

Rain Worthington

In Passages

for Violin and Piano

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Moderato (♩ = c. 104)
rubato (freely throughout)

Violin Soloist

Musical score for Violin Soloist and Piano, measures 1-5. The Violin Soloist part begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The Piano part features a melodic line in the bass clef with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final whole note G4. Dynamics include *mf* and *mp*. Performance markings include accents, a *tr* (trill) on the violin, and *ped.* (pedal) in the piano.

Vln. Solo

Musical score for Violin Solo and Piano, measures 6-10. The Violin Solo part starts with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics range from *mf* to *f*. The Piano part continues with a melodic line in the bass clef. Dynamics include *mp* and *f*. Performance markings include accents, a *tr* (trill) on the violin, and *ped.* (pedal) in the piano.

Vln. Solo

Musical score for Violin Solo and Piano, measures 11-15. The Violin Solo part starts with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics range from *ff* to *f*. The Piano part is mostly rests. Dynamics include *fp* and *mf*. Performance markings include accents and *tr* (trill) on the violin.

Duration: ca. 10'

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16

Vln. Solo

Pno.

fz *mf* *f* *mf*

mp *p* *mf*

mf *Red.* *mp* *Red.*

Divisi

23

Vln. Solo

Pno.

f *mf* *f* *ff* *fp* *f*

Red. *

A

28

Vln. Solo

Pno.

fp *mf* *mp* *f* *mf*

mp *mf* *f* *mf*

mp *mf*

33

Vln. Solo

Pno.

f *mf* *mp* *mf* *mp*

f *mf* *mp*

Leg. *

39

Vln. Solo

Pno.

B (slightly off string, but close)

staccato *mf* staccato staccato

Gliss effect *mp* *mf* *mp*

43

Vln. Solo

Pno.

staccato *f* *mf* *mp*

Port.

Gliss effect *mf* *mp*

46

Vln. Solo

Pno.

mp *mf* *mf* *mp*

Port. *staccato* *Gliss effect* *Gliss effect* *pizz.*

51

Vln. Solo

Pno.

mp *mp* *mf* *mf*

Gliss effect *Port.*

56

Vln. Solo

Pno.

mp *mf* *mf* *mp* *mp*

Port. *staccato* *Gliss effect*

Red. *

76 *rit.* **D** *a tempo*

Vln. Solo

subito mp *p* *lyrically connected*

Pno.

mp *p* *mf legato* *mp*

81 *lyrical detache*

Vln. Solo

mp *mf*

Pno.

mf *mp*

86

Vln. Solo

f

$3/8=2/4$ $3/8=2/4$

Pno.

105

Vln. Solo

Pno.

F

f

110

Vln. Solo

Pno.

mf

f

116

Vln. Solo

Pno.

lyrically rhythmic

mf

mp

mf

120 G

Vln. Solo

f *mf*

Pno.

mp

124

Vln. Solo

mf *f*

Pno.

mf *mp*

129 H

Vln. Solo

mf *f*

Pno.

mf *mf*

Rec.

134

Vln. Solo

mf *mp* *p*

Pno.

*

138

Vln. Solo

mp *mf* *f* *mf*

mp *mf* *mp* *Leg.*

Pno.

J

144

Vln. Solo

f *p* *mf* *f* *p* *mp* *mf*

Gliss.

Pno.

*

150

Vln. Solo

Pno.

f *mf* *mp* *mf* *mp*

mp *mf*

[K]

156

157

Vln. Solo

Pno.

mf *f* *mf*

mp *mf* *mp*

[L]

163

Vln. Solo

Pno.

mf *fp* *mp*

mf *mf*

Ped. *

169

Vln. Solo

f *mf* *f* *mf* *mp* *p*

Pno.

mf *mp* *p*

M

175

Vln. Solo

mp *mf* *mp* *p* *mf*

Pno.

mp *mp* *p* *mp*

ped. *