

Rain Worthington

Slow When Flashing  
for Pitched Percussion Quartet

perusal copy



# Slow When Flashing

for Pitched Percussion Quartet

Rain Worthington

Andante (♩ = c. 88)

*poco accel.*

Vibraphone

Musical notation for Vibraphone in 4/4 time. The piece begins with a melodic line in the right hand, starting on a whole note chord of G2, Bb2, and D3, followed by a half note chord of G2, Bb2, and D3, and then a quarter note chord of G2, Bb2, and D3. The notation includes a dynamic marking of *mp* and a *poco accel.* instruction.

Marimba 1

Musical notation for Marimba 1, consisting of two staves (treble and bass clef) in 4/4 time, both containing whole rests throughout the piece.

Marimba 2

Musical notation for Marimba 2, consisting of two staves (treble and bass clef) in 4/4 time, both containing whole rests throughout the piece.

Marimba 3

Musical notation for Marimba 3 in 4/4 time. The right hand part begins with a melodic line starting on a quarter note chord of G2, Bb2, and D3, followed by eighth notes. The notation includes a dynamic marking of *mp*.

Andante (♩ = c. 94)

Vib. 5

Mrb. 1 5

Mrb. 2 5

Mrb. 3 5

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), starting at measure 5 with a melodic line in the treble clef. The second system is for Maracas 1 (Mrb. 1), featuring a rhythmic pattern in the treble clef and rests in the bass clef. The third system is for Maracas 2 (Mrb. 2), with a melodic line in the bass clef and rests in the treble clef. The fourth system is for Maracas 3 (Mrb. 3), with a melodic line in the treble clef and rests in the bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'perusal copy' is visible across the score.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It features a continuous eighth-note pattern with accents. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, 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A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F354, G354, A354, Bb354, C355, D355, Eb355, F355, G355, A355, Bb355, C356, D356, Eb356, F356, G356, A356, Bb356, C357, D357, Eb357, F357, G357, A357, Bb357, C358, D358, Eb358, F358, G358, A358, Bb358, C359, D359, Eb359, F359, G359, A359, Bb359, C360, D360, Eb360, F360, G360, A360, Bb360, C361, D361, Eb361, F361, G361, A361, Bb361, C362, D362, Eb362, F362, G362, A362, Bb362, C363, D363, Eb363, F363, G363, A363, Bb3

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), and the following three systems are for three Maracas (Mrb. 1, Mrb. 2, and Mrb. 3). Each system consists of a treble clef staff and a bass clef staff. The Vibraphone part begins with a *mp* dynamic and includes a *poco rit.* marking. The Maracas parts are marked *mp* and feature a *p* to *pp* dynamic change in the final measure of the system. A large, light-colored watermark reading "Perusal.com" is overlaid diagonally across the center of the page.

Slow When Flashing

(♩ = c. 94)  
*a tempo*

16 *let ring*  
Vib. *mp* *mf* *let ring*

16 *mp*  
Mrb. 1 *mf*

16 *mp*  
Mrb. 2 *mf*

16 *mp* *let ring* *mf*  
Mrb. 3 *mf*

19

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

let ring

*mp* *p* *mf*

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), which plays a rhythmic pattern of eighth notes with accents. The second system is for the first Maraca (Mrb. 1), featuring a melodic line in the bass clef with dynamics *p* and *mf*. The third system is for the second Maraca (Mrb. 2), with a rhythmic pattern in the bass clef and dynamics *mp* and *p*. The fourth system is for the third Maraca (Mrb. 3), with a rhythmic pattern in the bass clef and dynamics *mp*, and the instruction "let ring" above the final notes. A large "perusal copy" watermark is visible across the score.



The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), and the next three are for three Maracas (Mrb. 1, Mrb. 2, and Mrb. 3). Each system begins at measure 23. The Vibraphone part starts with a melodic line in treble clef, marked *mp*, moving to *mf* with a 'let ring' instruction. The Maracas parts are in treble clef, with the right hand playing the melody and the left hand providing a steady bass line. Mrb. 1 and Mrb. 2 have a *mf* dynamic starting in measure 27. Mrb. 3 has a *mf* dynamic starting in measure 27. A large, light-colored watermark reading 'perusal copy' is oriented diagonally across the center of the page, overlapping the Maraca staves.

27

Vib. *mf* *f*

Mrb. 1 *f*

Mrb. 2 *mf* *f*

Mrb. 3 *f*

This musical score is for measures 27-30. It features four staves: Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Maracas 3 (Mrb. 3). The Vibraphone part starts with a *mf* dynamic and a melodic line that moves from a half note G4 to a dotted quarter note G4, then a quarter note F#4, and continues with eighth notes. The Maracas parts consist of rhythmic patterns of eighth and sixteenth notes. Dynamics include *mf* and *f*. A large watermark 'Perusal copy' is visible across the score.

This musical score page contains four staves for Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Maracas 3 (Mrb. 3). The music is in 4/4 time and begins at measure 31. The Vibraphone part starts with a *mf* dynamic and features a melodic line with a slur over measures 31-32 and a fermata over measure 33. The Maracas parts provide rhythmic accompaniment. Mrb. 1 has a *mf* dynamic and a *V.* marking in measure 34. Mrb. 2 has a *mf* dynamic and a *V.* marking in measure 34. Mrb. 3 has a *mf* dynamic and a *V.* marking in measure 34. A large, light-colored watermark reading "perusal copy" is overlaid diagonally across the center of the page.

35

Vib.

35

Mrb. 1

35

Mrb. 2

35

Mrb. 3

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), showing a melodic line starting at measure 35 with a dynamic marking of *p*. The second system is for the first Maraca (Mrb. 1), featuring a melodic line in the treble clef and a bass line in the bass clef, with dynamics *p* and *mp*. The third system is for the second Maraca (Mrb. 2), with a melodic line in the treble clef and a bass line in the bass clef, both starting with a dynamic marking of *p*. The fourth system is for the third Maraca (Mrb. 3), with a melodic line in the treble clef and a bass line in the bass clef, both starting with a dynamic marking of *p*. A large, light-colored watermark reading 'perusal copy' is overlaid diagonally across the middle of the page.

39

Vib.

*mf*

39

Mrb. 1

*mf*

39

Mrb. 2

*mf*

39

Mrb. 3

*mf*

The image shows a musical score for a vibraphone and three maracas. The score is divided into four systems, each corresponding to an instrument. The first system is for the Vibraphone (Vib.), the second for Maracas 1 (Mrb. 1), the third for Maracas 2 (Mrb. 2), and the fourth for Maracas 3 (Mrb. 3). Each system begins with a measure number '39'. The Vibraphone part starts with a whole rest, followed by a series of eighth notes in the right hand, with a dynamic marking of *mf*. The Maracas parts are written in a grand staff (treble and bass clefs). Mrb. 1 has a melodic line in the treble clef and rests in the bass clef. Mrb. 2 has a melodic line in the treble clef and rests in the bass clef. Mrb. 3 has rests in both staves until the third measure, where it begins with a melodic line in the bass clef and rests in the treble clef, with a dynamic marking of *mf*. A large, light-colored watermark reading 'perusal copy' is overlaid diagonally across the center of the page.

This musical score is for a Vibraphone (Vib.) and three Maracas (Mrb. 1, Mrb. 2, Mrb. 3). The score is divided into four systems, each starting at measure 42. The Vibraphone part is written in a single treble clef. The Maracas parts are written in grand staves, each with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and features a 2/4 time signature that changes to 4/4 in the second measure of each system. The dynamics are marked as *mf* (mezzo-forte). The Vibraphone part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Maracas parts provide rhythmic accompaniment, with Mrb. 1 and Mrb. 2 playing melodic lines and Mrb. 3 playing a more complex rhythmic pattern. A large watermark 'Perusal Copy' is visible across the score.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

42

*mf*

42

*mf*

42

*mf*

42

*mf*

*mf*

45

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

This musical score is for measures 45-47 of a piece. It features four staves: Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Maracas 3 (Mrb. 3). The Vibraphone part is in treble clef with a key signature of one flat and a dynamic marking of *mf*. The Maracas parts are in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The Maracas 2 part has a rest in the first measure. The time signature is 2/4. A large watermark 'Perusal Copy' is visible across the score.

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), and the next three are for Maracas (Mrb. 1, Mrb. 2, and Mrb. 3). Each system begins at measure 48. The Vibraphone part features a melodic line with a dynamic marking of *mf* and a 'let ring' instruction. The Maracas parts provide rhythmic accompaniment, with Mrb. 1 and Mrb. 2 using a consistent pattern of eighth notes and rests, and Mrb. 3 using a different pattern. Dynamics for the Maracas range from *mf* to *f*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Vib. 48 *mf* let ring

Mrb. 1 48 *mf* *mf* let ring

Mrb. 2 48 *mf* let ring

Mrb. 3 48 *mf* *f* let ring



53 *f* let ring *mp* let ring

Vib.

53 *mp*

Mrb. 1

53 *mp*

Mrb. 2

53 *mp*

Mrb. 3

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), starting at measure 53 with a dynamic of *f* and a 'let ring' instruction. It features a melodic line with a fermata over the final two measures, which are also marked 'let ring'. The second system is for Maracas 1 (Mrb. 1), starting at measure 53 with a dynamic of *mp*. It consists of two staves (treble and bass clef) with rhythmic patterns. The third system is for Maracas 2 (Mrb. 2), also starting at measure 53 with a dynamic of *mp*, following a similar two-staff rhythmic pattern. The fourth system is for Maracas 3 (Mrb. 3), starting at measure 53 with a dynamic of *mp*. It consists of two staves, with the treble staff having a melodic line and the bass staff having a rhythmic pattern. A large 'perusal copy' watermark is visible across the middle of the page.

Andante (♩ = c. 88)

Vib. 57 *let ring* *mf*

Mrb. 1 57 *p* *mf*

Mrb. 2 57 *p* *mf*

Mrb. 3 57 *mp* *mf*

62

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

*mf*

This musical score is for measures 62-65. It features four staves: Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Maracas 3 (Mrb. 3). The Vibraphone part begins with a melodic line in the first measure, followed by rests in the subsequent measures. The Maracas parts provide rhythmic accompaniment. Mrb. 1 plays a steady eighth-note pattern. Mrb. 2 plays a pattern of eighth notes and rests, starting with a dynamic marking of *mf*. Mrb. 3 plays a pattern of eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. A large watermark 'Perusal copy' is visible across the score.

Vib. <sup>66</sup>

Musical notation for Vibraphone (Vib.) part, measures 66-69. The staff is in treble clef with a key signature of one flat. Measure 66 contains a quarter rest, a quarter note Bb, and a quarter rest. Measure 67 contains a quarter note G, a quarter note F, and a quarter note Eb. Measure 68 contains a quarter note Eb, a quarter note D, and a quarter note C. Measure 69 contains a quarter note Bb, a quarter note Ab, and a quarter note G.

Mrb. 1 <sup>66</sup>

Musical notation for Mrb. 1 part, measures 66-69. The staff is in treble clef with a key signature of one flat. Measure 66 contains a quarter note G, a quarter note F, a quarter note Eb, and a quarter note D. Measure 67 contains a quarter note C, a quarter note Bb, a quarter note Ab, and a quarter note G. Measure 68 contains a quarter note F, a quarter note Eb, a quarter note D, and a quarter note C. Measure 69 contains a quarter note Bb, a quarter note Ab, a quarter note G, and a quarter note F.

Mrb. 2 <sup>66</sup>

Musical notation for Mrb. 2 part, measures 66-69. The staff is in treble clef with a key signature of one flat. Measure 66 contains a quarter note G, a quarter note F, a quarter note Eb, and a quarter note D. Measure 67 contains a quarter note C, a quarter note Bb, a quarter note Ab, and a quarter note G. Measure 68 contains a quarter note F, a quarter note Eb, a quarter note D, and a quarter note C. Measure 69 contains a quarter note Bb, a quarter note Ab, a quarter note G, and a quarter note F. The dynamic marking *mf* is present in measure 67.

Mrb. 3 <sup>66</sup>

Musical notation for Mrb. 3 part, measures 66-69. The staff is in bass clef with a key signature of one flat. Measure 66 contains a quarter note Bb, a quarter note A, and a quarter note G. Measure 67 contains a quarter note F, a quarter note Eb, and a quarter note D. Measure 68 contains a quarter note C, a quarter note Bb, and a quarter note Ab. Measure 69 contains a quarter note G, a quarter note F, and a quarter note Eb. The dynamic marking *mf* is present in measure 69.

Vib. 70 *mp*

Mrb. 1 70 *mp*

Mrb. 2 70 *mp*

Mrb. 3 70 *mp*

74

Vib.

74

Mrb. 1

74

Mrb. 2

74

Mrb. 3

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), showing a single staff with a treble clef and a key signature of one flat. It features a whole rest in the first three measures and a half note chord in the fourth measure, marked *mp*. The second system is for the first Maraca (Mrb. 1), with a grand staff (treble and bass clefs) and a key signature of one flat. It has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a sixteenth-note pattern in the fourth measure, marked *mp*. The third system is for the second Maraca (Mrb. 2), also with a grand staff and one flat key signature. It features a sixteenth-note pattern in the first measure, followed by eighth notes in the second and third measures, and a whole note in the fourth measure, marked *mp*. The fourth system is for the third Maraca (Mrb. 3), with a grand staff and one flat key signature. It has eighth notes in the first measure, followed by sixteenth-note patterns in the second and third measures, and a sixteenth-note pattern in the fourth measure, marked *mp*. A large, light-colored watermark reading 'Perusal copy' is overlaid diagonally across the middle of the page.

Vib. 78

Musical notation for Vib. part, measures 78-81. The staff is in treble clef with a key signature of one flat. Measure 78: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 79: quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 80: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 81: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Mrb. 1 78

Musical notation for Mrb. 1 part, measures 78-81. The staff is in treble clef with a key signature of one flat. Measure 78: eighth notes G4, A4, Bb4, C5. Measure 79: eighth notes Bb4, C5, D5, E5. Measure 80: eighth notes D5, E5, F5, G5. Measure 81: quarter note G5, quarter note F5, quarter note E5, quarter note D5. The bass staff contains whole rests for all four measures.

Mrb. 2 78

Musical notation for Mrb. 2 part, measures 78-81. The staff is in treble clef with a key signature of one flat. Measure 78: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 79: quarter note Bb4, quarter rest, quarter note C5, quarter rest. Measure 80: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 81: quarter note F5, quarter note G5, quarter note F5, quarter note E5. The bass staff contains quarter notes G4, Bb4, D5, F5 for measures 78-81.

Mrb. 3 78

Musical notation for Mrb. 3 part, measures 78-81. The staff is in treble clef with a key signature of one flat. Measure 78: eighth notes G4, A4, Bb4, C5. Measure 79: eighth notes Bb4, C5, D5, E5. Measure 80: eighth notes D5, E5, F5, G5. Measure 81: quarter note G5, quarter note F5, quarter note E5, quarter note D5. The bass staff contains whole rests for all four measures.

Vib. 82

*p*

Mrb. 1 82

Mrb. 2 82

Mrb. 3 82

*mp* *p*



86

Vib. *mp* *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Mrb. 3 *mp*

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), starting at measure 86. It features a melodic line in the right hand and a bass line in the left hand. The second system is for the first Maraca (Mrb. 1), with a melodic line in the right hand and a bass line in the left hand. The third system is for the second Maraca (Mrb. 2), with a melodic line in the right hand and a bass line in the left hand. The fourth system is for the third Maraca (Mrb. 3), with a melodic line in the right hand and a bass line in the left hand. All parts are marked with a mezzo-piano (*mp*) dynamic. A large, light-colored watermark reading 'Perusal Copy' is overlaid diagonally across the middle of the page.

The musical score is arranged in four systems. The first system is for Vibraphone (Vib.), featuring a melodic line in the treble clef with a tempo marking of 90 and a dynamic of *mp*. The second system is for Mrb. 1, with a treble clef line containing a rhythmic accompaniment and a bass clef line with rests. The third system is for Mrb. 2, with a treble clef line containing a rhythmic accompaniment and a bass clef line with rests. The fourth system is for Mrb. 3, with a treble clef line containing a rhythmic accompaniment and a bass clef line with rests. A large, light-colored watermark reading 'Perusal Copy' is overlaid diagonally across the middle of the page.

Vib. <sup>94</sup>

Musical notation for Vib. part, measures 94-97. The staff is in treble clef with a key signature of two flats. Measure 94 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 95 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 96 has a half note G4, a half note A4, and a half note Bb4. Measure 97 has a half note G4, a half note A4, and a half note Bb4.

Mrb. 1 <sup>94</sup>

Musical notation for Mrb. 1 part, measures 94-97. The staff is in treble clef with a key signature of two flats. Measure 94 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 95 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 96 has a half note G4, a half note A4, and a half note Bb4. Measure 97 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Mrb. 2 <sup>94</sup>

Musical notation for Mrb. 2 part, measures 94-97. The staff is in treble clef with a key signature of two flats. Measure 94 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 95 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 96 has a half note G4, a half note A4, and a half note Bb4. Measure 97 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Mrb. 3 <sup>94</sup>

Musical notation for Mrb. 3 part, measures 94-97. The staff is in treble clef with a key signature of two flats. Measure 94 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 95 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 96 has a half note G4, a half note A4, and a half note Bb4. Measure 97 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Vib. <sup>98</sup>

Musical notation for Vibraphone (Vib.) part, measures 98-101. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of chords and single notes: measure 98 has a B-flat chord; measure 99 has a B-flat chord; measure 100 has a B-flat chord; measure 101 has a B-flat chord with a melodic line above it.

Mrb. 1 <sup>98</sup>

Musical notation for Marimba 1 (Mrb. 1) part, measures 98-101. The part is written in a grand staff (treble and bass clefs). The treble clef staff has a melodic line with eighth notes and quarter notes, while the bass clef staff has whole rests.

Mrb. 2 <sup>98</sup>

Musical notation for Marimba 2 (Mrb. 2) part, measures 98-101. The part is written in a grand staff. The treble clef staff has chords and single notes, while the bass clef staff has whole rests.

Mrb. 3 <sup>98</sup>

Musical notation for Marimba 3 (Mrb. 3) part, measures 98-101. The part is written in a grand staff. The treble clef staff has a melodic line with eighth notes and quarter notes, while the bass clef staff has whole rests.

Vib. <sup>102</sup>

Musical notation for Vibraphone (Vib.) starting at measure 102. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes with various accidentals.

Mrb. 1 <sup>102</sup>

Musical notation for Marimba 1 (Mrb. 1) starting at measure 102. It features a treble and bass clef. The treble staff has a melodic line with eighth notes, while the bass staff has rests.

Mrb. 2 <sup>102</sup>

Musical notation for Marimba 2 (Mrb. 2) starting at measure 102. It features a treble and bass clef. The treble staff has a melodic line with quarter notes, while the bass staff has rests.

Mrb. 3 <sup>102</sup>

Musical notation for Marimba 3 (Mrb. 3) starting at measure 102. It features a treble and bass clef. The treble staff has a melodic line with eighth notes, while the bass staff has rests.

Vib. *106*

Musical notation for Vibraphone (Vib.) part, measures 106-109. The notation is on a single treble clef staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of chords: a B-flat major chord (Bb, D, F) in measure 106, an F major chord (F, A, C) in measure 107, a B-flat major chord (Bb, D, F) in measure 108, and a B-flat major chord (Bb, D, F) in measure 109. The final chord in measure 109 is held over into measure 110.

Mrb. 1 *106*

Musical notation for Marimba 1 (Mrb. 1) part, measures 106-109. The notation is on two staves (treble and bass clefs). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth-note patterns: Bb, D, F, Bb, D, F in measure 106; Bb, D, F, Bb, D, F in measure 107; Bb, D, F, Bb, D, F in measure 108; and Bb, D, F, Bb, D, F in measure 109. The final measure (109) has a fermata over the notes.

Mrb. 2 *106*

Musical notation for Marimba 2 (Mrb. 2) part, measures 106-109. The notation is on two staves (treble and bass clefs). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of chords: a B-flat major chord (Bb, D, F) in measure 106, an F major chord (F, A, C) in measure 107, a B-flat major chord (Bb, D, F) in measure 108, and a B-flat major chord (Bb, D, F) in measure 109. The final chord in measure 109 is held over into measure 110.

Mrb. 3 *106*

Musical notation for Marimba 3 (Mrb. 3) part, measures 106-109. The notation is on two staves (treble and bass clefs). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth-note patterns: Bb, D, F, Bb, D, F in measure 106; Bb, D, F, Bb, D, F in measure 107; Bb, D, F, Bb, D, F in measure 108; and Bb, D, F, Bb, D, F in measure 109. The final measure (109) has a fermata over the notes.

110

Vib.



110

Mrb. 1



110

Mrb. 2



110

Mrb. 3



The image shows a page of a musical score for four instruments: Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), and Marimba 3 (Mrb. 3). The score is for measures 110-113. The Vibraphone part consists of a single melodic line in the treble clef. The three Marimba parts are arranged in a grand staff format, each with a treble and bass clef. Mrb. 1 and Mrb. 3 have active parts in the treble clef, while Mrb. 2 is mostly silent. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large watermark 'Perusal copy' is visible across the center of the page.

114

Vib. *p* *p*

Mrb. 1 *p* *mp*

Mrb. 2 *p*

Mrb. 3

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), showing two measures of sustained chords in the right hand, both marked *p*. The second system is for the first Maraca (Mrb. 1), featuring a rhythmic pattern of eighth notes in the right hand, starting at measure 114, with dynamics *p* and *mp*. The third system is for the second Maraca (Mrb. 2), which is silent until measure 114, where it plays a sustained chord marked *p*. The fourth system is for the third Maraca (Mrb. 3), which remains silent throughout the shown measures. A large, light-colored watermark reading 'perusal copy' is overlaid diagonally across the middle of the page.



118

Vib.

118

Mrb. 1

118

Mrb. 2 *mp*

118

Mrb. 3

The musical score consists of four staves. The first staff is for Vibraphone (Vib.) and contains rests for all four measures. The second staff is for Maracas 1 (Mrb. 1) and contains active notation for all four measures. The third staff is for Maracas 2 (Mrb. 2) and contains active notation for all four measures, starting with a mezzo-piano (*mp*) dynamic. The fourth staff is for Maracas 3 (Mrb. 3) and contains rests for all four measures. A large watermark 'perusal copy' is overlaid diagonally across the page.

122

Vib.

122

Mrb. 1

122

Mrb. 2

122

Mrb. 3

*mf*

*mp*

*mf*

*mp*

*mf*

The image shows a musical score for four instruments: Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Maracas 3 (Mrb. 3). The score is divided into four systems, each starting with a measure number of 122. The Vibraphone part is in the treble clef and has rests for the first three measures, followed by a melodic line in the fourth measure marked *mf*. Maracas 1 is in a grand staff (treble and bass clefs) and plays a rhythmic pattern of eighth notes in the treble clef, with rests in the bass clef. Maracas 2 is in a grand staff and has rests in both staves for all four measures. Maracas 3 is in a grand staff and plays a melodic line in the treble clef, with rests in the bass clef. The dynamic markings are *mp* for Maracas 1 and 3, and *mf* for Vibraphone and Maracas 2. A large watermark 'perusal copy' is overlaid diagonally across the score.

126

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

The musical score is arranged in four systems. The first system is for the Vibraphone (Vib.), which plays a melodic line in the treble clef. The second system is for the first Maraca (Mrb. 1), with a treble clef staff containing chords and a bass clef staff with rests. The third system is for the second Maraca (Mrb. 2), with a treble clef staff containing chords and a bass clef staff with rests. The fourth system is for the third Maraca (Mrb. 3), with a treble clef staff with rests and a bass clef staff containing chords. A large watermark 'perusal copy' is overlaid diagonally across the middle of the page.

Vib. *130*

Musical notation for Vibraphone (Vib.) part, measures 130-134. The staff shows a sequence of chords and melodic lines with slurs and accents.

Mrb. 1 *130*

Musical notation for Mrb. 1 part, measures 130-134. The staff shows a complex rhythmic pattern in the treble clef and rests in the bass clef.

Mrb. 2 *130*

Musical notation for Mrb. 2 part, measures 130-134. The staff shows chords in the treble clef and chords in the bass clef.

Mrb. 3 *130*

Musical notation for Mrb. 3 part, measures 130-134. The staff shows rests in the treble clef and chords in the bass clef.

perusal copy