

# Miniature Rep-Percussions

for solo Timpani

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Timpani

Moderato (♩ = c. 116)  
(fading) *tr*

7 *tr* (fading) (fading)

11 (N) (R) (N) (click mallet stick)

17 *poco rit.* *poco rit.* *a tempo*

21

24 *poco rit.* *poco rit.* (fading) *a tempo*

27 (C) (R) (N) (C) L.V.  
Glissando

The score is written for a solo timpani player in 4/4 time. It begins with a *Moderato* tempo of approximately 116 beats per minute. The piece starts with a *mf* dynamic and a *tr* (trill) effect. It features several *Glissando* passages and dynamic markings ranging from *mf* to *pp*. There are also mallet stick clicks indicated by a *>* symbol. The score includes various time signatures: 4/4, 5/4, 6/4, and 5/4. The piece concludes with a *p* dynamic and a *mp* dynamic, followed by a *Glissando* and a final *p* dynamic. The score is marked with circled letters C, R, and N, and includes the instruction "L.V." (L'viv).

Duration: 1'

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