

Rain Worthington

# A Way Through

for two Violins

perusal copy



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Andante a piacere (♩ = c. 82)

Violin I

Violin II

Musical notation for Violin I and Violin II, measures 1-5. The piece begins in 2/4 time, then changes to 4/4, 3/4, and 4/4. Dynamics include *mp*, *pp*, *p*, *mf*. There are articulation marks like accents and slurs. Fingerings (2=3) and (2) are indicated.

6

Musical notation for Violin I and Violin II, measures 6-10. The time signature changes to 4/4, 5/4, and 4/4. Dynamics include *mp* and *mf*. There are accents and slurs.

11

Musical notation for Violin I and Violin II, measures 11-14. The time signature is 4/4. Dynamics include *mf*. There are slurs and accents.

15

*poco rit.*

*molto rit.*

Musical notation for Violin I and Violin II, measures 15-18. The time signature is 4/4. Dynamics include *mf*. Tempo markings include *poco rit.* and *molto rit.* There are slurs and accents.

A Way Through

poco Adagio (♩ = c. 68)

19 *a tempo*

*poco rit.*

*mp* *p* *mp* *mf* *mp* *p* *mp* *p*

24

*mp* *mp* *mp* *mp*

*lament*

*mp* *p* *mp* *mf* *mp* *mp*

29

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

34

*p* *mp* *mf* *p* *mp* *p*

*p* *mp* *mf* *p* *mp* *p* *mp* *p*

40

*mf* *mf*

*rubato poco rit.*

*mf* *mf*

43 *a tempo*

Musical score for measures 43-46. The music is in 4/4 time. The upper staff features a melodic line with slurs and dynamic markings of *mf* and *p*. The lower staff provides harmonic support with chords and dynamic markings of *mf* and *p*. A large watermark 'perusal copy' is visible across the page.

47 *poco rit.*  
*tenderly*

Musical score for measures 47-50. The music is in 4/4 time. The upper staff features a melodic line with slurs and dynamic markings of *mp*, *mf*, *p*, and *mp*. The lower staff provides harmonic support with chords and dynamic markings of *mp*, *mf*, *p*, and *mp*. A large watermark 'perusal copy' is visible across the page.