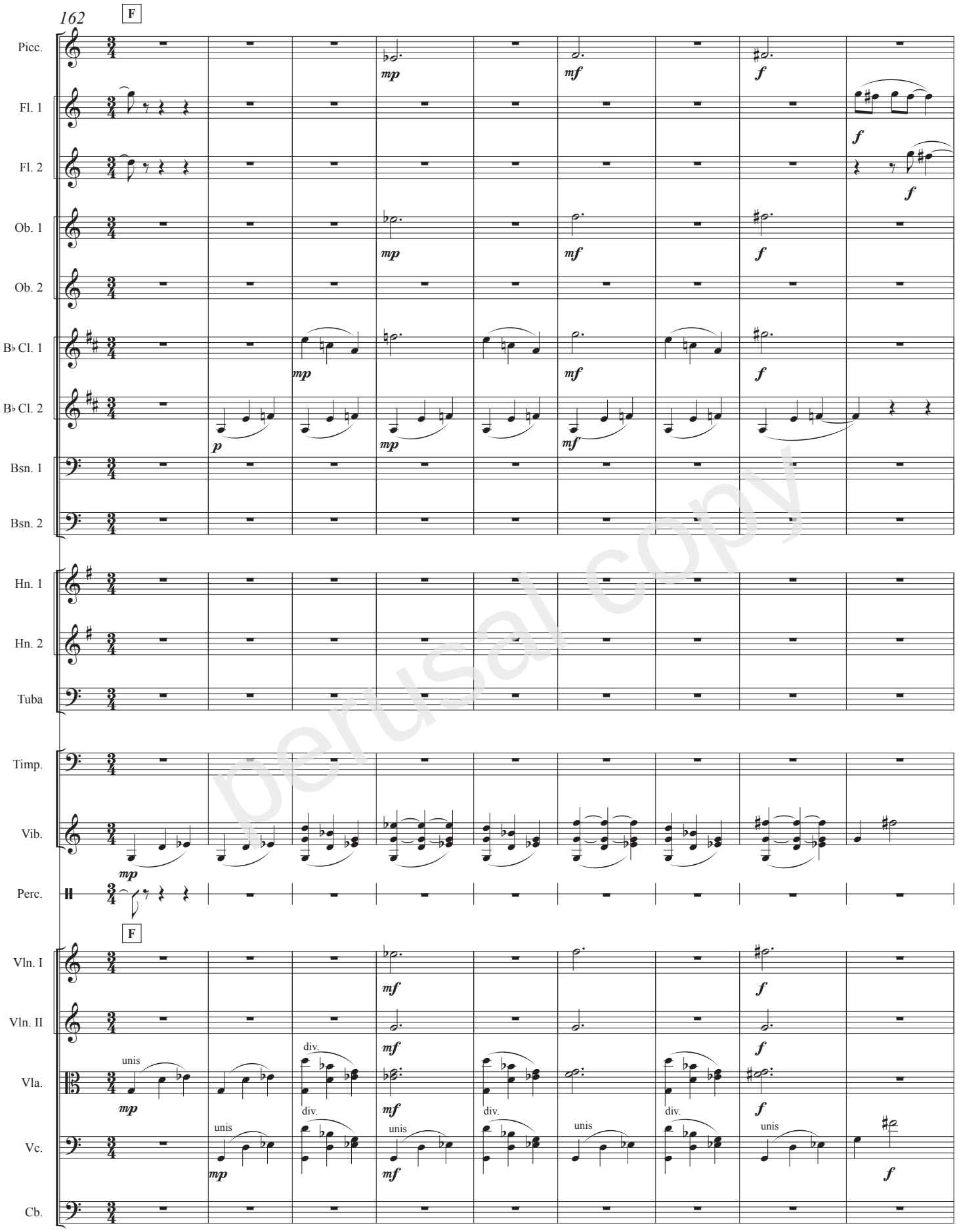

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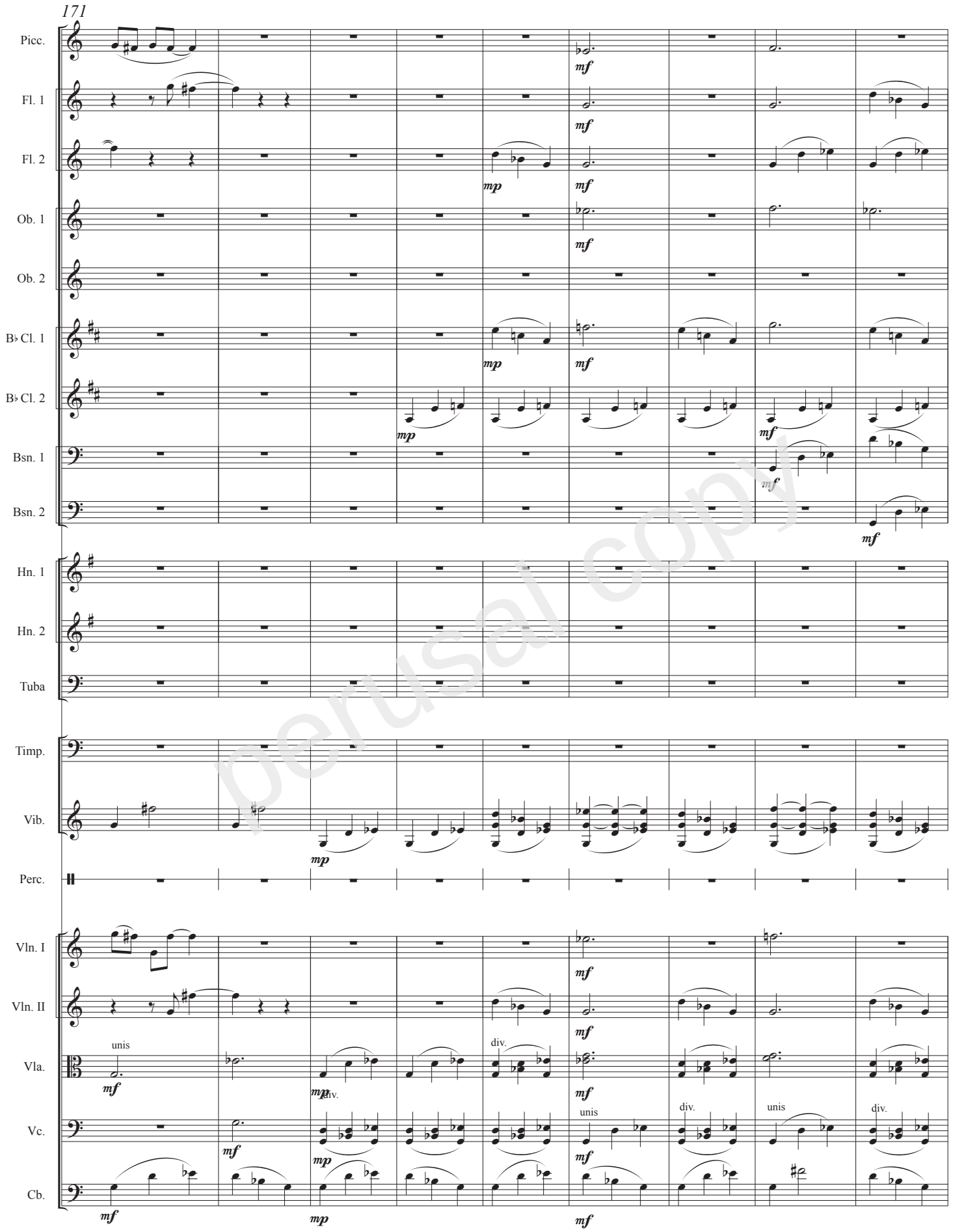

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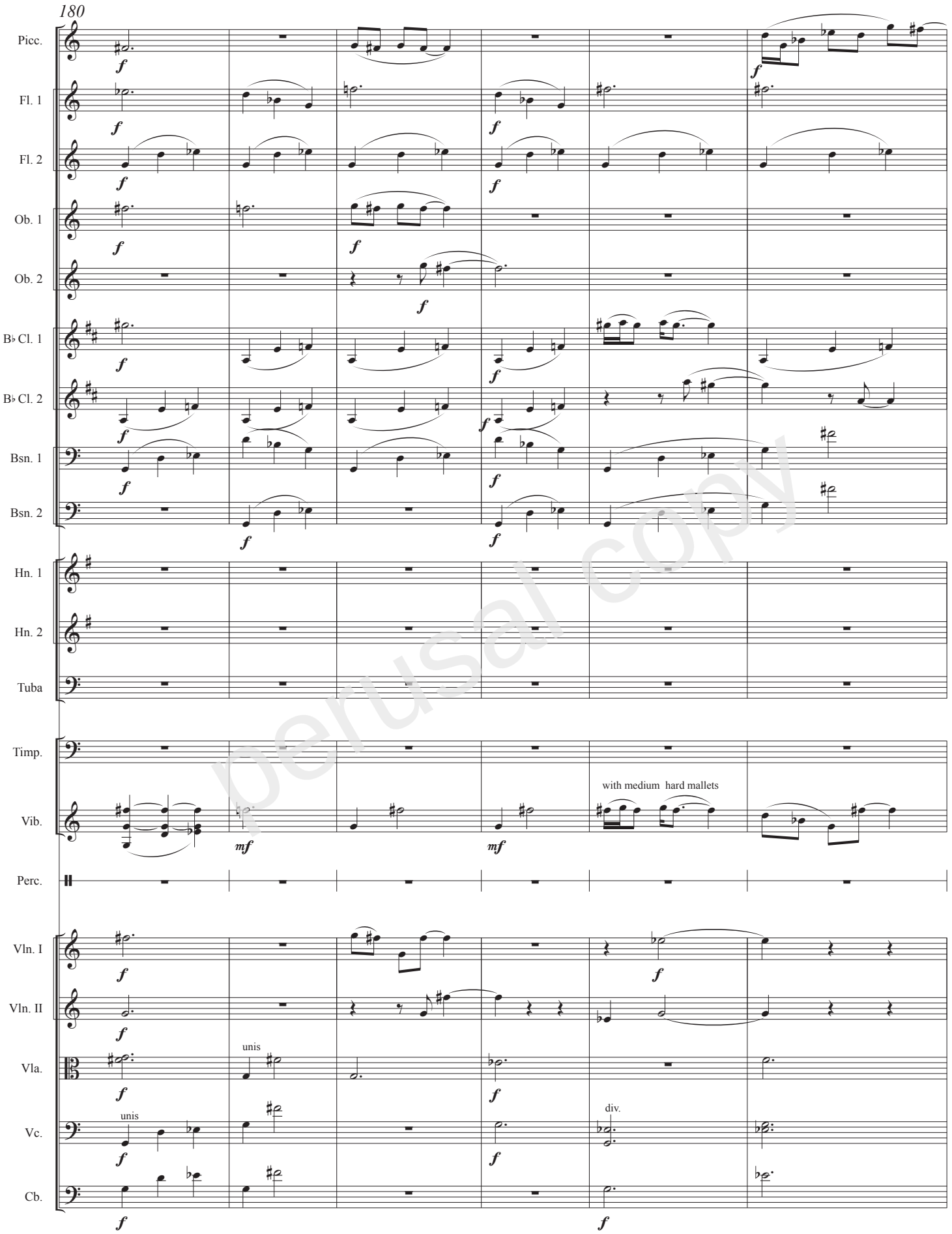

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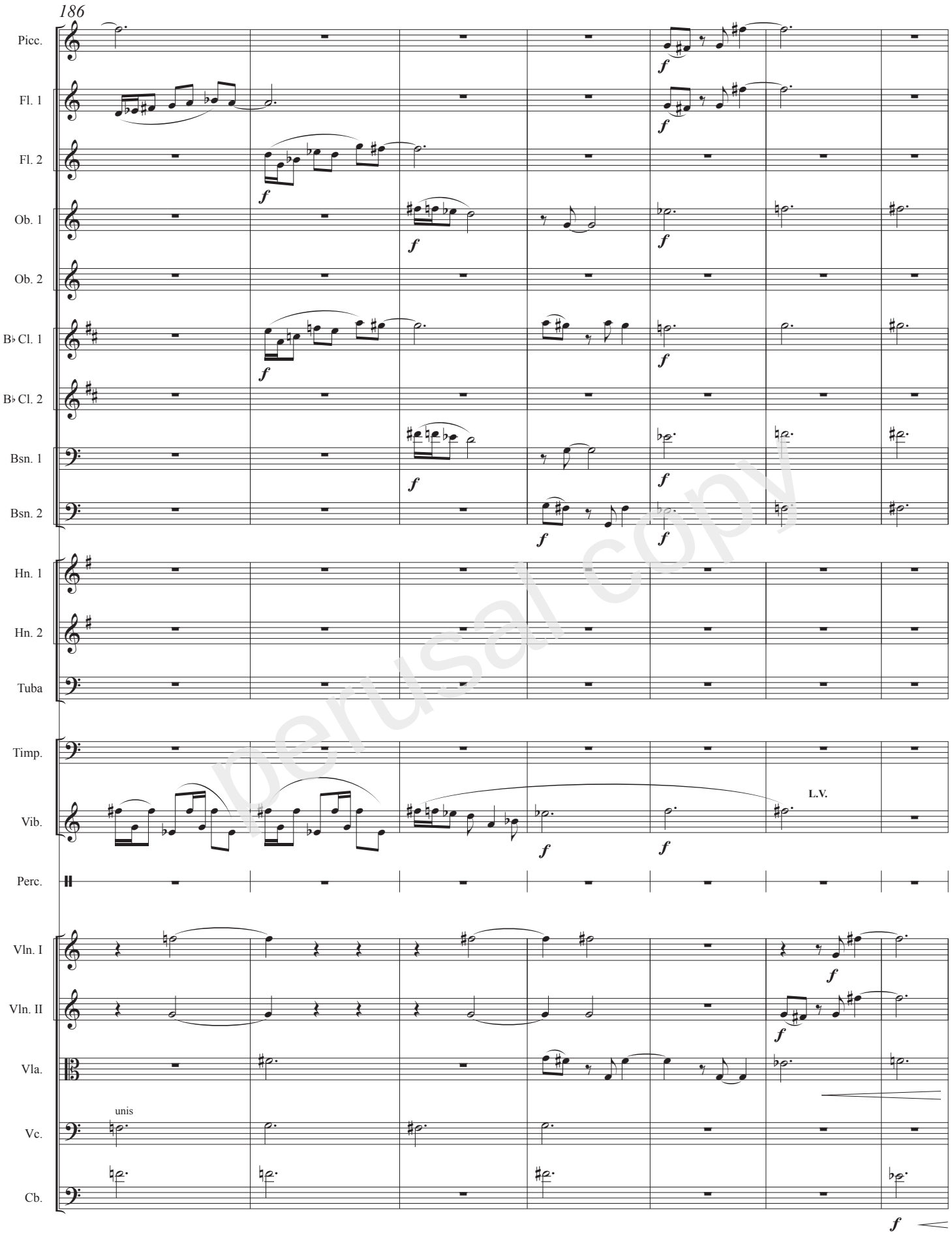

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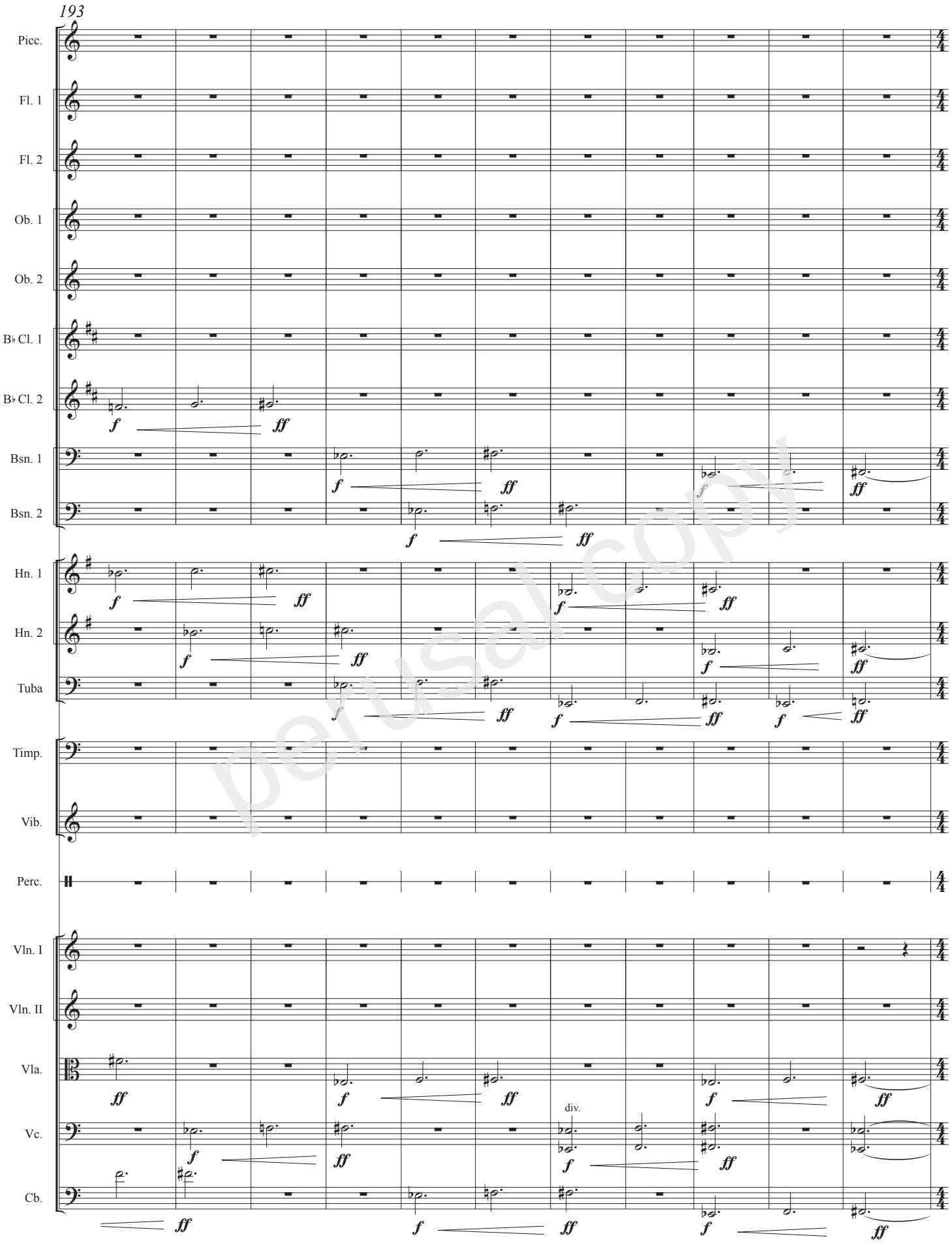

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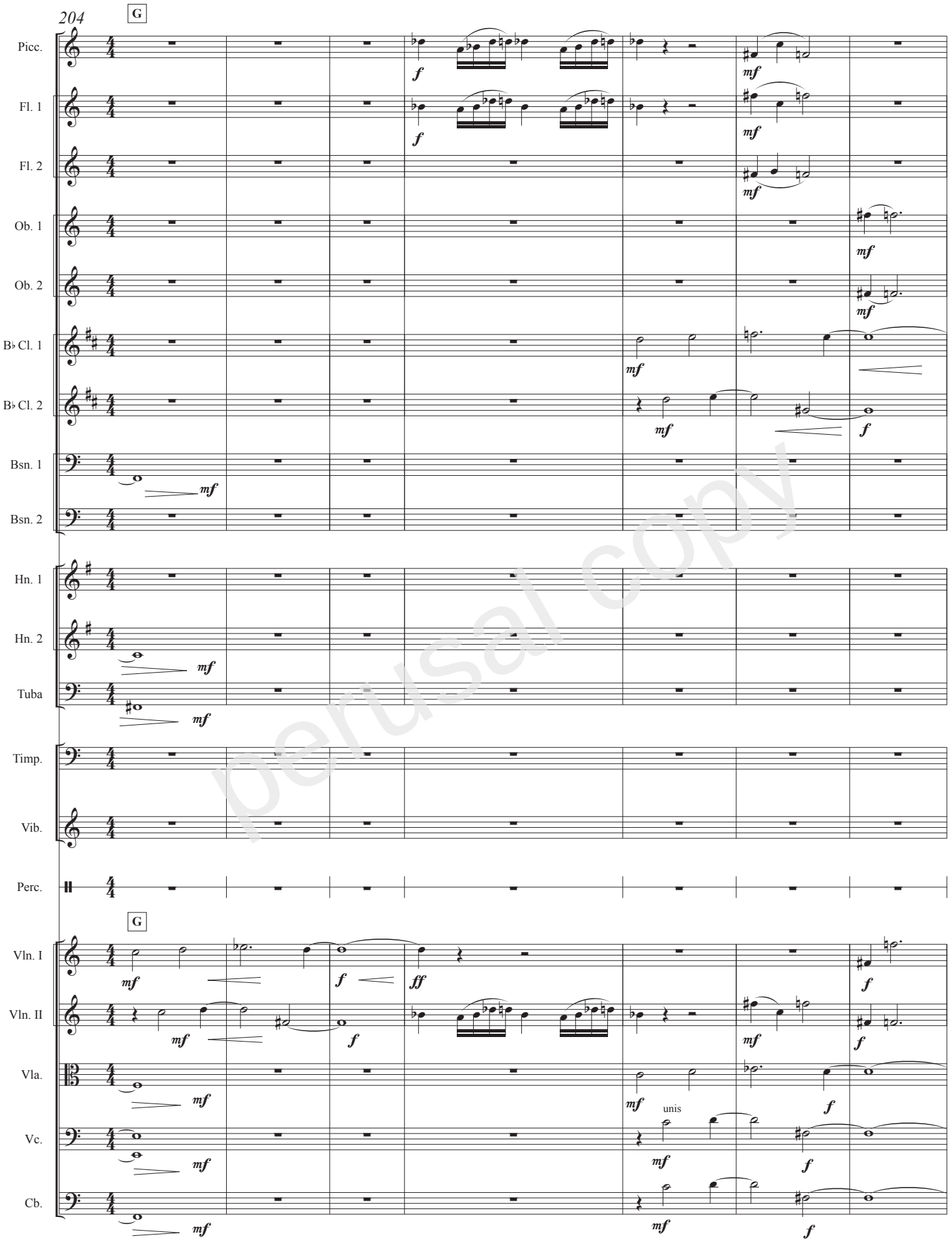

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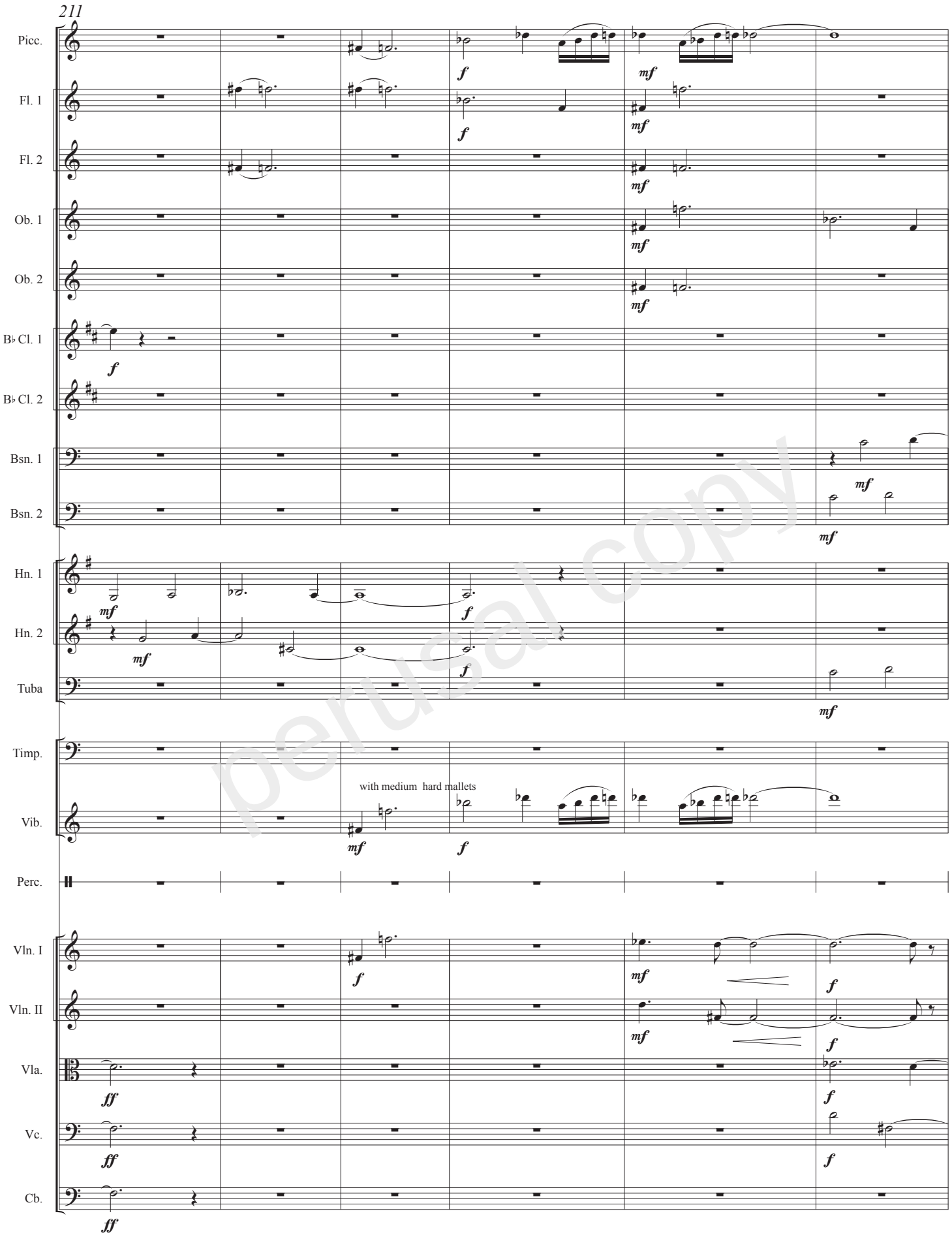

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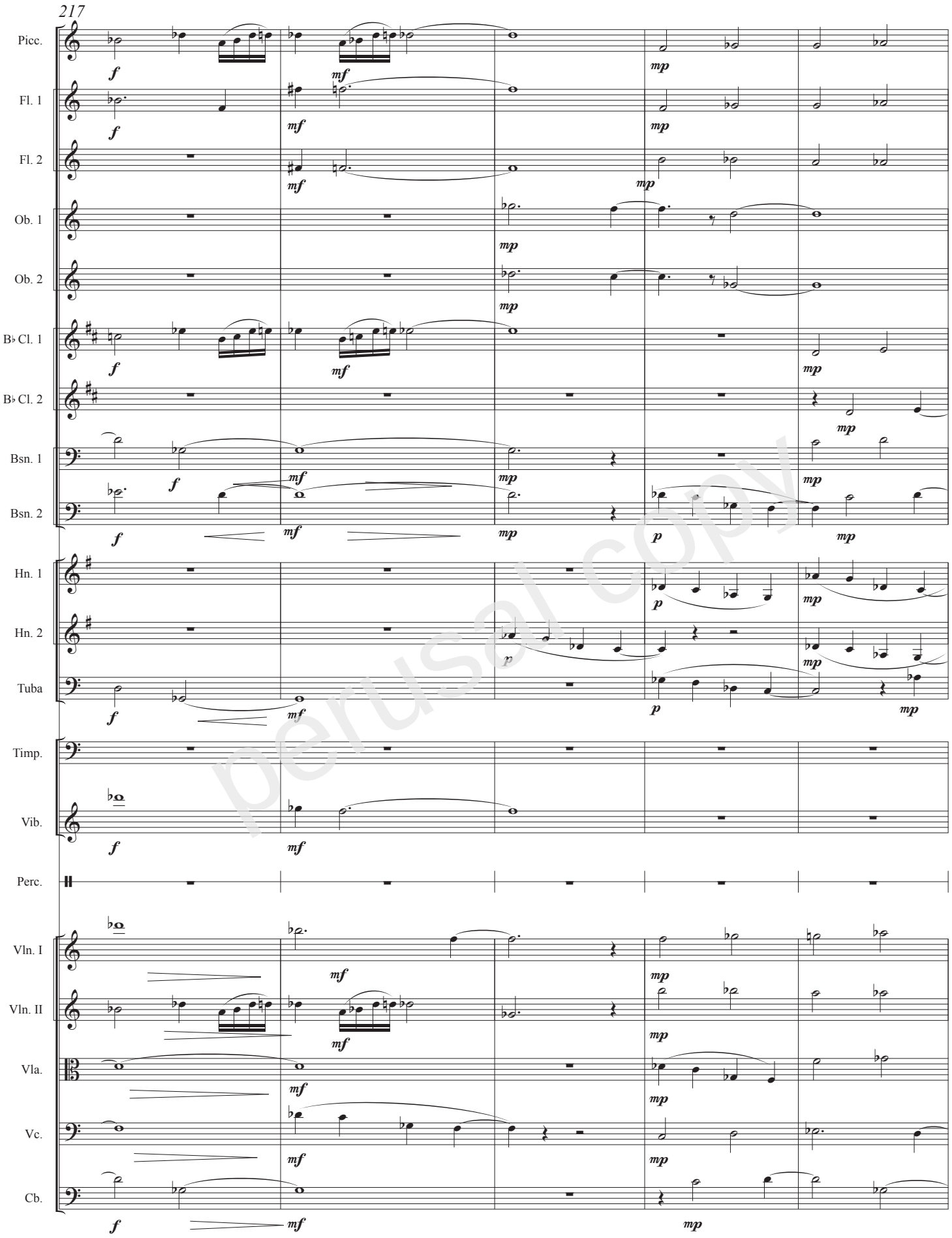

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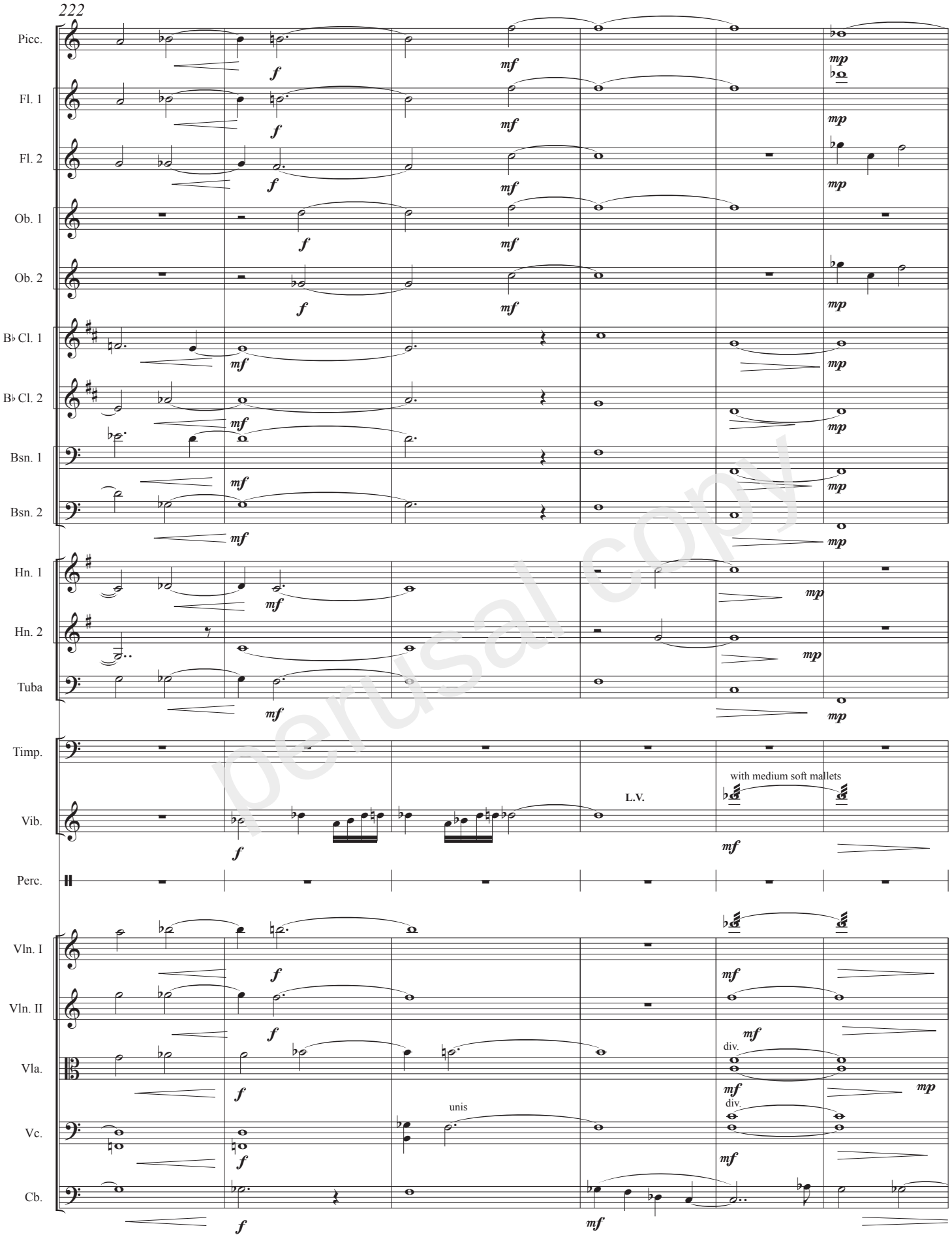

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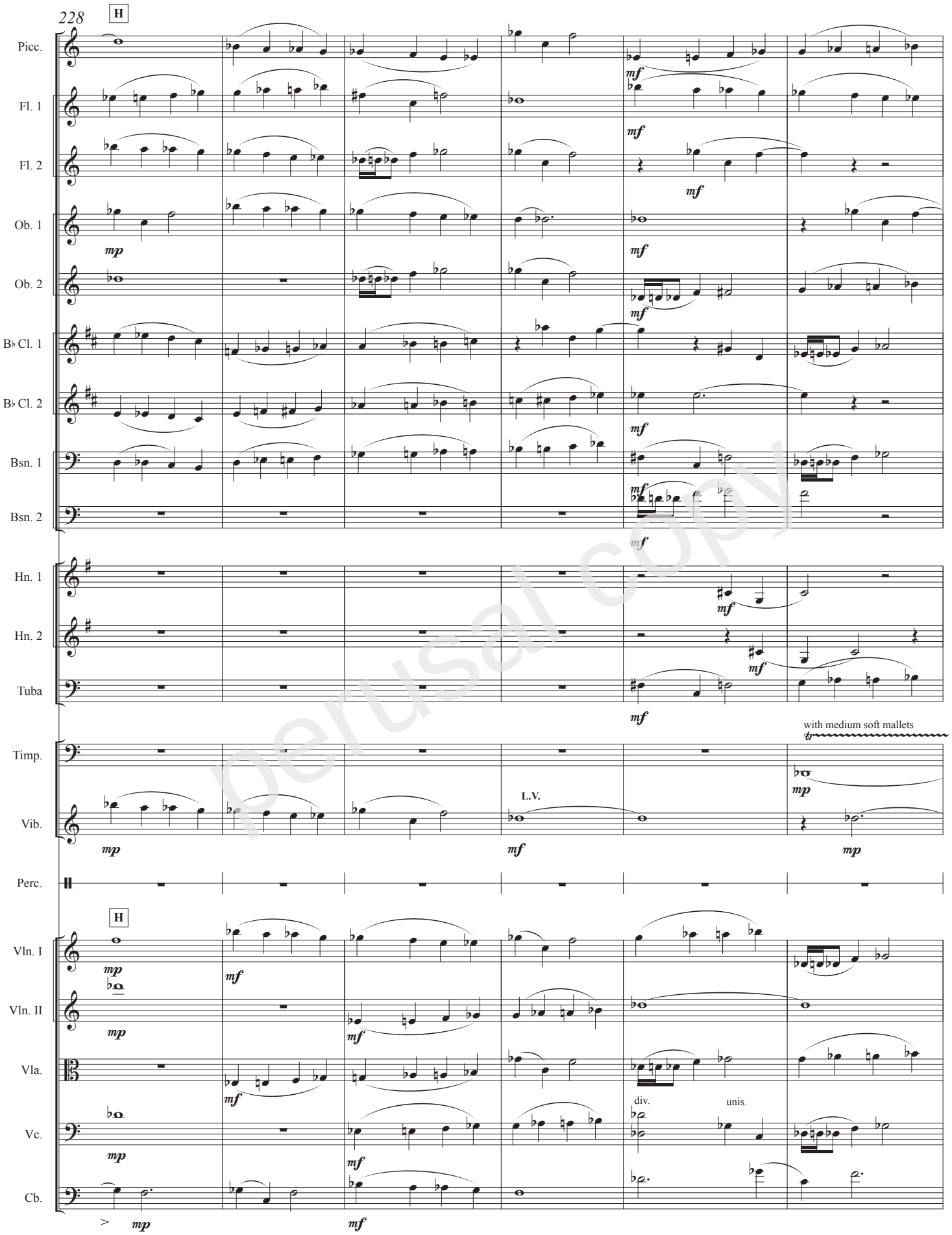

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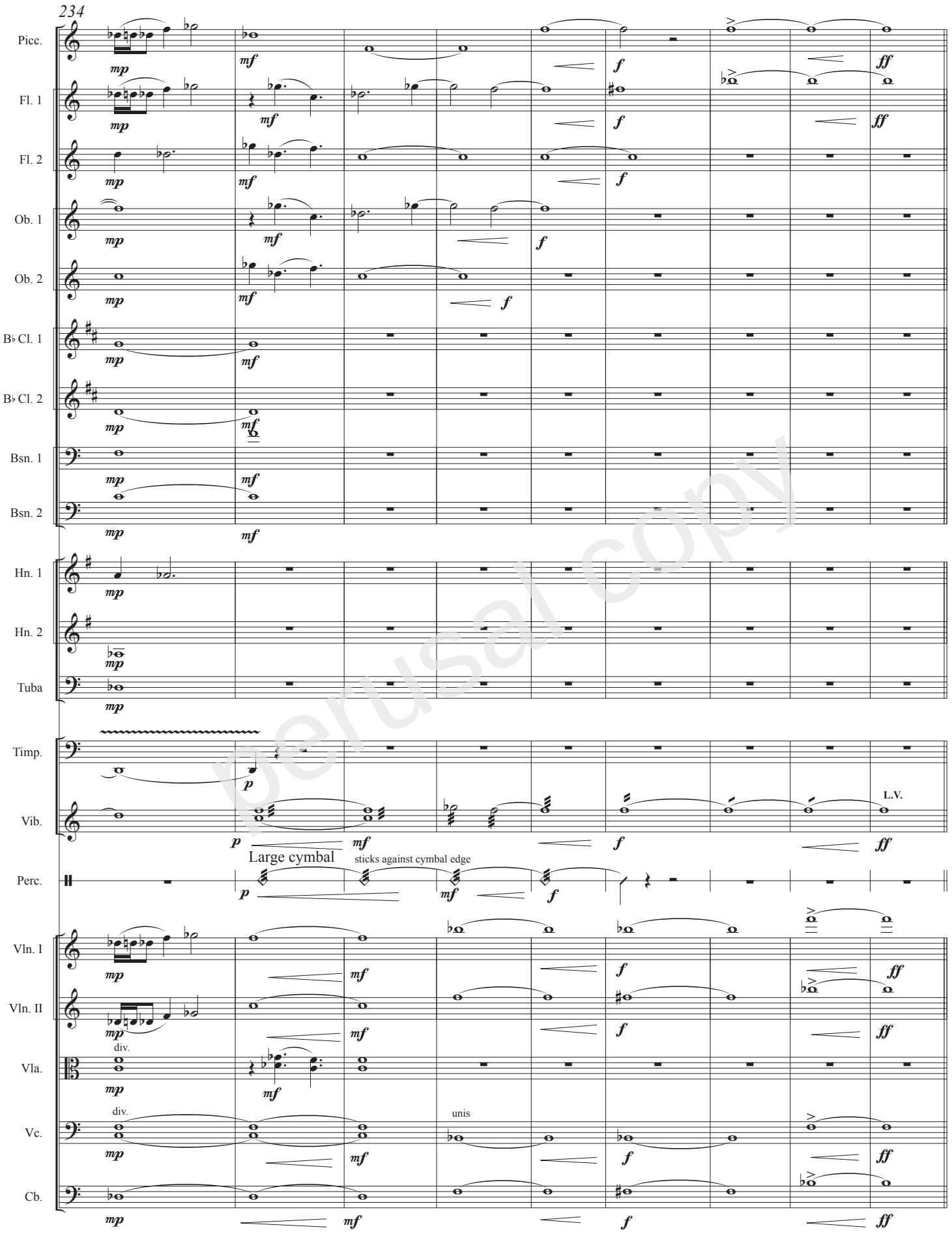

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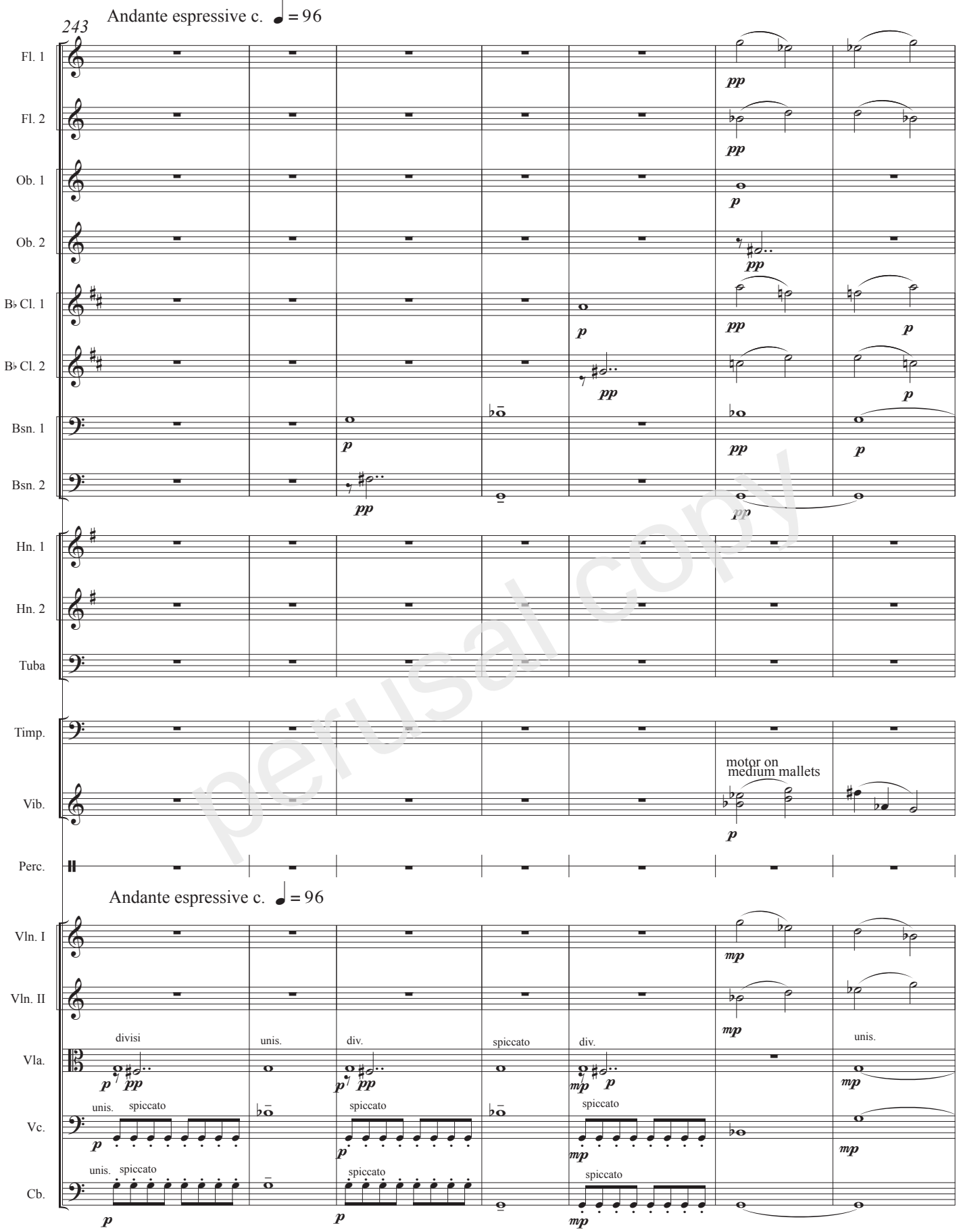
II. *Reversing Mirrors in the Quiet*



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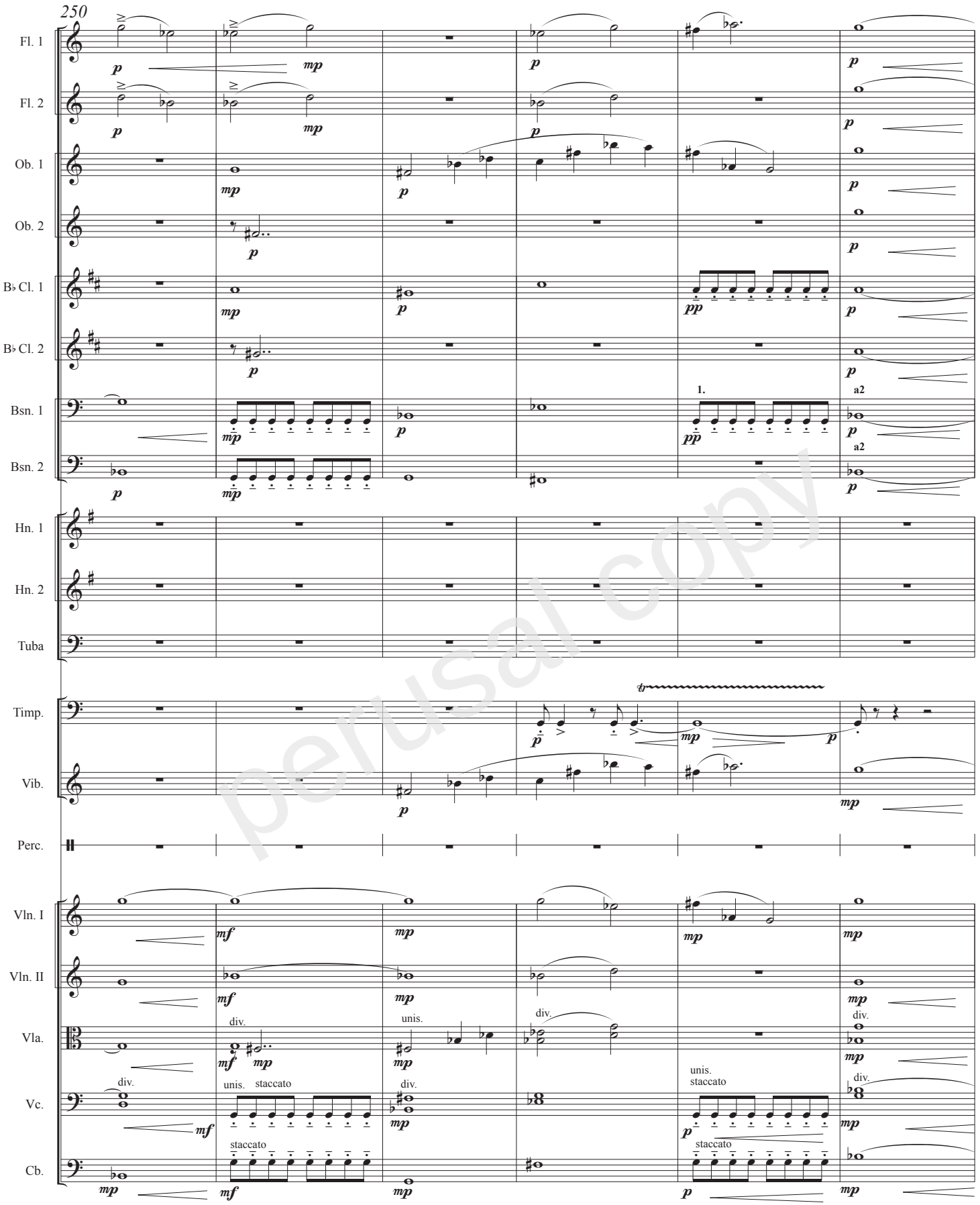

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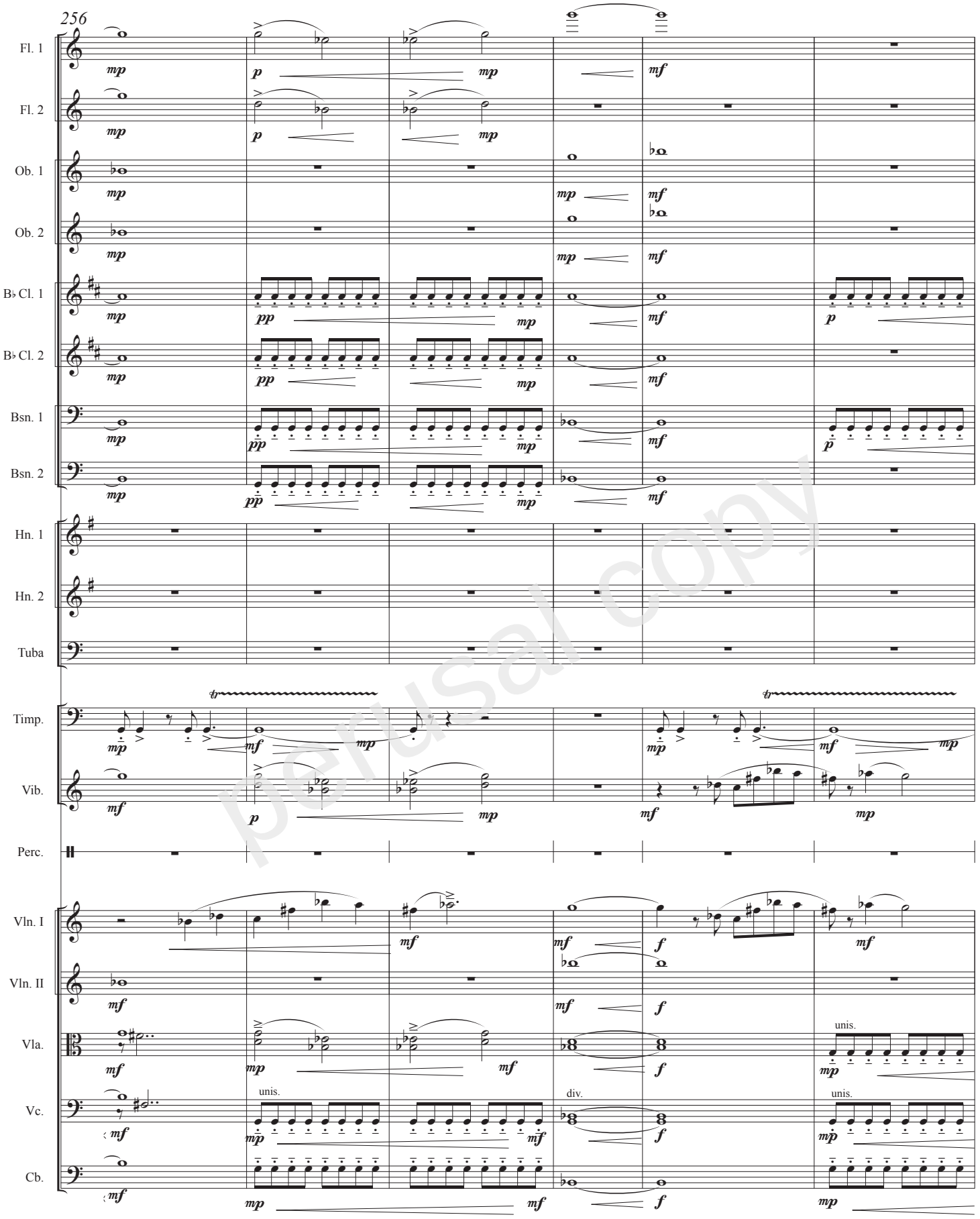

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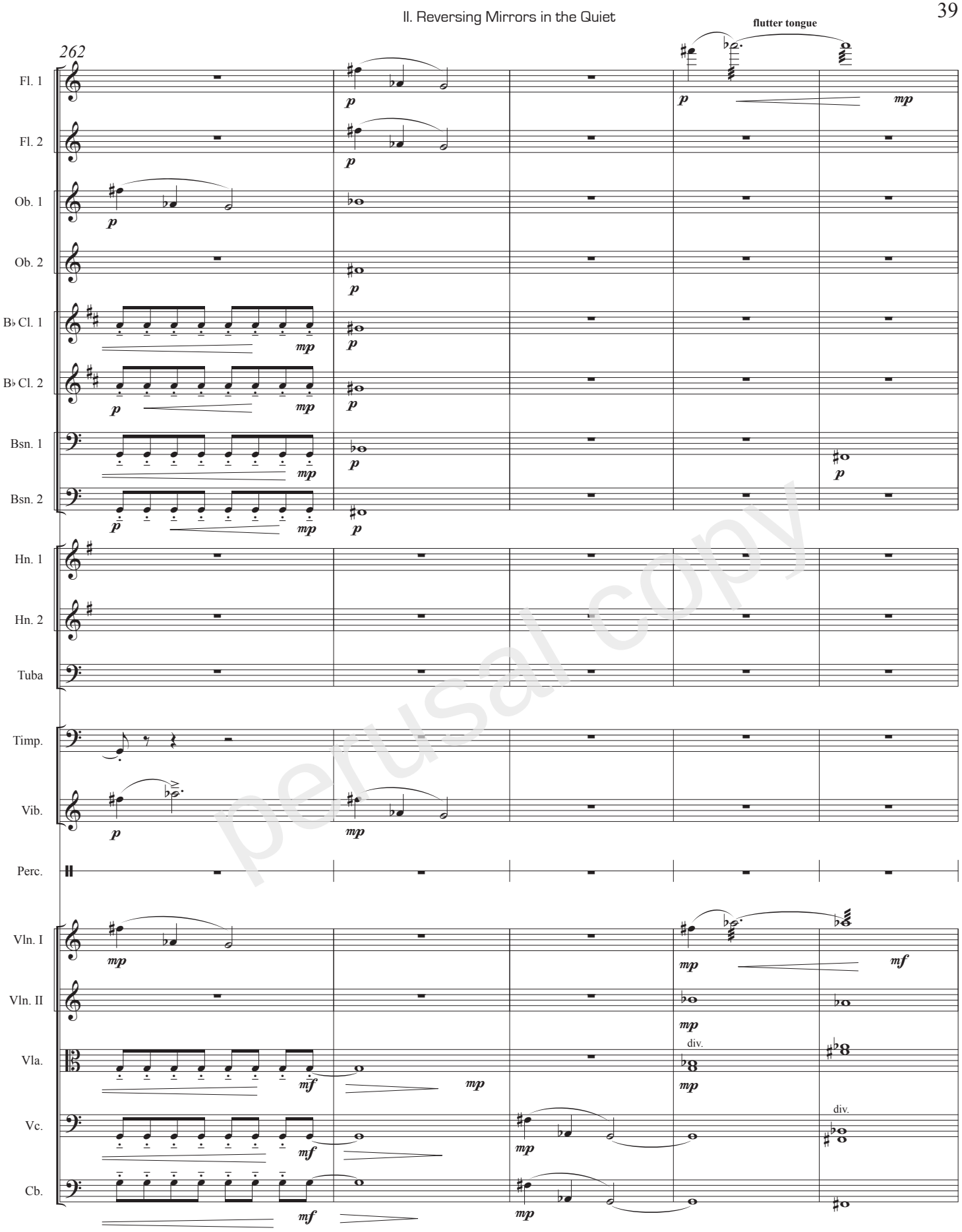

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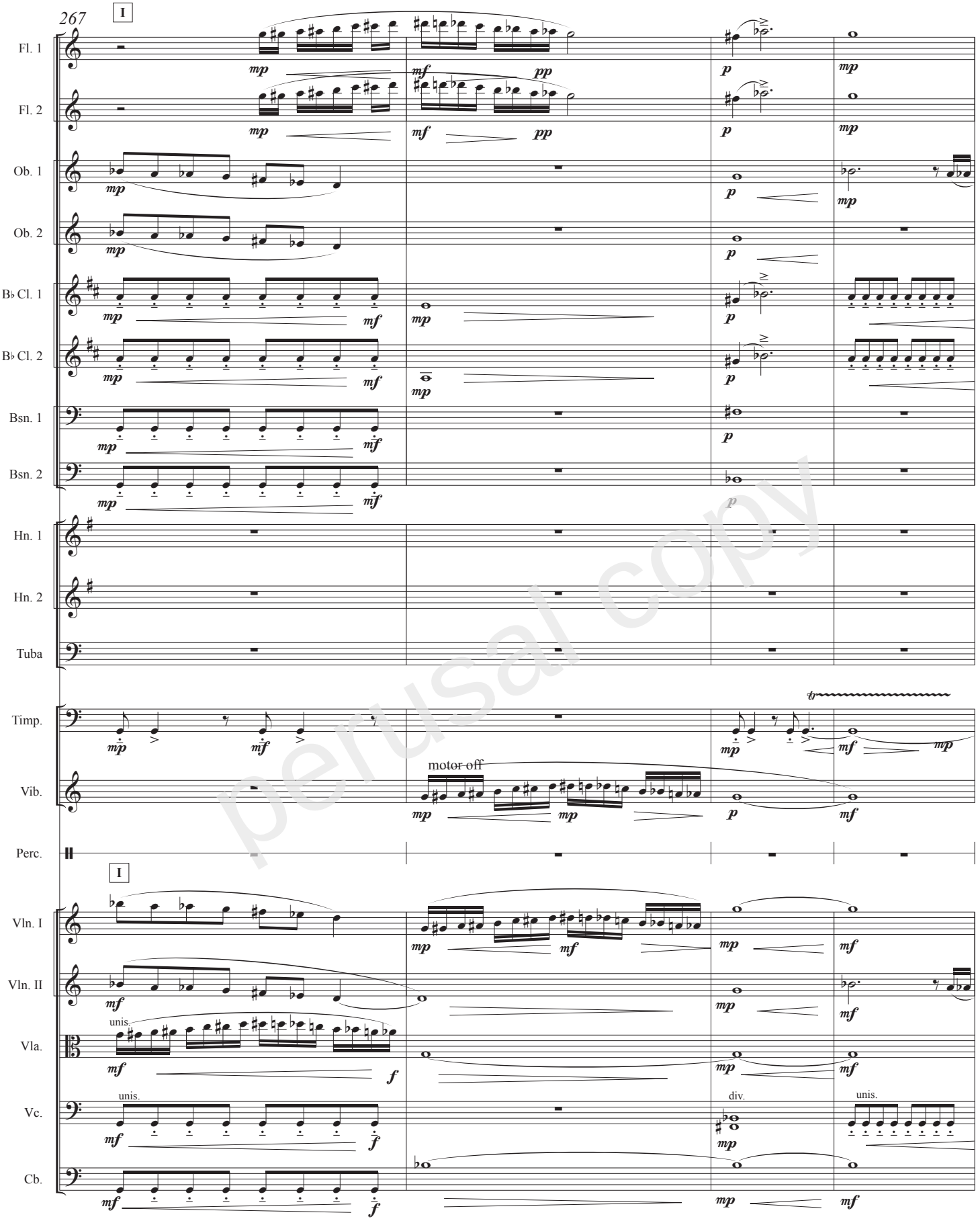

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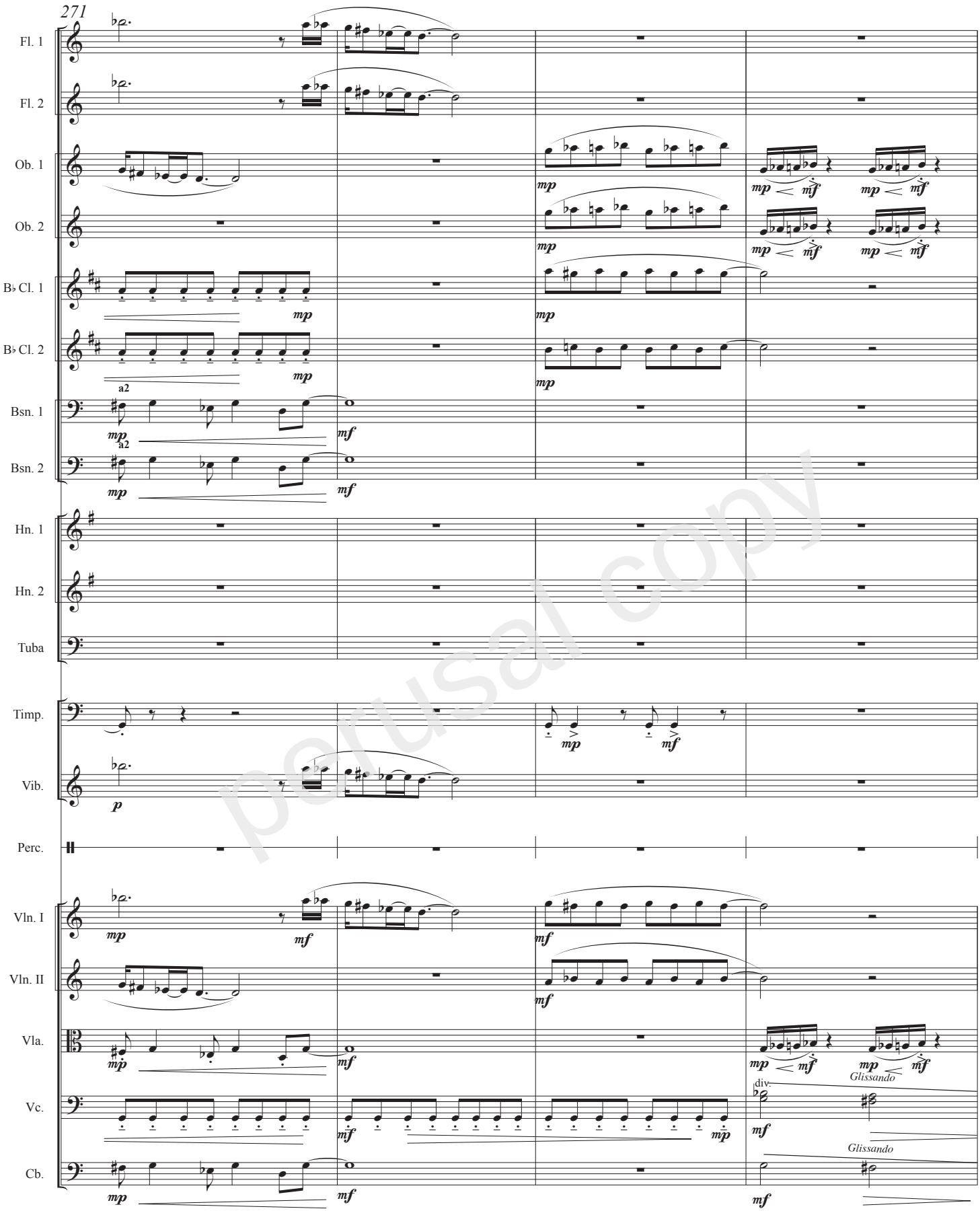

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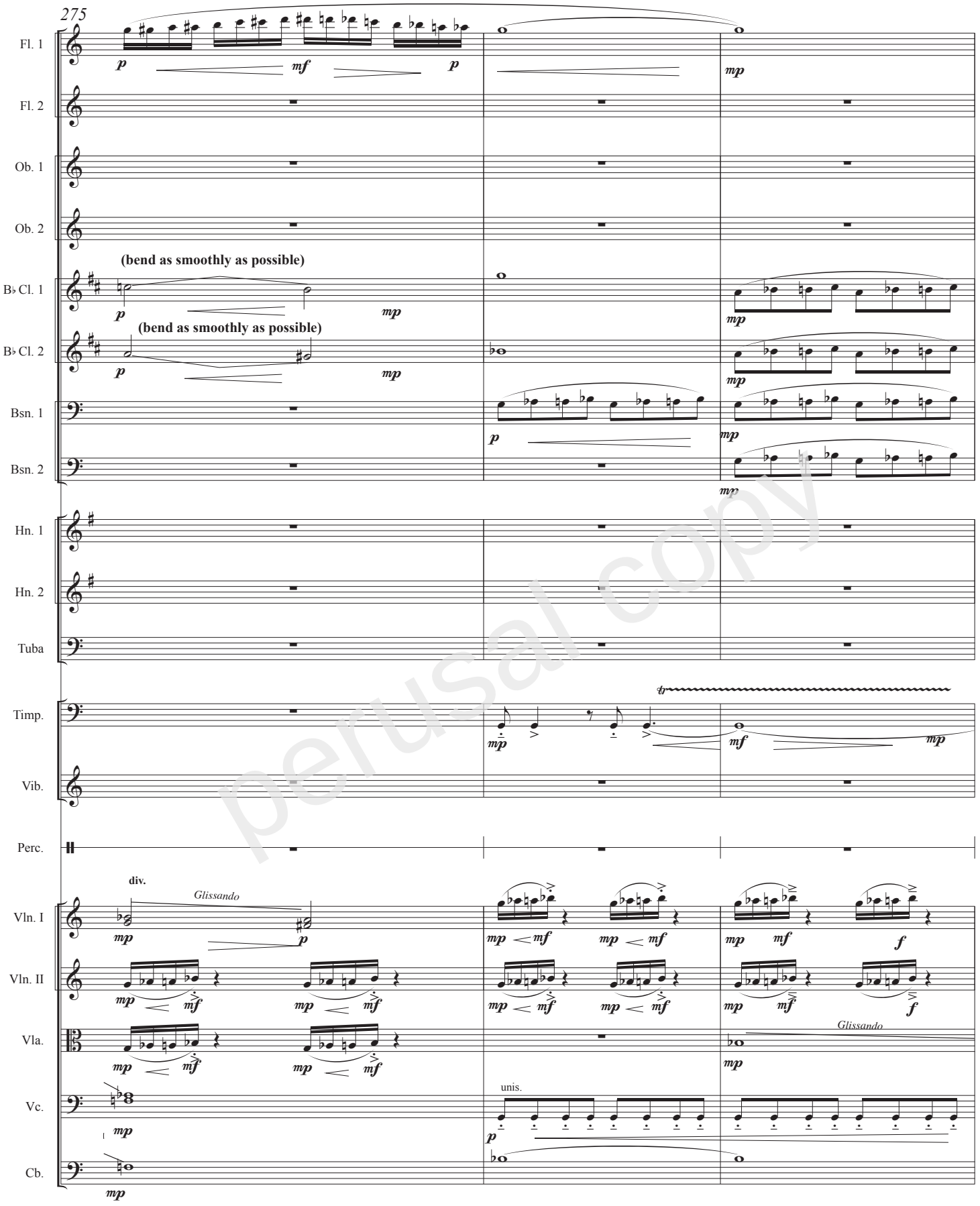

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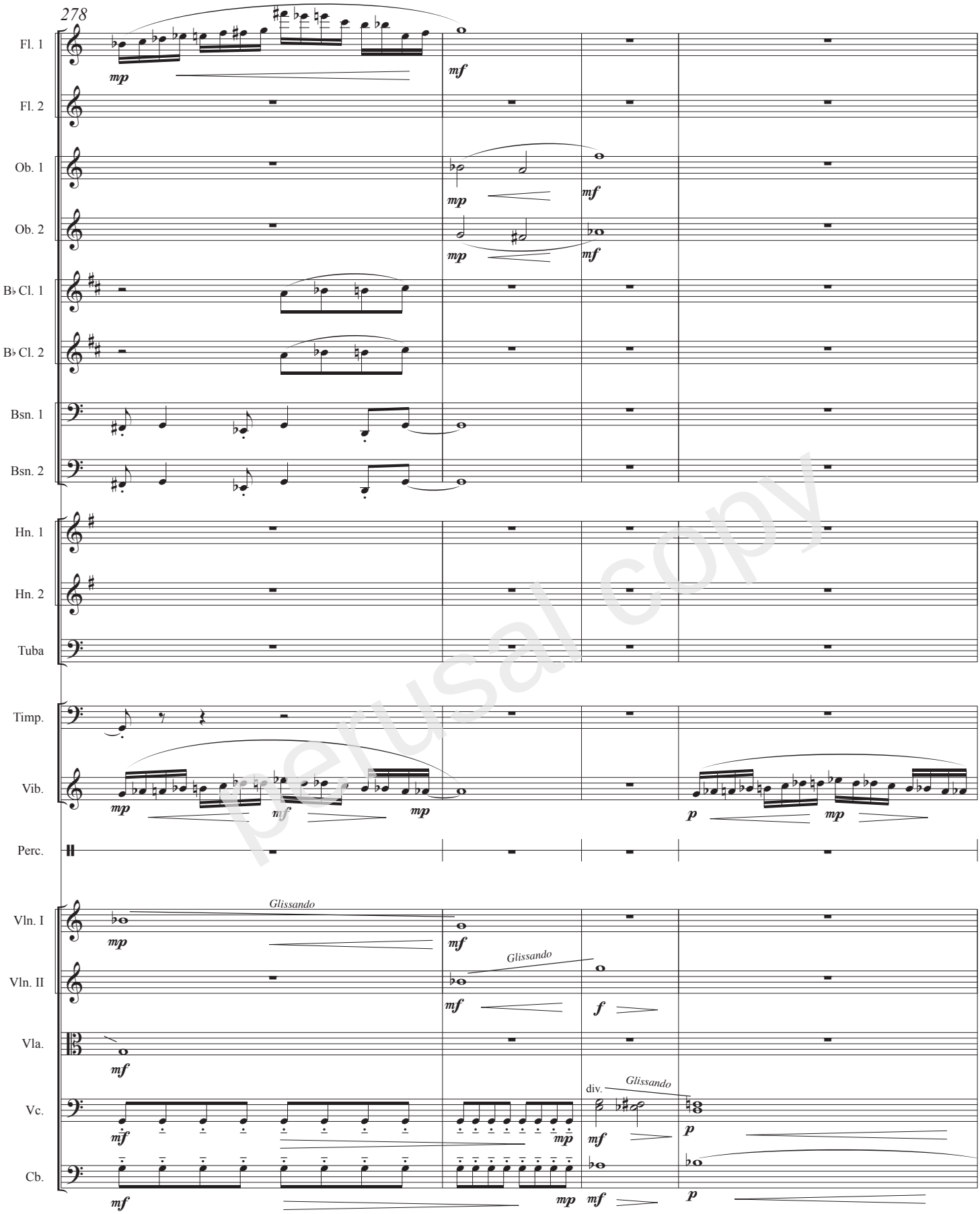

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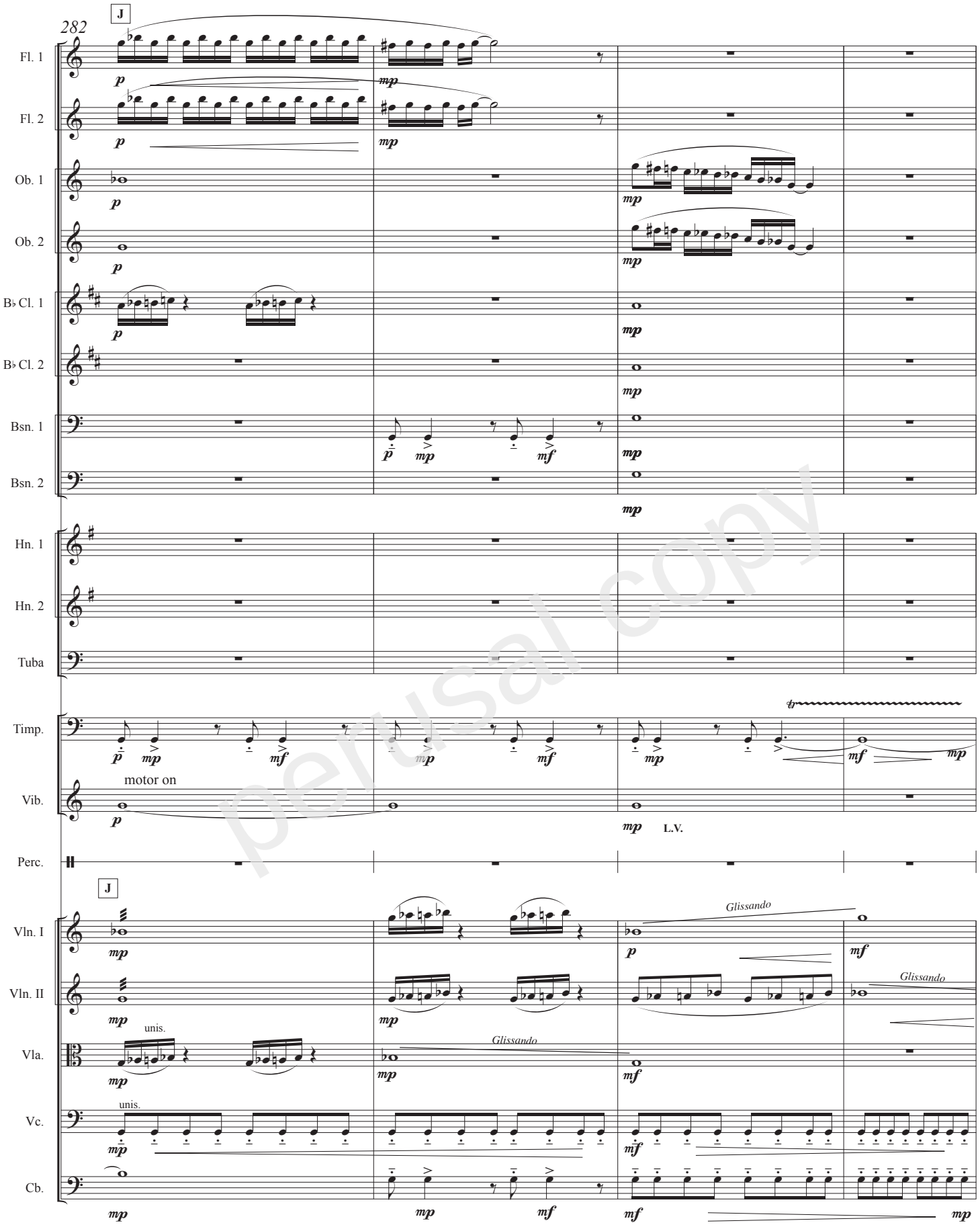

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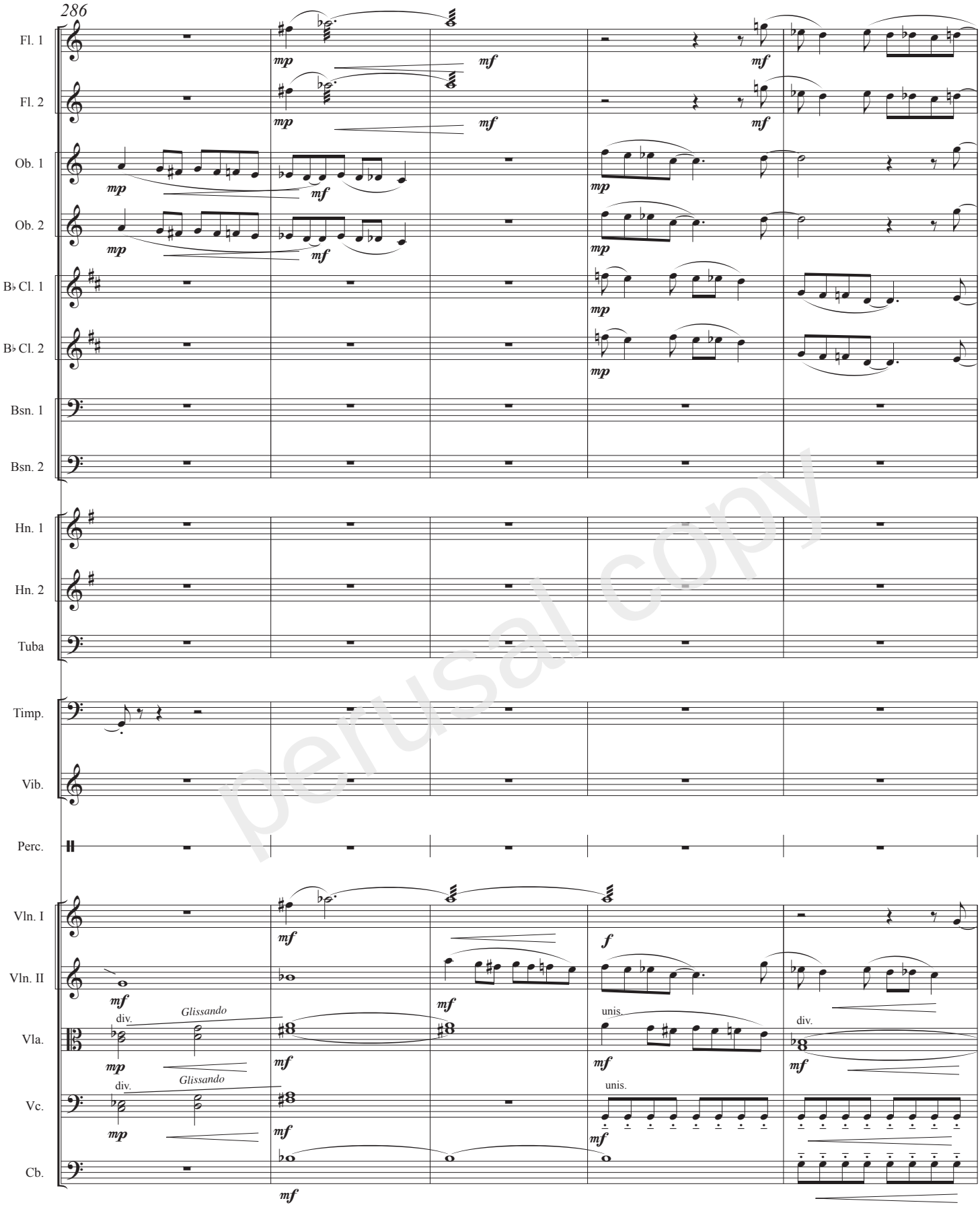

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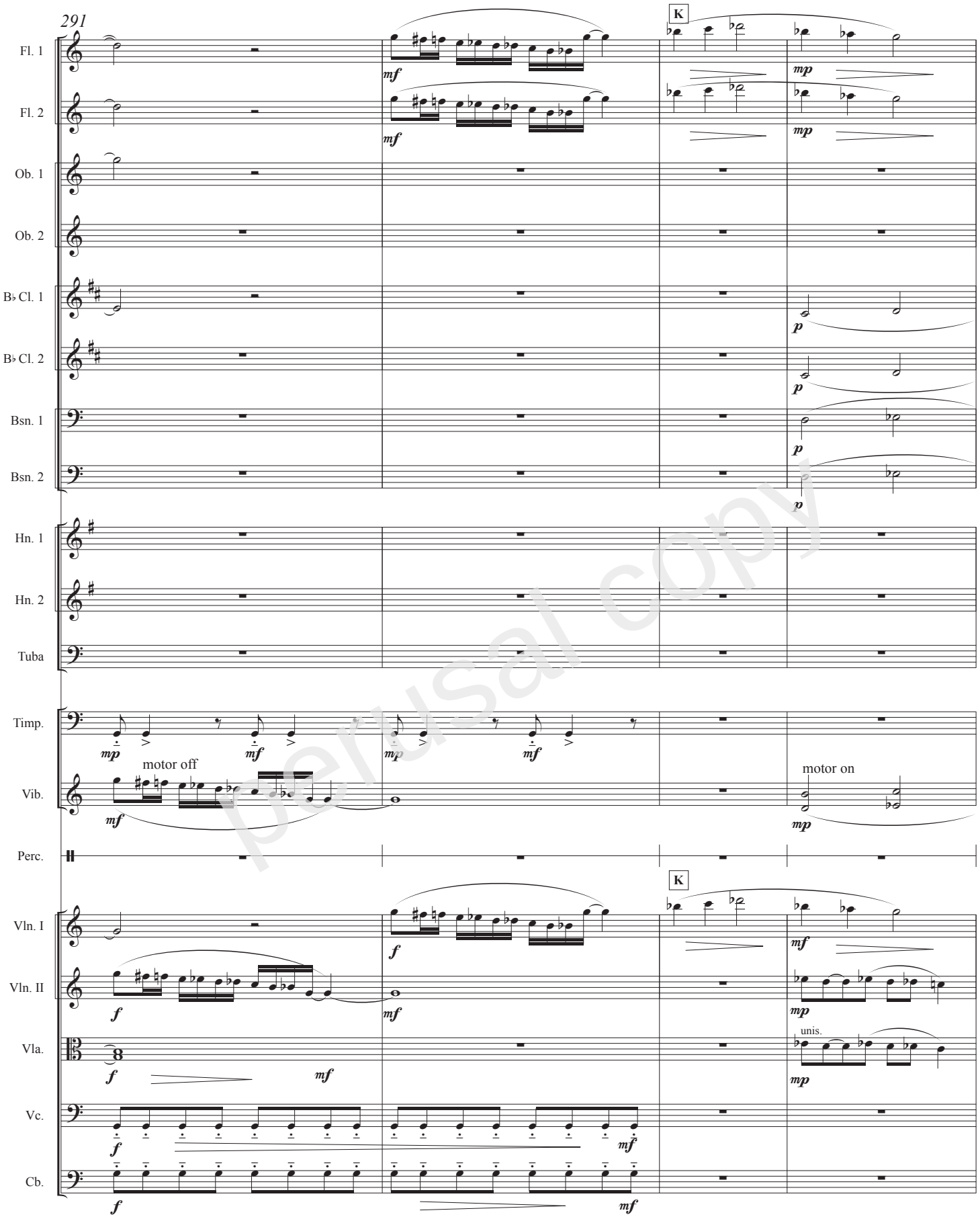

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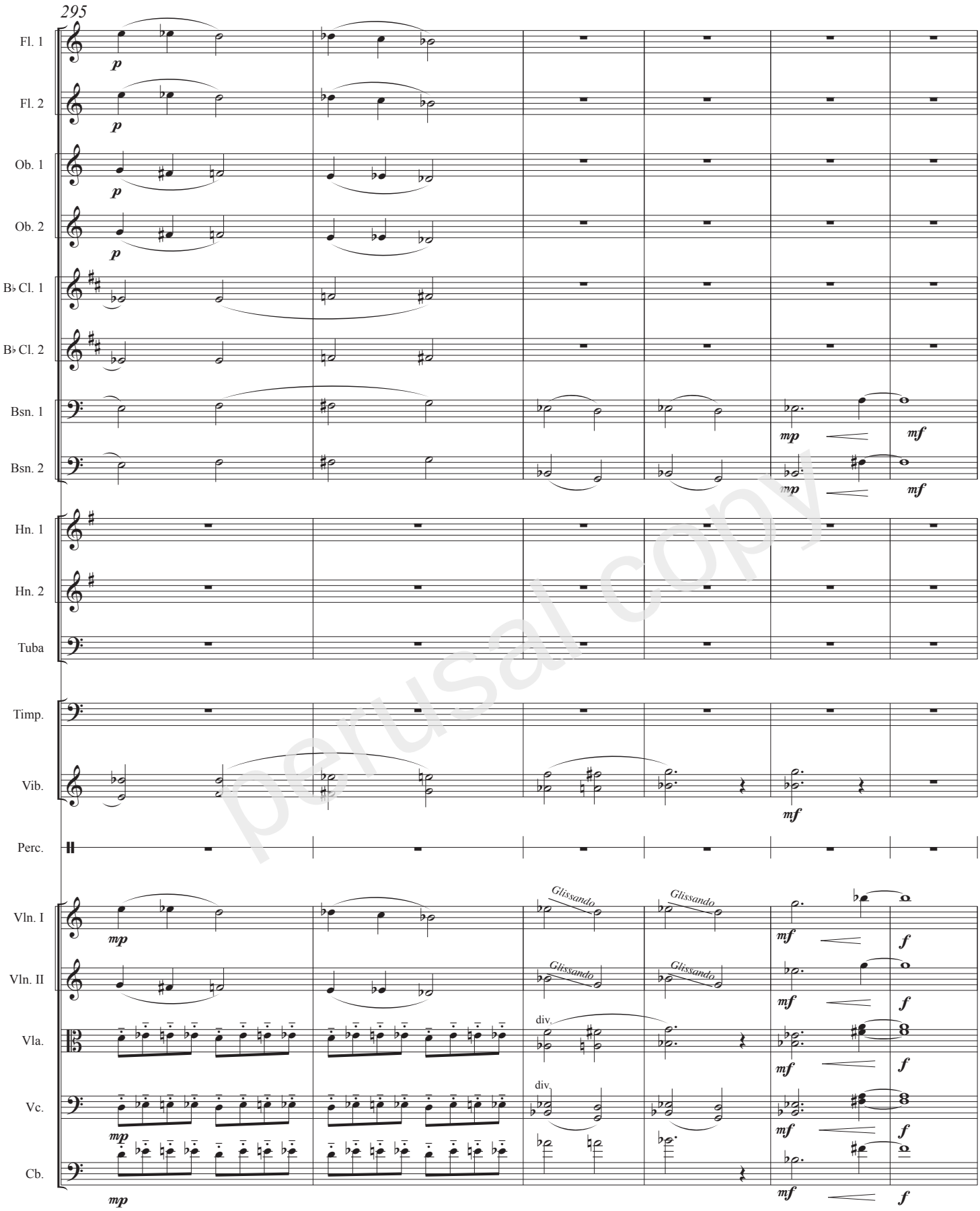

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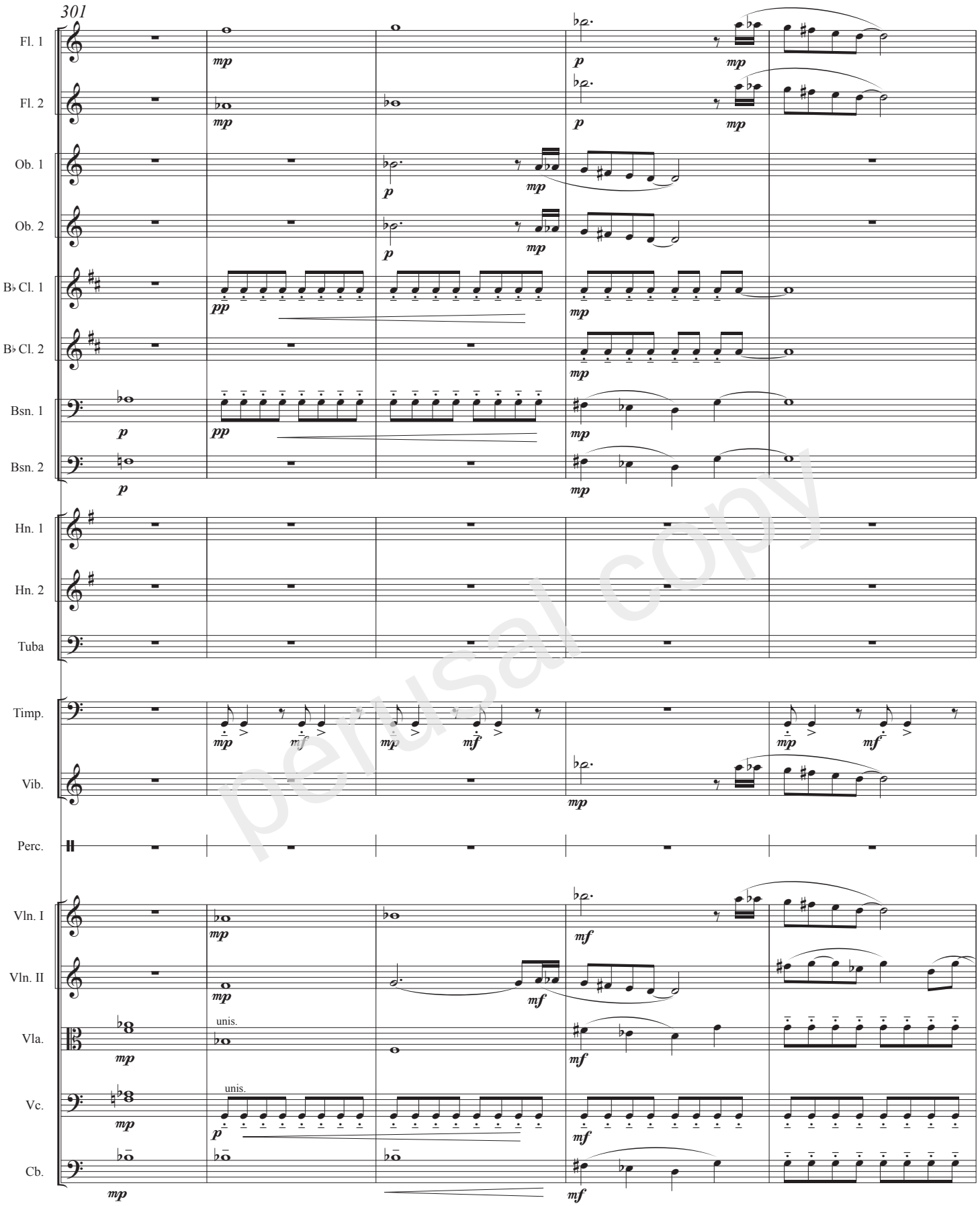

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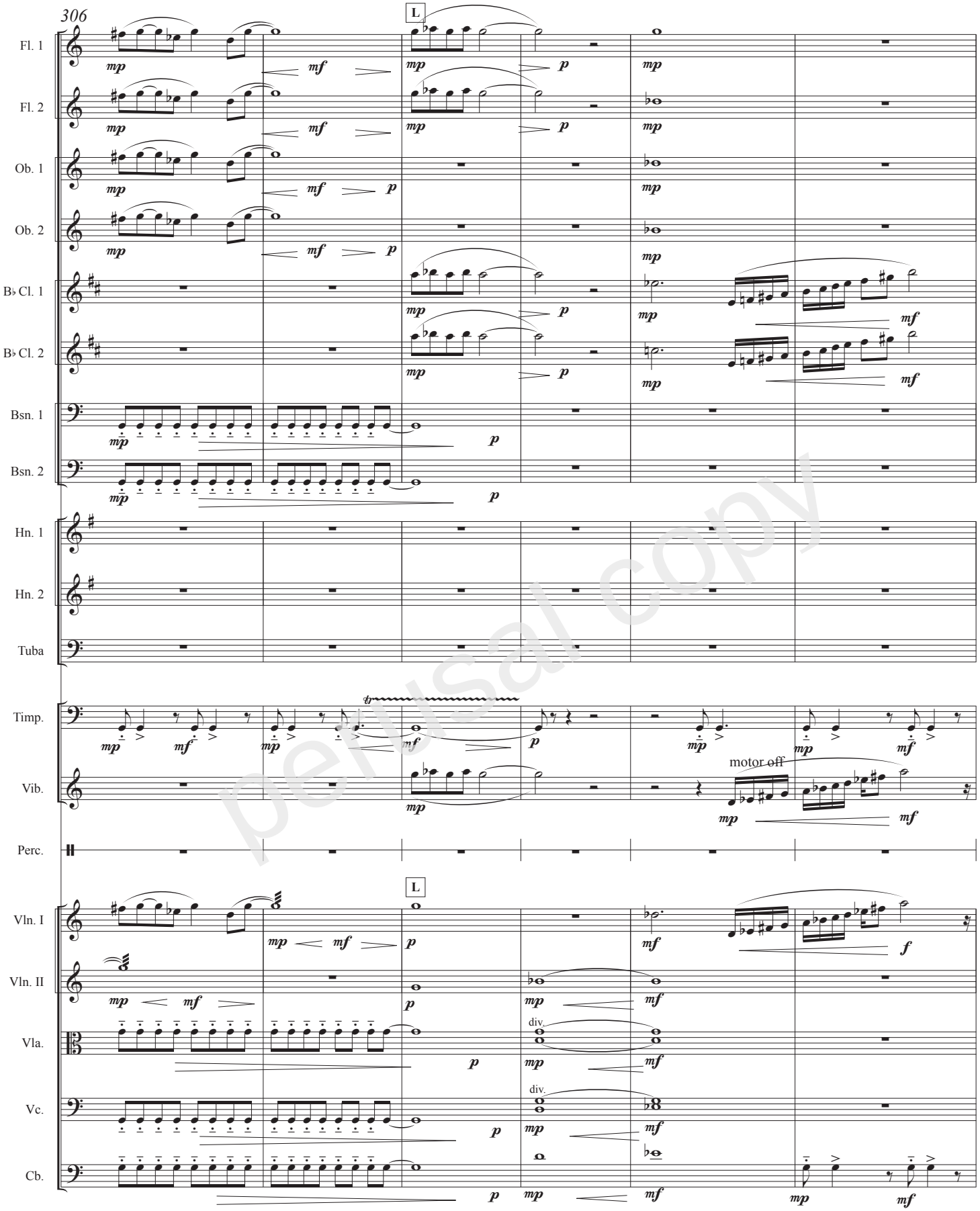

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

a2

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tuba

Timp.

Vib.

motor on

Perc.

Vln. I

Vln. II

Vla.

unis.

Vc.

unis.

Cb.

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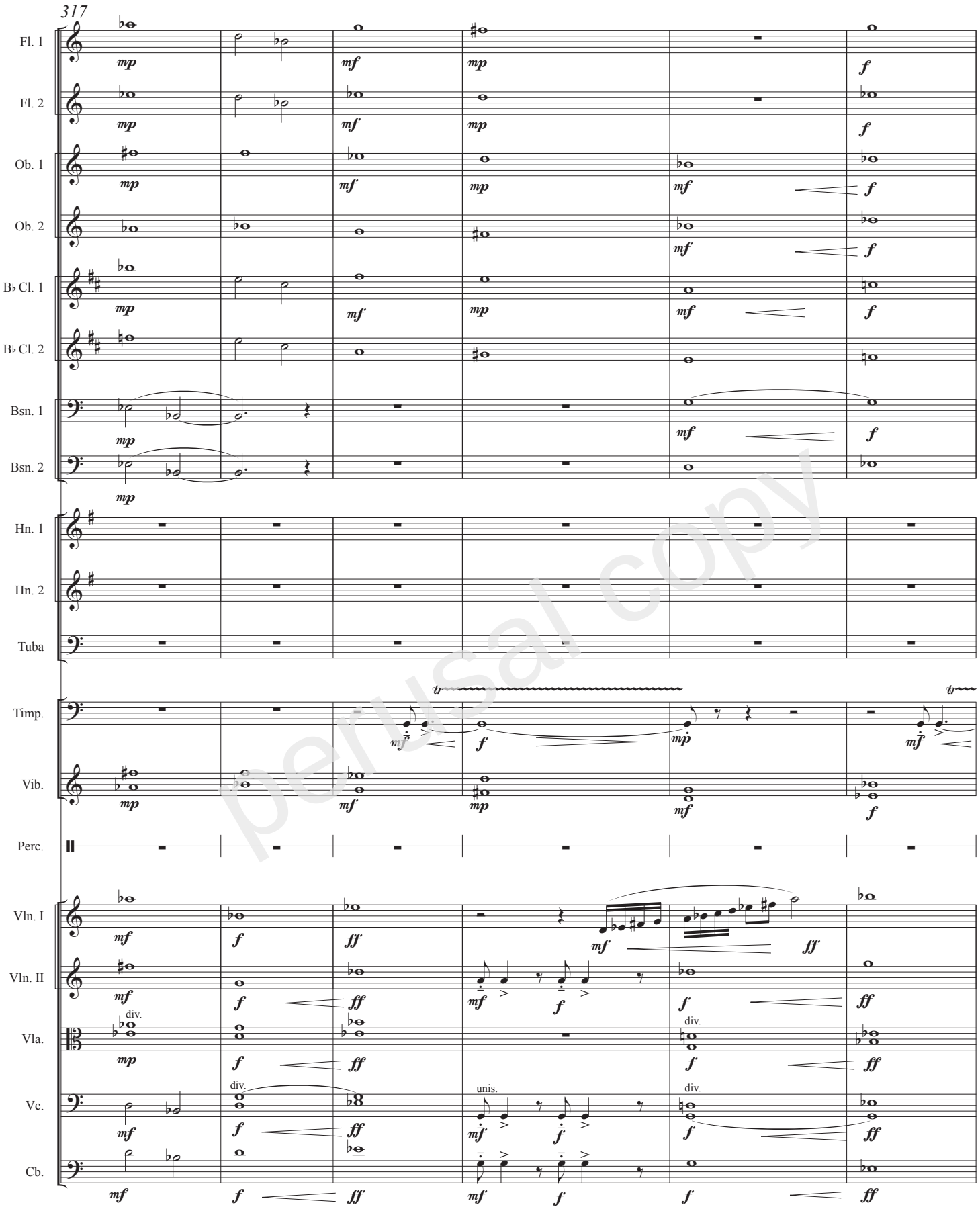

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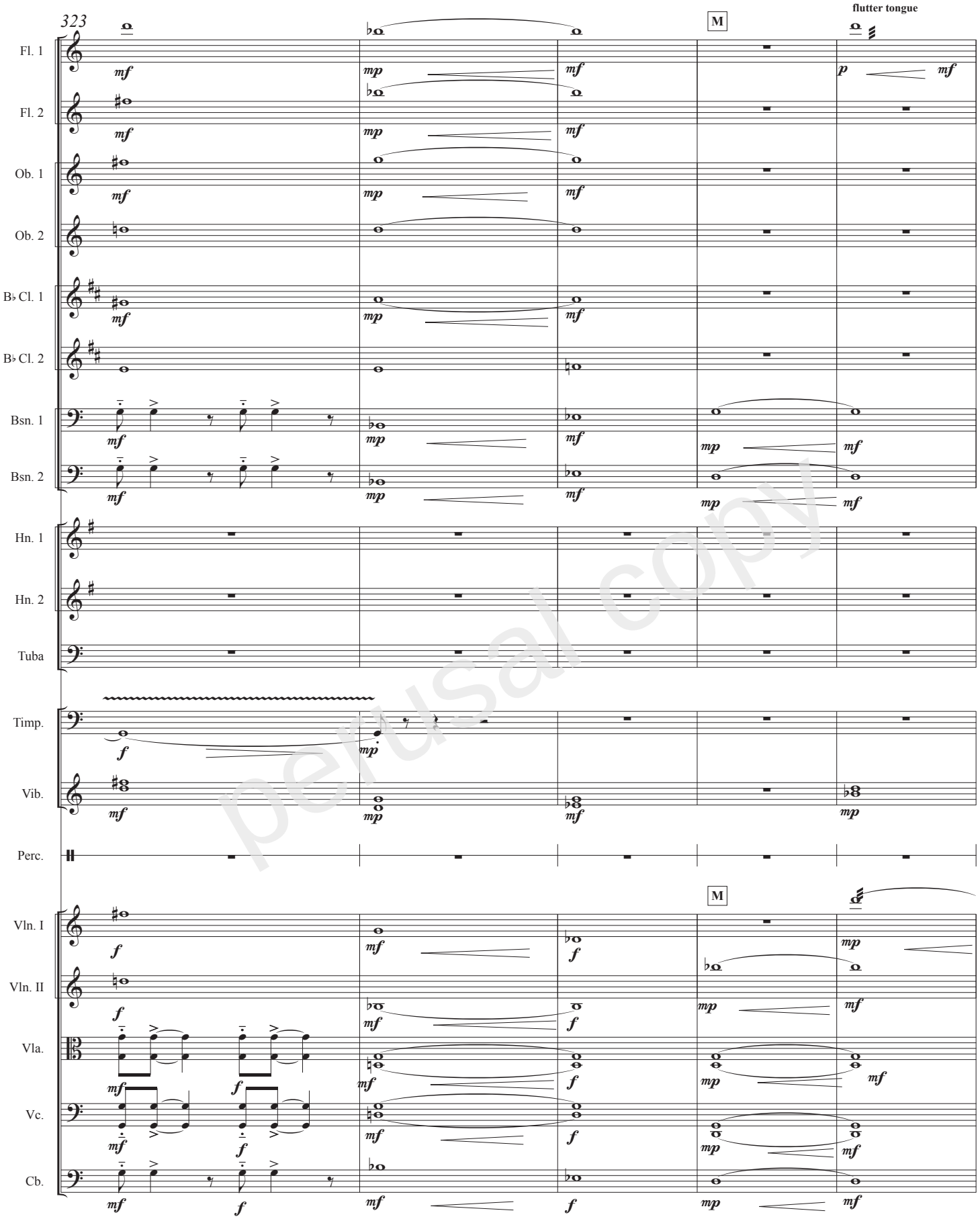

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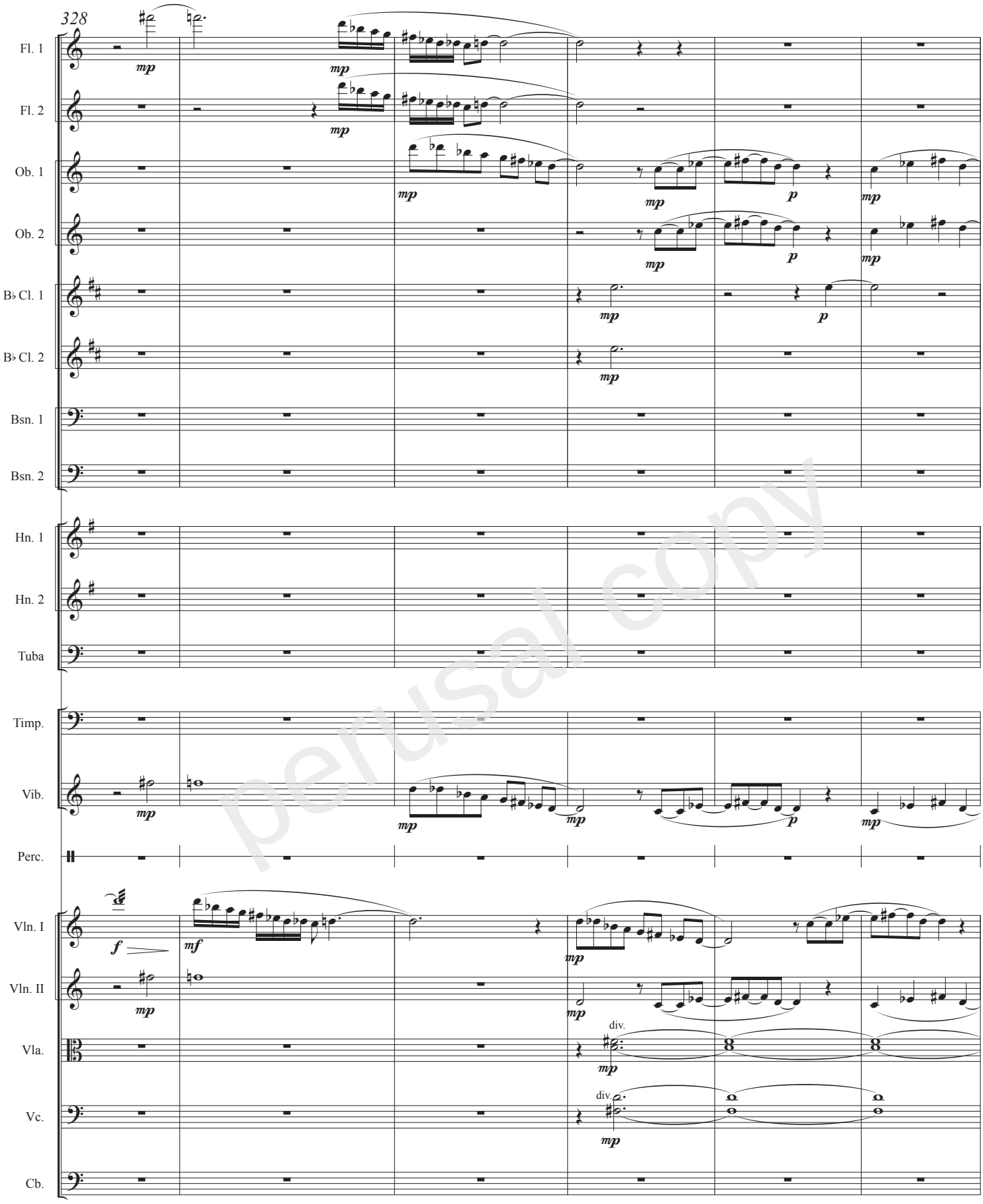

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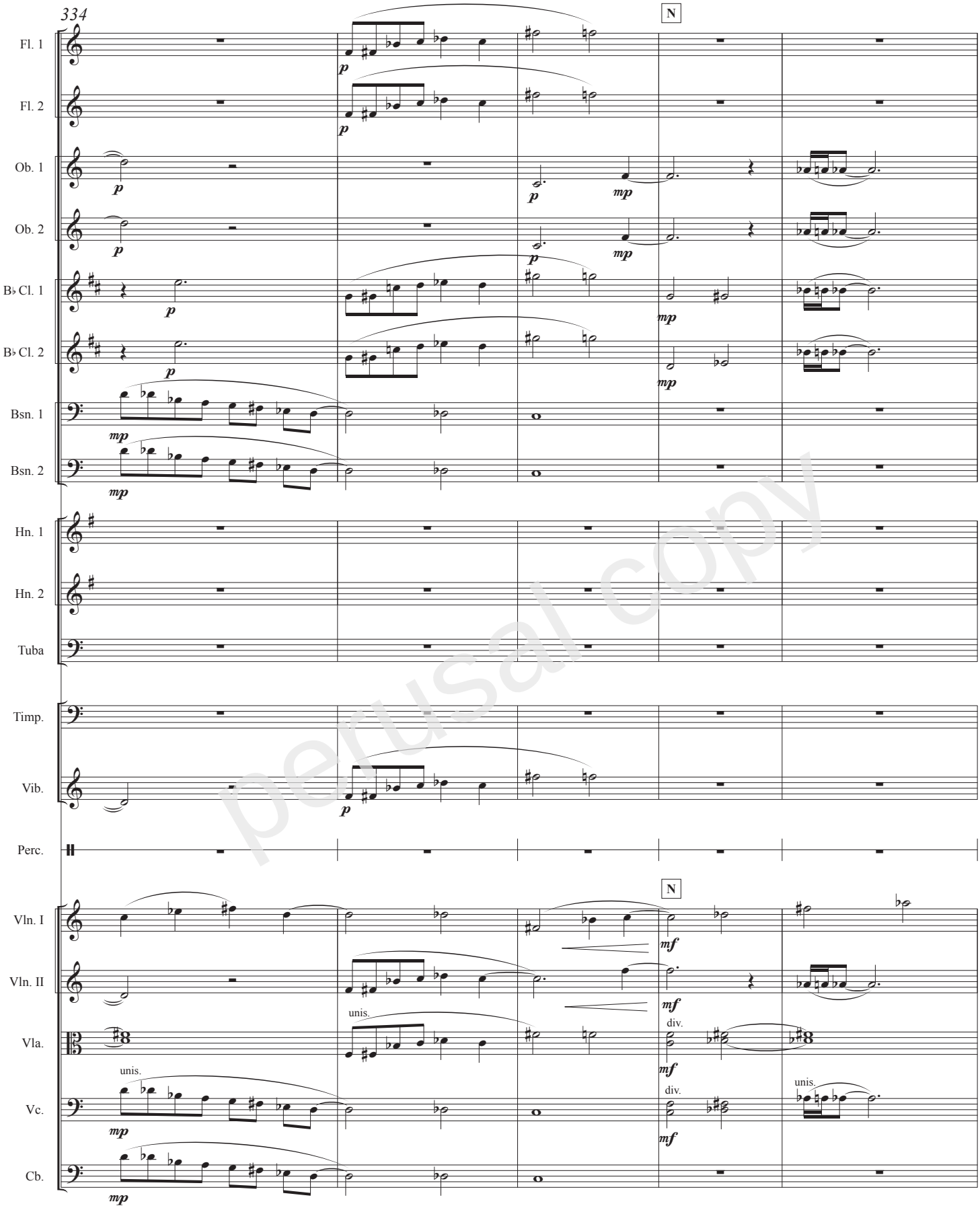

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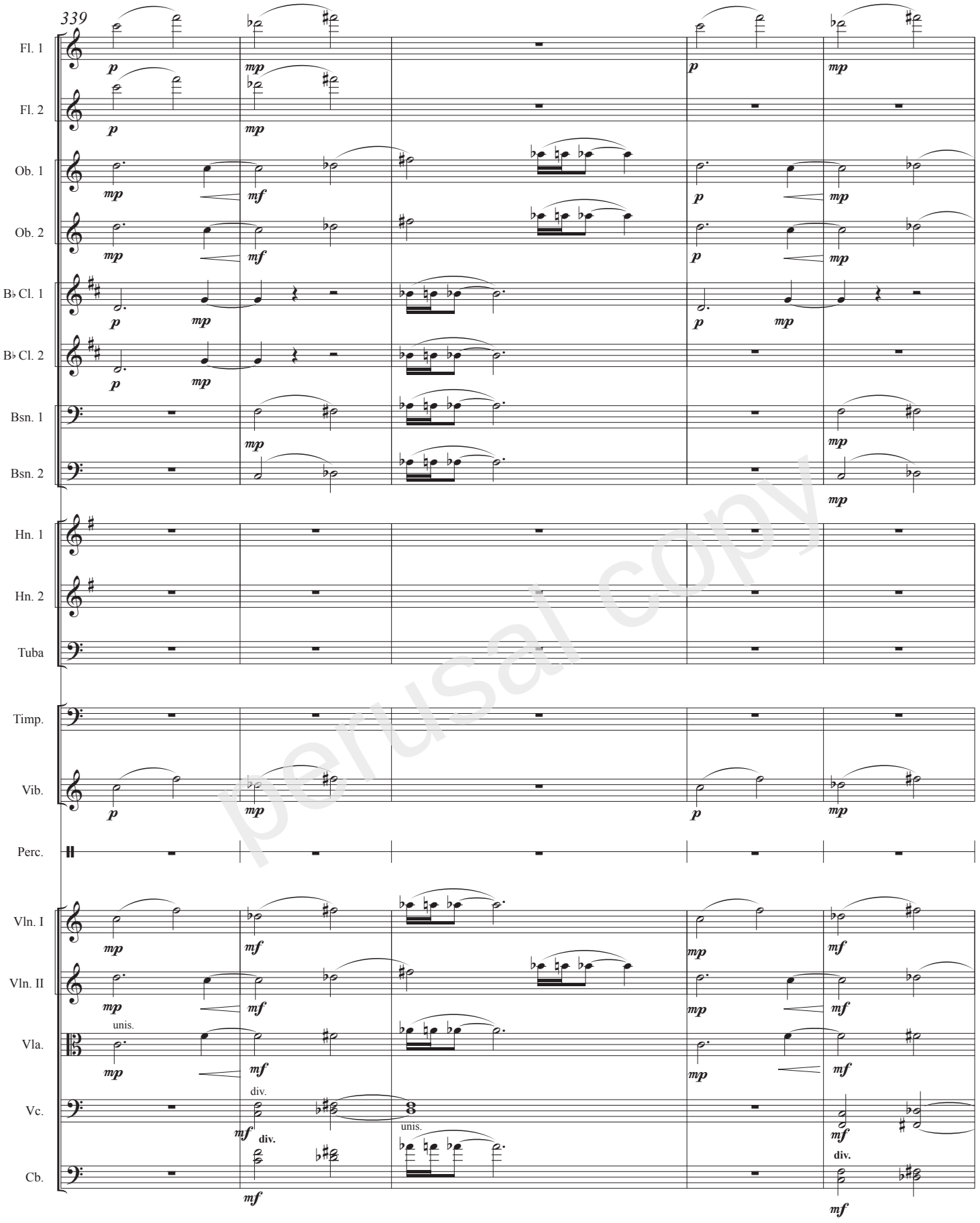

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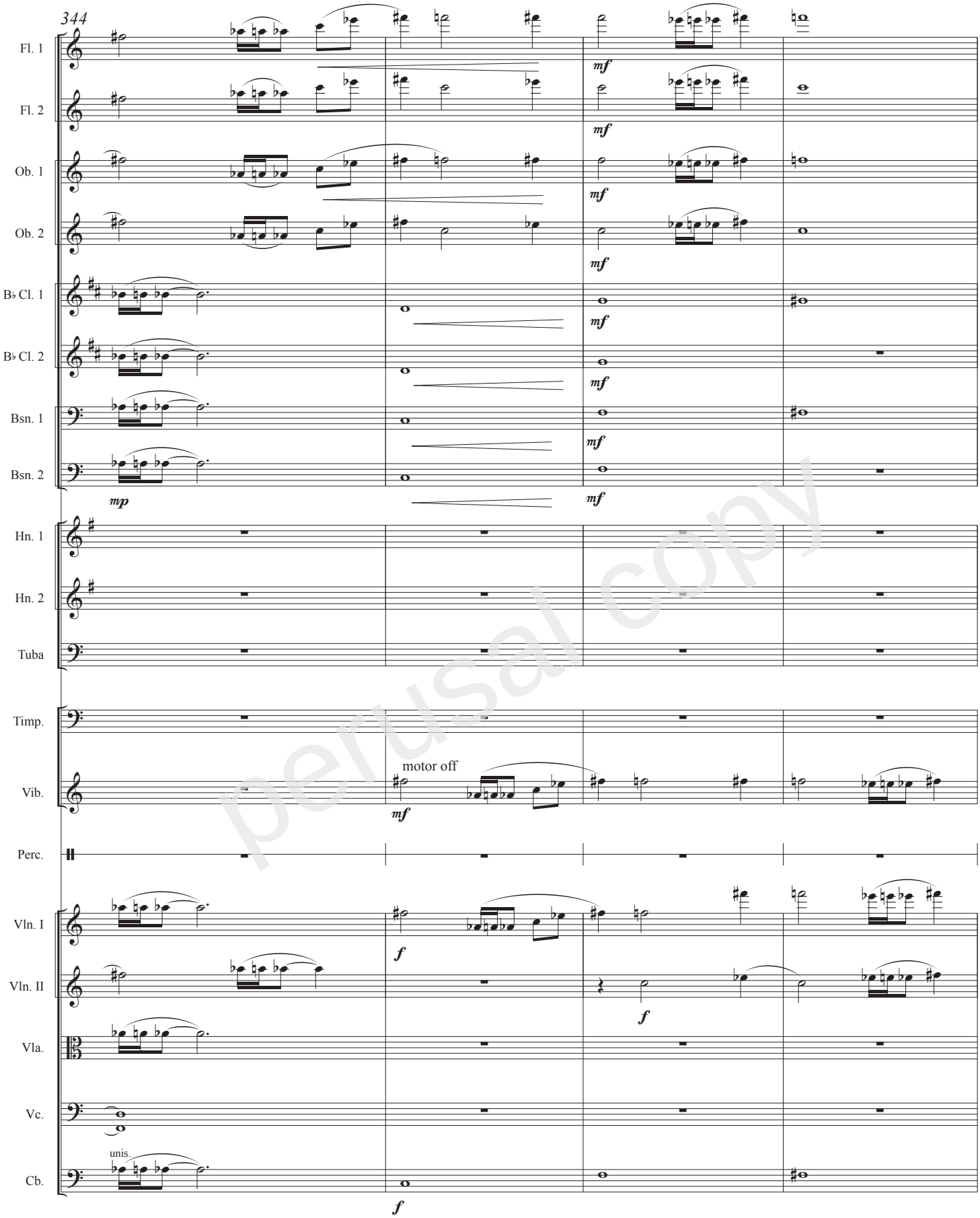

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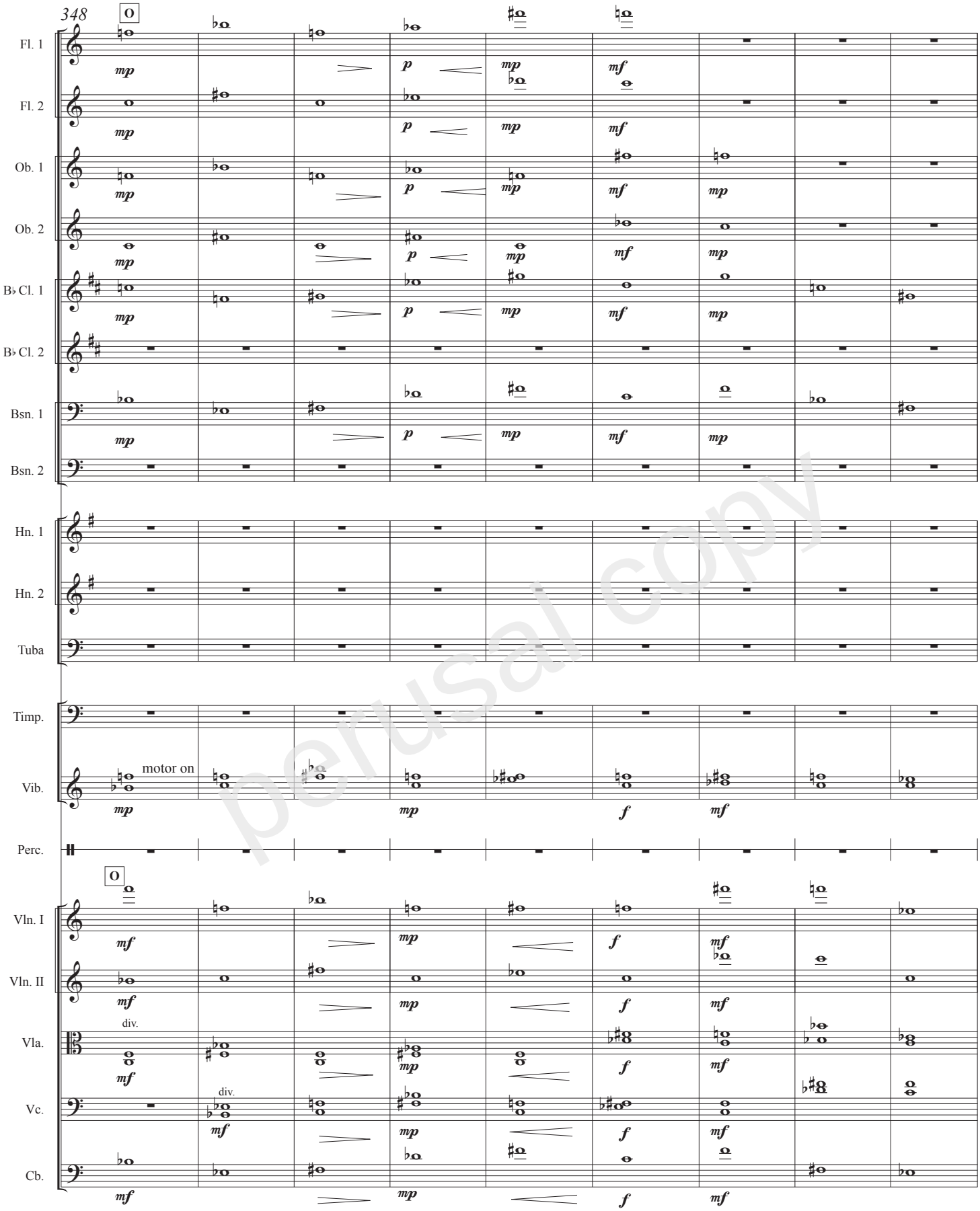

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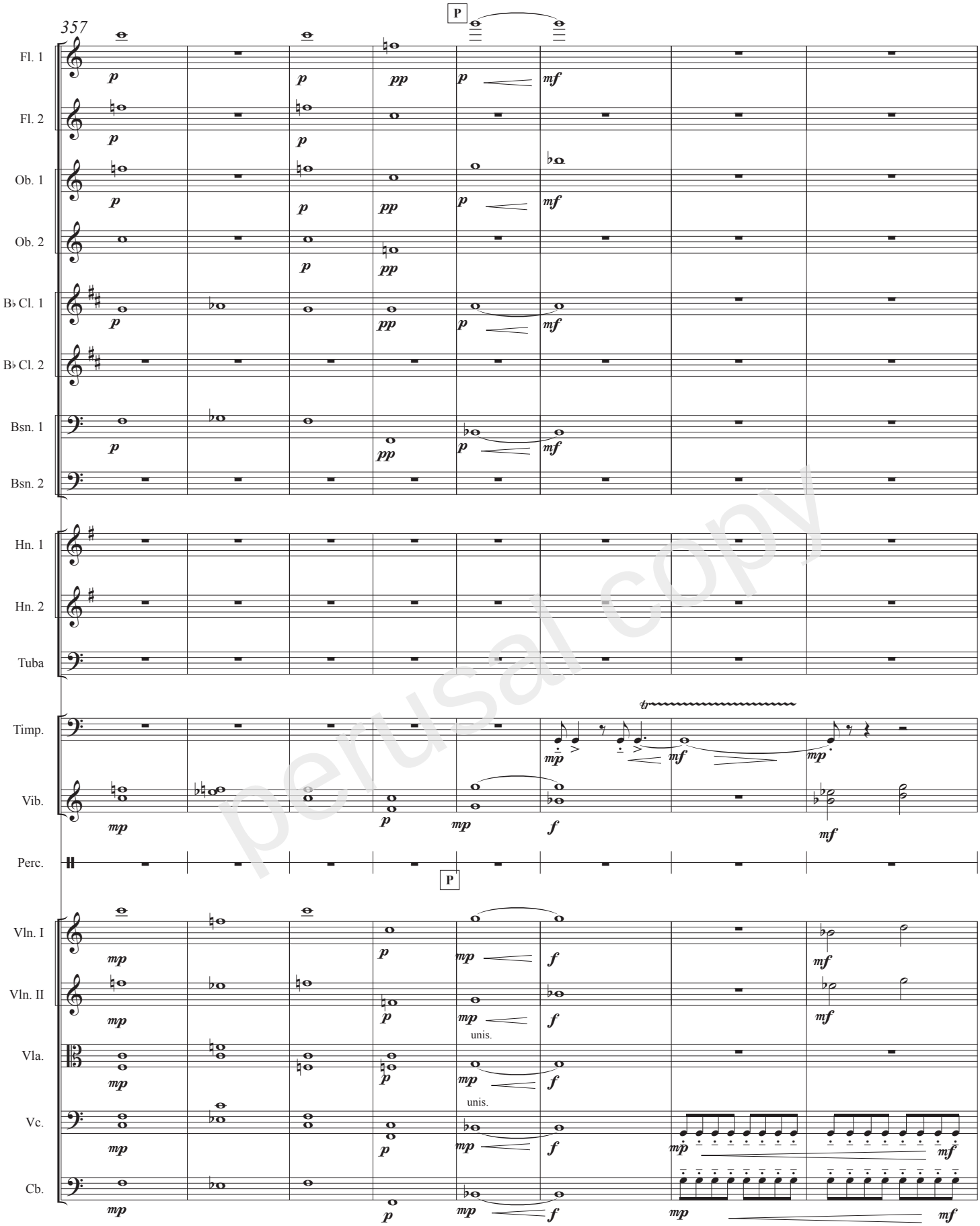

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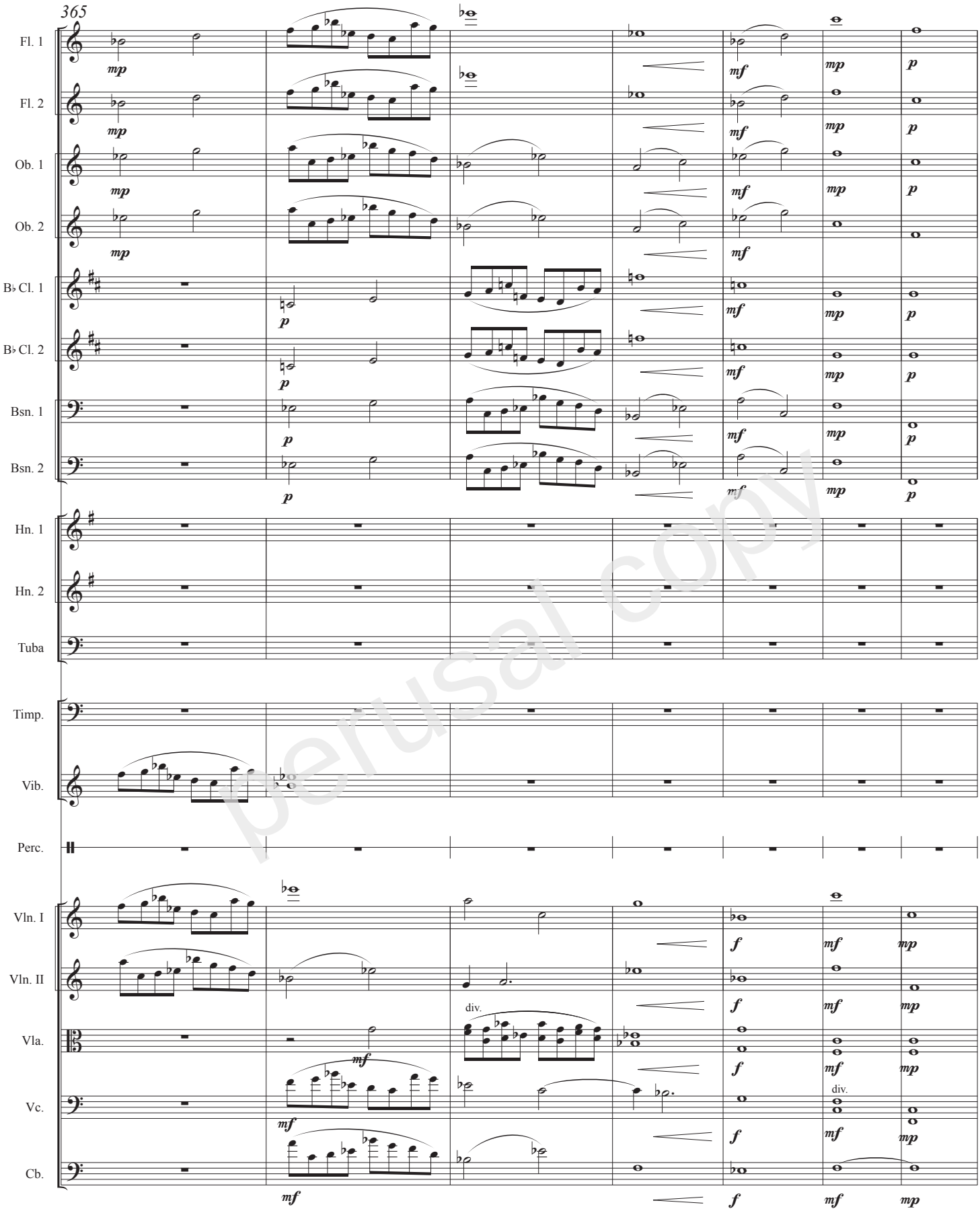

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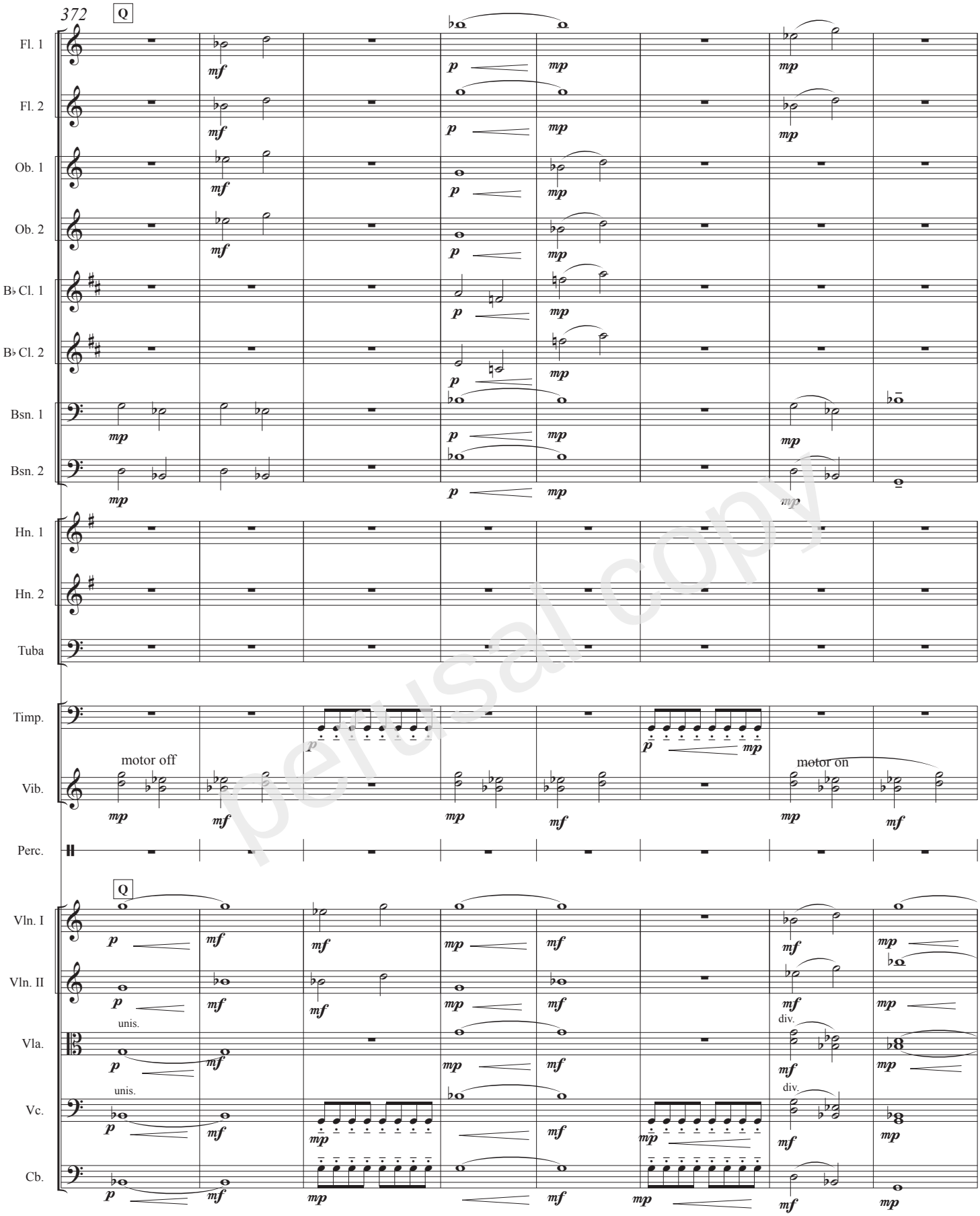

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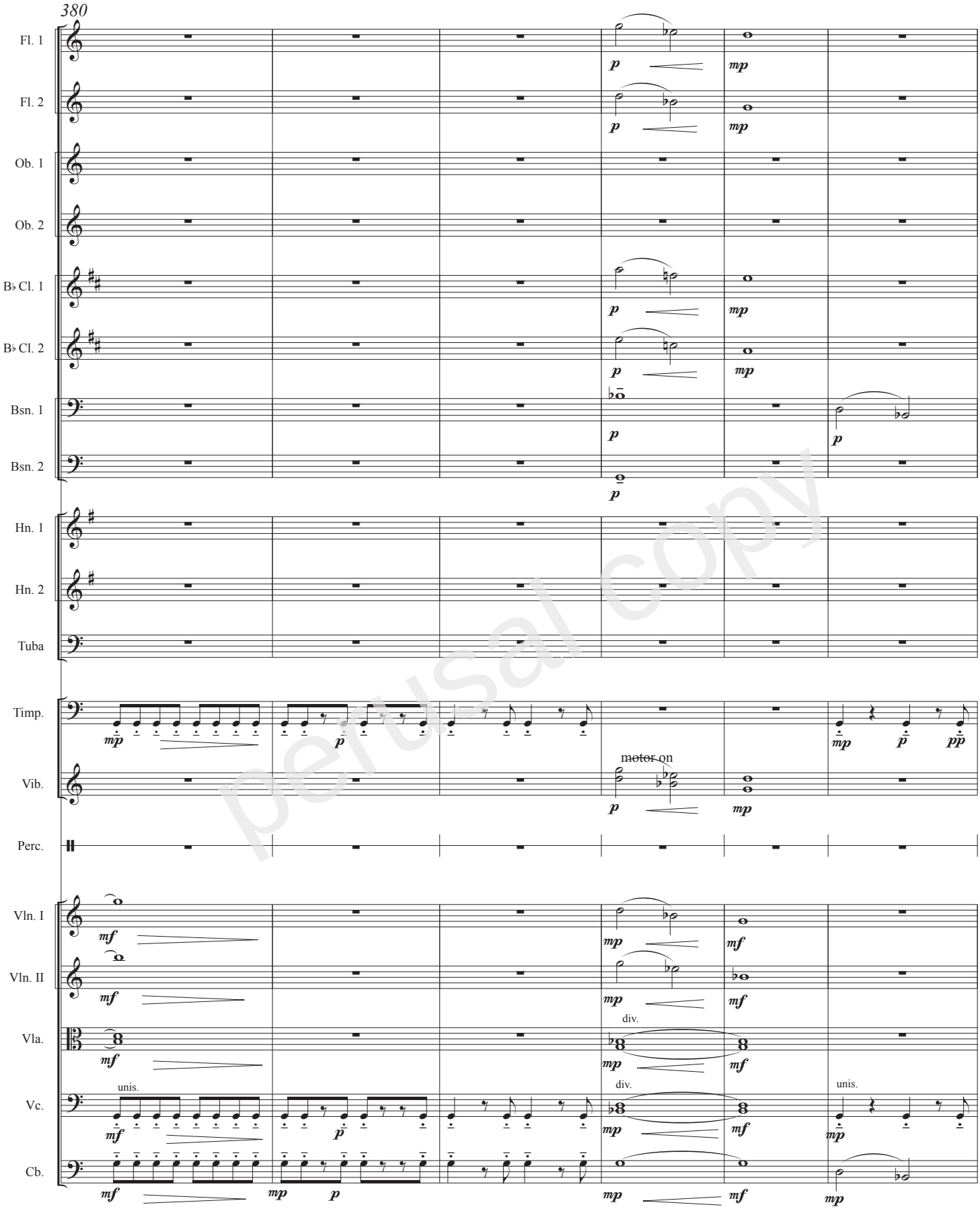

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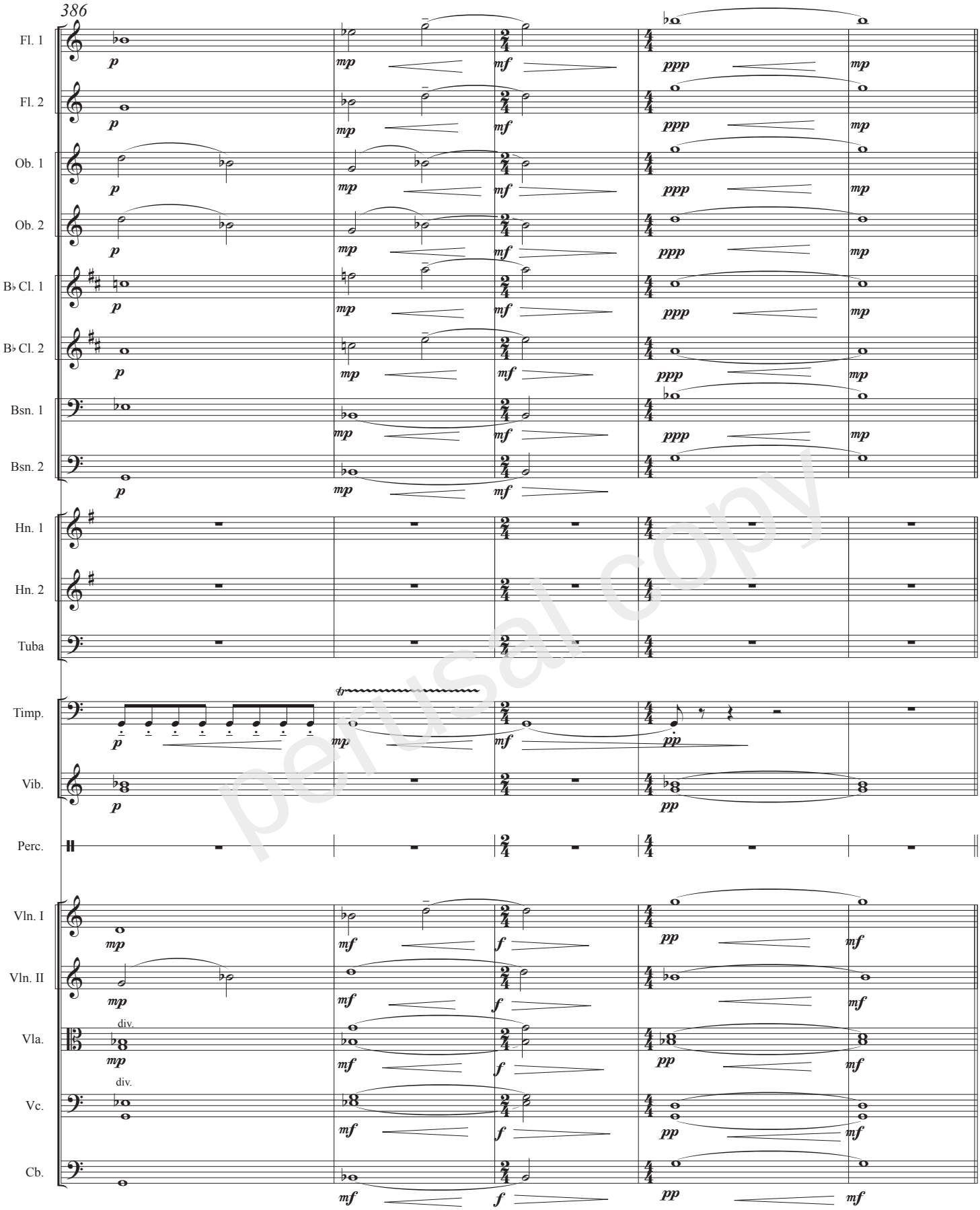

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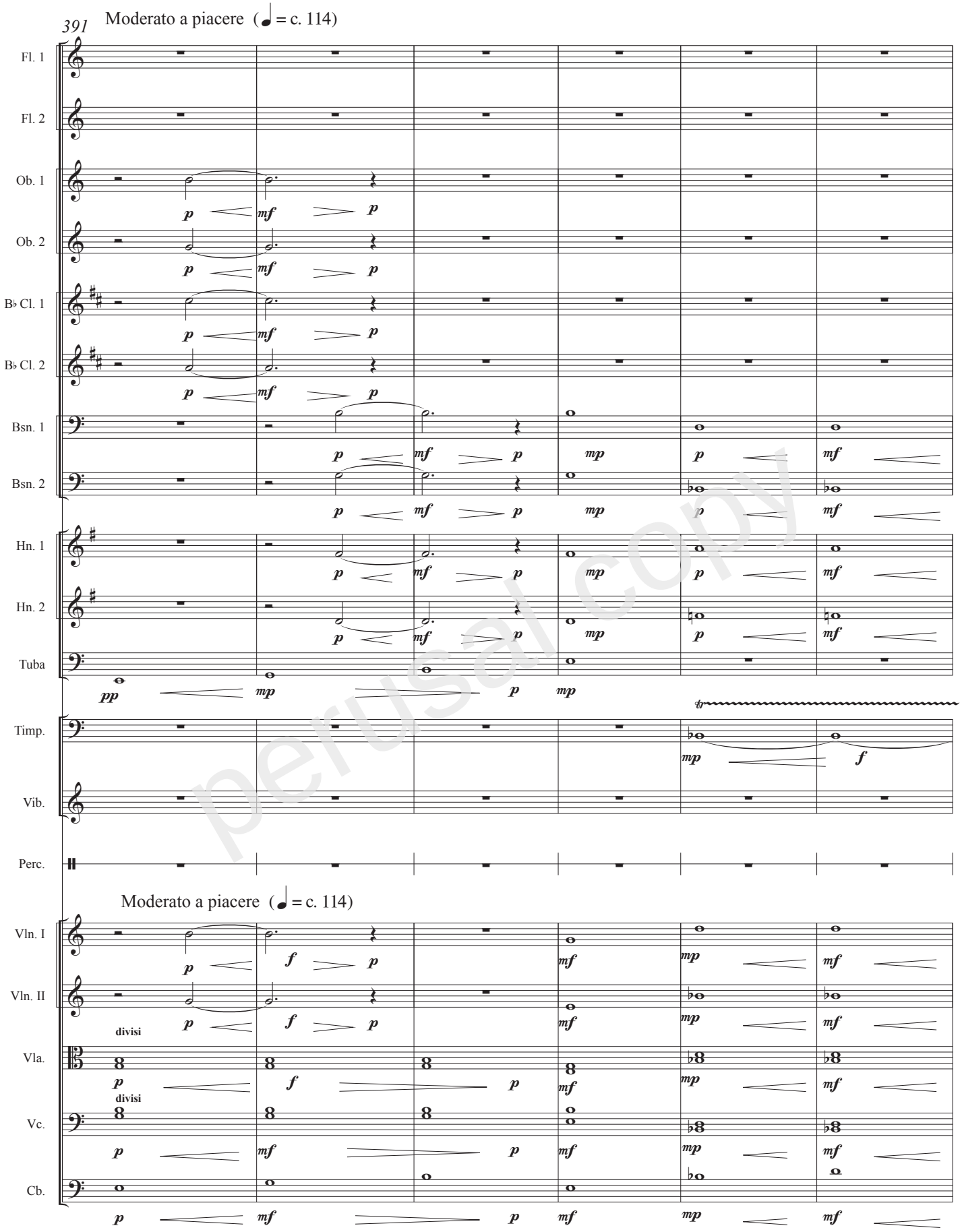
III. *Of Time Remembered*



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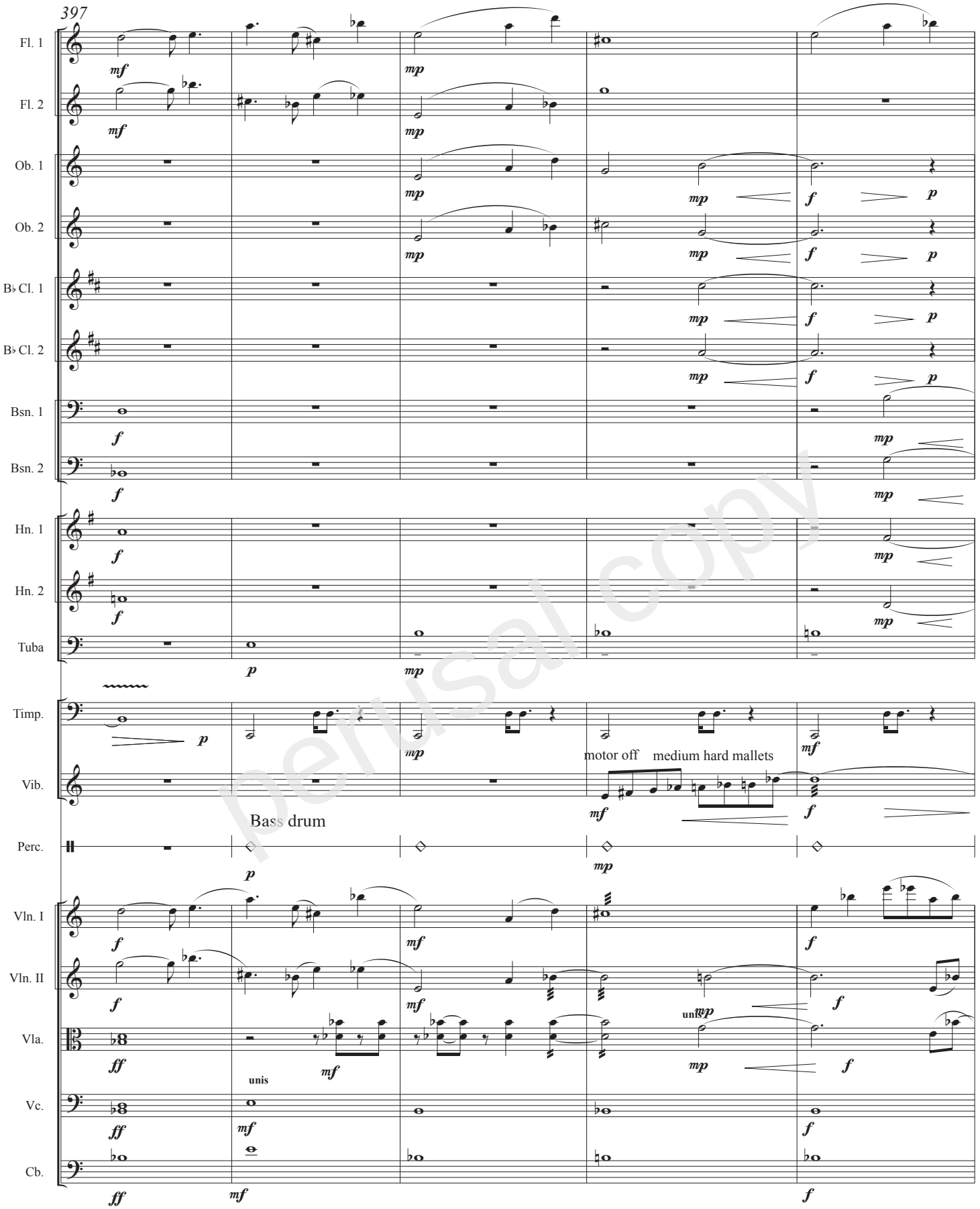

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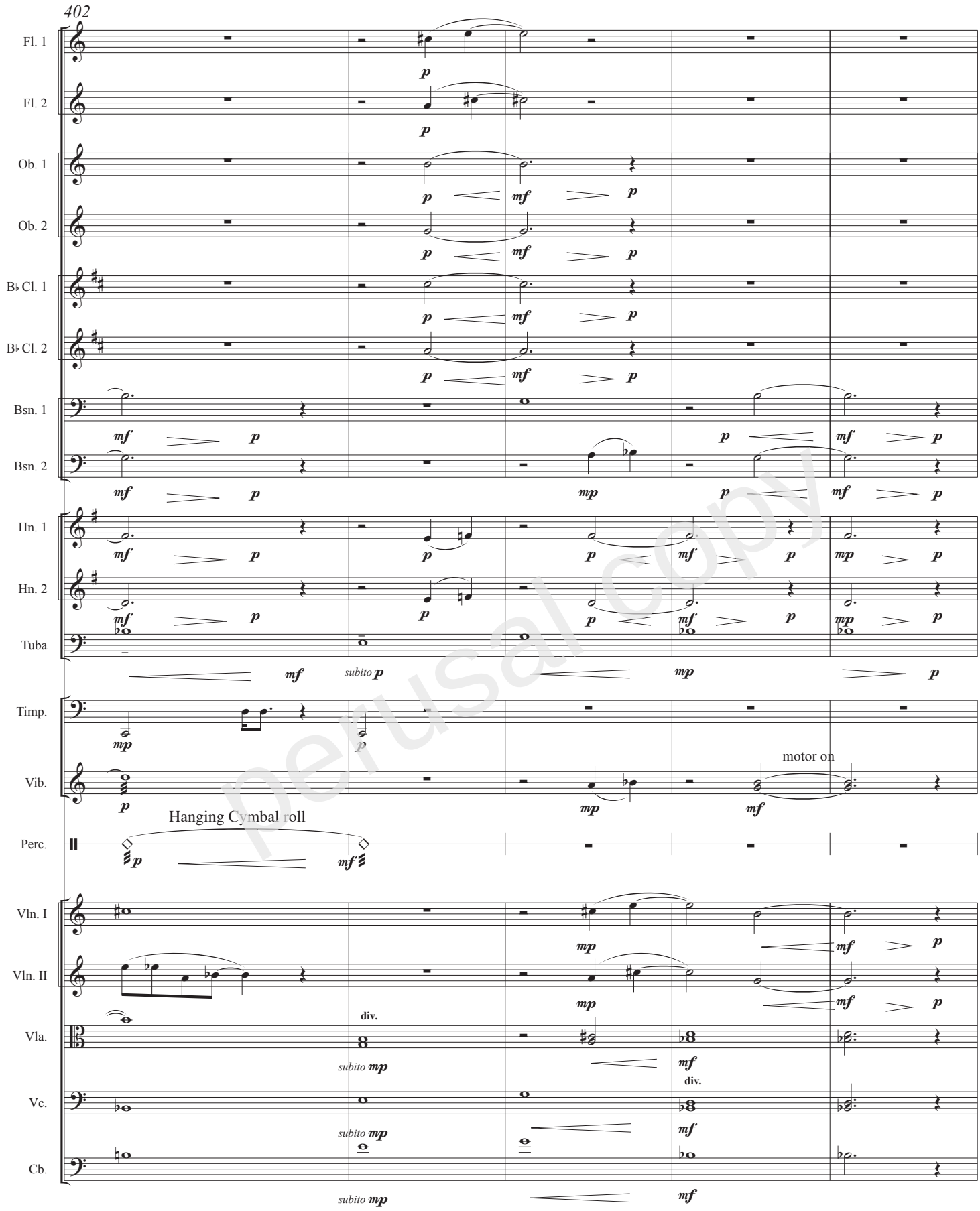

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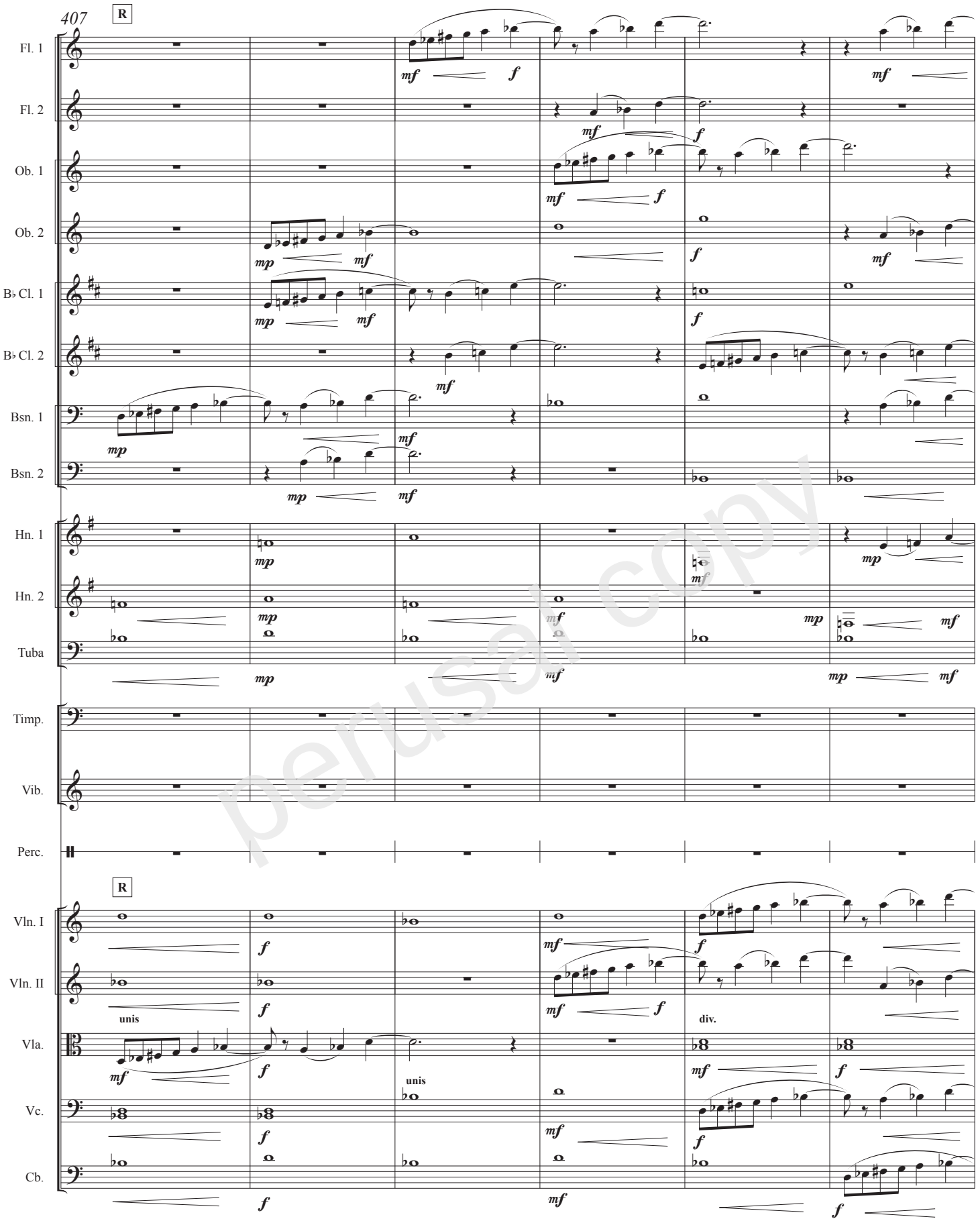

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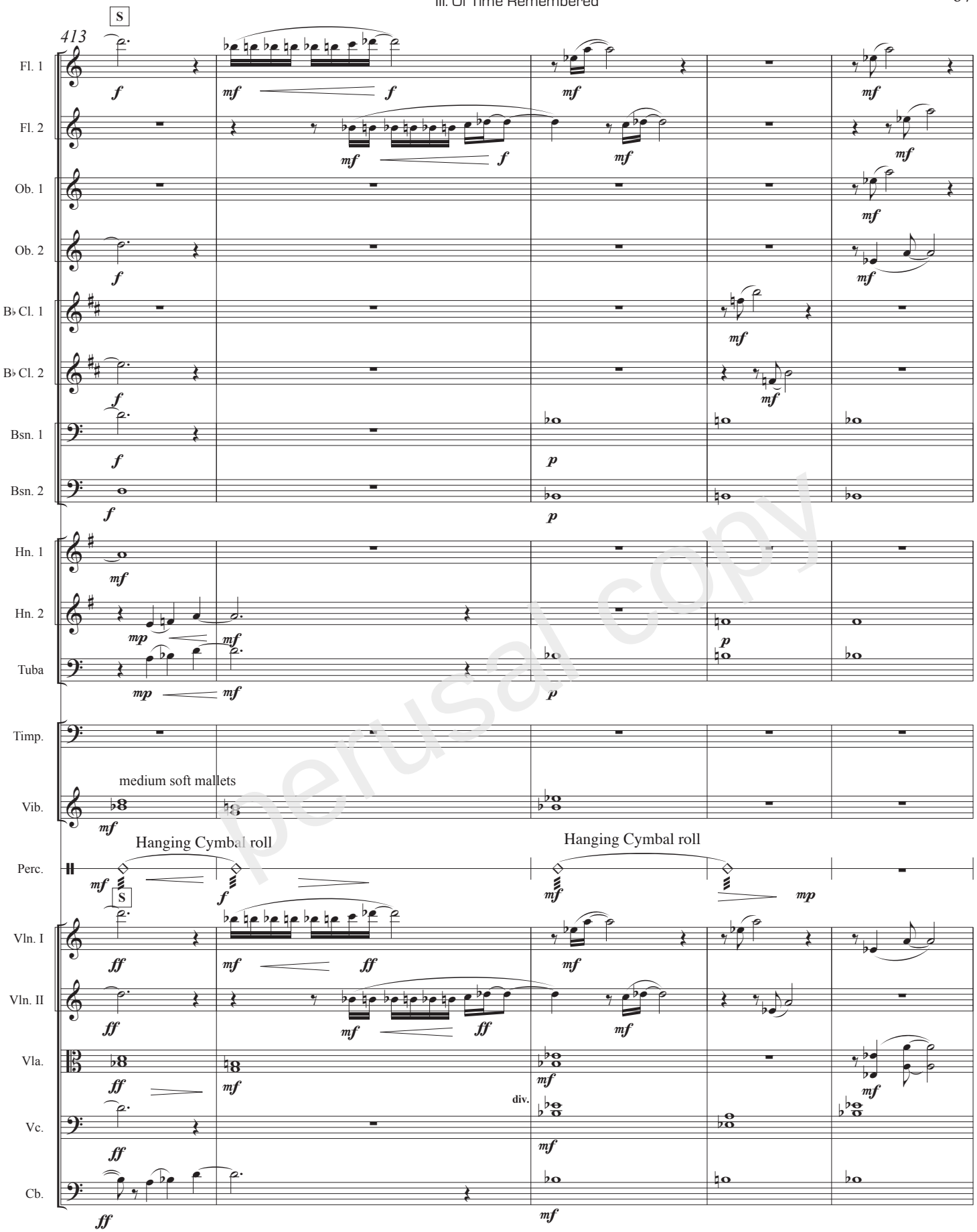

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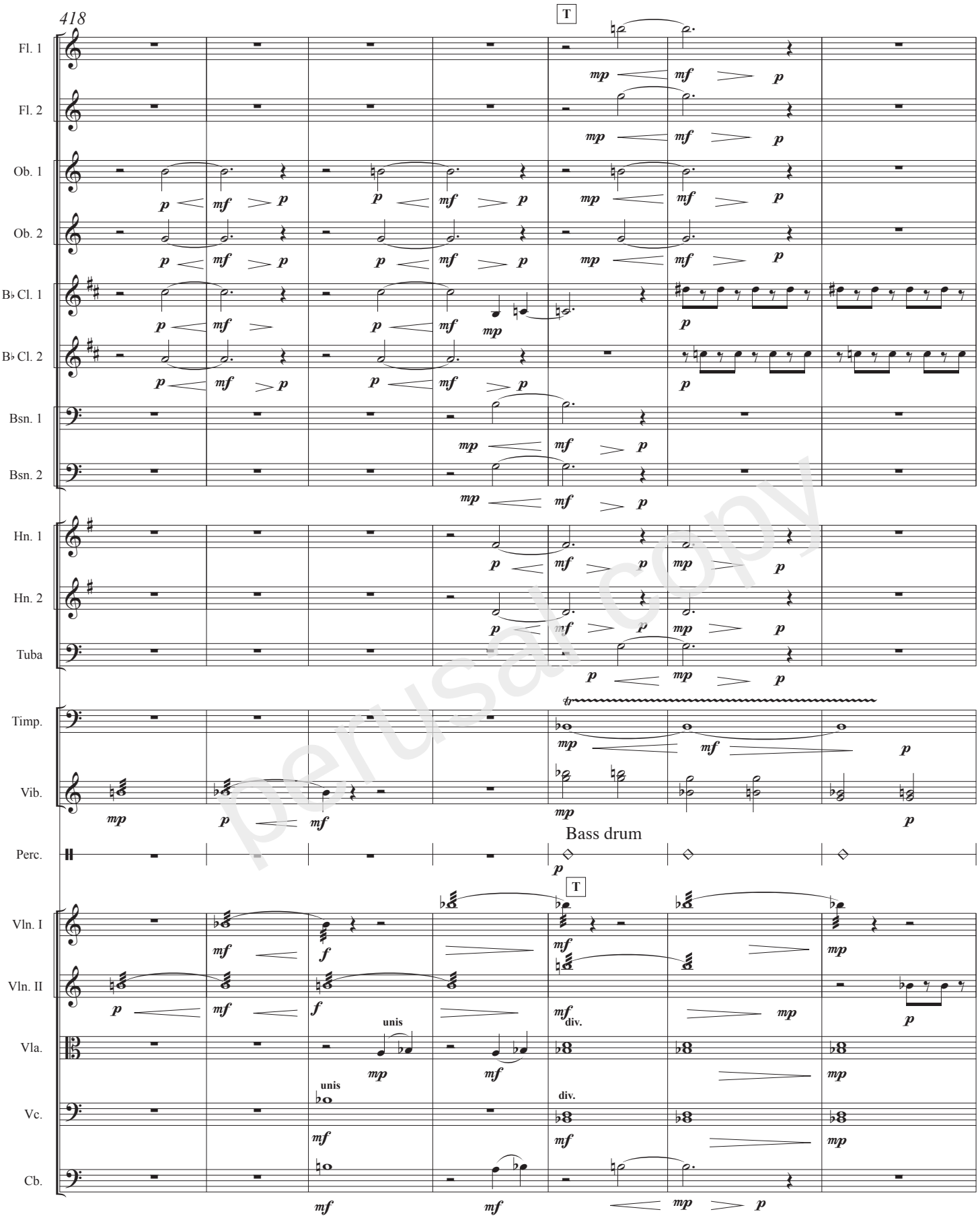

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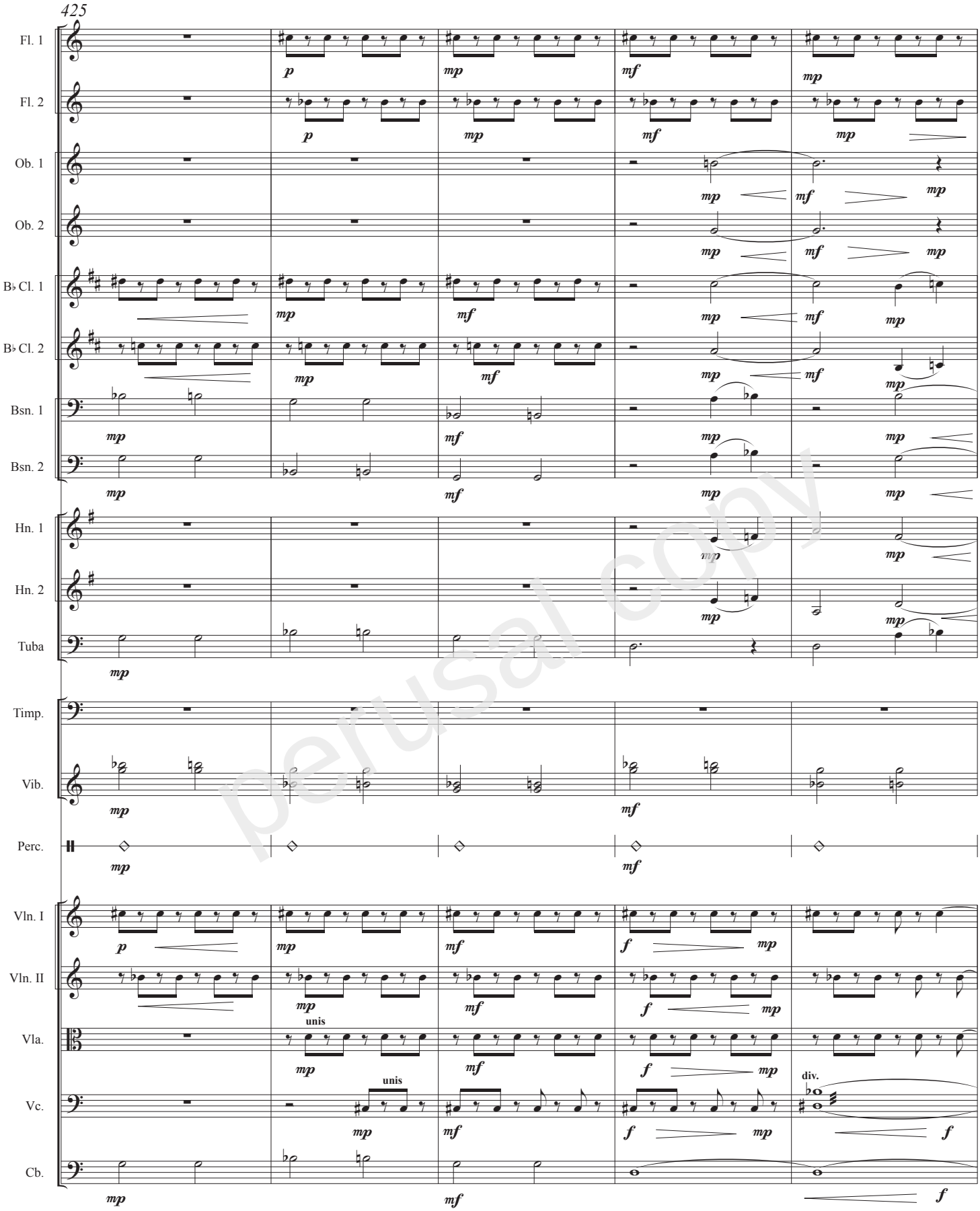

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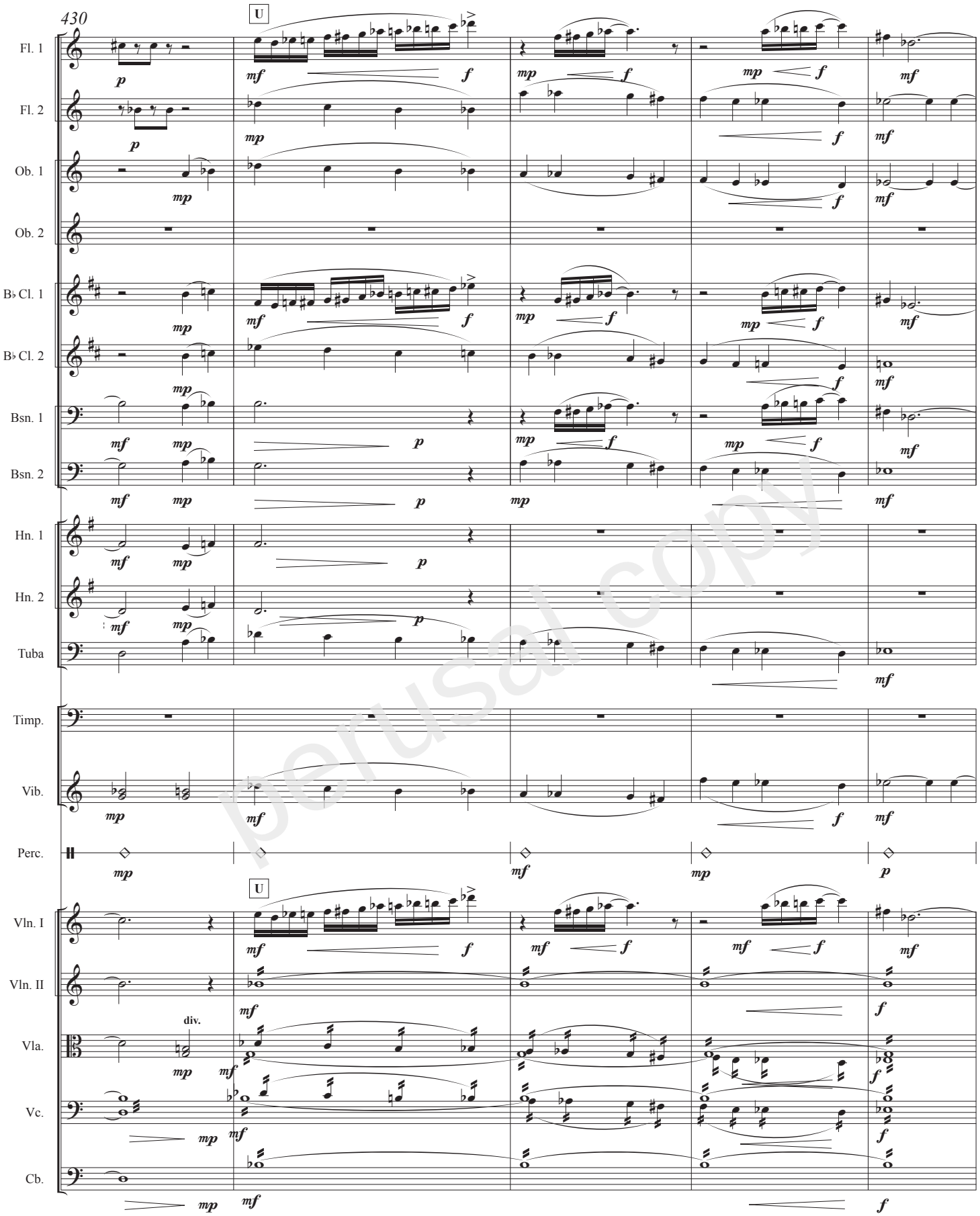

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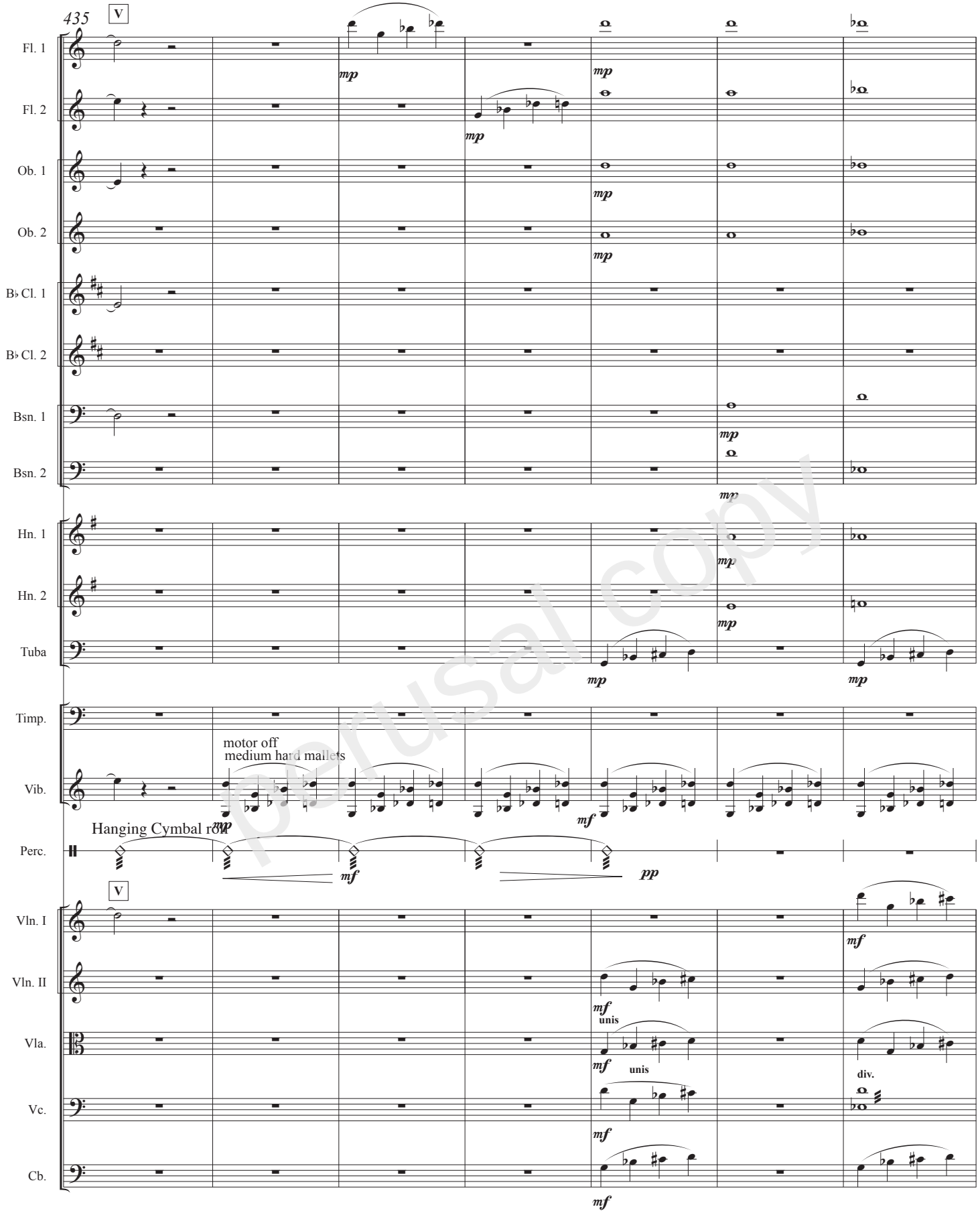

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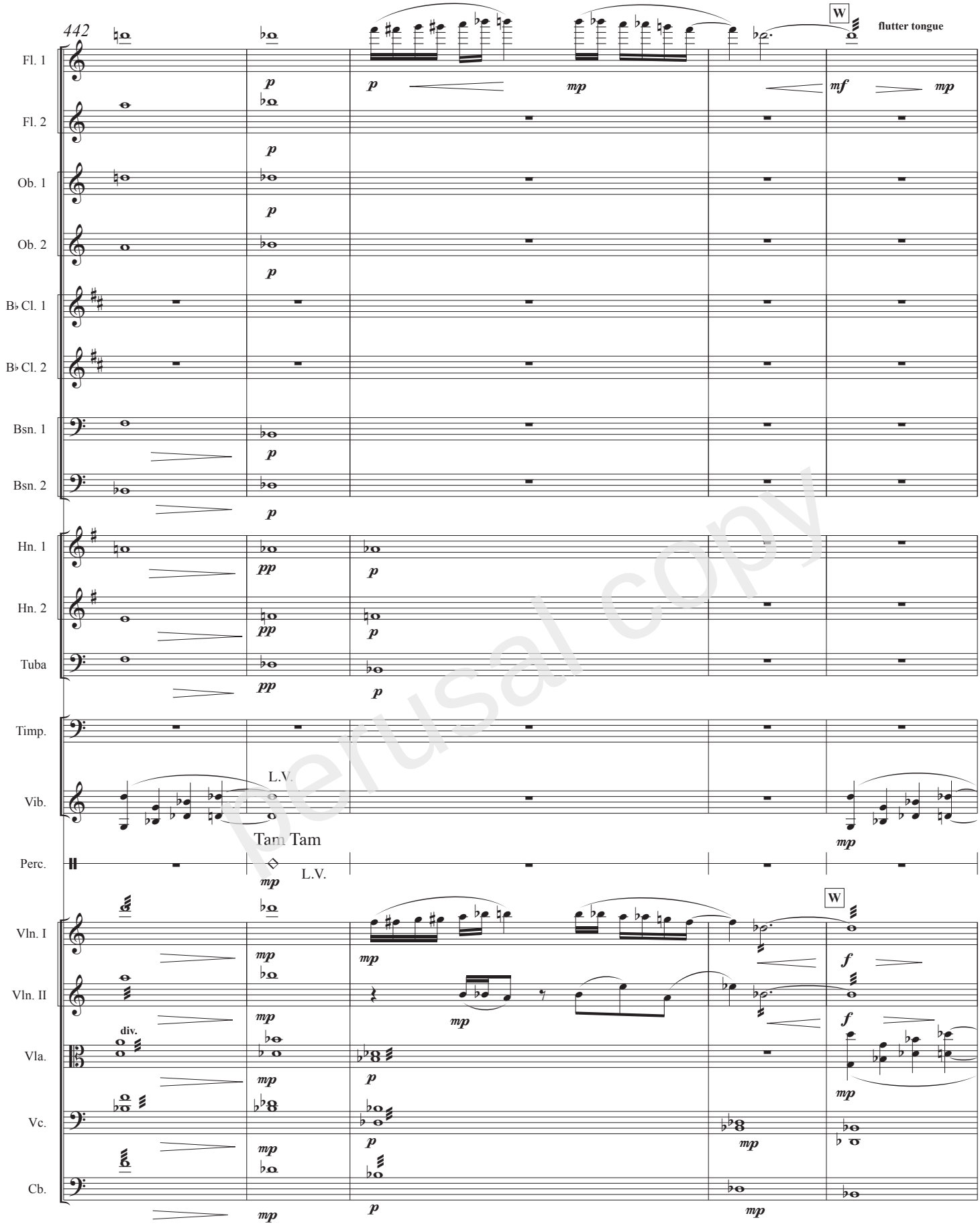

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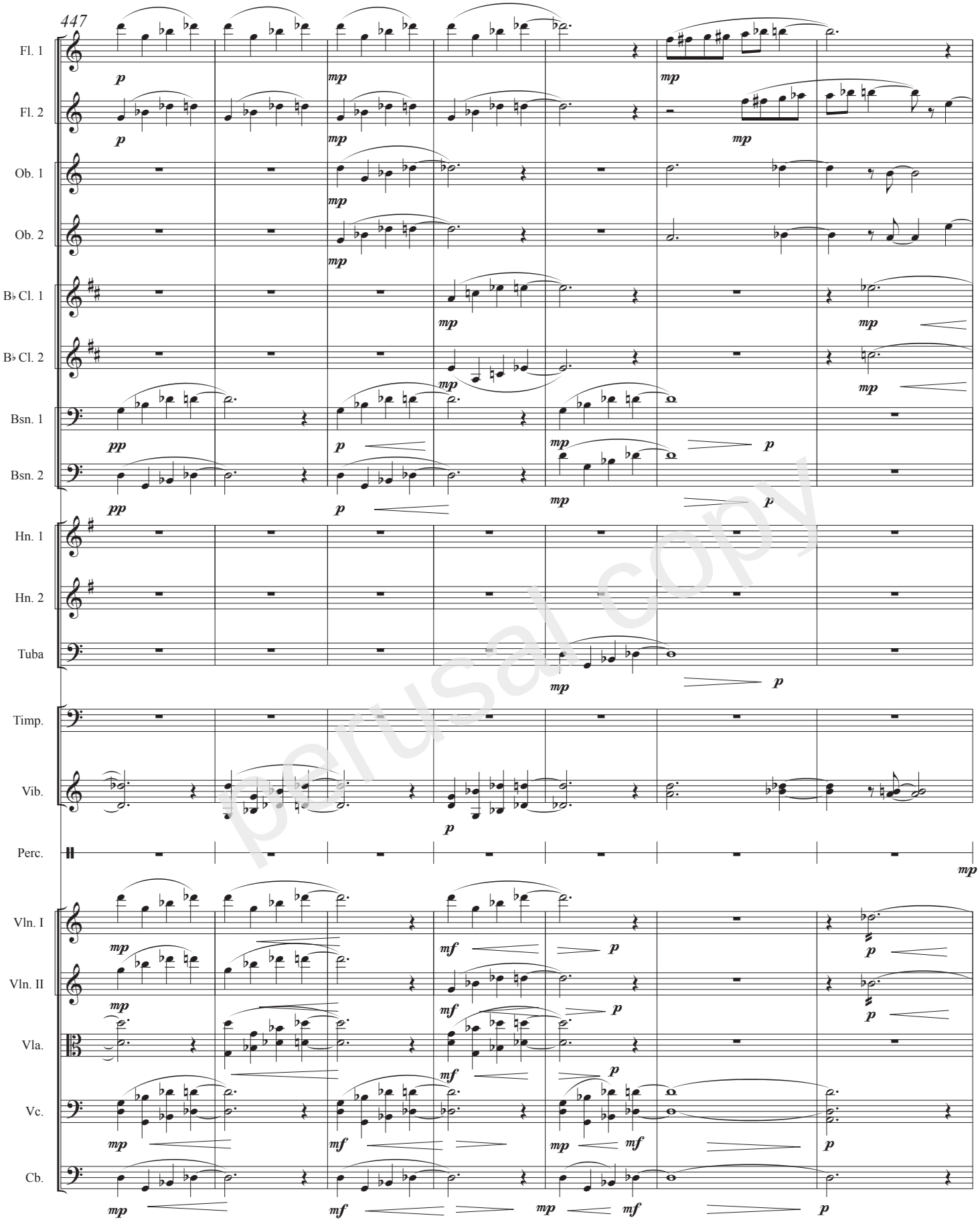

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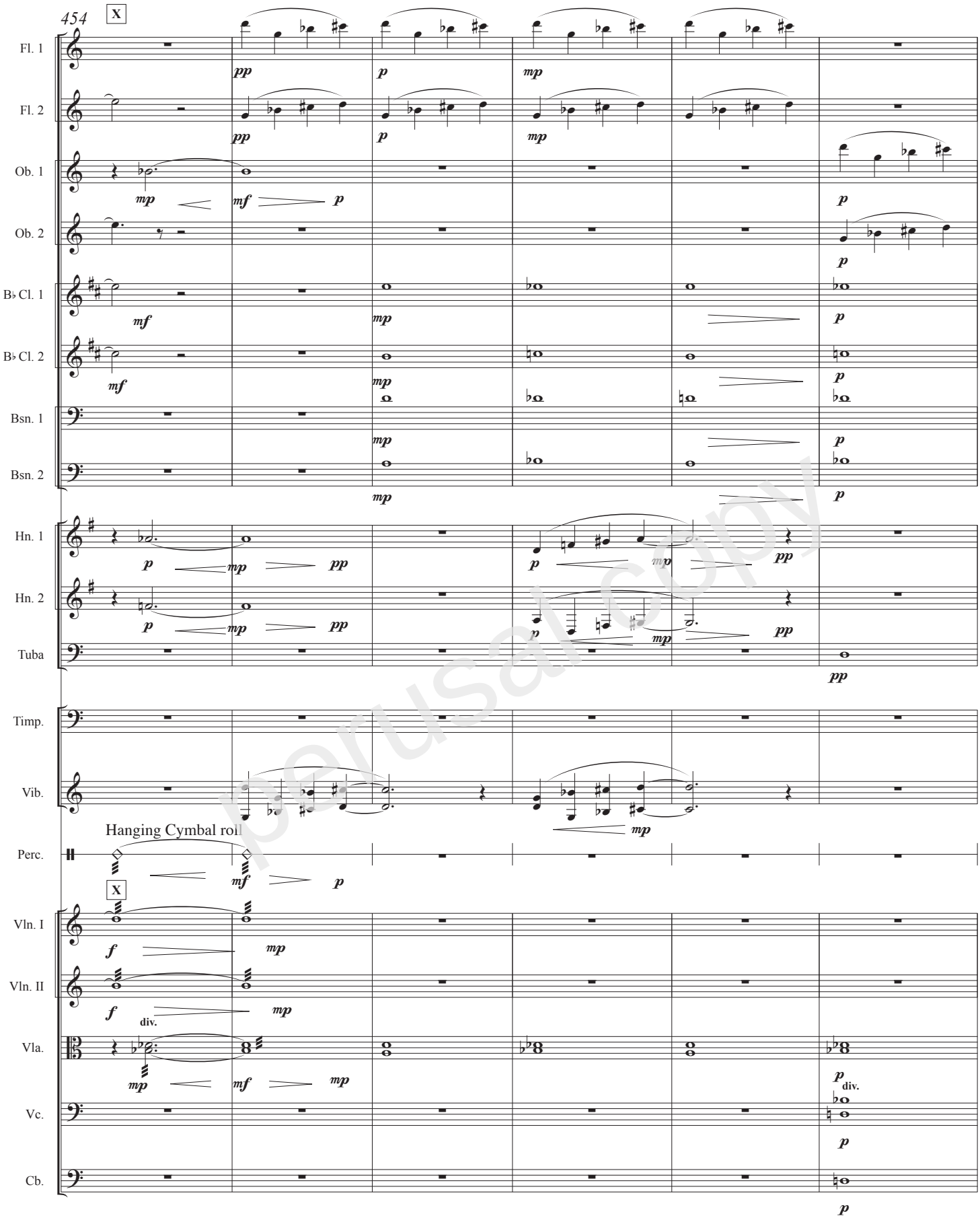

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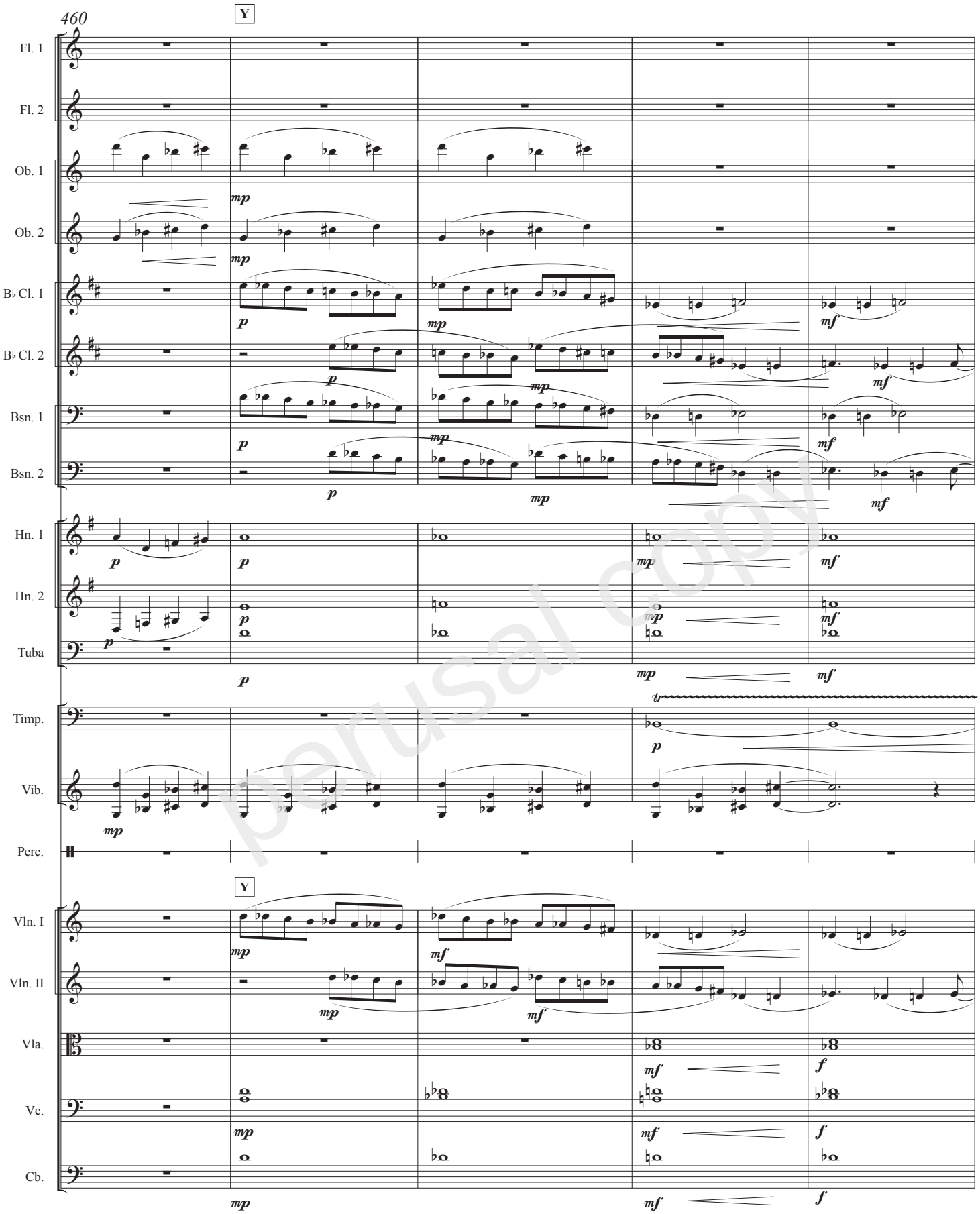

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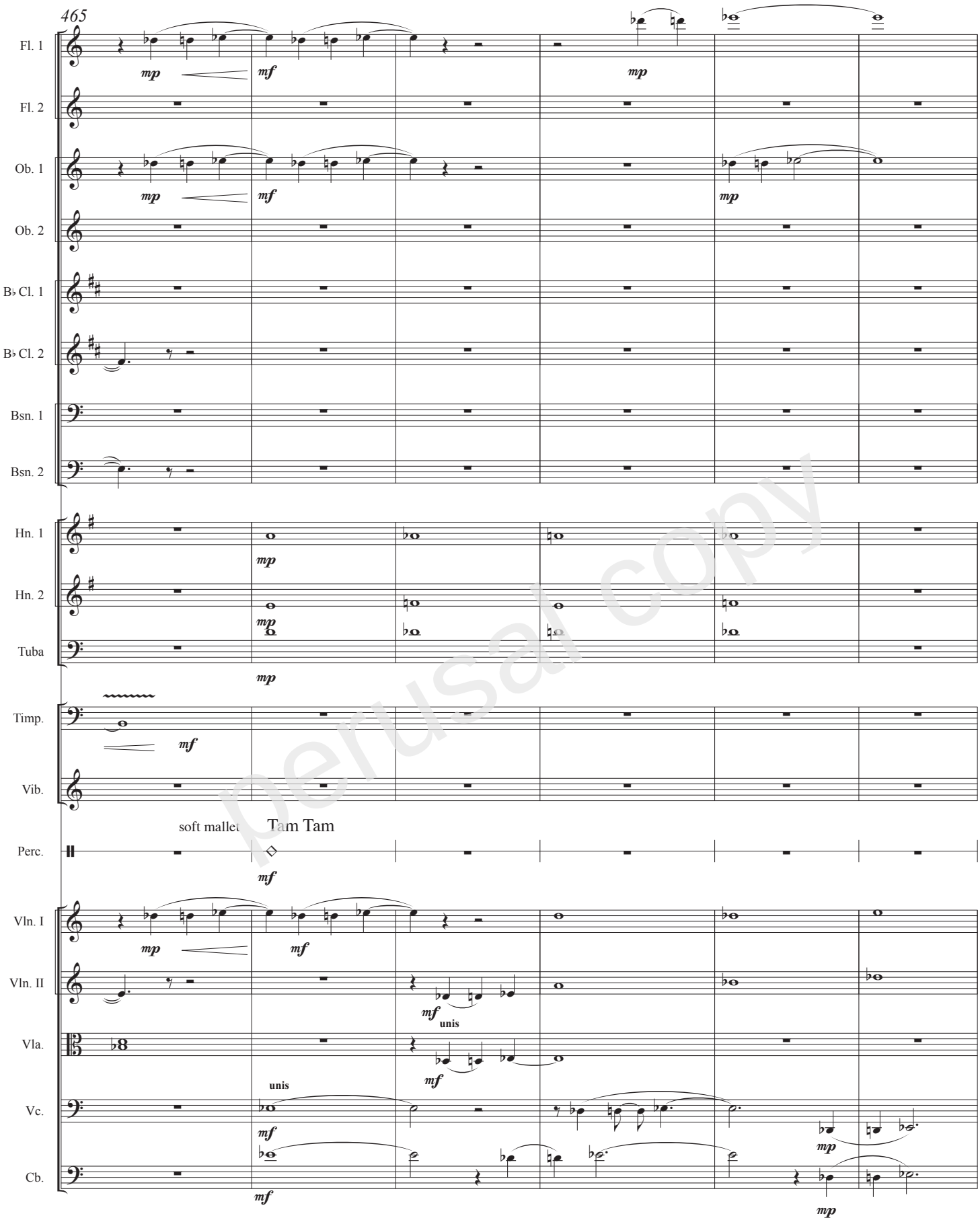

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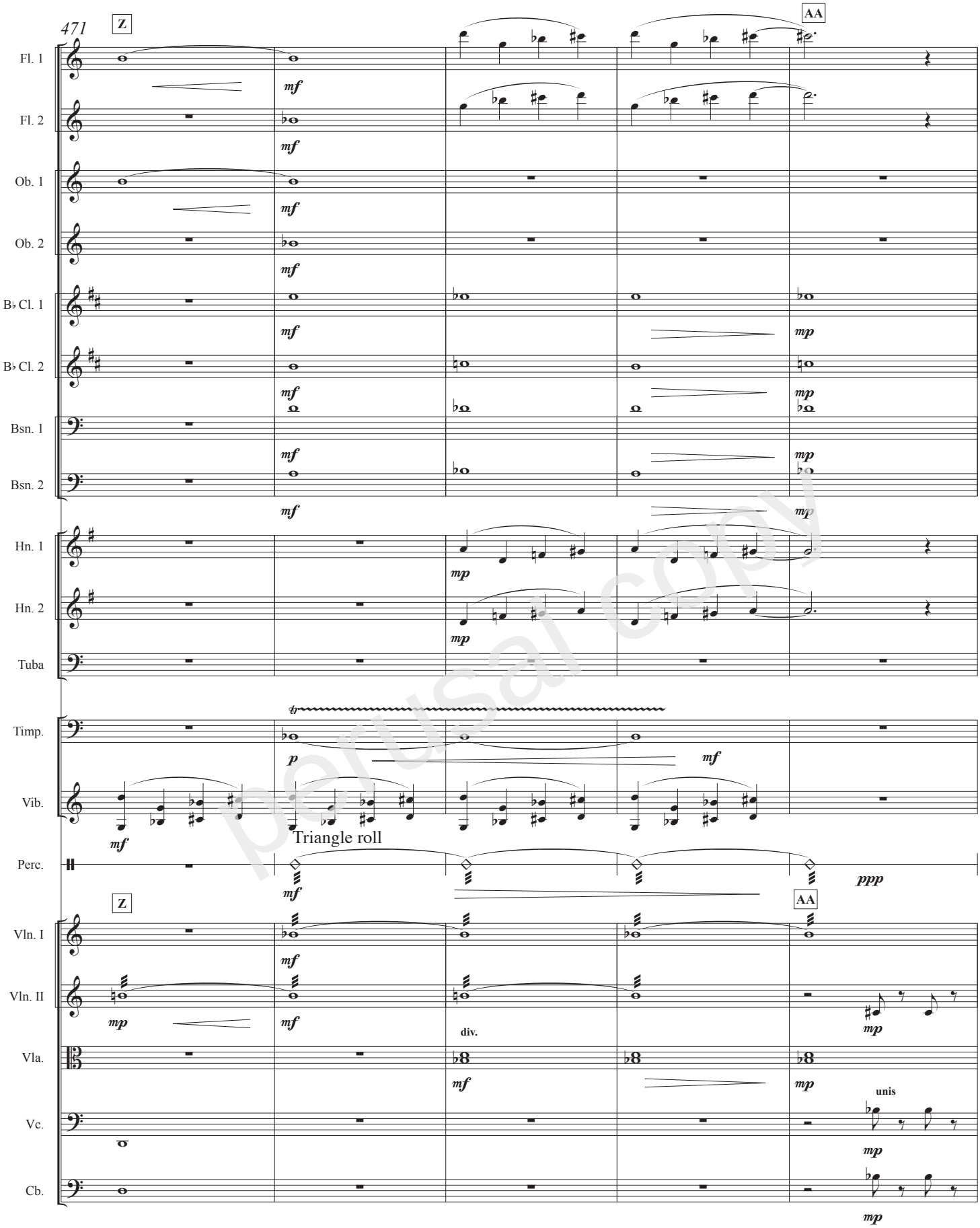

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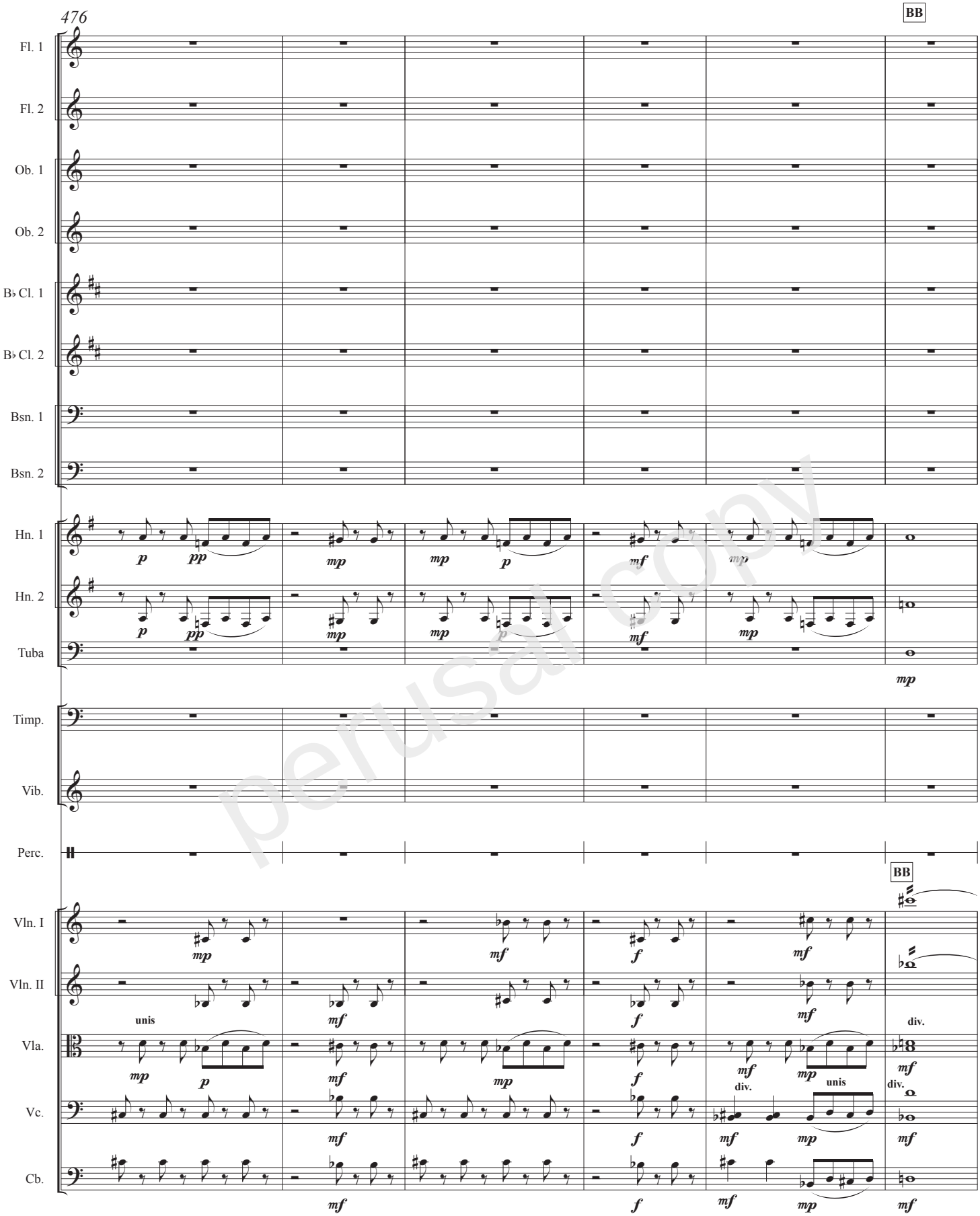

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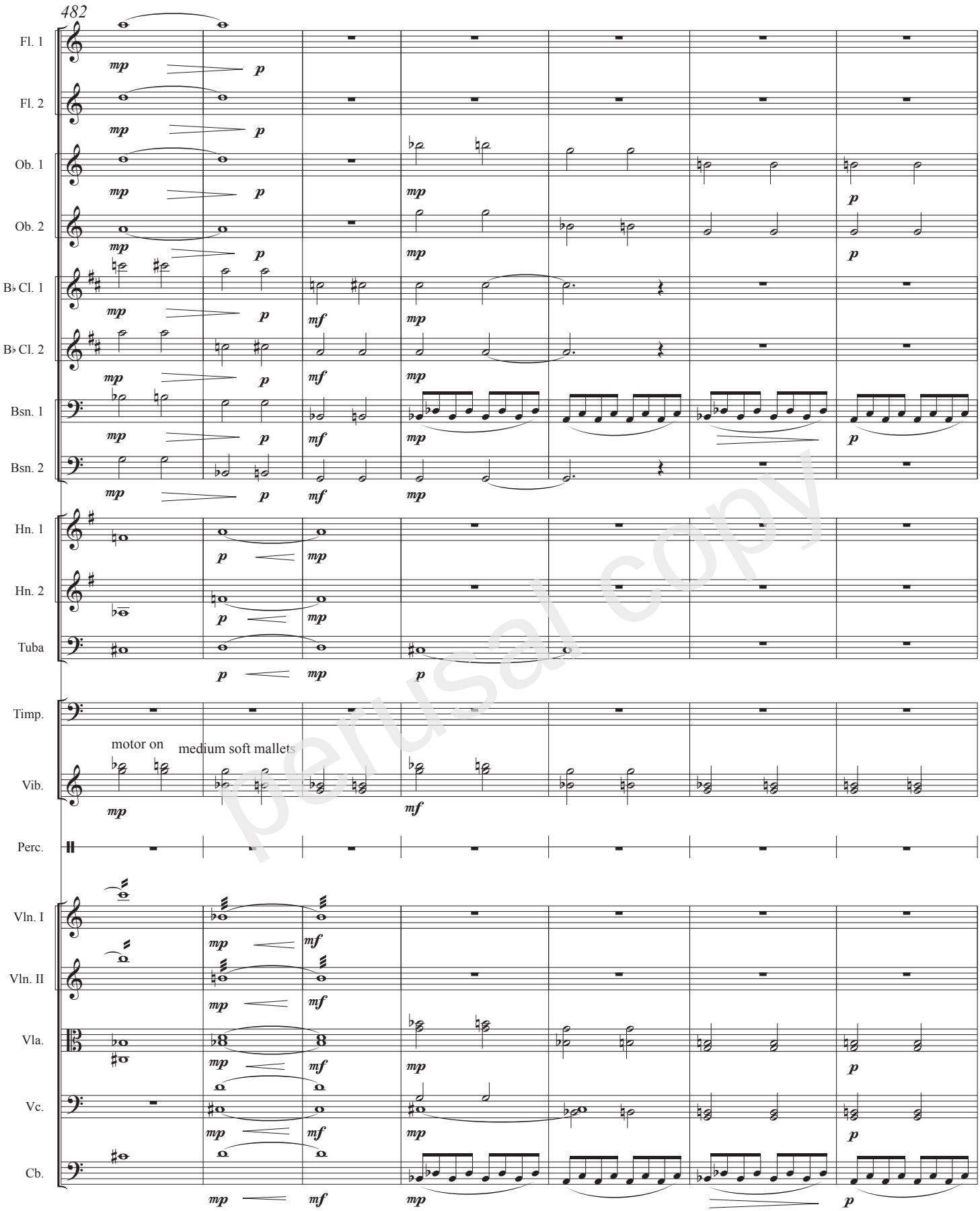

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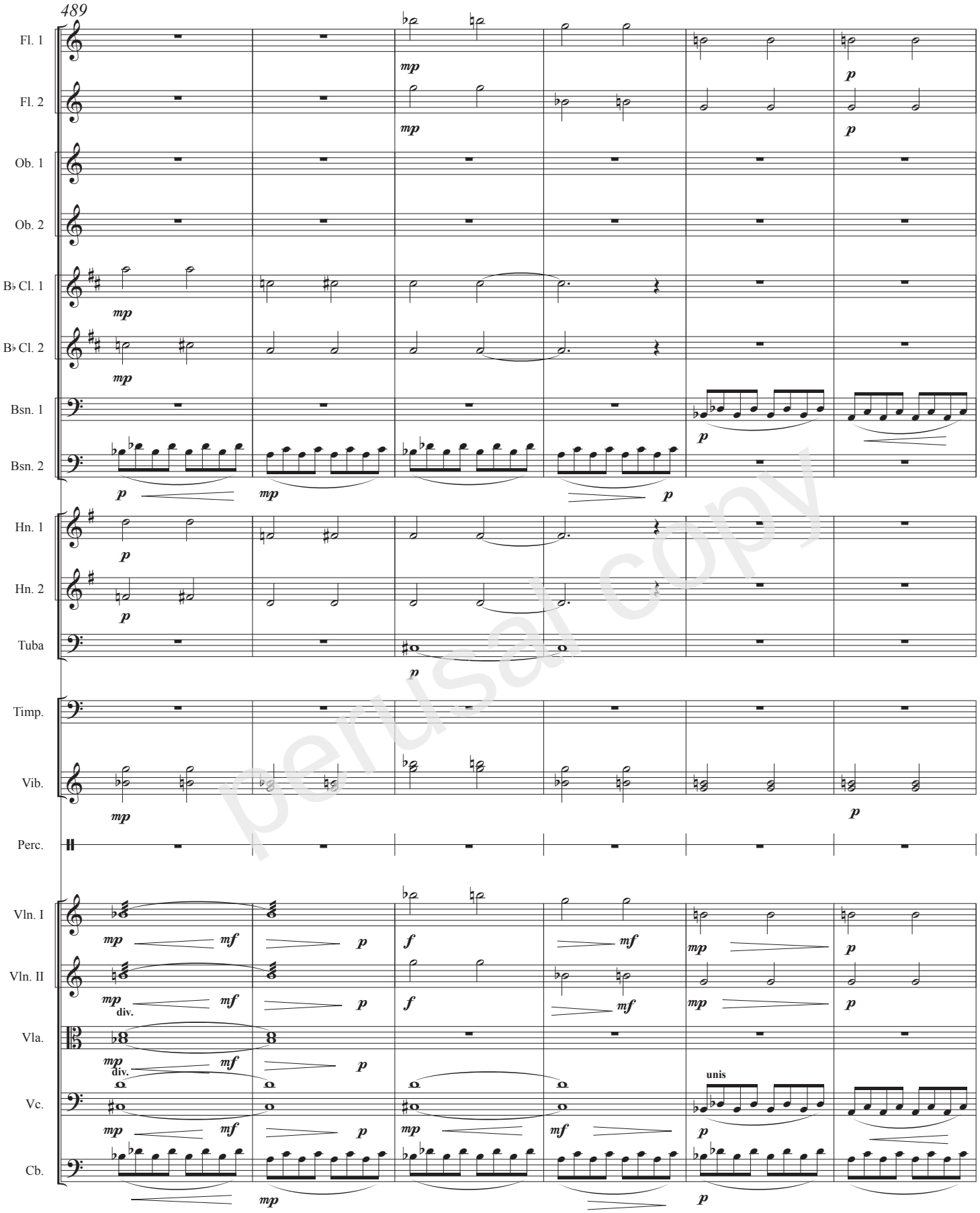

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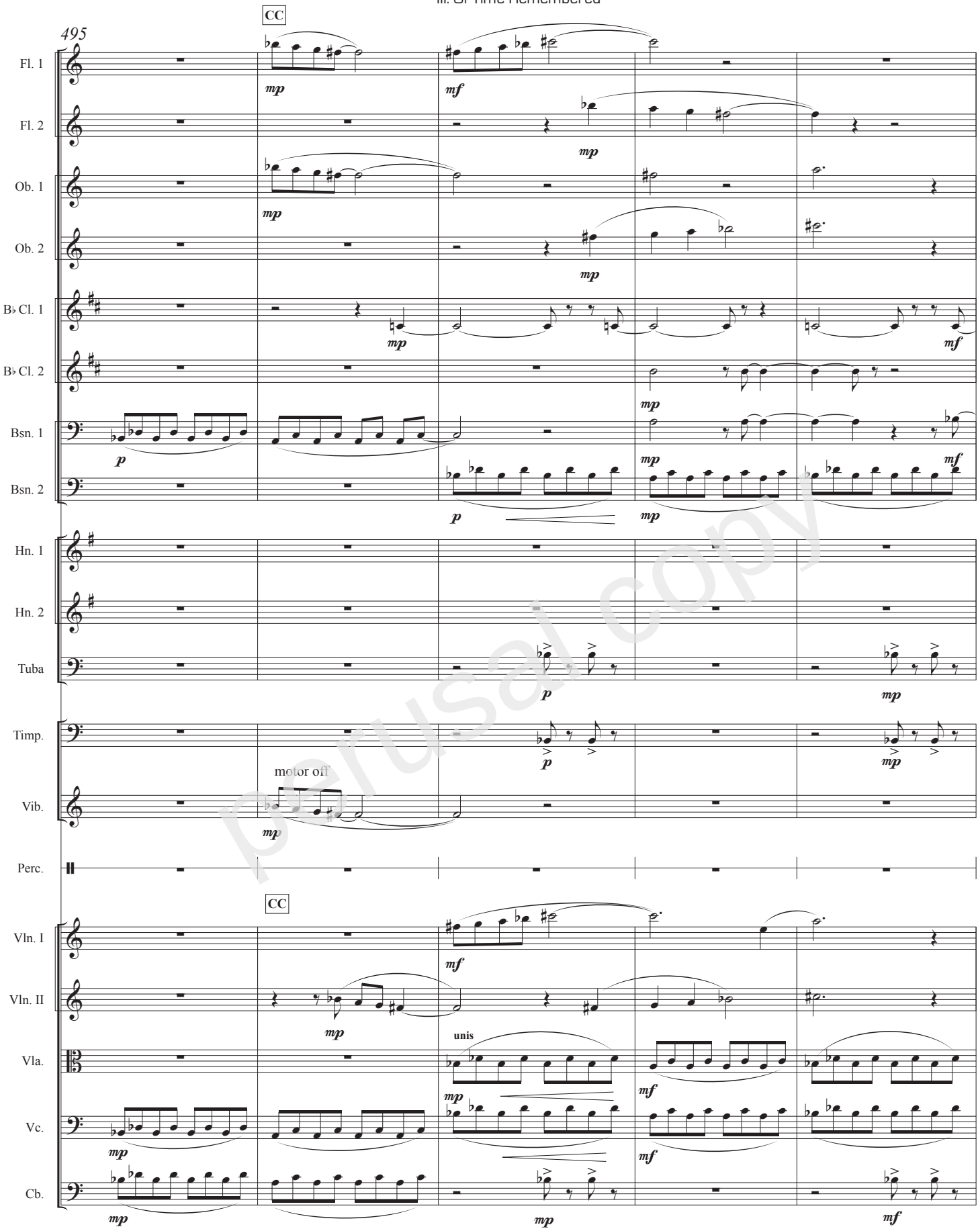

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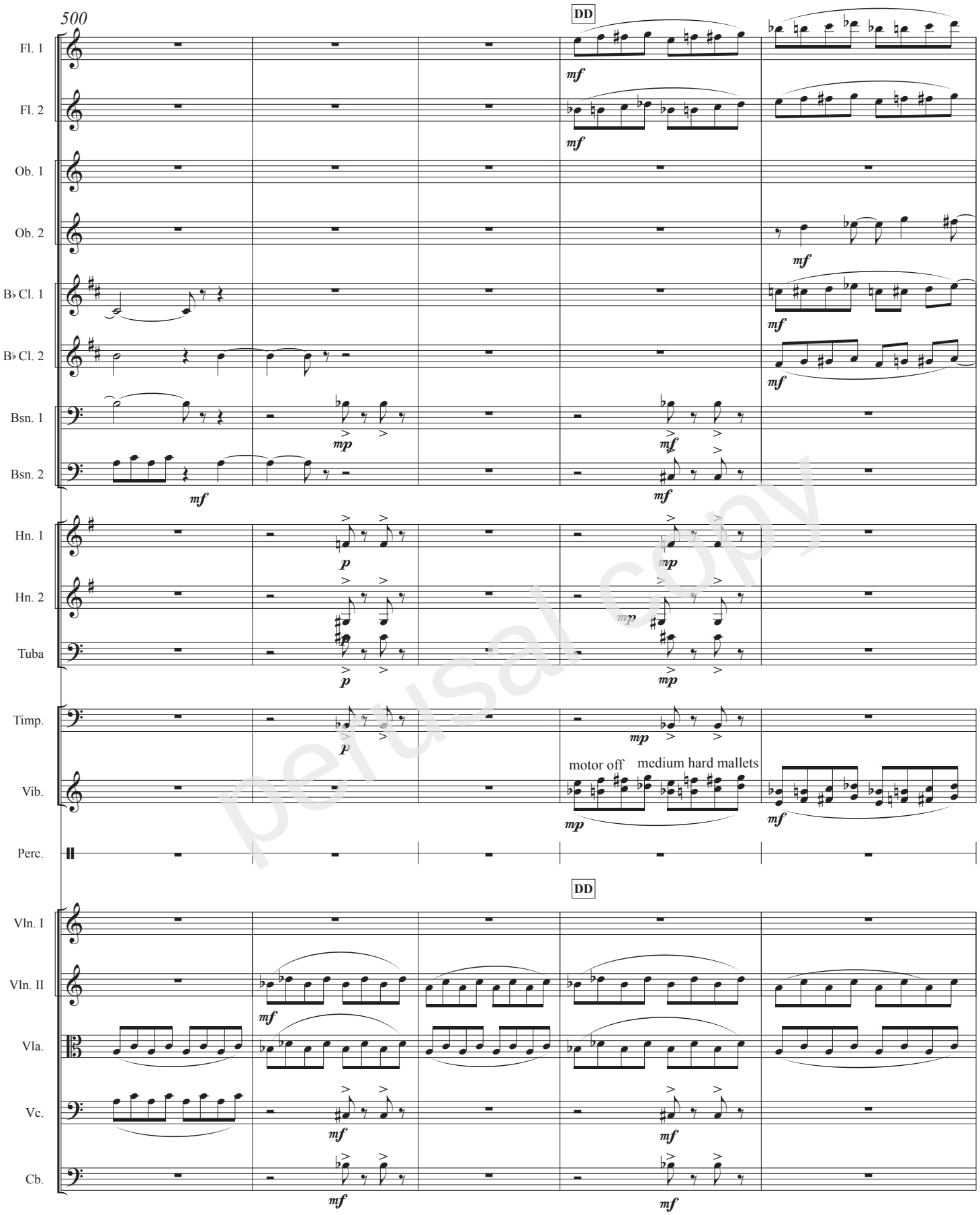

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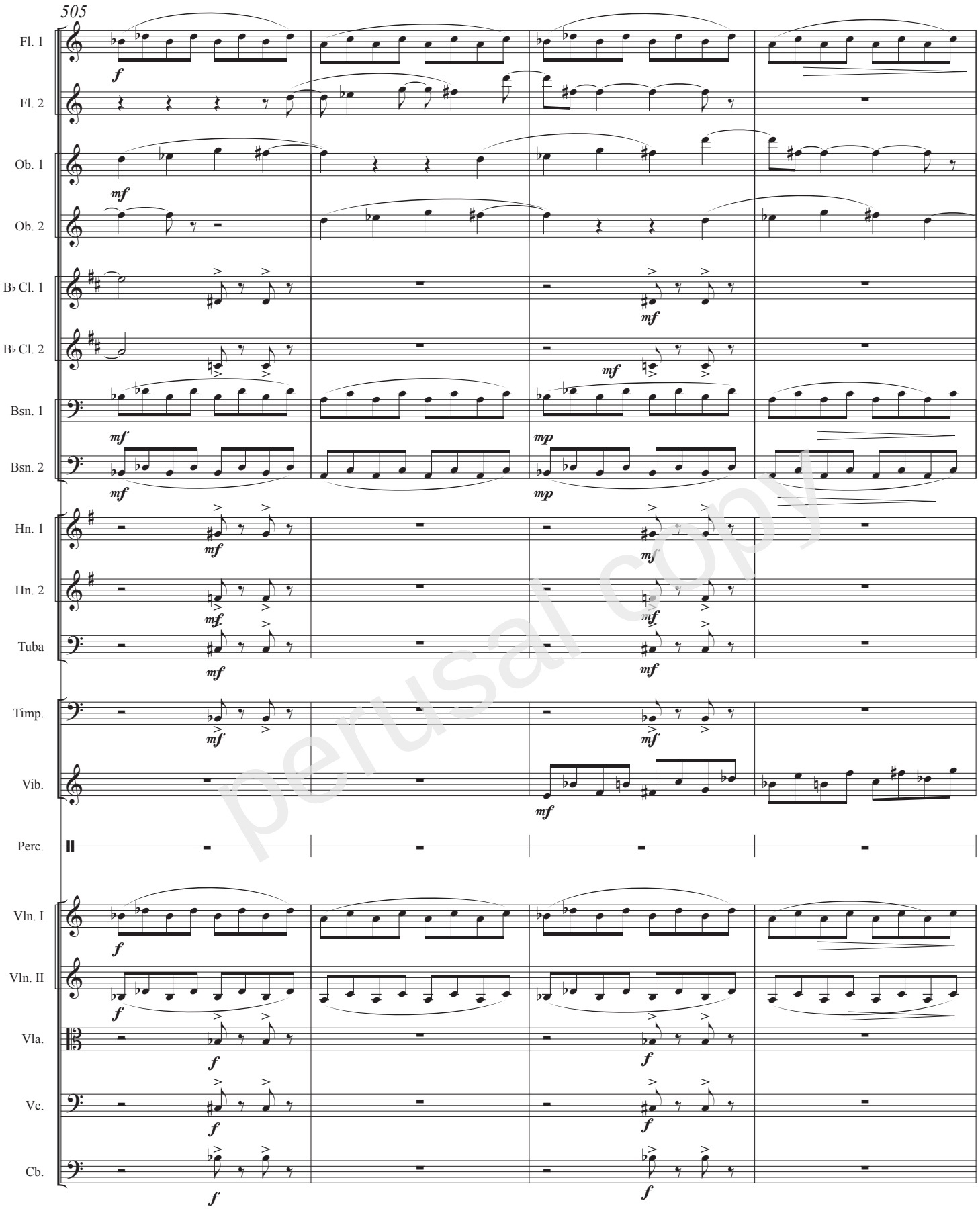

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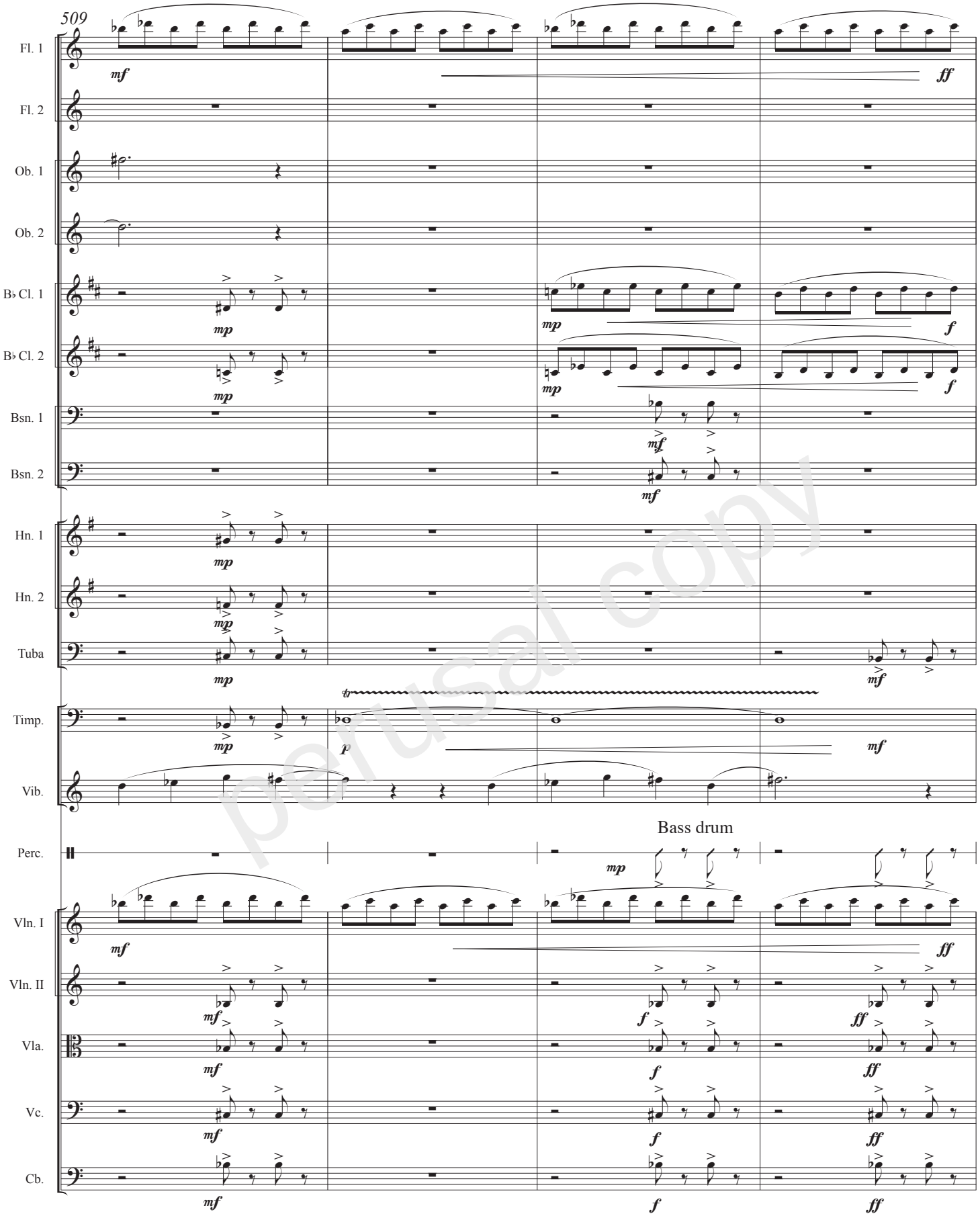

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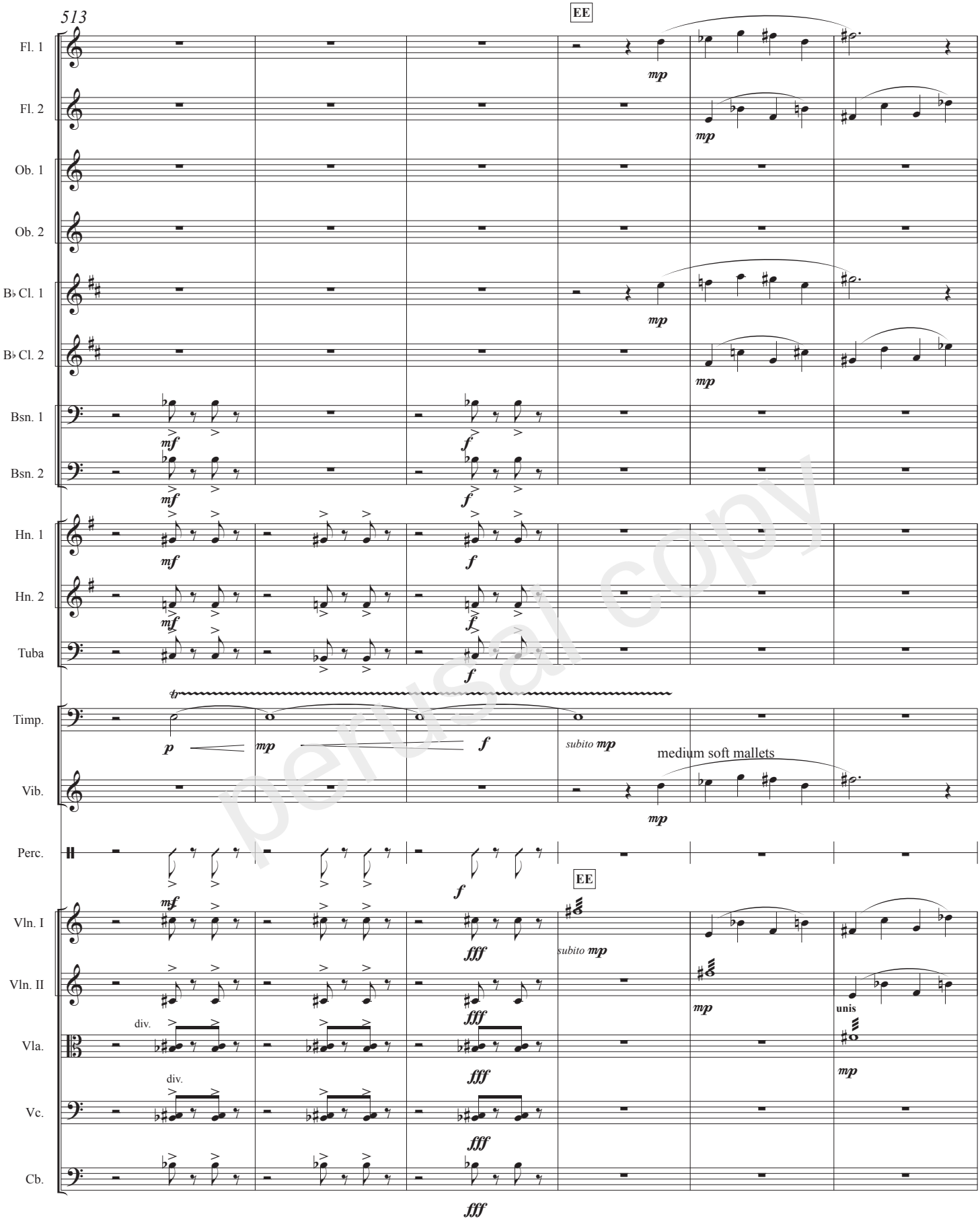

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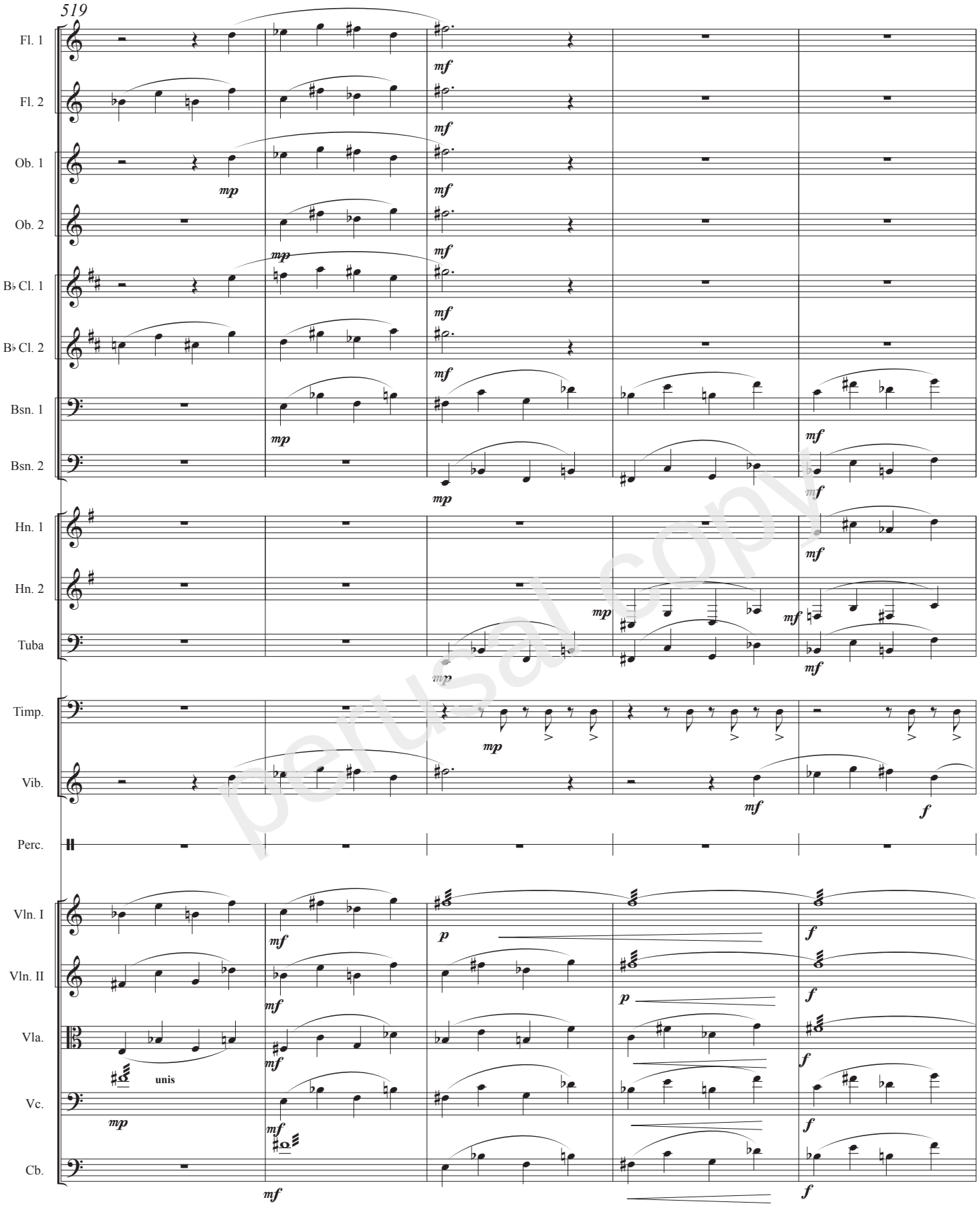

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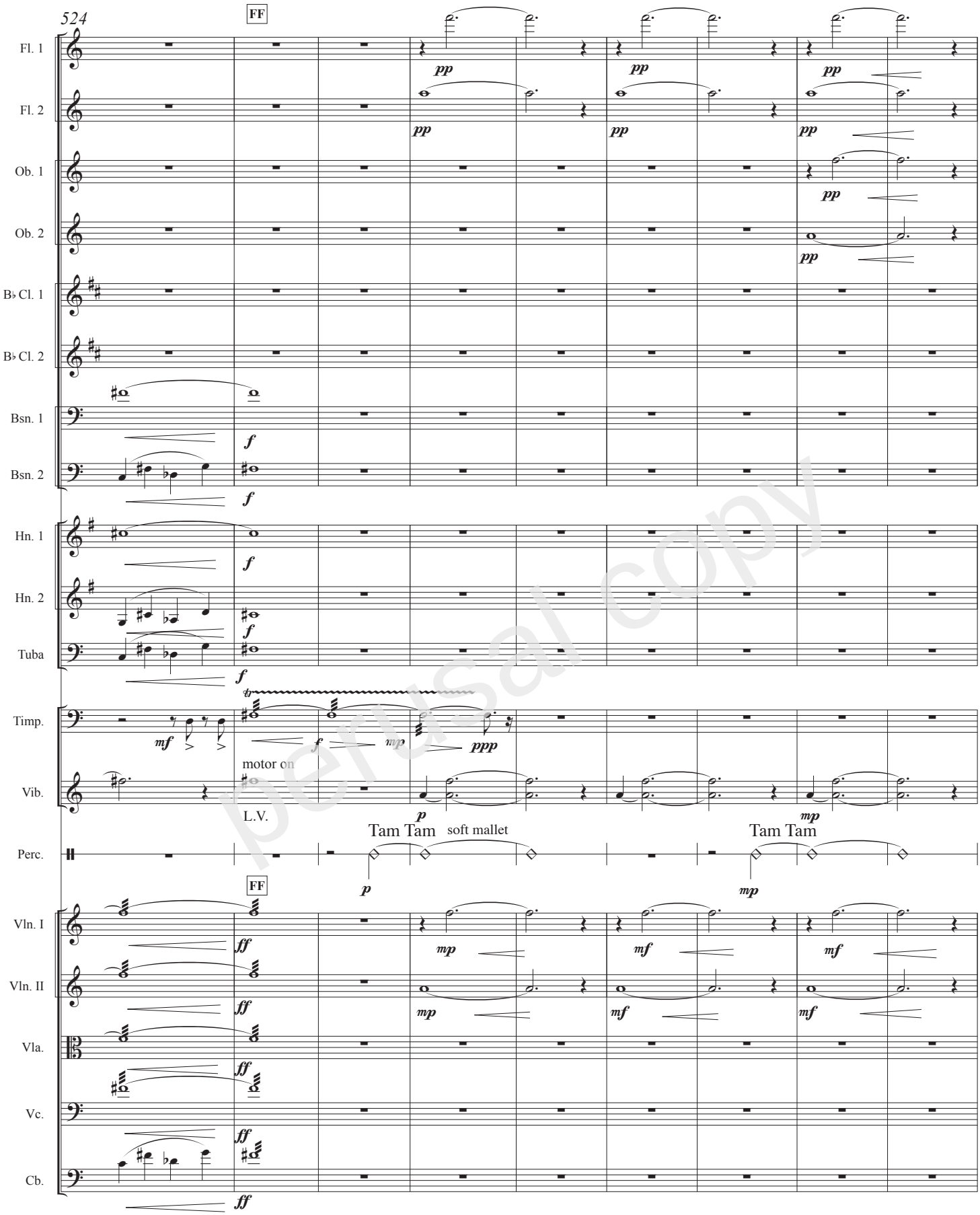

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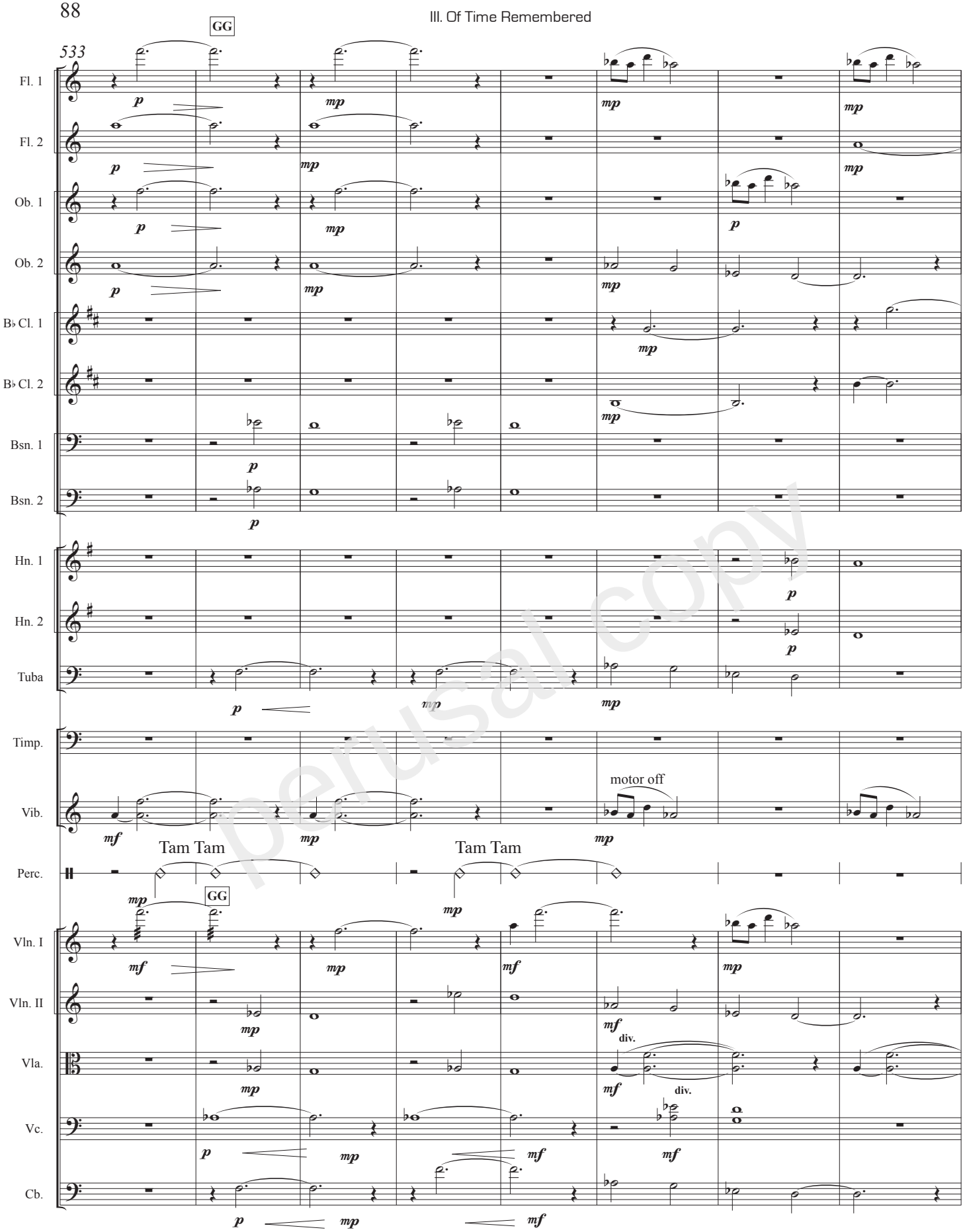

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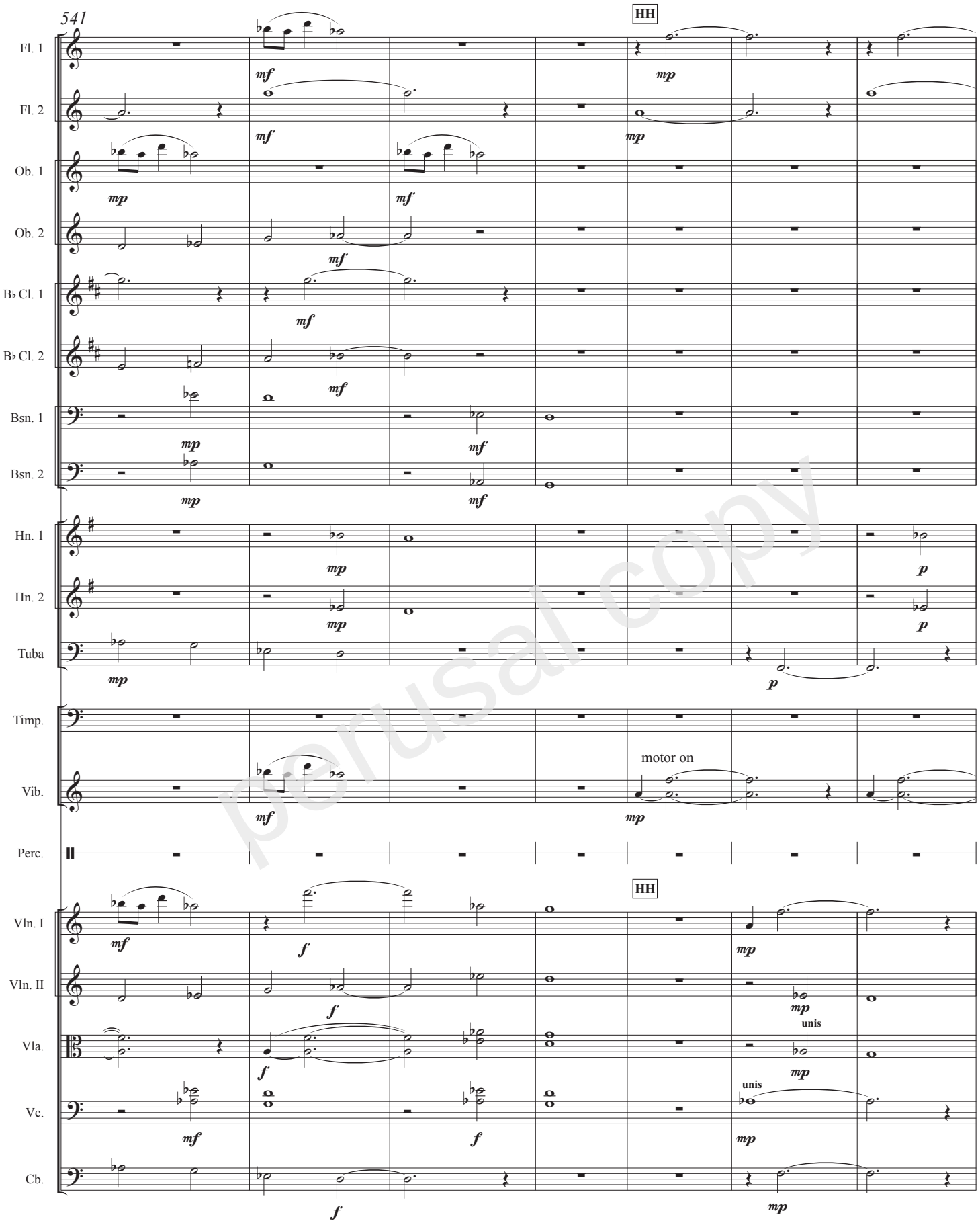

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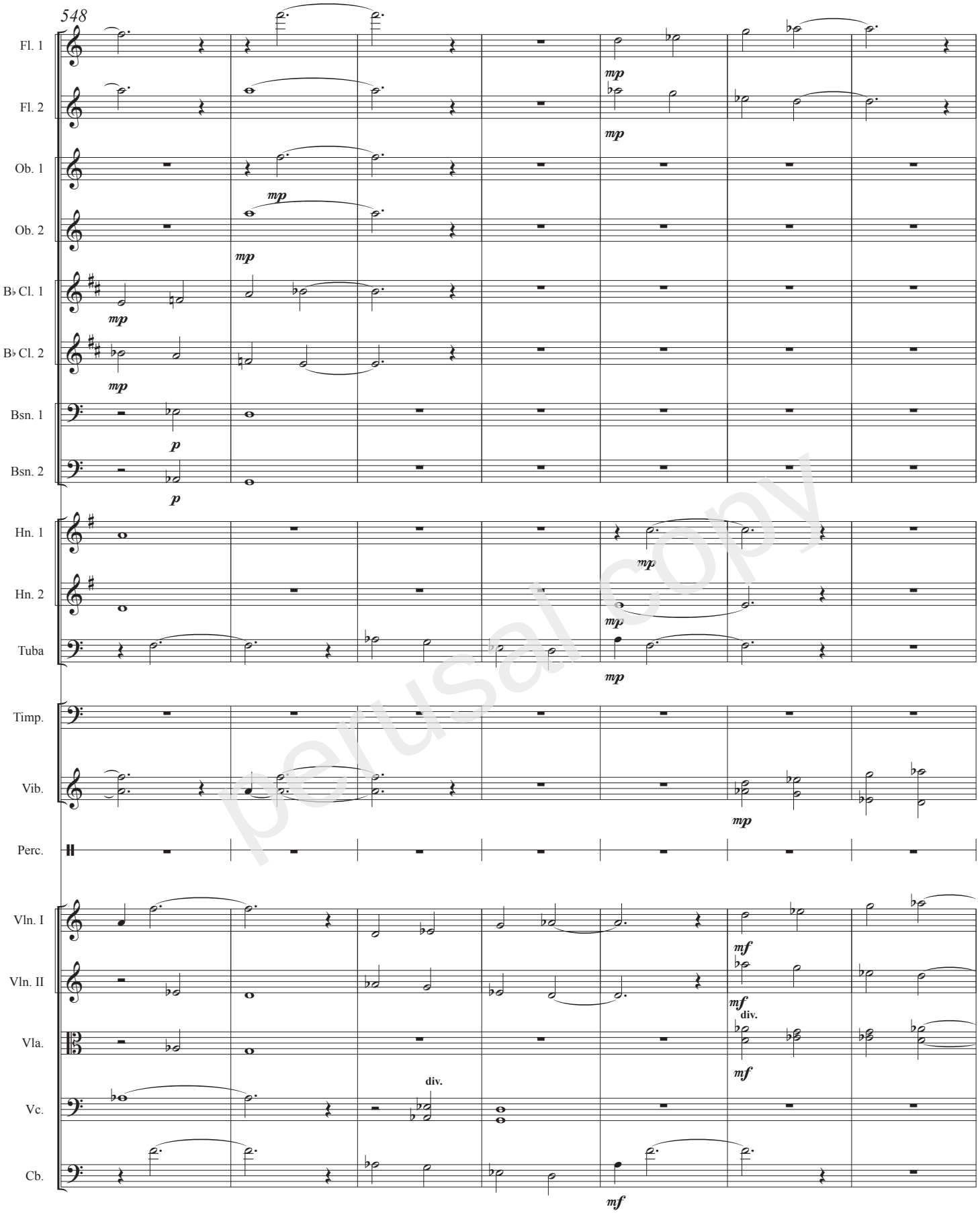

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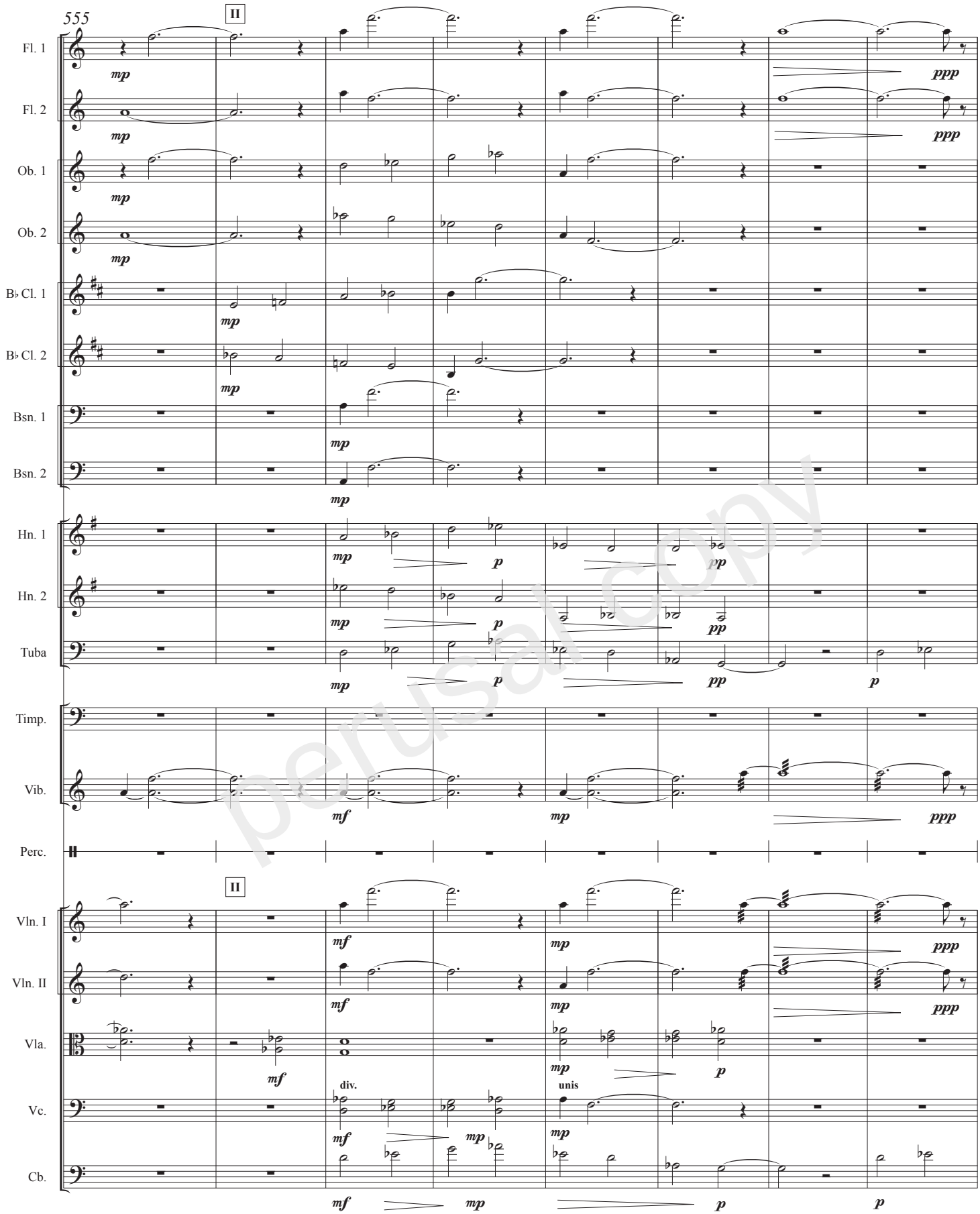

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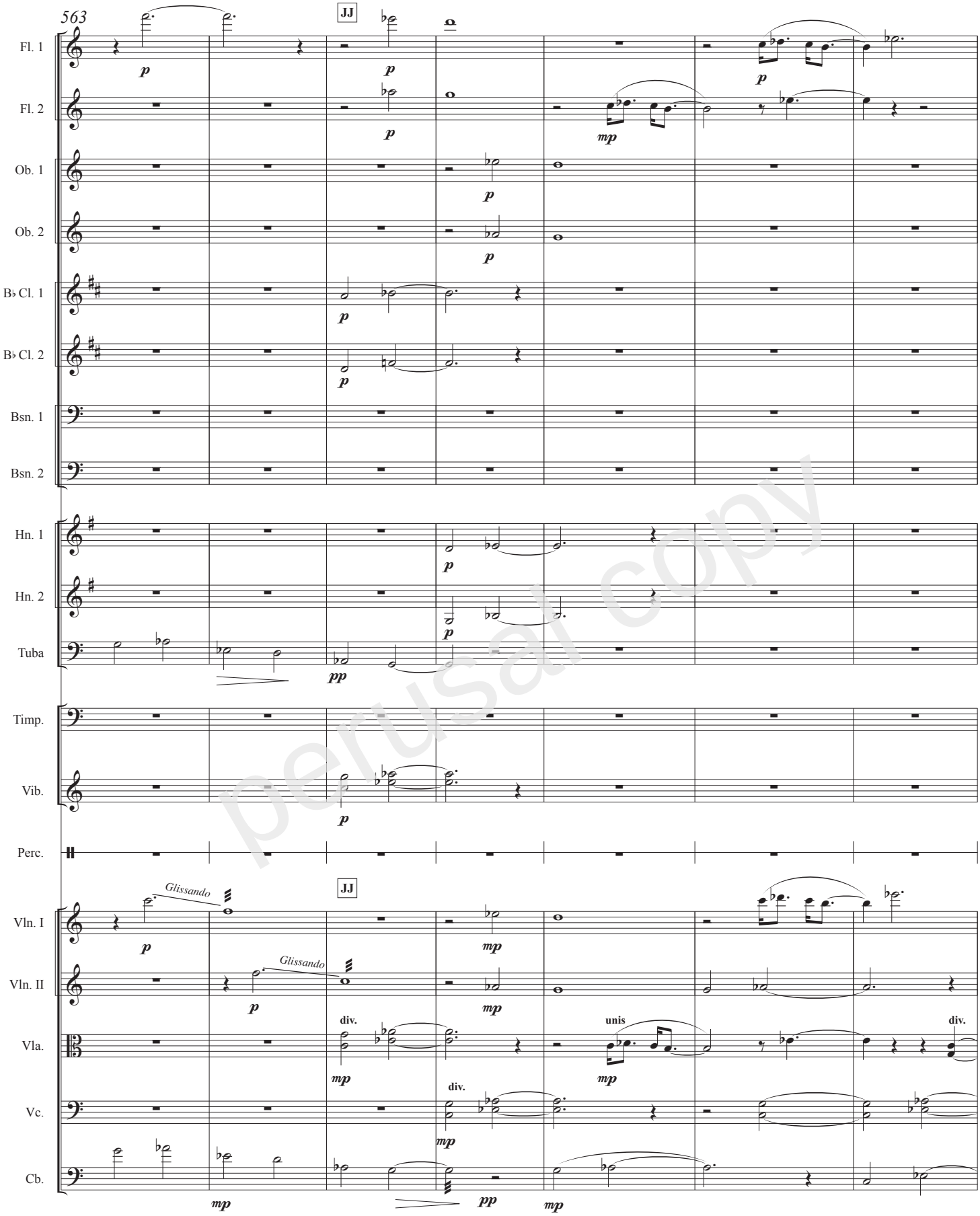

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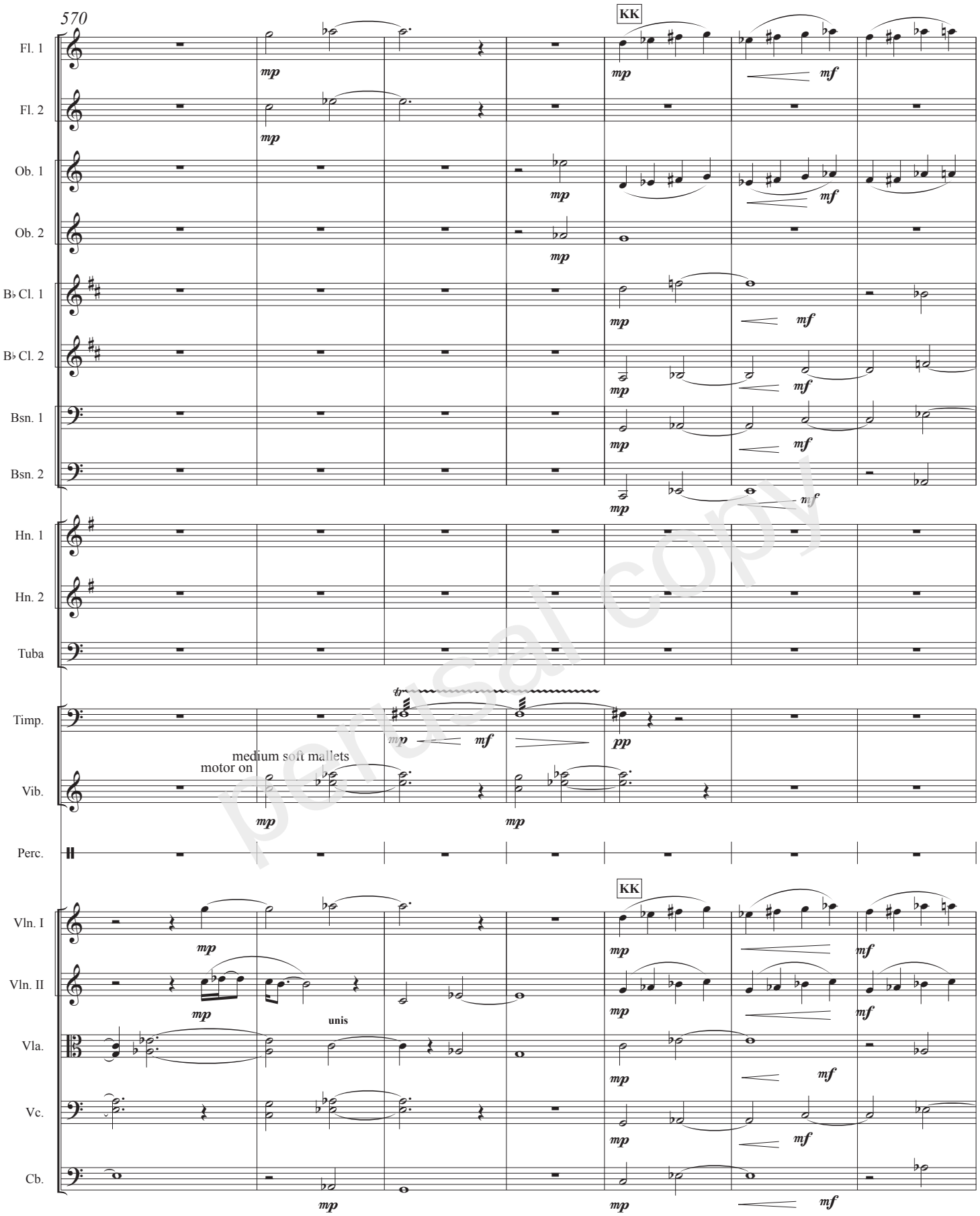

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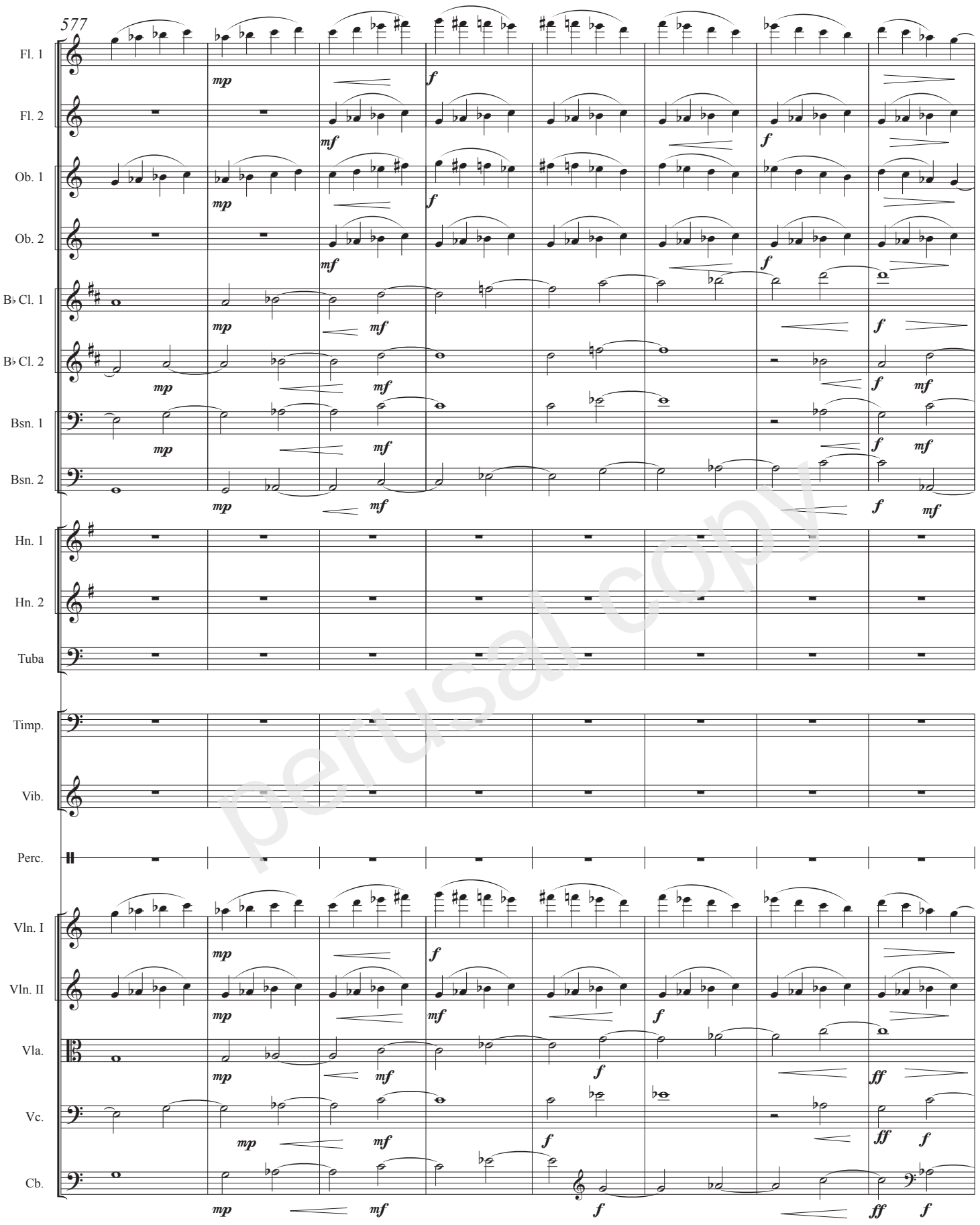

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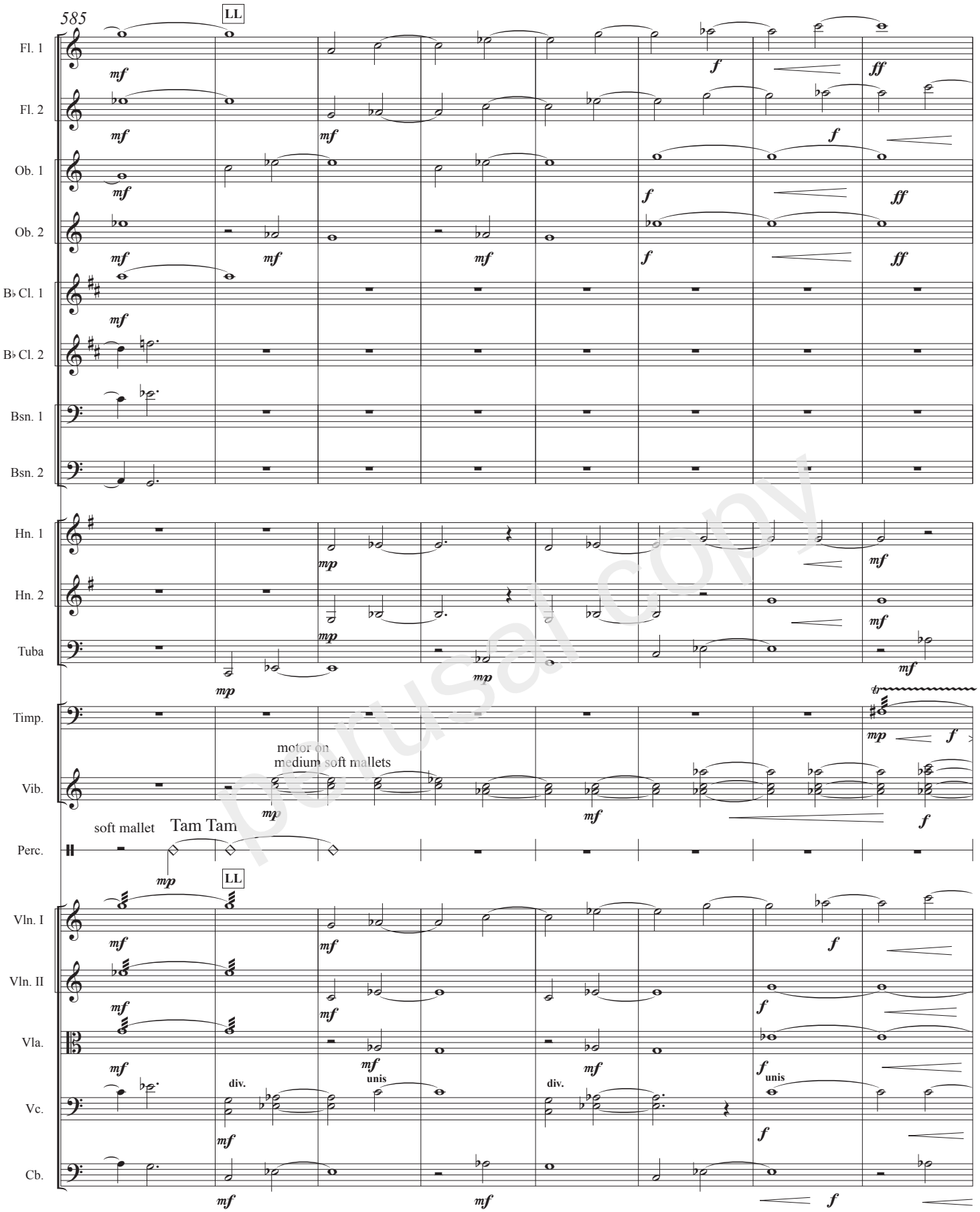

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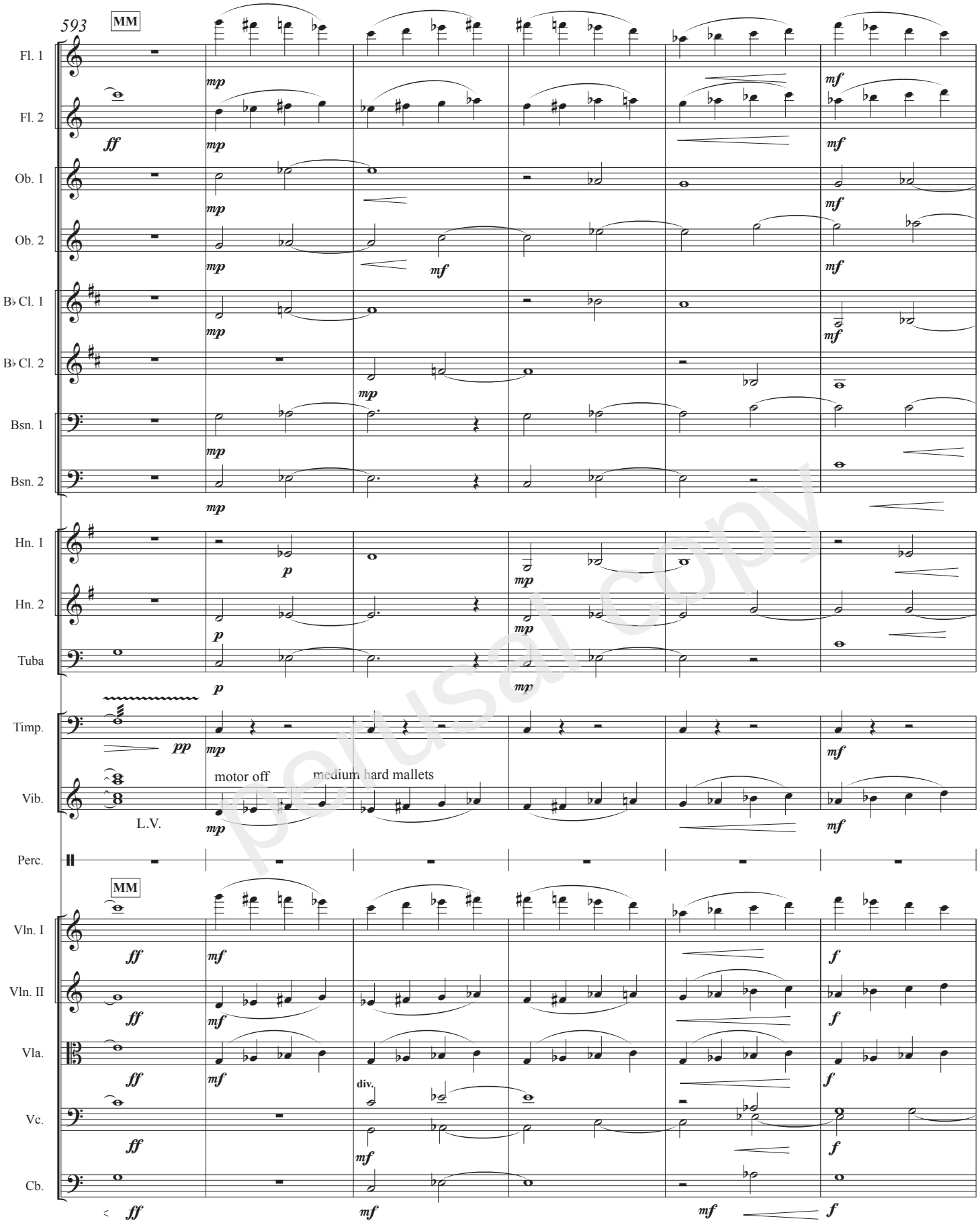

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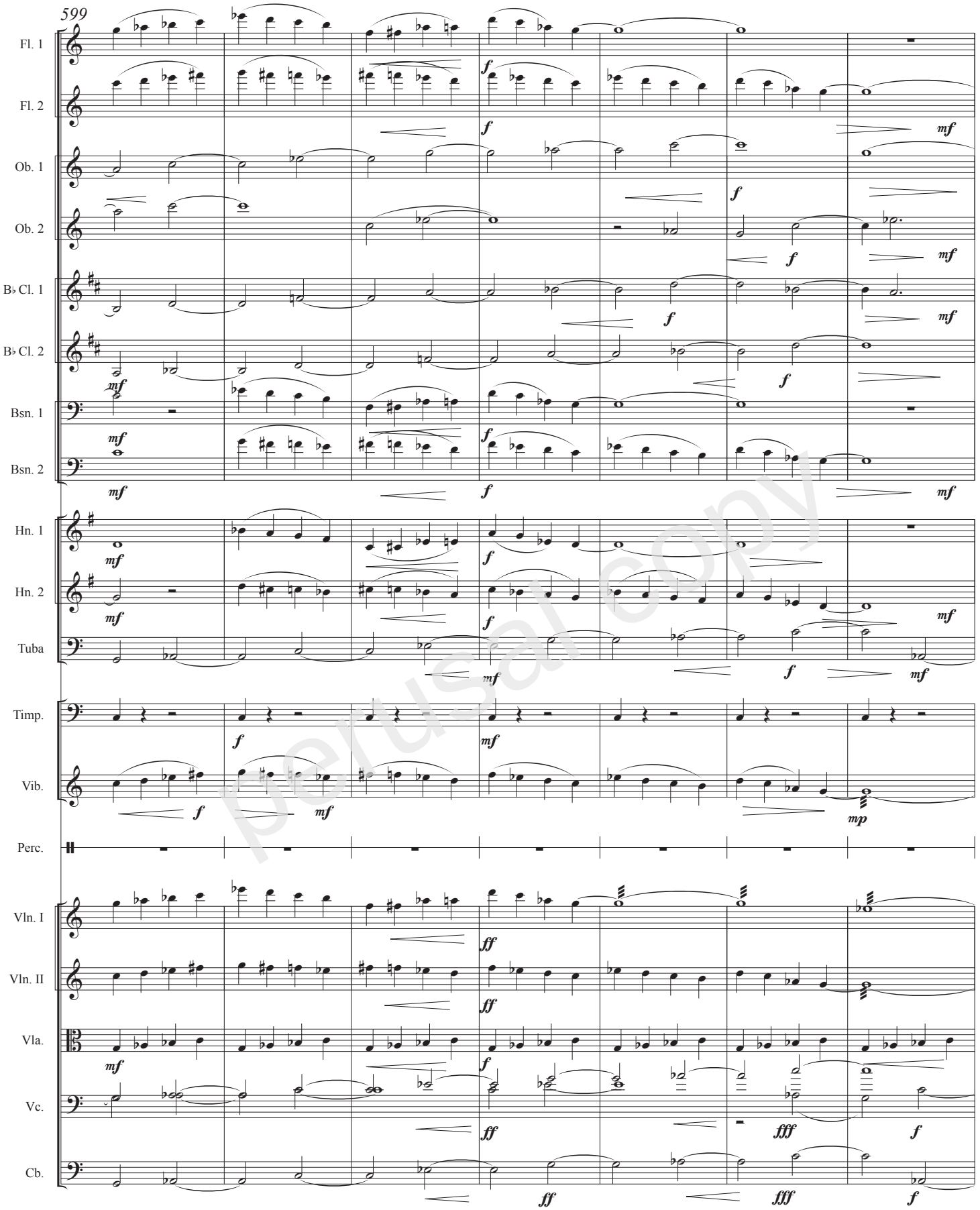

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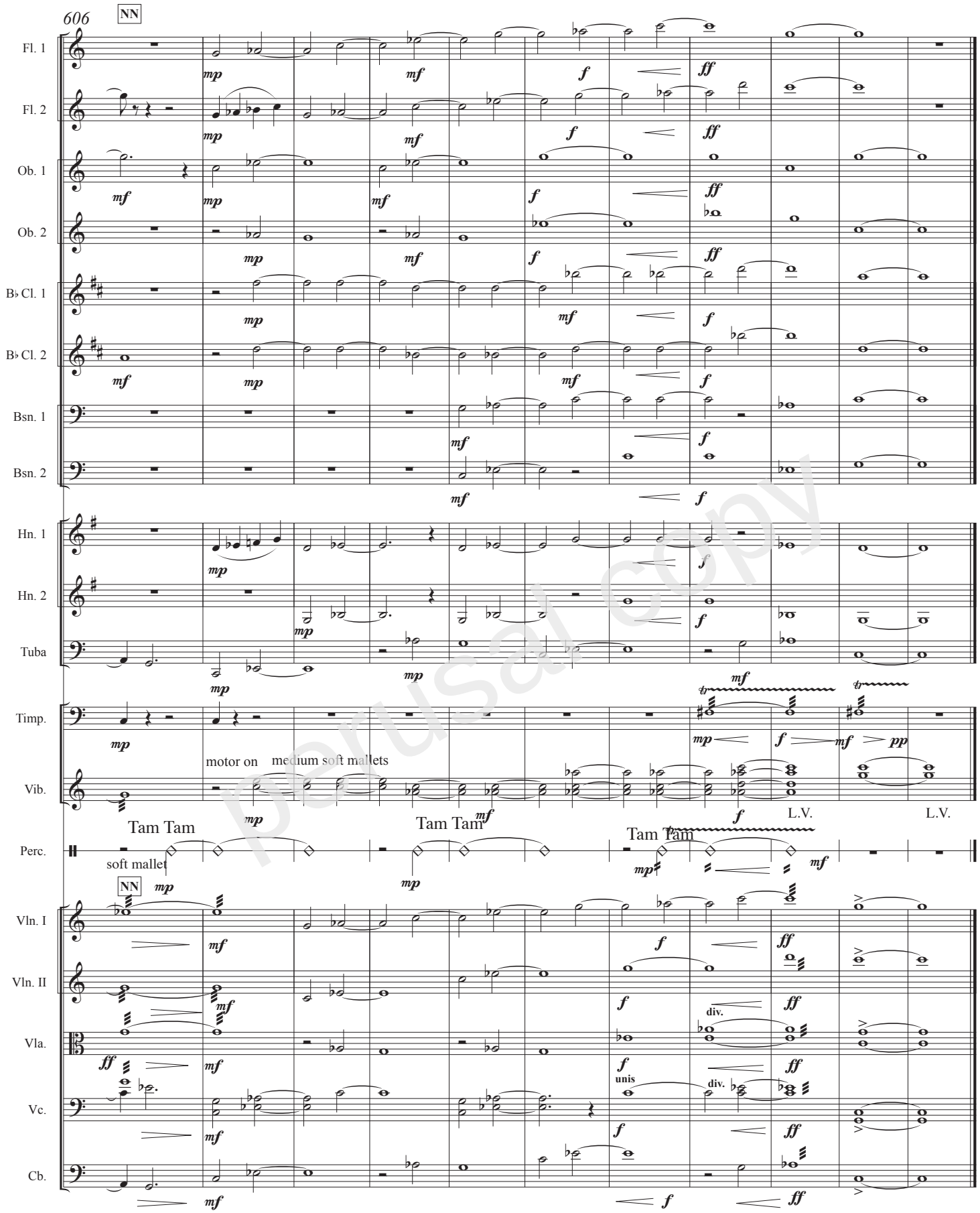

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